

# 4. Recueillement

Cinq Poèmes de Baudelaire

Claude Debussy

Chant  
Voice

Lent et calme

Piano

*pp*

4

*pp*

2  
5

Rit. *p* Sois sa - ge, ô ma Dou-

8

-leur, *p* et tiens-toi plus tran - quil - le;

11

*p* Tu ré-cla-mais le soir; il des - cend, le voi-

15

-ci!  
a tempo rubato

*sourd. et très soutenu*

*pp* 3 3 3 *pppre*

18

*p*  
Une at - - mos - - phè - - re obs - -

19

- cure en - ve - lop - pe la vil - le, Aux uns por - tant la

paix, aux

Musical score for measures 22-23. The vocal line (treble clef) features a long note on 'paix,' followed by a rest and then a note on 'aux' with a long slur. The piano accompaniment (grand staff) consists of a steady eighth-note bass line and a treble line with chords and a melodic line.

*dim.*  
au - - tres le sou - ci. Pen -

Musical score for measures 23-25. The vocal line (treble clef) has a melodic line with lyrics 'au - - tres le sou - ci. Pen -'. A *dim.* marking is present. The piano accompaniment (grand staff) features a rhythmic bass line and a treble line with chords and a melodic line. A *p* marking is present in the bass line at the end of the system.

- dant que des mor - -

Musical score for measures 26-27. The vocal line (treble clef) has a melodic line with lyrics '- dant que des mor - -'. The piano accompaniment (grand staff) features a rhythmic bass line and a treble line with chords and a melodic line.

27

-tels la mul - ti - tu - de vi - le, Sous le fouet du Plai -

*poco cresc. e animando*

*poco cresc. e animando*

30

- sir, ce bour-reau sans mer - ci, Va cueil-lir des re -

*mf*

*sf*

*mf*

33

*dim.* *molto* **Tempo 1°** *p*

-mords dans la fê - te ser - vi - le, Ma Dou -

*dim.* *molto* *p* *dim.* *pp*

37

- leur, don - ne moi la main; viens par i - ci, Loin

*3* *p*

d'eux. **Même mouvt.** *doux expressif* Vois se pen - cher les dé - fun - tes An -

*dim. molto* *dux* *express.*

- né - es Sur les bal - cons du ciel, en ro - bes su - ran -

*pp*

- né - es; *p* Sur -

*pp*

50

- gir du fond des eaux le Re - gret sou - ri - ant;

*pp*

The image shows a musical score for page 50. It consists of three staves. The top staff is a vocal line in treble clef with a key signature of three sharps (F#, C#, G#). The lyrics are: "- gir du fond des eaux le Re - gret sou - ri - ant;". The middle staff is the piano accompaniment in treble clef, featuring a series of chords with a melodic line on top. The bottom staff is the piano accompaniment in bass clef, featuring a melodic line. The piano part is marked *pp* (pianissimo). The score is divided into three measures by bar lines.

Le so - leil mo - ri - bond s'en - dor - mir sous une ar - - che,

*pp*

Solennel 3  
Et, comme un long lin - - ceul traî - - nant à l'O - ri - -

*p*

Solennel

*pp*

- ent, En - - - tends, ma chè - re,

*p*

Très lent.

*pp*

*p*

*doux et expressif*

62

*p* *pp* *morendo*  
En-tends la dou-ce nuit qui mar - - che.

*pp* *morendo* *ppp*