

Pavane for a Dead Princess

for String Orchestra

Maurice Ravel

$\text{♩} = 55$
With Emotion

The image shows a page of a musical score for a string orchestra. It features six staves: Violin I, Violin II, Viola, Violoncello, Electric Bass, and Harp. The music is in 4/4 time with a key signature of one sharp (F#). The tempo is marked as quarter note = 55, and the performance instruction is 'With Emotion'. The Violin I part starts with a mezzo-forte (mf) dynamic. The Violin II part starts with a mezzo-piano (mp) dynamic. The Viola part starts with a piano (p) dynamic. The Violoncello and Electric Bass parts also start with a piano (p) dynamic. The Harp part is currently silent, indicated by rests on both staves.

Violin I
mf

Violin II
mp

Viola
p

Violoncello
p

Electric Bass
p

Harp

5

Vln. I

Vln. II

Vla.

Vc.

robin

Hrp.

rit.

a tempo

The image shows a page of a musical score, page 2, starting at measure 5. The score is for a string quartet and a harp. The instruments are Vln. I, Vln. II, Vla., Vc., robin, and Hrp. The key signature is one sharp (F#) and the time signature is 3/4. The tempo markings are 'rit.' (ritardando) and 'a tempo'. The Vln. I and Vln. II parts have a melodic line with a 'rit.' marking in measure 5 and 'a tempo' in measure 6. The Vla. and Vc. parts have a similar melodic line with 'rit.' in measure 5 and 'a tempo' in measure 6. The robin part has a simple bass line. The Hrp. part has a simple bass line with a melodic line in measure 6.

9

Vln. I

Vln. II

Vla.

Vc.

robin

Hrp.

Detailed description: This is a page of a musical score, page 3, starting at measure 9. The score is for a string quartet and harp. The key signature is one sharp (F#) and the time signature is 2/4. The instruments are Vln. I, Vln. II, Vla., Vc., robin, and Hrp. The Vln. I part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Vln. II part starts with a quarter note G4, followed by quarter notes A4, B4, and C5. The Vla. part starts with a quarter note G3, followed by quarter notes A3, B3, and C4. The Vc. part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The robin part starts with a quarter note G2, followed by quarter notes A2, B2, and C3. The Hrp. part is silent. The score is divided into four measures. The first measure is measure 9, the second is measure 10, the third is measure 11, and the fourth is measure 12. The first two measures are in 2/4 time, and the last two measures are in 4/4 time. There are various musical notations including slurs, ties, and a triplet in the Vln. II part.

14

Vln. I *mf*

Vln. II *pp*

Vla. *pp*

Vc. *mp*

robin

Hrp.

8

Detailed description: This is a page of a musical score for a chamber ensemble. It features six staves: Violin I, Violin II, Viola, Violoncello, a 'robin' part, and Harp. The music is in 4/4 time and has a key signature of one sharp (F#). The first four measures are marked with measure numbers 14, 15, 16, and 17. The Violin I part starts with a mezzo-forte (*mf*) dynamic and plays a melodic line with slurs. The Violin II part is piano-piano (*pp*) and plays a more rhythmic, eighth-note pattern. The Viola part is also piano-piano (*pp*) and plays a similar eighth-note pattern. The Violoncello part is mezzo-piano (*mp*) and plays a melodic line with slurs. The 'robin' part consists of whole notes on a single pitch. The Harp part has a treble clef with a whole rest and a bass clef with a sequence of chords: F#2-A2, F#2-A2, F#2-A2, F#2-A2, F#2-A2, F#2-A2. A section of the Harp part is marked with a '4' and a bracket, indicating a four-measure rest.

18

Vln. I *pp*

Vln. II *pp*

Vla. *mf*

Vc. *mp*

robin

Hrp.

The musical score consists of six staves. The first five staves are for Vln. I, Vln. II, Vla., Vc., and robin. The sixth staff is for Hrp. The key signature is one sharp (F#). The time signature changes from 2/4 to 4/4. Dynamic markings include *pp*, *mf*, and *mp*. A fermata is present over the final note of the first measure in the Vln. I and Vln. II parts. A '4' is written above the first measure of the Vla. part. The Hrp. part has a treble clef with a whole rest and a bass clef with a whole note chord in the first measure, and a whole note chord in the second measure.

23

Musical score for six instruments: Vln. I, Vln. II, Vla., Vc., robin, and Hrp. The score is in G major (one sharp) and 2/4 time. It consists of four measures. The Vln. I and Vln. II parts are in treble clef, Vla. is in alto clef, Vc. is in bass clef, robin is in bass clef, and Hrp. is in grand staff (treble and bass clefs). The Vln. I and Vln. II parts play a melodic line starting on G4. The Vla. and Vc. parts play a similar melodic line starting on G3. The robin part plays a simple bass line starting on G2. The Hrp. part is mostly silent, with a few notes in the bass clef.

