

Tristan et Ysolde

Ouverture

Richard Wagner

Flûte

Hautbois

Clarinettes en La

Cors anglais

Cors en Fa

Cors en Mi

Bassons I

Bassons II

Clarinette Basse en La

Trompette en Fa

Trombones

Tuba Sous-Contrebasse

Timbales

Violons I

Violons II

Altos

Violoncelles

Contrebasses

$\text{♩} = 50$

mp *p* *ppp* *p*

mp > p *ppp* *p > p*

mp *p* *ppp* *p* *p* *ppp*

mp *p* *ppp* *p* *p* *ppp*

mp *pp* *cresc.* *dim.*

10

Fl.

Htbs.

Clar. La

C. A.

Cors Fa

Cors Mi

Bsn. I

Bsn. II

Clar. B. La

Tromp. Fa

Tbn.

Tu. SCb.

Timb.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

sf

p

Fl.

Htbs.

Clar. La

C. A.

Cors Fa

Cors Mi

Bsn. I

Bsn. II

Clar. B. La

Tromp. Fa

Tbn.

Tu. SCb.

Timb.

Vlns. I

Vlns. II

Alt.

Vlcs

Cbs.

mf *p* *mf*
mf *p* *mf*
p *mf* *p* *mf*
p *mf* *p* *mf*
dim. *p* *dim.* *p* *mf* *p* *cresc.* *sf* *pp*
p *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*
p *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*
p *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*
dim. *p* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*
dim. *p* *dim.* *p* *cresc.* *f* *dim.* *p* *cresc.* *f*

33

Fl. *p* *cresc.* *f* *dim.* *ppp* *p* *p*

Htbs. *p* *cresc.* *f* *dim.* *ppp* *p* *p*

Clar. La *p* *cresc.* *f* *dim.* *ppp* *p* *p*

C. A. *ppp* *f* *dim.* *ppp* *p*

Cors Fa *ppp* *p* *cresc.* *f* *dim.*

Cors Mi *ppp* *mf* *f* *p* *pp*

Bsn. I *cresc.* *f* *dim.*

Bsn. II *p* *cresc.* *f* *dim.*

Clar. B. La *p* *cresc.* *f* *dim.*

Tromp. Fa

Tbn.

Tu. SCb.

Timb.

Vlns. I *p* *pp*

Vlns. II *p* *cresc.* *f*

Alt. *p* *cresc.* *f* *p* *p*

Vlcs *p* *p* *p*

Cbs. *p*

47

Fl. *p p p sf p sf <sf*

Hrbs. *p p p sf p <sf*

Clar. La *p dim. p sf p sf p*

C. A. *p dim. p sf p sf p*

Cors Fa *p p sf p sf sf*

Cors Mi *dim. p sf p sf sf*

Bsn. I *p dim. p sf p sf sf*

Bsn. II *p dim. p sf p sf sf*

Clar. B. La *p dim. p sf p sf sf*

Tromp. Fa

Tbn.

Tu. SCb.

Timb.

Vlns. I

Vlns. II *p dim. p*

Alt. *p dim. p sf p sf sf*

Vlcs *p sf p sf sf*

Cbs. *p sf p sf sf*

This page of a musical score, numbered 54, features a variety of instruments. The woodwind section includes Flute (Fl.), Horns (Htbs.), Clarinet in La (Clar. La), Clarinet in A (C. A.), Clarinet in Bass (Clar. B. La), and Bassoon (Bsn. I and Bsn. II). The brass section includes Trombone (Tbn.), Trombone in C (Tu. SCb.), and Trombone in F (Tromp. Fa). The string section includes Violin I (Vlns. I), Violin II (Vlns. II), Viola (Vlcs.), and Cello (Cbs.). The score is written in a key signature of two sharps (F# and C#) and a common time signature. It features dynamic markings such as *cresc.*, *f*, *dim.*, *p*, and *mf*. The woodwinds and strings have active parts, while the brass instruments are mostly silent. The score is divided into measures by vertical bar lines, with some measures containing rests.

