

Washington Post March

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This page of a musical score is for a large orchestra, featuring 35 staves. The instruments listed on the left are: D♭ Piccolo, C Piccolo, 1st Flute, 2nd Flute, 1st Oboe, 2nd Oboe, E♭ Clarinet, 1st B♭ Clarinet, 2nd B♭ Clarinet, 3rd B♭ Clarinet, Alto Clarinet, Bass Clarinet, 1st Bassoon, 2nd Bassoon, 1st E♭ Alto Saxophone, 2nd E♭ Alto Saxophone, Tenor Saxophone, Baritone Saxophone, Bass Saxophone, 1st B♭ Cornet, 2nd B♭ Cornet, 3rd B♭ Cornet, 1st Horn in F, 2nd Horn in F, 3rd Horn in F, 4th Horn in F, 1st E♭ Horn, 2nd E♭ Horn, 3rd E♭ Horn, 4th E♭ Horn, 1st Trombone, 2nd Trombone, 3rd Trombone, Baritone, Baritone, Basses, and Drums. The score is in 8/8 time with a tempo of 120. Dynamic markings such as *ff*, *f*, *mf*, and *f* are used throughout. The page contains musical notation for each instrument, including notes, rests, and articulation marks.

17

This page of a musical score, numbered 17, is for a large orchestra. It contains 32 staves, each for a different instrument or section. The instruments listed on the left are: Dp Picc., C Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., E♭ Cl., 1st B♭ Cl., 2nd B♭ Cl., 3rd B♭ Cl., A. Cl., B. Cl., 1st Bsn., 2nd Bsn., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., B. Sax., 1st B♭ Cor., 2nd B♭ Cor., 3rd B♭ Cor., 1st F Hrn., 2nd F Hrn., 3rd F Hrn., 4th F Hrn., 1st E♭ Hrn., 2nd E♭ Hrn., 3rd E♭ Hrn., 4th E♭ Hrn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Bar., B♭, and Dm. The score includes musical notation with notes, rests, and articulation marks. Dynamics such as *ff* (fortissimo) are indicated. First and second endings are marked with '1' and '2' above the staff lines. The page is numbered '17' in the top left corner and '3' in the top right corner.

This page of a musical score, page 33, is arranged for a large orchestra. It features 33 staves, each corresponding to a different instrument or section. The instruments listed on the left side of the page are:

- Dp Picc.
- C Picc.
- 1st Fl.
- 2nd Fl.
- 1st Ob.
- 2nd Ob.
- Es Cl.
- 1st B♭ Cl.
- 2nd B♭ Cl.
- 3rd B♭ Cl.
- A. Cl.
- B. Cl.
- 1st Bsn.
- 2nd Bsn.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- B. Sax.
- 1st B♭ Cnt.
- 2nd B♭ Cnt.
- 3rd B♭ Cnt.
- 1st F Hn.
- 2nd F Hn.
- 3rd F Hn.
- 4th F Hn.
- 1st E♭ Hn.
- 2nd E♭ Hn.
- 3rd E♭ Hn.
- 4th E♭ Hn.
- 1st Tbn.
- 2nd Tbn.
- 3rd Tbn.
- Bar.
- Bar.
- Bs.
- Dm.

The score includes various musical notations such as notes, rests, and dynamic markings. Key dynamic markings include *ff* (fortissimo), *p* (piano), and *pp* (pianissimo). First and second endings are indicated by '1' and '2' above the staff lines. The page is numbered '4' in the top left corner and '33' in the top left corner above the first staff.

This page of a musical score, numbered 49, contains 33 staves for various instruments. The instruments listed on the left are: Dp. Pic., C. Pic., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Es. Cl., 1st B. Cl., 2nd B. Cl., 3rd B. Cl., A. Cl., B. Cl., 1st Bsn., 2nd Bsn., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., B. Sax., 1st Bb. Cor., 2nd Bb. Cor., 3rd Bb. Cor., 1st F. Hn., 2nd F. Hn., 3rd F. Hn., 4th F. Hn., 1st E♭ Hn., 2nd E♭ Hn., 3rd E♭ Hn., 4th E♭ Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Bb., and Dm.