27

Vln. I *f* meno mosso *mf*

Vln. II *mf* meno mosso *p*

Vla. *mf* meno mosso *p*

Vc. *mf* meno mosso *p*

robin

Hrp.

Detailed description: This is a page of a musical score for a string quartet and harp. The score is written for five parts: Violin I, Violin II, Viola, Violoncello, and Harp. The key signature is one sharp (F#) and the time signature is 2/4. The score is divided into five measures. The first measure is marked with a fermata over the first note. The second measure is marked with a fermata over the first note and the dynamic *f* and tempo *meno mosso*. The third measure is marked with a fermata over the first note and the dynamic *mf*. The fourth and fifth measures are marked with the dynamic *p*. The Harp part consists of whole rests in all five measures.

32

This musical score is for a page numbered 8, starting at measure 32. It features six staves: Vln. I, Vln. II, Vla., Vc., robin, and Hrp. The key signature is G major (one sharp). The Vln. I part begins with a half note G4, followed by a melodic line of eighth notes. Vln. II and Vla. play a rhythmic accompaniment of eighth notes in pairs, with slurs. Vc. plays a simple eighth-note bass line. The robin part consists of a few half notes. The Hrp. part is currently silent, indicated by rests on both the treble and bass staves.

36

The musical score consists of six staves. The first five staves are for Vln. I, Vln. II, Vla., Vc., and robin, all in 2/4 time. The sixth staff is for Hrp. (Harp) in grand staff notation. The key signature is one sharp (F#). The Vln. I and Vln. II parts begin with a rest in the first measure, followed by a melodic line starting in the second measure with a *mp* dynamic. The Vla. part starts with a half note in the first measure, followed by a melodic line starting in the second measure with a *mf* dynamic and a fourth finger fingering (4) in the third measure. The Vc. part starts with a half note in the first measure, followed by a melodic line starting in the second measure with a *mp* dynamic. The robin part starts with a half note in the first measure, followed by a melodic line starting in the second measure. The Hrp. part starts with a rest in the first measure, followed by a melodic line starting in the second measure.

45

The musical score consists of six staves. The first five staves are for Vln. I, Vln. II, Vla., Vc., and robin, all in bass clef. The sixth staff is for Hrp. in grand staff. The key signature has two flats (B-flat and E-flat). The score begins at measure 45. Vln. I and Vln. II play a melodic line with triplets and fourths, starting with a *mf* dynamic and ending with a *mp* dynamic. Vla. plays a similar melodic line with triplets and fourths, starting with a *mf* dynamic, reaching a *f* dynamic in the second measure, and ending with a *mp* dynamic. Vc. and robin play a similar melodic line, starting with a *mf* dynamic, reaching a *f* dynamic in the second measure, and ending with a *mp* dynamic. The Hrp. part is mostly silent, with some chords in the second and third measures.

Vln. I

Vln. II

Vla.

Vc.

robin

Hrp.

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

mf *f* *mp*

49

Vln. I

Vln. II

Vla.

Vc.

robin

Hrp.

The musical score consists of six staves. The first five staves are for Vln. I, Vln. II, Vla., Vc., and robin, all in bass clef with a key signature of one flat. The sixth staff is for Hrp. in grand staff. The music begins at measure 49. Measures 49 and 50 feature a triplet of eighth notes in the first two staves, marked *mf*. Measures 51 and 52 are marked *f*. The piece concludes at measure 52 with a *p* dynamic and a *rit.* marking. The time signature changes from 2/4 to 4/4 at the end of measure 52.

53

The musical score consists of six staves. The top five staves are for Vln. I, Vln. II, Vla., Vc., and robin, all in 4/4 time with a key signature of two flats. The bottom staff is for Hrp. (Harp).
- **Vln. I:** Starts with a *mf* dynamic, playing a melodic line with a slur over the first two measures. The dynamic shifts to *mp* in the third measure and back to *mf* in the fifth measure, which includes a triplet and a fourth-note figure.
- **Vln. II:** Remains silent in the first two measures, then enters in the third measure with a melodic line, ending with a triplet and a fourth-note figure in the fifth measure, marked *mf*.
- **Vla.:** Remains silent in the first two measures, then enters in the third measure with a melodic line, ending with a triplet and a fourth-note figure in the fifth measure, marked *mf*.
- **Vc.:** Remains silent in the first two measures, then enters in the third measure with a melodic line, ending with a triplet and a fourth-note figure in the fifth measure, marked *mf*.
- **robin:** Remains silent in the first two measures, then enters in the third measure with a melodic line, ending with a triplet and a fourth-note figure in the fifth measure, marked *mf*.
- **Hrp.:** Features a sixteenth-note arpeggiated figure in the first measure of the fifth measure, marked with a '6' above the notes. In the second measure of the fifth measure, there is a glissando (gliss.) indicated by a wavy line over the notes.

