

(ziemlich geschwind) ♩ = 93

Bariton

Die Nach - ti - gall singt u ber - all auf grü -

Piano

Piano

7

Ba.

- nen Rei - sen die be - - sten Wei - sen.

Pno.

Pno.

13

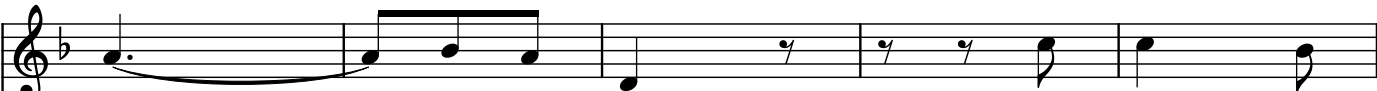
Ba.

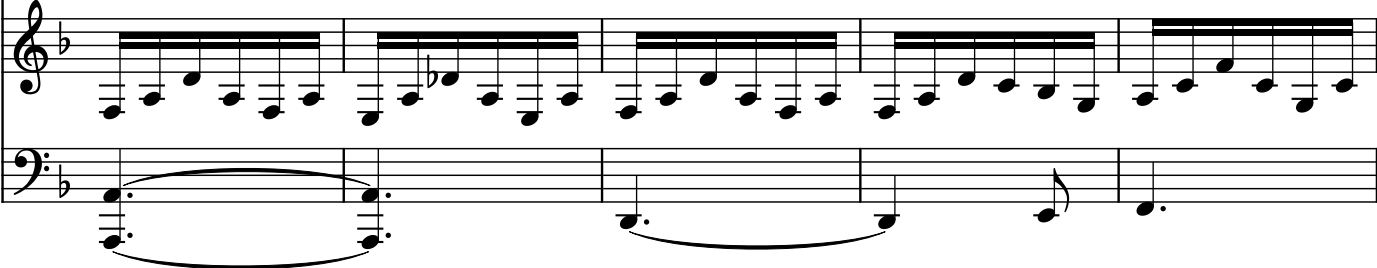
dass rings - - um Wald und

Pno.

Pno.

18

Ba. 
U - - fer schallt. Manch jung - es


Pno. 

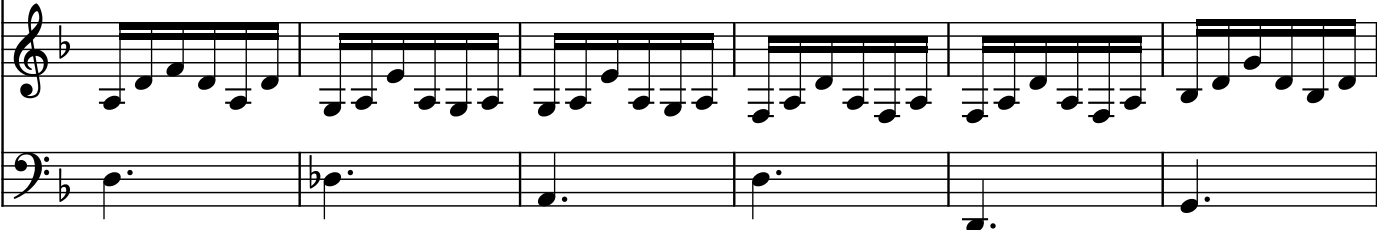
23

Ba. 
Paar geht dort, wo klar das Bäch - - lein rau - schet,


Pno. 


29

Ba. 
und steht - - und lau - schet mit fro -


Pno. 

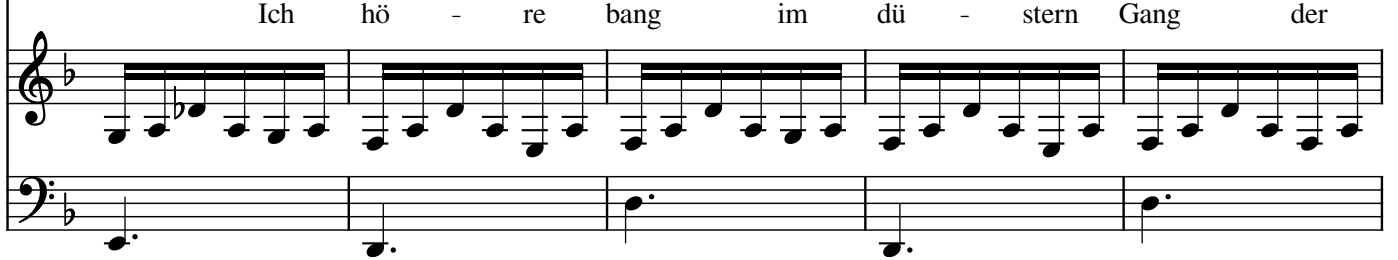
35

Ba. 
- hem Sinn - - der Sän - - ge rin.

Pno. 

41

Ba.  Ich hö - re bang im dü - stern Gang der


Pno. 


46

Ba.  Nach - ti - gal - len Ge - sän -

Pno. 

51

Ba.  - ge schal - len; denn auch - al - lein irr

Pno. 

57

Ba.  ich im Hain.

Pno. 

63

Ba. $\text{♩} = 82$ $\text{♩} = 71$

Pno.

Pno.

The image shows a musical score for a voice and piano piece. The voice part (Ba.) is written on a single staff in a soprano clef with a key signature of one flat (B-flat). It consists of four measures, all of which contain rests. The piano part (Pno.) is written on two staves. The upper staff is in a soprano clef and contains a melody of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The first two notes are beamed together. A fermata is placed over the last two notes (Bb4 and C5). The lower staff is in a bass clef and contains a bass line of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2. The first two notes are beamed together. A fermata is placed over the last two notes (Bb2 and C3). The tempo markings are $\text{♩} = 82$ and $\text{♩} = 71$. The page number 4 is in the top left corner, and the measure number 63 is at the beginning of the voice staff.