

7

Fl. Fl. Ob. B \flat Cl. Bsn. F Hn. Vln. Vln. Vla. Vc. Cb.

8

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

p

14

Musical score for page 4, measures 14-15. The score includes staves for Flute (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 14-15 show various musical notations including rests, notes, and accidentals.

15

Musical score for page 15, measures 15-20. The score is for a symphony orchestra and includes the following instruments and parts:

- Flute (Fl.):** Two parts. Measures 15-17 are rests. Measures 18-20 play a melodic line starting on G4, moving to A4, B4, and then A4. Dynamics: *p*.
- Oboe (Ob.):** Measures 15-17 are rests. Measures 18-20 play a melodic line starting on G4, moving to A4, B4, and then A4. Dynamics: *p*.
- Bassoon (Bsn.):** Measures 15-17 are rests. Measures 18-20 play a melodic line starting on G3, moving to A3, B3, and then A3. Dynamics: *p*.
- French Horn (F Hn.):** Measures 15-17 play a melodic line starting on G4, moving to A4, B4, and then A4. Dynamics: *f* (first measure), *>* (second measure), *p* (third measure). Measures 18-20 are rests.
- Violin I (Vln. I):** Measures 15-20 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4. Dynamics: *pp*.
- Violin II (Vln. II):** Measures 15-20 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4. Dynamics: *pp*.
- Viola (Vla.):** Measures 15-20 play a rhythmic pattern of eighth notes: G4, A4, B4, A4, G4. Dynamics: *pp*.
- Violoncello (Vc.):** Measures 15-17 are rests. Measures 18-20 play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3. Dynamics: *pp*.
- Contrabass (Cb.):** Measures 15-17 are rests. Measures 18-20 play a rhythmic pattern of eighth notes: G3, A3, B3, A3, G3. Dynamics: *pp*.

21

Fl.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

p

Vln.

Vln.

Vla.

Vc.

Cb.

22

This musical score page contains ten staves for woodwind and string instruments. The woodwinds include two Flutes (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The strings include Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

- Fl. 1:** Treble clef, B-flat key signature. Measures 22-26 feature a melodic line with a long slur over measures 22-25 and a short phrase in measure 26.
- Fl. 2:** Treble clef, B-flat key signature. Measures 22-26 feature a melodic line with a long slur over measures 22-25 and a short phrase in measure 26. Dynamics include *pp* in measure 25.
- Ob.:** Treble clef, B-flat key signature. Measures 22-26 feature a melodic line with a long slur over measures 22-25 and a short phrase in measure 26.
- B♭ Cl.:** Treble clef, B key signature. Measures 22-26 feature a chordal accompaniment with a long slur over measures 22-25 and a short phrase in measure 26. Dynamics include *pp* in measure 25.
- Bsn.:** Bass clef, B-flat key signature. Measures 22-26 feature a melodic line with a long slur over measures 22-25 and a short phrase in measure 26. Dynamics include *pp* in measure 25.
- F Hn.:** Treble clef, B-flat key signature. Measures 22-26 feature a melodic line with a long slur over measures 22-25 and a short phrase in measure 26. Dynamics include *pp* in measure 25.
- Vln. I:** Treble clef, B-flat key signature. Measures 22-26 feature a rhythmic accompaniment of eighth notes.
- Vln. II:** Treble clef, B-flat key signature. Measures 22-26 feature a rhythmic accompaniment of eighth notes.
- Vla.:** Alto clef, B-flat key signature. Measures 22-26 feature a rhythmic accompaniment of eighth notes.
- Vc.:** Bass clef, B-flat key signature. Measures 22-26 feature a rhythmic accompaniment of eighth notes.
- Cb.:** Bass clef, B-flat key signature. Measures 22-26 feature a rhythmic accompaniment of eighth notes.

28 Un poco più

Fl.

Fl.

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 8, contains 11 staves for various instruments. The first measure (measure 28) features a fermata over the first half of the staff. The second half of the measure begins with the instruction 'Un poco più'. The instruments are: Flute (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), French Horn (F Hn.), Violin I (Vln.), Violin II (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B \flat), and the time signature is 3/4. The Flute and Oboe parts have a half note with a fermata. The Bass Clarinet and Bassoon parts have a half note with a fermata. The French Horn part has a half note with a fermata. The Violin I and Violin II parts have a half note with a fermata. The Viola part has a half note with a fermata. The Violoncello and Contrabass parts have a half note with a fermata.

29 *accel.*

Fl. *p*

Fl.

Ob. *p*

B \flat Cl. *p*

Bsn.

F Hn. *mp*

Vln.

Vln.

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 29 to 32. The score is for a full orchestra. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), Bass Clarinet (B \flat Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature has one flat (B \flat), and the time signature is 4/4. Measure 29 is marked with 'accel.' and 'mp'. Measures 30-32 feature a crescendo leading to a 'p' (piano) dynamic. The woodwinds play melodic lines with slurs and accents, while the strings provide a rhythmic accompaniment with slurs and accents.

