

Romance

for Horn and Orchestra op. 36

Camille Saint-Saëns (1835-1921)

Moderato

Flute

Flute

Oboe

B♭ Clarinet

B♭ Clarinet

Bassoon

Horn in F

Violin

Violin

Viola

Violoncello

Contrabass

pp

pp

pp

pp

pp

p *mf* *p* *p* *mf*

7

Fl.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

Bsn.

F Hn.

p *mf*

Vln.

Vln.

Vla.

Vc.

Cb.

9

Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
Bsn.

F. Hn.
mf *p* *p* *mf* *p* *p* *f*

Vln.
Vln.
Vla.
Vc.
Cb.

16

Fl. Fl. Ob. Bb Cl. Bb Cl. Bsn. F Hn. Vln. Vln. Vla. Vc. Cb.

mf

Detailed description of the musical score for page 4, measures 16-18. The score is for a full orchestra. The woodwind section (Flute, Oboe, Bb Clarinet, Bassoon) has rests in measures 16-18. The French Horn (F Hn.) plays a half note in measure 16, followed by a half note in measure 17, and a half note in measure 18. The string section (Violin, Viola, Violoncello, Contrabass) plays a half note in measure 16, followed by a half note in measure 17, and a half note in measure 18. The dynamic marking *mf* is present in the French Horn part in measure 16.

17

Fl. *pp*

Fl. *pp*

Ob. *pp* *pppp*

B♭ Cl. *pp*

B♭ Cl. *pp*

Bsn. *pp*

F Hn. *p* *p* *mf*

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

Detailed description: This page of a musical score covers measures 17 through 22. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), two B♭ Clarinets (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is in a key signature of one flat (B♭) and a common time signature (C). The woodwinds and strings play a sustained, melodic line with various dynamics, including *pp* (pianissimo), *pppp* (pianississimo), *p* (piano), and *mf* (mezzo-forte). The French Horns have a dynamic range from *p* to *mf*. The strings provide a rhythmic accompaniment with a consistent eighth-note pattern.

23

Fl.

Fl.

Ob.

B♭ Cl.

B♭ Cl.

Bsn.

F Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

♩ = 80
Un peu piú accel.

24

Fl. *ppp*

Fl. *ppp*

Ob. *ppp*

B♭ Cl. *ppp*

B♭ Cl. *ppp*

Bsn. *ppp*

F Hn. *mf* *p* *p* *mp*

Vln. *pp* *ppp* *p*

Vln. *pp* *ppp* *p*

Vla. *pp* *ppp* *p*

Vc. *pp* *ppp* *p*

Cb. *pp* *ppp*

31

Fl.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

Bsn.

F Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

mf

mp

mp

mp

mp

33

Fl. *p*

Ob. *p*

B♭ Cl. *p*

Bsn. *p*

F Hn. *mp* *mf* *f* *mf*

Vln. *p* cresc. *mp* dim.

Vla. *p* cresc. *mp* dim.

Vc. *p* cresc. *mp* dim.

Cb.

41

Fl. Fl. Ob. B \flat Cl. B \flat Cl. Bsn. F Hn. Vln. Vln. Vla. Vc. Cb.

p *sf* *p* *mf* *p* *sf* *p* *sf* *p* *sf*

43

Fl. *p* *cresc.*

Ob. *p* *sf* *p* *cresc.*

B♭ Cl. *p*

B♭ Cl. *p*

Bsn. *p*

F Hn. *f* *mf* *sf* *ff*

Vln. *p* *sf* *p* *cresc.* *fp*

Vln. *p* *sf* *p* *cresc.* *fp*

Vla. *p* *sf* *p* *cresc.* *fp*

Vc. *p* *sf* *p* *cresc.* *fp*

Cb. *p* *sf* *p* *cresc.* *fp*

Detailed description: This page of a musical score covers measures 43 to 48. It features a woodwind section with two Flutes (Fl.), Oboe (Ob.), two B♭ Clarinets (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds and strings play sustained notes with dynamic markings of *p* (piano), *sf* (sforzando), and *fp* (fortissimo), along with crescendos. The French Horn part features a melodic line with dynamic markings of *f*, *mf*, *sf*, and *ff*. The woodwinds have rests in measures 43 and 44. The strings play a rhythmic pattern of eighth notes in measures 43 and 44, and sustained notes in measures 45-48.

