

# Die Liebe

Franz Schubert  
(1797-1828)  
D.210 (8. Juni 1815)

Sehr langsam

Singstimme. *p*

Freud - - voll und leid - - voll, ge

PianoForte. *fp*

3

dan - - ken - voll sein;

5

lan - - gen und ban - - gen in

*fp*

7

schwe - - ben - der Pein;

*pp*

2

9

him - mel - - hoch jauch - zend, zum

*f* *cresc* *ff* *p*

3 3 3

11

To - de be - trübt;

*pp* *fz* *p*

13

glück - lic al - lein ist die See - le die liebt,

*ff* *p*

3 3 3

15

glück - - lic al - lein

*ff*

17

ist die See - le die liebt,

*pp*

Detailed description: This system contains measures 17 and 18. The vocal line (top staff) begins with a rest, followed by the lyrics 'ist die See - le die liebt,'. The piano accompaniment (bottom two staves) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A triplet of eighth notes is marked with a '3' above it. The dynamic marking *pp* is placed above the piano part in measure 18.

19

*fp* > *pp* *ppp*

Detailed description: This system contains measures 19, 20, 21, and 22. The vocal line (top staff) has rests for measures 19 and 20, and a single note in measure 21. The piano accompaniment (bottom two staves) continues with a similar rhythmic pattern. Dynamic markings *fp* (with an accent), *pp*, and *ppp* are indicated above the piano part in measures 20, 21, and 22 respectively. The piece concludes with a double bar line and repeat dots.