

# Tristan und Isolde Act 3 Scene 1d (Vocal Score)

"Bist du non tot?"

WWV90, Richard Wagner

Sehr mäßig  $\text{♩} = 66$

Tristan

Kurwenal

Piano

This system of the vocal score for the first system of "Bist du non tot?". It features three staves: Tristan (soprano), Kurwenal (bass), and Piano. The key signature is two sharps (D major) and the time signature is 12/8. The tempo is "Sehr mäßig" with a quarter note equal to 66 beats. The Tristan staff shows a whole rest. The Kurwenal staff has a whole rest followed by a triplet of eighth notes (F#, G, A) and a quarter note (B). The Piano part consists of two staves with a complex accompaniment of chords and moving lines, marked *pp*.

4  $\text{♩} = 44$   $\text{♩} = 66$  Mässig langsam  $\text{♩} = 50$

T.

K.

Pno.

This system of the vocal score for the second system of "Bist du non tot?". It features three staves: T. (soprano), K. (bass), and Pno. (piano). The key signature is two sharps (D major). The tempo is "Mässig langsam" with a quarter note equal to 50 beats. The T. staff has a whole rest. The K. staff has a whole rest followed by a triplet of eighth notes (F#, G, A) and a quarter note (B). The Pno. part consists of two staves with a complex accompaniment of chords and moving lines, marked *pp* and *ppp*. The system ends with a double bar line and a change in time signature to 3/4.

7

T.

K.

Pno.

10  $\text{♩} = 47$

T.

K.

Pno.

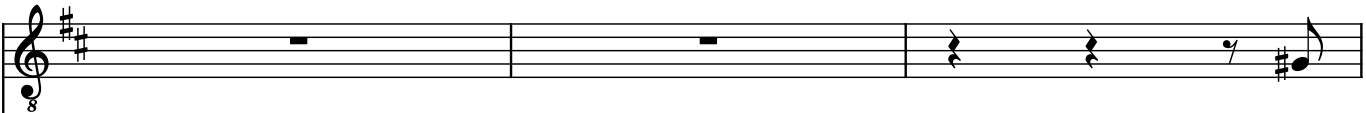
13  $\text{♩} = 50$

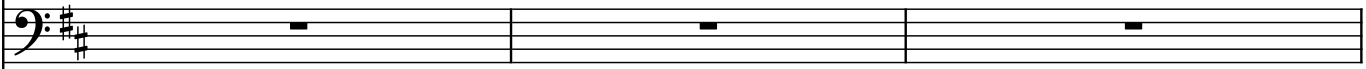
T.

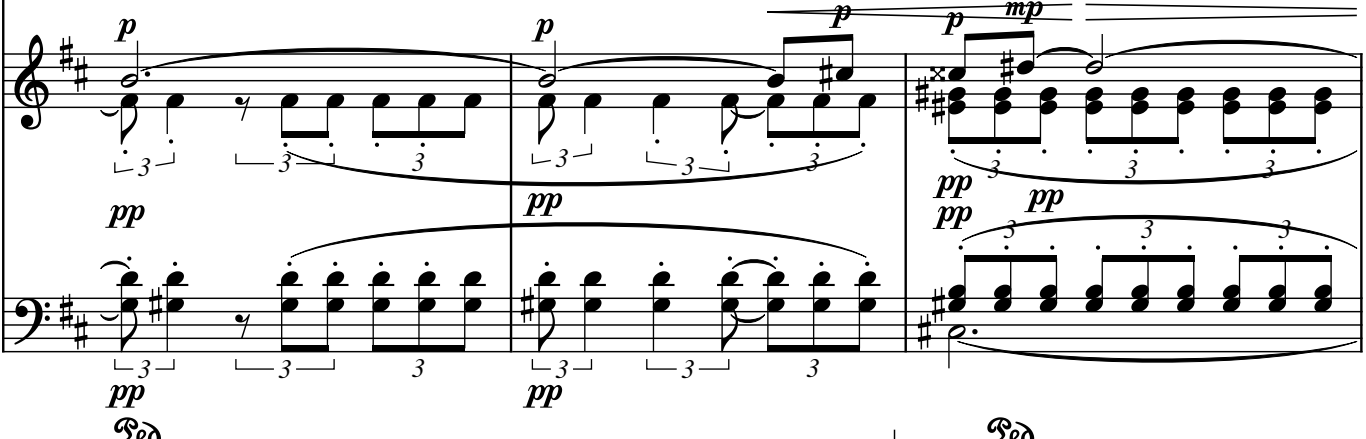
K.

