

9

praise . . . re - cord, For full of power and mer - cy is the Lord,
Through - out the
power and mer - cy is the Lord, full of power and mer -

This system contains the first eight measures of the piece. It features a vocal line in the upper staff with lyrics, a piano accompaniment in the lower staff, and a grand staff in the middle. The piano accompaniment includes a treble clef staff with notes and a bass clef staff with rests. The lyrics are: "praise . . . re - cord, For full of power and mer - cy is the Lord, Through - out the power and mer - cy is the Lord, full of power and mer -". A dynamic marking of *f* (forte) is present above the piano accompaniment in the seventh measure.

This system consists of four empty musical staves, including a grand staff (treble and bass clefs) and two additional staves, all with a key signature of one flat.

This system shows the piano accompaniment for the first system, consisting of a grand staff with treble and bass clefs. The right hand plays chords and single notes, while the left hand plays a bass line. The lyrics "praise . . . re - cord, For full of power and mer - cy is the Lord, full of power and mer -" are written below the staves.

Pno.

This system shows the piano accompaniment for the second system, consisting of a single treble clef staff with a key signature of one flat. The lyrics "praise . . . re - cord, For full of power and mer - cy is the Lord, full of power and mer -" are written above the staff.

17

and mer - cy is the Lord.
land Je - ho - vah's praise . . . re - cord, For full of power, for full of
- cy is the Lord, . and mer - cy is the Lord,
f Through - out the land Je - ho - vah's praise . . . re -

Pno.

For full of power . . . of power and mer - cy is the
power . . . of power . . . of power . . . and mer - cy is the
for full of power . . . and mer - cy is the
-cord, For full of power and mer - cy, and mer - cy is the

Pno.

33

Lord. Through - out the land Je - ho - vah's praise re - cord, Je - ho - vah's

Lord. Through - out the land Je - ho - vah's praise . . . re -

Lord. Through - out the land Je - ho - vah's praise re - cord, Je - ho - vah's

Lord. Through - out the land Je - ho - vah's praise . . . re -

Pno.

41

land Je - ho - vah's praise . . . Je - ho - vah's praisr re - cord, through out the
-ho - vah's praise re - cord, for full of mer - cy is the Lord, of mer - cy
praise, . . . Je - ho - vah's praise re - cord, through - out the
-cord, for full of power . and mer - cy is the Lord,

Pno.

49

land Je - ho - vah's praise re - cord.
is the Lord, through - out the land Je - ho - vah's
land Je - ho - vah's praise, Je - ho - vah's praise re - cord,
through - out the land Je - ho - vah's praise . . . re - cord, for full of

Pno.

57

praise . . . re - cord, For full of power and mer - cy is the Lord,
Through - out the
power and mer - cy is the Lord, full of power is the Lord,

Pno.

65

Through - out the land Je - ho - vah's
land Je - ho - vah's praise, Je - ho - vah's praise re - cord,
Through out the land Je - ho - vah's praise . . . re - cord, Foe full of

Pno.

73

praise . . . re - cord, For full of power and mer - cy is the Lord,
full of power is the Lord,
Through - out the
power and mer - cy is the Lord,

Pno.

81

1st Chorus.

Through - out the land Je - ho - vah's praise re - cord,
 Through - out the land Je - ho - vah's praise, through - out the land Je - ho -
 land Je - ho - vah's praise . . . re - cord, Je - ho - vah's praise . Je -

Through - out the

2nd Chorus.

Through - out the land Je - ho - vah's praise re - cord, Je -
 Through - out the land Je - ho - vah's praise, through - out the land Je - ho -
 land Je - ho - vah's praise . . . re - cord, Je - ho - vah's praise . Je -

Through - out the

Pno.

through - out the land Je - ho - vah's praise . . . re - . . .
 . . . vah's praise re - cord, through - out the land Je - ho - vah's praise re - cord, for
 - ho - vah's praise re - cord, for full of power, for full of power and mer - cy
 land Je - ho - vah's praise . . . re - cord, for full of power and mer - cy

- ho - - vah's praise re - cord, . . . for full of power, . . . for
 - vah's praise re - cord, through - out the land Je - ho - vah's praise . . . Je -
 - ho - vah's praise re - cord, through - out the land Je - ho - vah's praise, Je - ho - vah's
 land Je - ho - vah's praise . . . re - cord, for full of power and mer - cy

Pno.

97

-cord, for full of power and mer - cy is the Lord,
 full of power and mer - cy is the Lord, through - out the
 is the Lord, through - out the land, through - out the land Je - ho - vah's
 is the Lord, through - out the land Je - ho - vah's

full of power and mer - cy is the Lord, through - out the
 -ho - vah's praise, through - out thr land Je - ho - vah's
 praise re - cord, through - out the land, through - out the land Je - ho - vah's
 is the Lord, through - out the land Je - ho - vah's

Pno.

through - out the land Je - ho - vah's praise re - cord, for full of power, of
 land Je - ho - vah's praise, Je - ho - vah's praise Je - ho - vah's praise re - cord,
 praise . re - cord, for full of power, for full of power and mer - cy
 praise . . . re - cord, for full of power, for full of power .

land Je - ho - vah's praise, Je - ho - vah's praise re - cord, for full of
 praise . re - cord, for full of power, for full of power and mer - cy
 praise . . . re - cord, for full of power, for full of power and mer - cy
 praise . . . re - cord, for full of power, for full of power .

Piano accompaniment for the first system, showing chords and melodic lines in both hands.

Pno.

113

power . . . for full . . . of power
for full of power . . . of power
is the Lord, for full . . . of power
for full of power

power . . . for full . . . of power
is the Lord, for full . . . of power
is the Lord, for full of power
for full of power

Piano accompaniment for the first system, featuring chords and melodic lines in both hands.

Pno.

Piano part for the second system, showing a whole rest.

118

Adagio.

ff
and mer - cy is the Lord.

ff
and mer - cy is the Lord.

ff
and mer - cy is the Lord.

ff
and mer - cy is the Lord.

ff
and mer - cy is the Lord.

ff
and mer - cy is the Lord.

ff
and mer - cy is the Lord.

ff
and mer - cy is the Lord.

Adagio.

ff

Pno.