

Tristan und Isolde Act 2 Scene 3 (Vocal Score)

"Tatest du's wirklich?"

WWV90, Richard Wagner

Mässig langsam ♩ = 60

"Tatest du's wirklich?"

Marke

Piano

f *f* *p* *dim.* *p*

Red.

5

K. M.

Pno.

p *cresc.* *f* *dim.* 3 *p*

Red.

10

K. M.

Pno.

p

11

K. M.

Pno.

p *p*

22

K. M.

Pno.

cresc.-----

ff

Red.

dim.-----

27

K. M.

Pno.

p <

cresc.-----

f

32

K. M.

Pno.

p

rit

fp *p*

fp *p*

Red.

Red.

♩ = 50 poco rit.

Lebhaft ♩ = 128

37

K. M.

Pno.

sf *p* cresc.-----

ff

dim.-----

ff

♩ = 136 accel.

♩ = 138

♩ = 90 rallent.

♩ = 80

Sehr zurückhaltend

Etwas bewegter ♩ = 60

41

♩ = 74

♩ = 48

K. M.

Pno.

p

pp

f

pp

pp

f

red. *red.*

46

K. M.

Pno.

p

p

cresc.

51

K. M.

Pno.

53

♩ = 52

riten.

♩ = 60

Breit ♩ = 52

K. M.

Pno.

f

p

cresc.

f

58 $\text{♩} = 48$
rallent.

K. M.

Pno.

dim.

59 $\text{♩} = 46$ $\text{♩} = 42$ $\text{♩} = 60$
Wieder mässig
langsam

K. M.

Pno.

p *p* *p*

80

K. M.

Pno.

f *f* dim. *p*

85

K. M.

Pno.

cresc. *mp*

88

K. M.

Pno.

p *p* *p* *cresc.*

93

K. M.

Pno.

mf *dim.* *p* *cresc.*

Belebt ♩ = 74

97

K. M.

Pno.

f *dim.* *p*

101

K. M.

Pno.

p *cresc.* *mf* *p*

105

K. M.

Pno.

cresc. *f* *p* *cresc.*

109

K. M.

Pno.

f *p* *mf* *f* *p*

Belebend ♩ = 80

114

K. M.

Pno.

cresc. *f* *p* *rall.*

♩ = 78

(Red.) Red. Red. Red.

118 $\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 64$ **Viel langsamer** $\text{♩} = 60$

K. M.

Pno.

p

pp

Red. *Red.*

123

K. M.

Pno.

Red. *Red.*

124

K. M.

Pno.

> pp

p

p cresc.

Red. *Red.* *Red.* *Red.* *Red.* *Red.*

128

K. M.

Pno.

128

K. M.

Pno.

cresc.

f

Ped.

3

p

131

K. M.

Pno.

pp

134

K. M.

Pno.

p *mu* *mu* *cresc.*

138

K. M.

Pno.

f *f* *f*

142

K. M.

Pno.

f *dim.* *f* *dim.* *p*

ped.

147

K. M.

Musical staff for K. M. (Klavier) in bass clef. It contains four measures of music. The first measure has a whole rest. The second measure contains a quarter rest, a quarter note G2, a quarter note F2, and a quarter note E2. The third measure contains a quarter note D2, a quarter note C2, a quarter note B1, and a quarter note A1. The fourth measure contains a quarter note G1, a quarter note F1, and a quarter note E1. The staff ends with a double bar line.

Pno.

Musical staff for Pno. (Piano) in bass clef, consisting of two staves. The upper staff contains a melodic line with a slur over the first two measures and a fermata over the second measure. The first measure has a quarter note G2, an eighth note F2, and an eighth note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1 and a quarter note G1. The fourth measure has a quarter note F1 and a quarter note E1. The lower staff contains a bass line with a slur over the first two measures. The first measure has a quarter note G2, a quarter note F2, and a quarter note E2. The second measure has a quarter note D2, a quarter note C2, and a quarter note B1. The third measure has a quarter note A1 and a quarter note G1. The fourth measure has a quarter note F1 and a quarter note E1. Performance markings include a '3' under the first measure of the upper staff, 'dim.' with a dashed line over the second measure, and 'p' over the third measure. The piece concludes with a double bar line.