

# 1. Le Balcon

Cinq Poèmes de Baudelaire

Claude Debussy

**Allegro con moto**

Chant Voice

Piano

Musical score for the first system of "Le Balcon". It features a vocal line and a piano accompaniment. The piano part includes triplets and dynamic markings like *p* and *sf*.

4

*mf*

Mè - re des sou - ve - nirs, maî - tres - se des maî - tres - - ses,

Musical score for the second system of "Le Balcon". It includes the vocal line with lyrics and the piano accompaniment. The piano part features triplets and dynamic markings like *mf* and *p*.

7

*p* Ô toi, tous mes plai - sirs! *f* ô toi, tous mes de - voirs!

Musical score for the third system of "Le Balcon". It includes the vocal line with lyrics and the piano accompaniment. The piano part features triplets and dynamic markings like *p*, *sf*, and *f*.

2  
10

Musical score for measures 10-12. The vocal line begins with a rest, followed by the lyrics "Tu te rap - pel - le - ras la beau - té des ca -". The piano accompaniment features a melody with triplets and a bass line with chords and triplets. Dynamics include *p* and *dim.*. A sixteenth-note figure is marked with a '6' above it.

13

Musical score for measures 13-15. The vocal line continues with the lyrics "-res - ses, La dou - ceur du fo - yer et le char - me des soirs." The piano accompaniment includes a *scappato* marking and features triplets in both hands. Dynamics include *p* and *pp*.

16

Musical score for measures 16-19. The vocal line has the lyrics "Mé - re des sou - ve - nirs, maî - tres - se des maî - tres - ses,". The piano accompaniment features a *f* dynamic and includes triplets. The texture is dense with many chords.

20

Musical score for measures 20-23. The vocal line begins with a rest, followed by the lyrics "Les soirs il - lu - mi - nés par l'ar - deur du char - bon,". The piano accompaniment features a *p* dynamic and includes a *e molto dim.* marking. It contains triplets and a *scappato* marking.

24 *Poco rit.*  
 Et les soirs au bal - con, *morendo* voi - lés de va - peur ro - se.  
*Rit.*

*p* *m.g.* *dim.* *pp* *ppp*

28 *a tempo*  
 Que ton sein m'é - tait doux! que ton coeur m'é - tait bon!

*p* *m.g.* *pp*

33 *p* *un poco animato* *crescendo* *dim.*  
 Nous a - vons dit sou - vent d'im - pé - ris - sa - bles

*un poco animato* *crescendo* *p*

38 *pp*  
 cho - ses Les soirs il - lu - mi - nés par l'ar - deur du char - bon.

*ppp* *m.g.*

4  
43

Moto poco a poco

Que les so - leilsont beaux par les chau-desso-

*mp*

*p* *mp*

Measures 43-46: Vocal line and piano accompaniment. The vocal line starts with a rest, then enters with the lyrics. The piano accompaniment features arpeggiated chords and triplet patterns. Dynamics include *mp* and *p*.

47

-rées! Que l'es - pa - ce est pro - fond! que le coeur est puis - sant!

*mf* *p* **Più moto** *p*

Measures 47-49: Vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features arpeggiated chords and triplet patterns. Dynamics include *mf*, *p*, and **Più moto**.

50

En me pen-chant vers toi, rei - ne des a-do - ré - es, Je cro -

*p* *p*

Measures 50-52: Vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features arpeggiated chords and triplet patterns. Dynamics include *p*.

53

ancora più moto

Rit.

- yais res - pi - rer le par - fum de ton sang.

*cresc.* *f* *e dim.*

Measures 53-55: Vocal line and piano accompaniment. The vocal line continues with the lyrics. The piano accompaniment features arpeggiated chords and triplet patterns. Dynamics include *cresc.*, *f*, and *e dim.*

56 **Più lento**

*mp* Que les so - leils sont beaux — par les chau-des soi - ré - es!

*p* *pp* *ppimato*

60 **Andantino**

*pp* *pp*

64

*p* La nuit s'é - pais - sis - sait ain - si qu'u - ne cloi - son,

*pp*

67

*es p. ess.* Et mes yeux dans le noir de - vi-naient tes pru - nel - les

*ppp* *m.d.*

6  
70

Un poco moto

Et je bu - vais ton souf - - fle, O dou - ceur,

73

ô poi - son! Et tes pieds s'en - dor - maient dans mes mains — fra - ter -

76

-- nel - - les, La nuit s'é - pais - sis -

79

-sait ain - si qu'un - e cloi -

*sempre dolcissimo*

80

- son

Poco a poco animato

3 3 3 3 3 3 3 3 3 3 3 3 3 3

*e crescendo*

*p*

Detailed description: This musical score page, numbered 80, contains a vocal line and a piano accompaniment. The vocal line begins with a single note followed by a rest, with the syllable '- son' underneath. The piano part features a series of triplets in the right hand and a melodic line in the left hand. The tempo instruction 'Poco a poco animato' is placed above the piano part. The score concludes with a crescendo marking and a piano dynamic marking 'p'.

*molto rit.*

*p dolce ed espress.*  
Je sais l'art d'é-vo - quer les mi - nu - tes heu - reu - ses,

*Andante con moto*

*mf* *dim.* *p* *espress.*

Et re - vis mon pas - sé blot - ti dans tes ge - noux. Car \_\_\_\_\_ à quoi

*p*

*mf* *dim.* *p* *cresc.*

bon cher - cher tes beau - tés lan - gou - reu - ses Ail - leurs qu'en ton cher corps et qu'en ton

*dim.* *p*

96

coeur si doux? Je sais l'art d'é - vo -

99

Rit.

- quer les mi - nut - es heu - reu - ses!

100

Più lento

Ces ser -

105

tempo (Andante con moto)

- ments, Ces par - fums, ces bai - sers in - fi - nis,

Re - naî - tront - ils d'ungouffre in - ter - dit à nos son - des Com - me

113

crescendo

mon - - tent au ciel les so - leils ra - jeu - nis A - près s'ê -

*p*

*p* crescendo

*m.g.* *mp*

*m.d.*

117

- tre la - vés au fond des mers pro - - fon - -

*mf*

*p* crescendo

*mf*

121

*Più lento*

- - - des? Ô ser - ments! ô par -

*p*

*p* *m.g.*

126

- fums! ô bai - sers in - fi - nis!

*p*

*p* *pp* *ppp*