

Academic Festival Overture

For 6 Saxes

Johannes Brahms arr. Samay Ruparella

$\text{♩} = 160$

Soprano Saxophone

Alto Saxophone

Alto Saxophone

Tenor Saxophone

Tenor Saxophone

Baritone Saxophone

The musical score is written for six saxophones: Soprano, two Alto, two Tenor, and Baritone. The tempo is marked as quarter note = 160. The key signature has one flat (Bb) and the time signature is 4/4. The Soprano part is mostly rests. The first Alto part has a melodic line starting with a *mp* dynamic. The second Alto part has a steady eighth-note accompaniment starting with a *p* dynamic. The Tenor parts have sparse accompaniment with *p* dynamics. The Baritone part has a steady eighth-note accompaniment with a *p* dynamic.

4

A

S. Sax. 

A. Sax. 

A. Sax. 

T. Sax. 

T. Sax. 

Bar. Sax. 

9

S. Sax. 

A. Sax. 

A. Sax. 

T. Sax. 

T. Sax. 

Bar. Sax. 

13

S. Sax. 

A. Sax. 

A. Sax. 

T. Sax. 

T. Sax. 

Bar. Sax. 

17 **B**

S. Sax. 

A. Sax. 

A. Sax. 

T. Sax. 

T. Sax. 

Bar. Sax. 

20

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

23

C

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.


Bar. Sax.

29

Musical score for six saxophone parts: S. Sax., A. Sax., A. Sax., T. Sax., T. Sax., and Bar. Sax. The score is written in treble clef with a key signature of one flat (Bb). The S. Sax. part has rests in both measures. The first A. Sax. part plays a sequence of notes: F#4, G4, A4, Bb4, C5, and a rest. The second A. Sax. part plays: G4, A4, Bb4, C5, and a rest. The first T. Sax. part plays: G4, A4, Bb4, and C5. The second T. Sax. part has a rest in the first measure, then plays Bb4 and C5. The Bar. Sax. part plays: G4, A4, Bb4, and C5, with a slur under the last three notes.


31

S. Sax. 

A. Sax. 

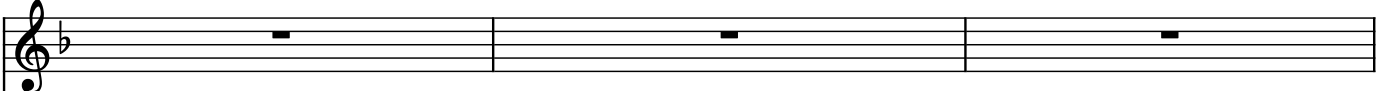
A. Sax. 

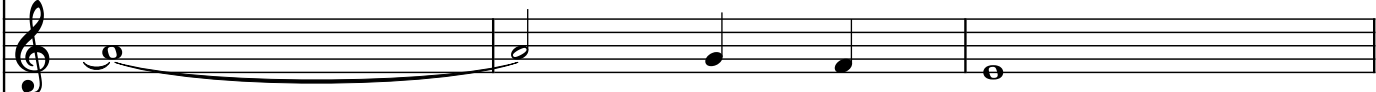
T. Sax. 

T. Sax. 


Bar. Sax. 


38


S. Sax. 

A. Sax. 

A. Sax. 

T. Sax. 

T. Sax. 

Bar. Sax. 

41 **D**

Musical score for saxophones and baritone saxophone, measures 41-44. The score is written in treble clef with a key signature of one flat (Bb). The instruments are S. Sax., A. Sax., A. Sax., T. Sax., T. Sax., and Bar. Sax. The music features various dynamics including *mf* and *mp*. A boxed 'D' is present above the first staff.

S. Sax. *mf*

A. Sax. *mf*

A. Sax. *mp*

T. Sax. *mp*

T. Sax.

Bar. Sax.

45

S. Sax. *f*

A. Sax. *f*

A. Sax. *f*

T. Sax. *f* *mf*

T. Sax. *f* *mf*

Bar. Sax. *f*

50

S. Sax. *p*

A. Sax. *mpmf* *p*

A. Sax. *mf* *p*

T. Sax. *mp* *p*

T. Sax. *mp* *p*

Bar. Sax. *mf* *mf* *mp* *p*

55

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

p

p

p

p

p

p

56

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

61

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

63 E

S. Sax.

A. Sax. *mf*

A. Sax. *mf*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax.

71

S. Sax. *f*

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

76

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

mf

82

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

84

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

The image shows a musical score for six saxophone parts across three measures. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The parts are: S. Sax. (Soprano), A. Sax. (Alto), A. Sax. (Alto), T. Sax. (Tenor), T. Sax. (Tenor), and Bar. Sax. (Baritone). The S. Sax. part has a half note G4 in measure 84, followed by quarter notes A4 and B4 in measure 85, and a half note C5 in measure 86. The first A. Sax. part has a half note G4 in measure 84, followed by quarter notes A4 and B4 in measure 85, and a half note C5 in measure 86. The second A. Sax. part has a half note G4 in measure 84, followed by quarter notes A4 and B4 in measure 85, and a half note C5 in measure 86. The T. Sax. parts have a half note G4 in measure 84, followed by eighth notes A4, B4, C5, D5, E5, F5, G5 in measure 85, and a half note G5 in measure 86. The Bar. Sax. part has a half note G3 in measure 84, followed by quarter notes A3 and B3 in measure 85, and a half note C4 in measure 86. Dynamics include *mf* and *mp*. A fermata is present over the final note of the S. Sax. part in measure 86.

87

S. Sax. *mf* *f*

A. Sax. *f*

A. Sax. *f*

T. Sax. *mf* *f*

T. Sax. *mf* *f*

Bar. Sax. *mf* *f*

F

89

S. Sax.

A. Sax. *f*

A. Sax. *f*

T. Sax. *mf*

T. Sax. *mf*

Bar. Sax. *mf*

94

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.

98

S. Sax.

A. Sax.

A. Sax.

T. Sax.

T. Sax.

Bar. Sax.