36

Fl. *mf*

Ob.

B \flat Cl.

Bsn.

F Hn.

Vln. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Cb.

Detailed description: This page of a musical score contains measures 36, 37, and 38. The instruments are arranged in a standard orchestral order from top to bottom: Flute (Fl.), Oboe (Ob.), Bassoon (Bsn.), Bass Clarinet (B \flat Cl.), French Horn (F Hn.), Violin (Vln.), Viola (Vla.), Cello (Vc.), and Contrabass (Cb.). The key signature has one flat (B \flat). In measure 36, the Flute and Oboe play a melodic phrase consisting of a quarter note, a half note, and a quarter rest, all beamed together. The Bass Clarinet plays a similar phrase. The French Horn plays a melodic line starting with a half note, followed by a quarter note, and then a half note. The Violin, Viola, and Cello play a rhythmic pattern of quarter notes. The French Horn part includes a dynamic marking of *mf* and a hairpin crescendo. The Violin, Viola, and Cello parts also include *cresc.* markings with dashed lines indicating the crescendo. The Flute and Oboe parts have rests in measures 37 and 38. The Bassoon, Bass Clarinet, and Contrabass parts have rests throughout the entire page.

39

Fl. *p sf p sf*

Ob. *p sf p sf*

B♭ Cl.

Bsn.

F Hn. *mf cresc.*

Vln. *mf dim. sf sf*

Vln. *mf dim. sf sf*

Vla. *mf dim. sf sf*

Vc. *mf dim. p sf p sf*

Cb. *p sf p sf*

45

Fl. *p*

Fl. *p*

Ob. *p*

B♭ Cl. *p* cresc.

Bsn. *p* cresc.

F Hn. *sf*

Vln. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Cb. *p*

46

Fl. *cresc.* *p* *cresc.* *Accelerando*

Fl. *cresc.* *p* *cresc.*

Ob. *cresc.* *p* *cresc.*

B♭ Cl. *cresc.* *p* *cresc.*

Bsn. *cresc.* *p* *cresc.*

F Hn. *ff* *ff* *stringendo*

Vln. *cresc.* *fp* *p* *cresc.* *fp* *p* *cresc.*

Vln. *cresc.* *fp* *p* *cresc.* *fp* *p* *cresc.*

Vla. *cresc.* *fp* *p* *cresc.* *fp* *p* *cresc.*

Vc. *cresc.* *fp* *p* *cresc.* *fp* *p* *cresc.*

Cb. *cresc.* *fp* *p* *cresc.* *fp* *p* *cresc.*

52

This musical score page contains ten staves for measures 52 and 53. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both showing a whole rest in measure 52 and a whole note in measure 53.
- Ob. (Oboe):** One staff, showing a whole rest in measure 52 and a whole note in measure 53.
- B♭ Cl. (B-flat Clarinet):** One staff, showing a whole rest in measure 52 and a whole note in measure 53.
- Bsn. (Bassoon):** One staff, showing a whole rest in measure 52 and a whole note in measure 53.
- F Hn. (French Horn):** One staff, showing a whole rest in measure 52 and a half note with an accent (>) in measure 53.
- Vln. (Violins):** Two staves, both starting with a half note in measure 52, a whole rest in measure 53, and a half note in measure 54.
- Vla. (Viola):** One staff, starting with a half note in measure 52, a whole rest in measure 53, and a half note in measure 54.
- Vc. (Violoncello):** One staff, starting with a half note in measure 52, a whole rest in measure 53, and a half note in measure 54.
- Cb. (Cello):** One staff, starting with a half note in measure 52, a whole rest in measure 53, and a half note in measure 54.

53 a tempo

Fl.

Fl.

Ob. *pp*

B♭ Cl. *pp*

Bsn.

F Hn. *mf* *dim.* *pp* *ad lib.*

Vln. *f*

Vln. *f*

Vla. *f* *pp*

Vc. *f*

Cb. *f*

60

Fl. Fl. Ob. B♭ Cl. Bsn. F Hn. Vln. Vln. Vla. Vc. Cb.

62

This musical score page contains measures 62 through 66. The instruments and their parts are as follows:

