

# PAVANE

## POUR UNE INFANTE DÉFUNTE

Maurice Ravel

Assez doux, mais d'une sonorité large (♩ = 54)

à Madame la Princesse E. de POLIGNAC

*p*

54 57

5

*Cédez*

40 35 55 45

*mf*

*p*

*En mesure*

9

*un peu retenu*

*En élargissant*

*1er Mouvt*

*pp*

*f*

3

13

*Très lointain*

*pp*

*m.g.*

*m.g.*

*Red.*

Musical score for piano, measures 16-20. The score is in G major and common time. It features a complex texture with multiple layers of chords and arpeggios in both hands. The right hand has a melodic line with grace notes and a sustained accompaniment. The left hand has a steady bass line with some arpeggiated figures. Dynamics include *mf* and *très soutenu*.

20

*ppp*

Red. Red. Red. Red. Red.

24

*un peu plus lent*

*pp* *mf* *f*

Red.

Reprenez le mouvement

28

*p*

Red. Red. Red. Red. Red. Red. Red. Red.

32

*Cédez*

*rapide*

*mf* *p*

Red. Red. Red. Red. Red.

*un peu plus lent*

36

*pp*

**Large**

*ff*

50

*subitement*

Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_ Red. \_\_\_\_\_

Detailed description: This is a musical score for piano, spanning measures 36 to 50. The music is written in G major (one sharp) and 4/4 time. The tempo is marked 'un peu plus lent' (a little slower) and 'Large'. The dynamics range from pianissimo (pp) to fortissimo (ff). The score includes a triplet of eighth notes in measure 48 and a 'subitement' (suddenly) marking in measure 50. Below the staves, there are four 'Red.' markings with horizontal lines underneath, likely indicating rehearsal points or specific performance instructions.

56  
1er Mouvement

40 *très doux et très lié* 57 *pp*  
Red.

Detailed description: This system of music covers measures 40 to 57. It features a treble and bass clef with a key signature of one sharp (F#). The tempo is marked '1er Mouvement'. The music is characterized by a 'très doux et très lié' (very soft and very connected) quality. The right hand plays a complex, flowing line with many slurs and ties, while the left hand provides a steady accompaniment with some triplet figures. Dynamic markings include 'pp' (pianissimo) and 'Red.' (ritardando).

44 58 70 56 *f ff sf*  
Red.

Detailed description: This system covers measures 44 to 56. The tempo remains '1er Mouvement'. The music continues with the same melodic and harmonic language. There is a noticeable increase in dynamics, with markings for 'f' (forte), 'ff' (fortissimo), and 'sf' (sforzando). The texture becomes more dense with more frequent chords and triplets. The 'Red.' (ritardando) marking is present at the end of the system.

48 55 54 70 60 55 50 40 57  
*Très grave* *p pp*

Detailed description: This system covers measures 48 to 57. The tempo is marked 'Très grave' (very slow). The key signature changes to one flat (Bb). The music is significantly slower and more somber in mood. The right hand features a prominent melodic line with many slurs and ties, while the left hand plays a simple, rhythmic accompaniment. Dynamic markings include 'p' (piano) and 'pp' (pianissimo). The system concludes with a 'Red.' (ritardando) marking.

55 60 65 59

52

*p*

3 7

Detailed description: This system of musical notation covers measures 52 through 65. It features a grand staff with a treble and bass clef. The music is characterized by dense chordal textures and melodic lines. A dynamic marking of *p* (piano) is present. Measure numbers 55, 60, 65, and 59 are indicated above the staff. There are also some measure numbers (3 and 7) below the staff.

56 58 57 55 57 56 55 53

*sf* *ff* *sf* *p*

**Très grave**

Detailed description: This system of musical notation covers measures 56 through 65. It features a grand staff with a treble and bass clef. The music is characterized by dense chordal textures and melodic lines. Dynamic markings include *sf* (sforzando), *ff* (fortissimo), and *p* (piano). The tempo marking **Très grave** is present. Measure numbers 56, 58, 57, 55, 57, 56, 55, and 53 are indicated above the staff.

1er Mouvement  
*marquez le chant*

60

Red. Red. Red. Red.

Detailed description: This system contains measures 60 and 61. The right hand features a melodic line with a long slur over the entire phrase. The left hand provides harmonic support with chords and some moving lines. The word 'Red.' is written below the bass staff in four groups, corresponding to the four measures of the system.

62

Red. Red. Red. Red.

Detailed description: This system contains measures 62 and 63. The right hand continues the melodic line with a slur. The left hand has a more active role with some eighth-note patterns. The word 'Red.' is written below the bass staff in four groups.

64

Cédez

Red. Red. Red. Red.

Detailed description: This system contains measures 64 and 65. The right hand has a slur over the first part of measure 64. The word 'Cédez' is written above the right hand in measure 65. The left hand has some chords and moving lines. The word 'Red.' is written below the bass staff in four groups.

45

Reprenez le mouvement

66

*pp*

Red. Red. Red. Red. Red.

Detailed description: This system contains measures 66 through 70. The right hand has a slur over the first part of measure 66. The left hand has a more active role with some eighth-note patterns. The dynamic marking 'pp' is written above the right hand in measure 67. The word 'Red.' is written below the bass staff in five groups.

45  
**En élargissant beaucoup**  
m.g.

69 *pp*

*f*

*ff*

80

45

127

*Red.*

*Red.*

*Red.*