

# 'Tis but a Week

H.146

Frank Bridge

**Allegro energico**

Voice

Piano

4

*f*

'Tis but a week \_\_\_\_\_ since down the glen \_\_\_\_\_ The tramp - - ling hor - ses

7

came \_\_\_\_\_ Half a hun - - dred fight-ing men \_\_\_\_\_ With

2

10

all their spears a - flame!

*Red.* \* *Red.*

12

They

*mf*  
*dim.* ----- \*  
(*Red.*)

13

laughed and clat-tered as they went, And round a - bout their

*mf*

Poco largamente

16

way The black - birds sang with

*f*  
*Red.* \*  
3 L.H. R.H. 10



Tempo I

May.

*ff* *dim.* *f* *dim.*

*p*

*p*  
*meno mosso*

Ne - ver a - gain shall I see them pass; They'll come vic - tor - ious

ne - ver Their spears are with - ered all as grass, Their laugh - ter's laid for

*pp* *p*

31

ev - er; *accel. poco a poco* *mf* And

*pp* *cresc.*

*And.* ❁

Tempo I

where they clat-tered as they went, And where their hearts were

Poco largamente

gay, The black - birds sing with

one con - sent In the green leaves of

ff

a tempo  
May.

41

Musical score for measures 41-48. The score is written in G major (one sharp) and 4/4 time. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a long note in measure 41, followed by eighth notes in measures 42-43, and a half note in measure 44. The grand staff provides piano accompaniment with chords and rhythmic patterns. A dynamic marking *fz* (forzando) is present at the end of the piece. A measure number '8' is indicated with a dashed line below the bass staff, likely referring to a measure in a previous system.