

3. Le Jet d'Eau

Cinq Poèmes de Baudelaire

Claude Debussy

Andantino tranquillo

Chant Voice

p languide
Tes beaux yeux sont las, — Pauvre — —

Piano

pp très doux *p*

4

- man - - - te! Res - te long-tempsans

pp *pp*

7

les rou - vrir, Dans cet - te

p

2
8

po-se non-cha-lan-te OÙ t'a sur-pri-se le plai-sir.

mp
pp

3 3 3

11

12

p

Dans la cour le jet d'eau qui ja - se Et ne se tait ni nuit ni

molto legato

15

p

jour En - tre-tient dou-ce - - - ment l'ex-ta - se

pp

18

p dim.

Où ce soir m'a plon - gé l'a-mour.

pp

21

Poco mosso

pp

La ger - be

ppp

23

d'eau qui ber - - ce Ses mil - le

25

fleurs, Que la

26

lu - - ne tra - - ver - - se De ses pâ -

28

- leurs, Tom - be comme une a -

31

-ver - - se De lar - - - ges

5

6

6

6

pleurs. Ain -

en attendant

Meno mosso tempo rubato

p -si ton â - me qu'in - cen - di - - e L'é - clair brû -

p

-lant des vo - - lup - -

38

- tés S'é - -

6 6 6

This system contains measures 38 and 39. The vocal line starts with a half note 't' and a half note 'és', followed by a whole note 'S'é' with a fermata. The piano accompaniment features sixteenth-note runs in the right hand, with sixteenth-note chords in the left hand. Measure 38 has a 6-measure run in the right hand. Measure 39 has a 6-measure run in the right hand and a 3-measure triplet in the left hand.

39

- lan - - - ce, ra - pide et har -

cresc.

p *cresc.* 6 6 6

This system contains measures 39 and 40. The vocal line has a half note 'lan', a half note 'ce', a half note 'ra', a half note 'pide', and a half note 'et' with a fermata. The piano accompaniment continues with sixteenth-note runs. Measure 39 has a 6-measure run in the right hand and a 6-measure run in the left hand. Measure 40 has a 6-measure run in the right hand and a 6-measure run in the left hand.

40

- di - - - e, Vers les

6 6 6

This system contains measures 40 and 41. The vocal line has a half note 'di', a half note 'e', and a half note 'Vers' with a fermata. The piano accompaniment continues with sixteenth-note runs. Measure 40 has a 6-measure run in the right hand and a 6-measure run in the left hand. Measure 41 has a 6-measure run in the right hand and a 6-measure run in the left hand.

41

a tempo (Andantino tranquillo)

ff
vas - tes cieux en - chan - tés.

ff

43

p *dim.* *più dim.*
Puis, el - le s'é - pan - che, mou-ran - te, En un flot de

46

tris - te lan-gueur, Qui par une in - vi - si - ble pen - te Des -

p *mf*

49

Poco mosso

-cend jus - qu'au fond de mon coeur. rit. La ger - be d'eau qui

dim. *pp*

dim. *p dim.* *pp*

3 3 5

ber - ce Ses mil - le fleurs, Que la lu - ne tra -

-ver - se De ses pâ - leurs,

Tom - - be comme une a - ver - - se De

lar - - ges pleurs.

63 **Meno mosso tempo rubato**

Musical score for measures 63-64. The vocal line begins with a rest, followed by the lyrics "O toi," with a *p* dynamic marking. The piano accompaniment features a continuous five-fingered arpeggiated pattern in the right hand, starting with a *molto dim.* marking and transitioning to *pp* in measure 64. The left hand provides harmonic support with chords and moving lines.

Musical score for measures 65-66. The vocal line continues with the lyrics "que la nuit rend si belle, Qu'il m'est" and a *p* dynamic marking. The piano accompaniment maintains the five-fingered arpeggiated pattern in the right hand, with a *seppre* marking in measure 66. The left hand continues with harmonic accompaniment.

Musical score for measures 67-68. The vocal line continues with the lyrics "doux, penché vers tes seins, D'écou -" and a *pp* dynamic marking. The piano accompaniment features the five-fingered arpeggiated pattern in the right hand, with a *pp* marking in measure 68. A dashed line above the right hand staff indicates a change in the pattern starting in measure 68. The left hand continues with harmonic accompaniment.

- ter la plainte é - ter - nel - - le Qui san -

8

pp

71 **Rit.**

-glo - - - te dans les bas - -

pp

mpo

72

- sins!

pp

73 **Plus lent**

Lu - ne, eau so -

pp

p espress.

espress.

- no - re, nuit bé - ni - e, Ar - bres qui fris-son-nez au - tour,

pp

p

pp

Vo - tre pu - re mé - lan - co - li - e Est le mi - roir de

p

mi

Andantino tranquillo

81

mon a - mour. _____ *pp* La ger - be d'eau qui ber - ce Ses mil - le fleurs, que la

Andantino tranquillo

87

lu - - ne tra - - ver - - se De ses pâ -

89

- leurs

90

rit. molto e morendo

Tom - be comme une a - ver - se De

lar - ges pleurs.

pp

ppp

The musical score consists of two systems. The first system shows the vocal line with lyrics 'lar - ges pleurs.' and a piano accompaniment. The piano part features three triplet figures in the right hand and a steady bass line in the left hand. The second system continues the vocal line with a long note and the piano accompaniment with a *pp* dynamic marking in the right hand and a *ppp* dynamic marking in the left hand.