

# Sonata no. 6

## 1. Allegro

Ludwig van Beethoven

piano

*p*

I V I V I6 ii I64 V

8

*tr*

*p*

IV6 V I ii6 V V I V

15

*rf*

*f*

*p*

V vi V vi V V I

20

*sf*

V V

25

*sf*

26

*ff*

I I I vi vii vii V V vii

30

*p* *sf* *sf*

V V V V V V

33

*sf* *sf* *sf*

V V V V V V V

37

V V6 I V V6 I ii6 V I i

42

*ff* *f*

*sf* *sf*

V V V6 i V V V6 i ii6 V VI

46

*pp*

vii

47

*cresc.* *f*

V V I I64 V V I I64 V V I6 I V V I6 I ii6

52

*sf* *f* *p*

ii V V I

57

*f* *p*

ii V V V I

60

*f* *ff*

I<sup>6</sup> ii V V V

63

*cresc.* *ff* *ff*

I i<sup>3</sup> V V I V I I

67

*p*

I V

68

iii vi V vi V V

72

*f*

V vi V vi V V

76

V vi V V vi vi6

80

V V V vi vi iv vii ii ii6 V V ii ii

84

V V V ii ii ii6 V V V

87

ii ii iv vii v v6 V V v v IV vii64 I6 I V

91

*fp* *cresc.* *cresc.*

IV IV V V V IV IV IV6

94

*p* *p* *p*

V V V IV IV6 IV

97

*cresc.* *cresc.* *cresc.* *cresc.*

V V V iv

101

*f* *p* *p* *p*

V V V iv iv64 iv

105

*cresc.*-----

V V64 V i i64 i

109

*f ff sf*

VI VI64 VI i64 vii V

113

*sf dim. p pp p*

V V V I

118

3

119

V I V I ii V V IV

126 *tr*

V I ii V V I V ii

132 *pp* *p*

V I V

138

I6 ii

139 *cresc.*

I64 V IV6 V I ii6 V V I V

145

Musical score for measures 145-150. The top staff contains chords and a melodic line with a slur and a fermata. The bottom staff contains a dense texture of sixteenth notes. Dynamics include *sf* and articulation marks like *V*.

149

Musical score for measures 149-154. The top staff contains chords and a melodic line with a slur. The bottom staff contains a dense texture of sixteenth notes with a *cresc.* marking.

151

*p* >

I I i i i

156

> <

V V III V

161

>

IV6 I6

162

*sf*

V V V V V V

165

*sf*

V V

166

Musical score for measures 166-170. The top staff is in treble clef with a key signature of one flat (B-flat). It features a melodic line with slurs, accents, and dynamic markings: *sf* (sforzando), *p* (piano), and *<* (crescendo). The bottom staff is in bass clef and contains a continuous eighth-note accompaniment with triplet markings (3) and chord symbols (V) placed below the notes.

170

Musical score for measures 170-172. The top staff is in treble clef with a key signature of one flat (B-flat). It shows a melodic line with a slur and a fermata over a note, followed by a note with a fermata and a second ending bracket labeled '2'. The bottom staff is in bass clef and contains a chordal accompaniment with chord symbols (V, V6, I) placed below the notes.

171

V V6 I ii6 V I i V V V6 i

175

V V V6 i ii6 V VI vii V V I I64

180

V V I6 I V64 V I6 I ii6 ii

181

V V I6 I V64 V I6 I ii6 ii

186

V V

187

I V V V I I6

191

*f* *tr* *p*

ii V V I

194

*f* *ff* *tr*

I6 ii V V V

197

*sf* *tr* *cresc. -*

I i V V I i

200

*ff* *tr* *ff*

V V I V I