56

Vln. I

Vln. II

Vla.

Vc.

robin

Hrp.

The musical score for page 14, measures 56-58, is arranged in six staves. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The measures are as follows:

- Measure 56:** Vln. I and Vln. II play a quarter note with a 4-measure fingering (4) and a dynamic of *f*. Vln. II has a fermata over the note. Vln. I has a dynamic of *mf*. Vla. plays a quarter note with a 3-measure fingering (3) and a dynamic of *f*. Vc. and robin play a quarter note with a dynamic of *f*. Harp has a quarter rest.
- Measure 57:** Vln. I and Vln. II have a dynamic of *mf*. Vln. I has a slur over the next two notes. Vla. plays a quarter note with a 2-measure fingering (2) and a dynamic of *mf*. Vc. and robin have a dynamic of *mf*. Harp has a quarter note with a dynamic of *mf*.
- Measure 58:** Vln. I and Vln. II have a dynamic of *mp*. Vln. I has a slur over the next two notes. Vln. II has a 3-measure fingering (3) over the first two notes. Vla. has a dynamic of *mp*. Vc. and robin have a dynamic of *mp*. Harp has a glissando (gliss.) over the next two notes.

59

Vln. I

Vln. II

Vla.

Vc.

robin

Hrp.

The musical score consists of six staves. The first five staves are for Violin I, Violin II, Viola, Violoncello, and Robin, respectively. Each of these staves begins with a treble clef (except for the Violoncello and Robin staves which use a bass clef). The key signature is one flat (Bb) and the time signature is 4/4. The first measure of each staff contains a triplet of eighth notes, marked *mf*. The second measure contains a single eighth note, marked *f*. The third measure contains a quarter note, marked *p*. The fourth measure contains a half note, marked *p rit.*. The fifth measure contains a whole note, marked *p rit.*. The sixth measure contains a whole note, marked *p rit.*. The Harp staff (Hrp.) is positioned below the other staves and contains rests in all six measures.

63 $\text{♩} = 55$

Vln. I *mp*

Vln. II *mf*

Vla. *mp*

Vc. *mp*

robin *mp*

Hrp.

65

Vln. I

Vln. II

Vla.

Vc.

robin

Hrp.

Detailed description: This page of a musical score, numbered 17, contains measures 65 through 68. The score is for a string quartet and harp. The key signature is one sharp (F#) and the time signature is 3/4. The Vln. I part (top staff) plays a rhythmic eighth-note pattern with slurs. The Vln. II part (second staff) has a long melodic line with a slur. The Vla. (third staff) and Vc. (fourth staff) parts play simple quarter-note lines. The robin part (fifth staff) also plays quarter notes. The Hrp. (bottom two staves) features a rhythmic eighth-note pattern in the right hand and chordal accompaniment in the left hand.

67

Vln. I

Vln. II

Vla.

Vc.

robin

Hrp.

mf

4

69

Vln. I

Vln. II

Vla.

Vc.

robin

Hrp.

mp

mf

Detailed description: This page of a musical score contains measures 69 through 72. The score is for a string quartet and harp. The key signature is one sharp (F#) and the time signature is 4/4. The instruments are Vln. I, Vln. II, Vla., Vc., robin, and Hrp. Measure 69 shows the Vln. I part with a melodic line, while Vln. II, Vla., Vc., and robin are silent. Measure 70 features Vln. II and Vla. with a *mp* dynamic, and Vc. and robin with a *mf* dynamic. Measures 71 and 72 continue the melodic development in Vln. I, with Vln. II, Vla., Vc., and robin providing harmonic support. The harp part in measure 70 has a short arpeggiated figure.

73

Vln. I

Vln. II

Vla.

Vc.

robin

Hrp.

f

pp

3

Detailed description: This page of a musical score, numbered 20, contains measures 73 through 76. The score is for a string quartet and harp. The instruments are Vln. I, Vln. II, Vla. (Viola), Vc. (Violoncello), robin (Cello), and Hrp. (Harp). The key signature is one sharp (F#) and the time signature is 12/8. The Vln. I part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4 with a fermata. The Vln. II part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4 with a fermata. The Vla. part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4 with a fermata. The Vc. part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4 with a fermata. The robin part starts with a quarter note G4, followed by quarter notes A4, B4, and C5, then a half note G4 with a fermata. The Hrp. part consists of chords in the right hand and single notes in the left hand. Dynamics include *f* (forte) and *pp* (pianissimo). There is a fermata over the final note of each string part. A triplet of eighth notes is marked with a '3' in the Vln. II part.