49

Fl. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p*

B♭ Cl. *p*

Bsn. *p*

F Hn. *mf*

Vln. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb. *cresc.*

50

♩ = 100 accel. ♩ = 110 ♩ = 120 ♩ = 130 ♩ = 140 ♩ = 64 ♩ = 59 a tempo

Fl. Fl. Ob. B♭ Cl. B♭ Cl. Bsn.

F Hn. Vln. Vln. Vla. Vc. Cb.

ff *fp* *fp* *fp* *fp* *fp*

cresc. --- cresc. --- cresc. --- cresc. --- cresc. ---

ad lib. *ff* *mp*

58 $\text{♩} = 64$

Fl. Fl. Ob. B♭ Cl. B♭ Cl. Bsn. F Hn. Vln. Vln. Vla. Vc. Cb.

pp *pp* *pp* *p* *pp*

60 $\text{♩} = 80$ $\text{♩} = 64$

Fl. *pp*

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

B♭ Cl. *pp*

Bsn. *pp*

F Hn. *mf* *p* *mf*

Vln. *pp* *p*

Vln. *pp* *p*

Vla. *pp* *p*

Vc. *pp* *p*

Cb. *pp* *p*

67

Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
Bsn.
F Hn.
Vln.
Vln.
Vla.
Vc.
Cb.

p

68 $\text{♩} = 80$ $\text{♩} = 64$

Fl. *p*

Ob.

B \flat Cl. *p*

B \flat Cl. *p*

Bsn. *p*

F Hn. *p* *f* *mf* *f*

Vln. *p* *mf*

Vln. *p* *mf*

Vla. *p* *mf*

Vc. *p* *mf*

Cb. *p* *mf*

75

Fl.
Fl.
Ob.
B♭ Cl.
B♭ Cl.
Bsn.

F Hn.
mf

Vln.
p

Vln.
p

Vla.
p

Vc.
p

Cb.
p

76 $\text{♩} = 80$

Fl. *mf*

Fl. *mp* *mf*

Ob. *mf*

B♭ Cl. *p* *mf*

B♭ Cl. *p* *mf*

Bsn. *p* *mf*

F Hn. *mf* *f* *ff* *ff* *fff*

Vln. *mf* *f*

Vln. *mf* *f*

Vla. *mf* *f*

Vc. *mf* *f*

Cb. *mf* *f*

82

Fl.

Fl.

Ob.

B \flat Cl.

B \flat Cl.

Bsn.

F Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for page 20, measures 82 and 83. It features a woodwind section with Flute (Fl.), Oboe (Ob.), B-flat Clarinet (B \flat Cl.), and Bassoon (Bsn.), and a string section with Violin (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The French Horn (F Hn.) part is present but contains only rests. The woodwinds play melodic lines with slurs, while the strings provide a rhythmic accompaniment with eighth notes and rests. The key signature has one flat (B-flat) and the time signature is 4/4. Measure 82 starts with a treble clef and a key signature of one flat. Measure 83 continues the melodic lines and the string accompaniment.

84

Fl. *p* *pp*

Fl. *p* *pp*

Ob. *p* *pp*

Bb Cl. *p* *pp*

Bb Cl. *p* *pp*

Bsn. *p* *pp*

F Hn. *mf* *ff* *ff* *mf*

Vln. *mp* *p*

Vln. *mp* *p*

Vla. *mp* *p*

Vc. *mp* *p*

Cb. *mp* *p*

90

Fl. $\text{♩} = 75$

Ob.

B \flat Cl.

B \flat Cl.

Bsn.

F Hn.

mp

Vln.

Vln.


