

$\text{♩} = 140$
zu 2

Zweiter Aufzug.

Einleitung.

Sehr lebhaft.

2 Floten. *ff* *f* *dim.* *p*

2 Hoboen. *ff* *f* *dim.* *p*

2 Klarinetten in B. *ff* *f* *dim.* *p*

Englisch Horn. *ff* *f* *dim.* *p*

4 Horner in F. *ff* *f* *dim.* *p*

I. *ff* *f* *dim.* *p*

II. *ff* *f* *dim.* *p*

III. *ff* *f* *dim.* *p*

IV. *ff* *f* *dim.* *p*

V. *ff* *f* *dim.* *p*

VI. *ff* *f* *dim.* *p*

3 Fagotte. *ff* *f* *dim.* *p*

BaKlarinette in B. *ff* *f* *dim.* *p*

Posaune. *ff* *f* *dim.* *p*

Pauken. *ff* *f* *dim.* *p*

Violinen I. *ff* *fff* *ff* *dim.* *p piu*

Violinen II. *ff* (get.) *fff* *ff* *dim.* *p piu*

Bratschen. *ff* *pizz.* *Bog.* *ff* *dim.* *p piu*

Violoncelli. *ff* *pizz.* *Bog.* *ff* *dim.* *p piu*

Kontrabasse. *ff* *pizz.*

Horn in F. *ff*

Violins

Etwas beschleunigend.

14

I. II. Fl. III. Hob. Klar in B. Engl.H. I. III. Hr in F. II. IV. I. II. III. Hr. in F. (a.d.Th.) IV. V. VI. Fag. BaBkl in B. Pos. Pk. Viol I. Viol II. Br. Vcl. K.B. F Hn. Vlins.

Musical score for a symphony orchestra, page 3. The score includes parts for woodwinds (Flute, Oboe, Clarinet, Horns), strings (Violins, Violas, Cellos, Double Basses), brass (Trumpets, Trombones, Bass Drum), and percussion (Cymbals, Snare Drum). The music is in a key with two flats and a 3/4 time signature. The tempo is "Etwas beschleunigend." (slightly accelerating). The score features various dynamics (pp, p, mp, mf) and articulations (accents, slurs). The woodwinds and strings have melodic lines, while the brass and percussion provide rhythmic support. The strings play a triplet pattern in the second half of the page.

Wieder wie zuvor.

I. II. Fl. III. Hob. Klar in B. Engl.H. I. III. Hr in F. II. IV. I. II. III. Hr. in F. (a.d.Th.) IV. V. VI. Fag. BaBkl in B. Pos. Pk. Viol I. Viol II. Br. Vcl. K.B. F Hn. Vlins.

III. *p*
 IV. *p*

mp *f*
mf *f*
f

p *f*
mf *f*
p *f*

mp *p* *ruhig*
p *pizz.*

♩ = 130

25

I. II. Fl. III. Hob. Klar in B. Engl.H. I. III. Hr in F. II. IV. I. II. III. Hr. in F. (a.d.Th.) IV. V. VI. Fag. BaBkl in B. Pos. Pk. Viol I. Viol II. Br. Vcl. K.B. F Hn. Vlins.

Musical score for page 5, measures 25-29. The score includes parts for Flutes, Horns, Clarinet, English Horn, Trumpets, Trombones, Bassoon, Bass Clarinet, Bassoon, Violins, Viola, Cello, Double Bass, and French Horn. The key signature is B-flat major. The tempo is marked as quarter note = 130. The score shows various dynamics including *p*, *pp*, and *pizz.* The Violin I and II parts feature triplet patterns. The Viola and Cello parts have melodic lines with slurs. The Double Bass part has a *pizz.* marking.

I. II. Fl. III. Hob. Klar in B. Engl.H. I. III. Hr in F. II. IV. Hr. in F. (a.d.Th.) I. II. III. IV. V. VI. Fag. BaBkl in B. Pos. Pk. Viol I. Viol II. Br. Vcl. K.B. F Hn. Vlns.

molto cresc. *ff* *f* *dim.* *p*
molto cresc. *ff* *f* *dim.* *p*
molto cresc. *mp* *ff* *f* *dim.* *p*
molto cresc. *mp* *ff* *f* *dim.* *p*
mf molto cresc. *ff* *f* *dim.* *p*
mp *ff* *f* *dim.* *p*
mp *ff* *f* *dim.* *p*
mp *ff* *f* *dim.* *p*
mp molto cresc. *ff* *f* *dim.* *p*
p molto cresc. *f piu* *ff* *ff sempre*
(zus.) *f piu* *ff* *ff sempre*
(zus.) *f piu* *ff* *ff sempre*
bog *p cresc.* *f piu* *ff* *ff sempre*

50 ♩ = 120

I. II. Fl. III. *p* *p piu*

Hob. *p* *p* *p* *pp*

Klar in B. *p* *p piu*

Engl.H. *p* *pp*

I. III. Hr in F. *p* *p piu* *pp*

II. IV. Hr. in F. (a.d.Th.)

V. VI. Hr. in F. (a.d.Th.)

Fag. *p* *p piu* *p* *p piu*

BaBkl in B. *p* *p piu* *pp*

Pos. *pp* *tr*

Pk. *pp*

Viol I. *p* *mp*

Viol II.