Pno.

16

T. 

K. 

Pno. 

19

T. 

K. 

Pno. 



29

T. *p*

K.

Pno. *mf* *p*

33

T.

K.

Pno. *dolce* 3

38

T.

K.

Pno.

*p*

*dim.*

*p*

*p*

42

T.

K.

Pno.

*pp*

*p*

*p<sup>mo</sup>*

*pp*

*pp*

*pp*

Sehr ruhig ♩ = 64

47

T. 8

K.

Pno.

53

T. 8

K.

Pno.

57

T. 8

K.

Pno.

62

T. 

K. 

Pno. 

66

T. 

K. 

Pno. 

$\text{♩} = 62$     $\text{♩} = 56$     $\text{♩} = 48$

70

T. 

K. 

Pno. 

$\text{♩} = 30$

73

T. *p*

K.

Pno. *f* *dim.* *p*

*Red.*

76

T.

K.

Pno. *f*

*Red.*



89

T. *mp* *mf*

K.

Pno. *f* *Red.*

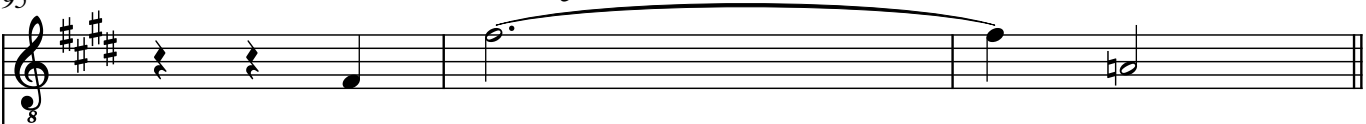
92

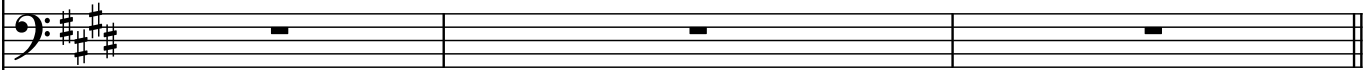
T. *mp* **immer breiter** ♩ = 54

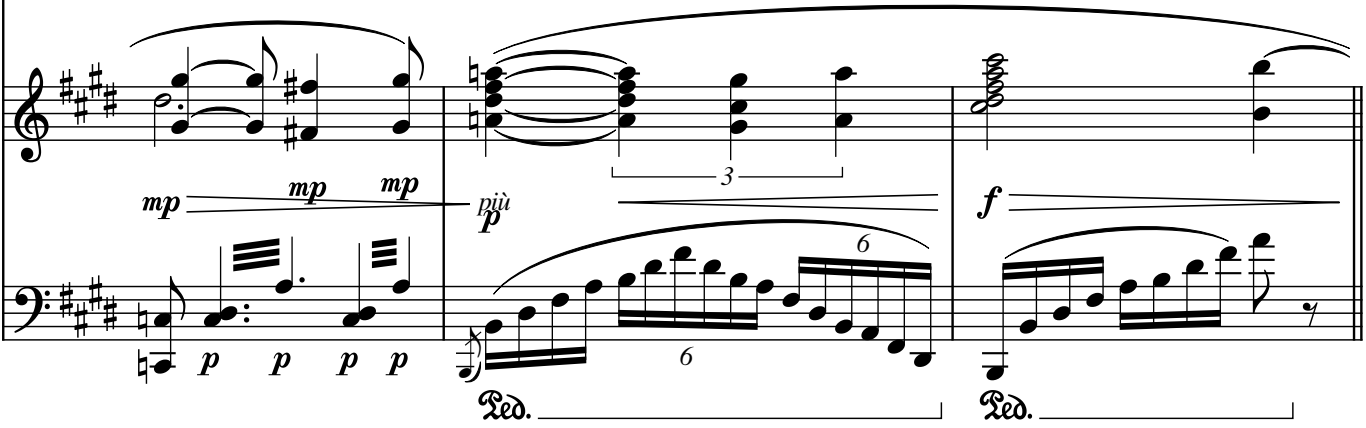
K.

Pno. *f* *dim.* *p*

95 **Breit** ♩ = 46

T. 

K. 

Pno. 

98 **Lebhafter** ♩ = 112

T. 

K. 

Pno. 