Vla.

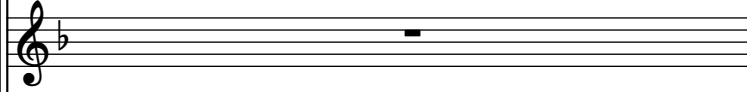
Vc.

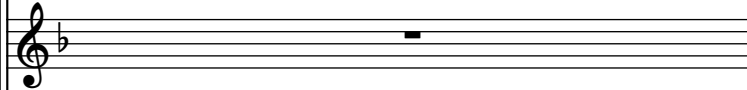
Cb.

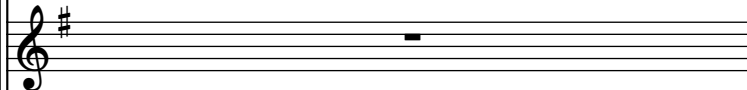
Detailed description: This page of a musical score contains measures 90 and 91. The score is for a full orchestra. The woodwind section includes two Flutes (Fl.), one Oboe (Ob.), two Clarinets in B-flat (B \flat Cl.), one Bassoon (Bsn.), and one Horn in F (F Hn.). The string section includes two Violins (Vln.), one Viola (Vla.), one Violoncello (Vc.), and one Contrabass (Cb.). Measure 90 begins with a tempo marking of 90 and a dynamic of *mp*. The woodwinds play sustained notes, with the Flutes and Clarinets having long slurs. The strings play a rhythmic pattern of quarter notes. Measure 91 continues the woodwind parts, with the Flutes and Clarinets still sustained. The strings continue their rhythmic pattern. The Horn part has a melodic line starting in measure 91.


92 $\text{♩} = 70$ $\text{♩} = 65$

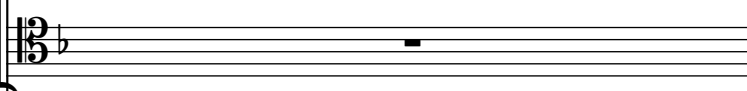
Fl. 

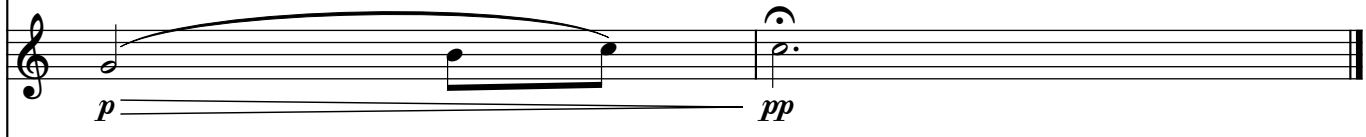
Fl. 

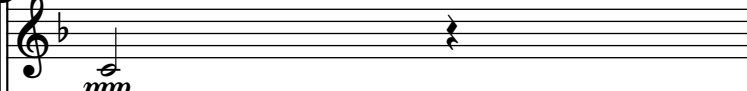
Ob. 

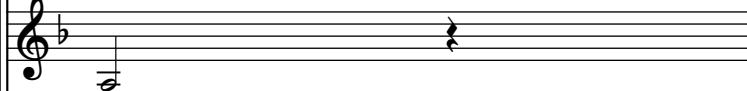
B \flat Cl. 

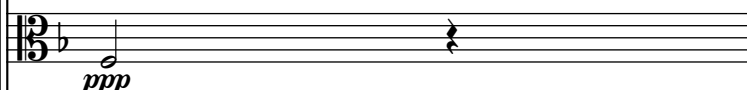
B \flat Cl. 

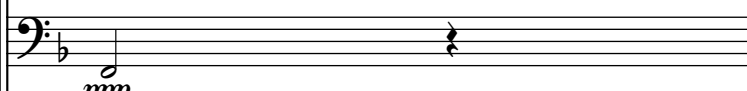
Bsn. 

F Hn. 

Vln. 

Vln. 

Vla. 

Vc. 

Cb. 