The score is written in 2/4 time and features a variety of musical notations, including melodic lines, harmonic textures, and dynamic markings such as *f* (forte) and *ff* (fortissimo). Rehearsal marks 1 and 2 are present throughout the score, indicating specific sections. The bottom of the page shows a drum set part with a *ff* marking.

This page of a musical score, page 65, features 32 staves for various instruments. The instruments listed on the left are: Dp Picc., C Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Es Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., A. Cl., B. Cl., 1st Bbn., 2nd Bbn., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., B. Sax., 1st Bb Cnt., 2nd Bb Cnt., 3rd Bb Cnt., 1st F Hn., 2nd F Hn., 3rd F Hn., 4th F Hn., 1st Es Hn., 2nd Es Hn., 3rd Es Hn., 4th Es Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Bar., Bb., and Dm.

The score is written in a key signature of one sharp (F#) and a common time signature (C). The music consists of rhythmic patterns, primarily quarter and eighth notes, with some rests. A dynamic marking of *ff* (fortissimo) is present in the upper right section of the score. The percussion part (Dm.) is indicated by a double bar line with a crossbar and a vertical line, with specific drum notations below it.

67

This page of a musical score, page 7, begins at measure 67. It features a full orchestral arrangement with the following parts:

- Woodwinds:** Flutes (1st and 2nd), Oboes (1st and 2nd), Clarinets (E-flat, 1st, 2nd, and 3rd), Bassoons (1st and 2nd), Saxophones (Alto, 2nd, Tenor, Baritone, and Bass), and Contrabassoon.
- Brass:** Trumpets (1st, 2nd, 3rd, 4th, and 5th), Trombones (1st, 2nd, and 3rd), Baritone, and Bass.
- Strings:** Violins (1st and 2nd), Violas, Cellos, and Double Basses.
- Percussion:** Drums (Dm.).

The score is written in a major key and 4/4 time. It includes various musical notations such as dynamics (e.g., *ff*), articulation (accents), and phrasing slurs. The percussion part features a complex rhythmic pattern with multiple accents.

This page of a musical score, numbered 83, contains 32 staves for various instruments. The instruments listed on the left are: Dy Picc., C Picc., 1st Fl., 2nd Fl., 1st Ob., 2nd Ob., Es Cl., 1st Bb Cl., 2nd Bb Cl., 3rd Bb Cl., A. Cl., B. Cl., 1st Bbn., 2nd Bbn., 1st A. Sax., 2nd A. Sax., T. Sax., Bar. Sax., B. Sax., 1st Bb Cor., 2nd Bb Cor., 3rd Bb Cor., 1st F Hn., 2nd F Hn., 3rd F Hn., 4th F Hn., 1st Eb Hn., 2nd Eb Hn., 3rd Eb Hn., 4th Eb Hn., 1st Tbn., 2nd Tbn., 3rd Tbn., Bar., Bar., Bb., and Dm.

The score features a key signature of one sharp (F#) and a common time signature (C). The music is characterized by long, sustained notes with large, sweeping slurs that span across the measures. The 3rd Bb Cor. part includes a dynamic marking of *ff* (fortissimo) at the beginning of its phrase. The woodwind and brass sections (Saxophones, Horns, and Trombones) have shorter, more rhythmic parts compared to the strings and woodwinds with long slurs.

84

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Dy Picc.

C Picc.

1st Fl.

2nd Fl.

1st Ob.

2nd Ob.

E♭ Cl.

1st B♭ Cl.

2nd B♭ Cl.

3rd B♭ Cl.

A. Cl.

B. Cl.

1st Bsn.

2nd Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

B. Sax.

1st B♭ Ctr.

2nd B♭ Ctr.

3rd B♭ Ctr.

1st F Hn.

2nd F Hn.

3rd F Hn.

4th F Hn.

1st E♭ Hn.

2nd E♭ Hn.

3rd E♭ Hn.

4th E♭ Hn.

1st Tbn.

2nd Tbn.

3rd Tbn.

Bar.

Bar.

Bs.

Drum.