

# Fair Daffodils

H.51

Frank Bridge

**Allegretto con moto**

Voice

Piano

*mf*

*Red.*

2

Piano

*Red.*

3

Voice

*mf*

Fair Daff - o - dils,

Piano

*p*

*mf*

*Red.*

2

5

Musical score for measures 2-5. The vocal line (treble clef) contains the lyrics: "we weep to see You". The piano accompaniment (grand staff) features a piano (*p*) dynamic. The right hand plays a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment. The key signature is three sharps (F#, C#, G#).

6

Musical score for measures 6-7. The vocal line (treble clef) contains the lyrics: "haste a - way so". The piano accompaniment (grand staff) continues with a piano (*p*) dynamic. The right hand plays a melodic line with slurs and ties, while the left hand provides a simple harmonic accompaniment. The key signature is three sharps (F#, C#, G#). The piece concludes with a double bar line and a 2/4 time signature. A triplet of notes is marked with the number "3" in the bass clef.

7

soon; *mp* As yet the

*p*  
*Red.*

9

ear - ly - ri - sing sun *rit.* Has

*rit.*

10

*a tempo* not at - tained his

*a tempo* 3

2/4

11

noon. *mf* Stay, stay,

*mf*

Un - til the hast - ing day Has run But to the

*Ped.* \*

15 *mf*

e - - ven - song; And, hav - - ing

17 *mp*

pray'd *rit.* to - ge - ther, *a tempo* we Will go with you a -

20

- long.

21

*mf*  
We have short time to stay,

*p*

*mf*

Detailed description: This is a musical score for a voice and piano. The key signature is three sharps (F#, C#, G#). The voice part is in the upper staff, and the piano accompaniment is in the lower staff. The voice part begins with a whole rest, followed by a half rest, and then the lyrics 'We have short time to stay,'. The piano accompaniment starts with a piano (*p*) dynamic, featuring a complex chordal texture in the right hand and a simpler bass line in the left hand. The dynamic changes to mezzo-forte (*mf*) for the final two measures, where the piano part features a melodic line in the right hand and a bass line in the left hand.

24

as you, We have as

Musical score for measures 24-25. The system includes a vocal line and a piano accompaniment. The key signature is three sharps (F#, C#, G#). The vocal line has lyrics: "as you, We have as". The piano accompaniment features a wide interval in the right hand and a more active bass line.

25

short a spring;

Musical score for measures 25-26. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line has lyrics: "short a spring;". The piano accompaniment includes a piano (*p*) dynamic marking and features a wide interval in the right hand.

26

*mf* As quick a growth to

Musical score for measures 26-27. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line has lyrics: "As quick a growth to". The piano accompaniment includes a mezzo-forte (*mf*) dynamic marking and features a wide interval in the right hand.

27

meet de - cay, As

*dim.*

Musical score for measures 27-28. The system includes a vocal line and a piano accompaniment. The key signature is three sharps. The vocal line has lyrics: "meet de - cay, As". The piano accompaniment includes a *dim.* (diminuendo) dynamic marking and features a wide interval in the right hand. The system concludes with a double bar line and a 3/4 time signature.

28

*p*

you, or an - y - thing.

30

*mf*

We die, *dim.*  
as

31

*p*

*tranquillo*

your hours do, and dry A - way, Like to the

*dim.*

*p colla parteggiero*

*Red.* \*

33 *mf*

sum - - mer's rain; Or, as the

*a mfipio*

35 *pp*

pearls of morn - ing's dew, *a tempo*

*p* *rall.* *pp* *appio*

*a tempo*

38 *p*

Ne'er to be found L.H. a - gain.

*p* *leg.* *non moto*

*leg.* *non moto*

40 *dim.*

*dim.*

41

Musical score for measures 41-42. The top staff (treble clef) contains a melodic line with a long slur over measures 41 and 42, and the instruction *ad lib* below it. The bottom staff (piano accompaniment) features a rhythmic pattern of eighth notes and chords, with the instruction *Red.* at the beginning.

42

Musical score for measures 42-43. The top staff (treble clef) has a melodic line with a slur over measure 42 and a *pp* dynamic marking. The bottom staff (piano accompaniment) continues the rhythmic pattern, including triplets and a final *pp* dynamic marking. The piece concludes with a double bar line and a fermata.