

2. Les cloches

2 Romances

Claude Debussy

Andantino quasi Allegretto

Chant Voice

p

Les feuil - les s'ou -

Piano

et léger

4

- vraient sur le bord des bran - ches, Dé - li - ca - te - ment,

7

poco cresc.

Les clo - ches tin - taient, lé - gè - res et fran - ches, Dans le ciel clé -

poco cresc.

ment.

p

p

Rit.

11

p

Ryth - mique et fer - vent comme une an - ti -

a Tempo

pp

14

- en - ne, Ce loin - tain ap - pel Me re - mé - mo -

17

- rait la blancheur chré - tien - ne Des fleurs de l'au -

Rit.
dim.

Rit.
dim.

20

- tel.

Un peu plus lent

The musical score consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#) and a common time signature. It contains three measures of whole rests. The middle staff is the right-hand piano accompaniment in treble clef, featuring a melodic line with a long slur across the first two measures and a shorter slur in the third. The bottom staff is the left-hand piano accompaniment in treble clef, marked with a piano (*p*) dynamic. It features a rhythmic accompaniment of eighth notes with a slur across the first two measures and a shorter slur in the third. The key signature and time signature are consistent throughout the page.

24 *doux et expressif*
p

Ces clo - ches par - laient d'heu - reu - ses an -

27

- né - - - - -

28

- es, Et dans le grand bois Sem -

cresc.

31 *mf*

- blaient re - - ver - -

32

- dir les feuil-les fa - né - es Des jour d'au - tre - fois.

Measures 32-35 of the vocal line. Measure 32 features a triplet of eighth notes. The melody continues through measures 33, 34, and 35, ending with a whole note chord.

Tempo I

dim. *p* *dim.* *pp*

m.d. *m.g.*

Piano accompaniment for measures 32-35. Measure 32 has a sustained chord. Measures 33-35 feature a melodic line in the right hand and a bass line in the left hand. Dynamics include *dim.*, *p*, *dim.*, and *pp*. The left hand has markings *m.d.* and *m.g.* under the final two measures.

37

Measures 37-40 of the vocal line, consisting of whole rests.

ppp

Piano accompaniment for measures 37-40. Measures 37-39 feature a melodic line in the right hand and a bass line in the left hand. Measure 40 consists of a sustained chord in the right hand and a whole note in the left hand. The dynamic *ppp* is marked in measure 40.