Br. (in 3 Part.) *pp* (in 2 Part.) *pp*

Vcl. (in 3 Part.) *pp* (in 2 Part.) *pp*

K.B.

F.Hn.

Vlins.

57 $\text{♩} = 130$ zu 2

I. II. Fl. III. *ff*

Hob. *zu 2*
p mp
p molto cresc. ff f dim. p

Klar in B. *p mf*
poco a poco cresc. molto cresc. 3 ff f dim. p

Engl.H. *p mp*
p mf molto cresc. ff f dim. p ff

I. III. Hr in F. *p mp*
p mf molto cresc. ff f dim.

II. IV. *f dim.*

I. II. III. Hr. in F. (a.d.Th.) IV. V. VI.

Fag. *p mf p*
poco a poco cresc. ff mf dim. p ff sempre

BaBkl in B. *poco a poco cresc. ff mf dim. p*

Pos. Pk.

Viol. I. *p*
p molto cresc. 3 ff sempre

Viol. II. *p mf*
p molto cresc. f piu ff

Br. *poco a poco cresc. (zus.) f piu ff*

Vcl. *poco a poco cresc. (zus.) f piu ff*

K.B. *p cresc. f piu ff*

F. Hn. Vlns.

64 *zu 2*

I. II. Fl. III. *ff* *ff*

Hob. *f* *f* *ff* *ff*

Klar in B. *f* *ff*

Engl.H. *ff* *ff* *ff*

I. III. Hr in F. *p* *f* *f sempre* *ff* *ff* *ff*

II. IV. *f* *ff* *ff* *ff*

I. II. III. Hr. in F. (a.d.Th.) IV. V. VI.

Fag. *ff* *ff*

BaBkl in B. *ff* *ff*

Pos. Pk.

Viol. I. *ff* *ff*

Viol. II. *ff* *f* *ff*

Br. *ff sempre* *ff* *f* *ff*

Vcl. *ff sempre* *ff* *f*

K.B. *ff sempre* *ff*

F.Hn. Vlns.

♩ = 110

Erste scene.

Garten mit hohen vor dem Gemach Isoldes, zu welchem, seitwärts gelegen, Stufen hinaufführen. Helle, anmutige Sommernacht. An der geöffneten Türe ist eine brennende Fackel aufgesteckt. Jagdgeton. Brangane, auf den Stufen am Gemach, spaht dem immer entfernter vernehmbaren Jagdtrosse nach.

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I. II. Fl.

III. Fl.

Hob.

Klar in B.

Engl.H.

I. III. Hr in F.

II. IV. Hr in F.

I. Hr in F. (a.d.Th.)

II. Hr in F. (a.d.Th.)

III. Hr in F. (a.d.Th.)

IV. Hr in F. (a.d.Th.)

V. Hr in F. (a.d.Th.)

VI. Hr in F. (a.d.Th.)

Fag.

BaBkl in B.

Pos.

Pk.

Viol I.

Viol II.

Br.

Vcl.

K.B.

F Hn.

Vlins.

p

ff

fff

ff

p

p piu

pizz.

tr

pp

3

(Immer sehr stark mit dem Schalltrichter in die Hohde.)

87

I. II. Fl. I. II.

III. Fl. III.

Hob. I. II.

Klar in B. I. II.

Engl. H. I.

I. III. Hr. in F.

II. IV. Hr. in F.

I. Hr. in F. (a.d.Th.)

II. Hr. in F. (a.d.Th.)

III. Hr. in F. (a.d.Th.)

IV. Hr. in F. (a.d.Th.)

V. Hr. in F. (a.d.Th.)

VI. Hr. in F. (a.d.Th.)

Fag. I. II.

BaBkl in B. I. II.

Pos. I. II.

Pk. I.

Viol. I.

Viol. II.

Br. I. II.

Vcl. I. II.

K.B. I. II.

F. Hn. I. II.

Vlins. I. II.

III. (allein)

III. u. II. (zus.)

tr

I. II. Fl. III. Hob. Klar in B. Engl.H. I. III. Hr in F. II. IV. I. II. III. Hr. in F. (a.d.Th.) IV. V. VI. Fag. BaBkl in B. Pos. Pk. Viol I. Viol II. Br. Vcl. K.B. F Hn. Vlins.

Musical score for page 16, rehearsal mark 92. The score includes parts for Flutes, Horns, Clarinet, English Horn, Bassoons, Trumpets, Percussion, Violins, Viola, Cello, Double Bass, and French Horn. The key signature has two flats (B-flat and E-flat). The tempo is marked as quarter note = 80. The music features complex rhythmic patterns, including triplets and sixteenth notes, with dynamic markings such as *ff*, *f*, *mf*, and *p*. The word "(entfernend)" is used to indicate a fading effect in several parts. The percussion part consists of a steady pattern of eighth notes with a "tr" (trill) marking above them.