- Flute (Fl.):** Measures 62-65 contain a melodic line starting on G4, moving stepwise down to B3, then up to D4, with a fermata on D4 in measure 65. Measure 66 is a whole rest.
- Clarinet in Bb (Bb Cl.):** Measures 62-65 contain a melodic line starting on G4, moving stepwise down to B3, then up to D4, with a fermata on D4 in measure 65. Measure 66 is a whole rest.
- Clarinet in Bb (Bb Cl.):** Measures 62-65 contain a melodic line starting on G4, moving stepwise down to B3, then up to D4, with a fermata on D4 in measure 65. Measure 66 is a whole rest.
- Bassoon (Bsn.):** Measures 62-65 are whole rests. Measure 65 has a fermata on G3. Measure 66 is a whole rest.
- French Horn (F Hn.):** Measures 62-63 have a long note on G4 tied to measure 64. Measure 64 has a fermata on G4. Measure 65 has a fermata on G4. Measure 66 has a melodic line starting on G4, moving up to A4, with a fermata on A4.
- Violin (Vln.):** Measures 62-65 contain a melodic line starting on G4, moving stepwise down to B3, then up to D4, with a fermata on D4 in measure 65. Measure 66 has a melodic line starting on G4, moving up to A4.
- Violin (Vln.):** Measures 62-65 contain a melodic line starting on G4, moving stepwise down to B3, then up to D4, with a fermata on D4 in measure 65. Measure 66 has a melodic line starting on G4, moving up to A4.
- Viola (Vla.):** Measures 62-65 contain a melodic line starting on G4, moving stepwise down to B3, then up to D4, with a fermata on D4 in measure 65. Measure 66 has a melodic line starting on G4, moving up to A4.
- Cello/Double Bass (Vc./Cb.):** Measures 62-65 are whole rests. Measure 65 has a fermata on G3. Measure 66 has a melodic line starting on G3, moving up to A3, with a fermata on A3.

Dynamic markings include *pp* (pianissimo) for measures 62-65 in the Flute, Clarinet in Bb, Violin, and Viola parts. The French Horn part has a *p* (piano) marking in measure 66. The Cello and Double Bass parts have *pizz.* (pizzicato) markings in measure 65 and *arco* (arco) markings in measure 66.

67

Fl. Fl. Ob. B \flat Cl. Bsn. F Hn. Vln. Vln. Vla. Vc. Cb.

68

Fl. *pp*

Fl.

Ob.

B \flat Cl. *pp*

Bsn. *pp*

F Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

74

This musical score page contains ten staves for measures 74 and 75. The instruments and their parts are as follows:

- Fl. (Flute):** Two staves, both showing a whole rest in measure 74 and a whole note in measure 75.
- Ob. (Oboe):** Shows a whole rest in measure 74 and a whole note in measure 75.
- B♭ Cl. (B-flat Clarinet):** Shows a whole rest in measure 74 and a whole note in measure 75.
- Bsn. (Bassoon):** Shows a whole rest in measure 74 and a whole note in measure 75.
- F Hn. (French Horn):** Features a melodic line in measure 74, starting with a half note on G4, followed by quarter notes on A4, B4, and A4, and ending with a half note on G4. A slur covers the entire phrase.
- Vln. (Violin):** Two staves, both playing a half note on G4 in measure 74, followed by a quarter rest, and then quarter notes on A4 and B4 in measure 75.
- Vla. (Viola):** Plays a half note on G4 in measure 74, followed by a quarter rest, and then quarter notes on A4 and B4 in measure 75.
- Vc. (Violoncello):** Shows a whole rest in measure 74 and a whole note on G3 in measure 75.
- Cb. (Cello):** Shows a whole rest in measure 74 and a whole note on G3 in measure 75.

75

Fl.

Fl.

Ob.

B♭ Cl.

Bsn.

F Hn.

Vln.

Vln.

Vla.

Vc.

Cb.

pp

f

pp

f

81

Fl. *pp*

Fl.

Ob. *p* Solo

B \flat Cl.

Bsn.

F Hn.

Vln. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

Cb. *pp*

82

Fl. *Flute*

Ob. *Oboe*

B♭ Cl. *Bass Clarinet*

Bsn. *Bassoon*

F Hn. *French Horn*

Vln. *Violin*

Vln. *Violin*

Vla. *Viola*

Vc. *Violoncello*

Cb. *Contrabass*

The musical score for page 82 features a variety of instruments. The Flute (Fl.) and Oboe (Ob.) parts consist of sustained notes with long slurs. The Bassoon (Bsn.) and French Horn (F Hn.) parts also feature sustained notes. The Violin I (Vln.) and Violin II (Vln.) parts play a rhythmic pattern of eighth notes. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) and Contrabass (Cb.) parts play a rhythmic pattern of eighth notes. The score includes various musical notations such as slurs, ties, and dynamic markings.

88

Fl. *p* *rall.*

Fl. *pp*

Ob. *pp*

B♭ Cl. *pp*

Bsn. *pp*

F Hn. *p*

Vln. *ppp*

Vln. *ppp*

Vla. *ppp*

Vc. *ppp*

Cb. *ppp*

Detailed description: This page of a musical score covers measures 88 to 91. The woodwind section includes two Flutes (Fl.), Oboe (Ob.), B♭ Clarinet (B♭ Cl.), Bassoon (Bsn.), and French Horn (F Hn.). The string section includes Violins (Vln.), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play melodic lines with various dynamics: the first flute starts at *p* and *rall.*, while others are at *pp*. The strings play a rhythmic accompaniment of eighth notes, starting at *ppp*. The French Horn has a *p* dynamic. The score concludes with a double bar line and repeat dots.