60

Fl. *mf* *f* *ff*

Htbs. *f* *ff*

Clar. La *f* *ff*

C. A. *f* *ff*

Cors Fa *f* *ff*

Cors Mi *ff* *ff*

Bsn. I *f* *ff* *f*

Bsn. II *f* *ff*

Clar. B. La *f* *ff*

Tromp. Fa

Tbn.

Tu. SCb.

Timb.

Vlns. I *ff* *fff*

Vlns. II *ff* *fff* *ff*

Alt. *ff* *ff*

Vlcs *ff* *fff* *ff*

Cbs. *ff* *fff*

68

Fl. *p* *cresc.* *mf* *p*

Htbs. *mf* *mf*

Clar. La

C. A. *mf* *f*

Cors Fa *mf* *cresc.*

Cors Mi *f*

Bsn. I *cresc.*

Bsn. II

Clar. B. La

Tromp. Fa

Tbn. *p* *p*

Tu. SCb.

Timb.

Vlins. I *ff* *fff* *ff*

Vlins. II *ff* *fff* *ff*

Alt. *ff* *ff*

Vlcs. *ff*

Cbs. *fff*

71

Fl. *f* *p* *cresc.*

Htbs. *f*

Clar. La *f*

C. A. *ff*

Cors Fa

Cors Mi *f*

Bsn. I *cresc.*

Bsn. II *cresc.*

Clar. B. La *mf* *cresc.*

Tromp. Fa

Tbn. *fff*

Tu. SCb.

Timb.

Vlns. I *fff* *ff* *fff*

Vlns. II *fff* *ff* *fff*

Alt. *ff* *fff*

Vlcs *fff*

Cbs. *fff*

73

Fl. *mf*

Htbs. *mf*

Clar. La *mf*

C. A. *f*

Cors Fa *f*

Cors Mi *mf*

Bsn. I *f*

Bsn. II *f*

Clar. B. La *f*

Tromp. Fa

Tbn. *f*
mf

Tu. SCb.

Timb.

Vlns. I *ff*

Vlns. II *ffff*

Alt. *ff*

Vlcs *ff*

Cbs.

This page of a musical score, numbered 75, features a variety of instruments. The top section includes Flute (Fl.), Horns (Htbs.), Clarinet in B-flat (Clar. La), Clarinet in A (C. A.), and Cor Anglais (Cors Fa). The middle section includes Cor Anglais (Cors Mi), Bassoon I (Bsn. I), Bassoon II (Bsn. II), Clarinet in B-flat (Clar. B. La), and Trombone (Tbn.). The bottom section includes Trombone (Tromp. Fa), Trombone (Tbn.), Trombone (Tu. Scb.), Timpani (Timb.), Violin I (Vlns. I), Violin II (Vlns. II), Alto Saxophone (Alt.), Viola (Vlcs), and Cello (Cbs.). The score is written in a key signature of two flats (B-flat major or D minor) and a 4/4 time signature. Dynamics are indicated by *f* (forte), *ff* (fortissimo), and *fff* (fortississimo). The Timpani part includes a *cresc.* (crescendo) marking. The Cello part features a *tr* (trill) marking. The score is arranged in a standard orchestral layout with staves grouped by instrument family.

85

Fl.

Htbs.
dim. ----- *p*

Clar. La
dim. ----- *p*

C. A.
dim. ----- *p*

Cors Fa
dim. ----- *p*

Cors Mi
dim. ----- *p*

Bsn. I
dim. ----- *p*

Bsn. II
dim. ----- *p*

Clar. B. La
dim. ----- *p*

Tromp. Fa
dim. -----

Tbn.

Tu. SCb.

Timb.
tr. ----- *pp*

Vlms. I
dim. ----- *p*

Vlms. II
dim. ----- *p* ----- *pp* ----- *ppp* ----- *pppp*

Alt.
dim. ----- *p* ----- *mp* ----- *pizz.*

Vlcs
dim. ----- *p* ----- *mp* ----- *pizz.*

Cbs.
dim. ----- *p* ----- *p* ----- *mp* ----- *p* ----- *ppp* ----- *pppp* ----- *pizz.* ----- *mp*