

## The Last Invocation, H.136

Frank Bridge

Andante moderato e tranquillo

Voice

*p* 3

At the last, — ten - der - ly,

Piano

*p semplice*

5

From the walls of the *comodo* power - ful fort-ress'd house, From the clasp of the

*colla parte*

8

knot-ted locks, from the *cresc.* keep — of the well closed doors, —

*cresc.* *mf*

*pp*

*più tranquillo*  
Let me be waft - - ed.

*ppdolcissimo*

*p*

*pp*

*pp possible*

*Red.*

*Red.*

3

*pp*

14

Musical score for measures 14 and 15. The score is written for piano in G major (one sharp) and 3/4 time. Measure 14 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a quarter note G2, followed by eighth notes A2, B2, and C3. Measure 15 features a treble clef with a whole note chord (G4, B4, D5) and a bass clef with a quarter note G2, followed by eighth notes A2, B2, and C3. A fermata is placed over the final note of measure 15. The word "Red." is written below the first note of measure 14. A decorative asterisk symbol is located at the bottom right of the page.

15

Tempo I

*sempre*

Let me glide

18

noise - less-ly forth; with the key of *comodo* soft - ness un - lock the locks,

*colla parte*

21

*poco a poco rit.*

with a whisp - er, Set ope the doors, *ten.* O *a tempo* Soul.

*colla parte* *ten.* *pp*

24

*appb.*

*p*

Ten - der-ly be not im - pa - tient,

27 **Risoluto** *mf* **Poco animato** *f*

Strong is your hold O Mor - tal flesh,

30 *largamente* *a tempo*

Strong is your hold, Love.

*Red.* \* *f* *a tempo*

33

*dim.* *rall.*

36

*p dim.* *ppp*