

erdamerung, Vorspiel to Akt 3. {Professional production full score
Richard Wagner.

$\text{♩} = 100$
 $\text{♩} = 130$

10

Hob.

Cl.

1 Hr.(F.)

Hr.(C.)

1 sterihr.

1.

2.

3.

8 Hor. (F)

4.

5.

6.

7.

8.

Fag.

Tromp.

Bs.Trp.

3 Pos.

CB.Pos.

CB.Tub.

Viol.

Br.

4

Vc.

CB.

17 ♩ = 60

Hob.

Cl.

1 Hr. (F.)

Hr. (C.)

1 sterihr.

1.

2.

3.

8 Hor. (F.)

4.

5.

6.

7.

8.

Fag.

Tromp.

Bs. Trp.

3 Pos.

CB. Pos.

CB. Tub.

Viol.

Br.

Vc.

CB.

B♭ Cl.

(f)

(lange.)

$\frac{3}{4}$

$\frac{3}{4}$

Hob.

Cl.

1 Hr.(F)

Hr.(C.)

1 sterihr.

1.
pp

2.
pp

3.
pp

8 Hor. (F)

4.
pp

5.
pp $\lceil 3 \rceil \lceil 3 \rceil$

6.
pp $\lceil 3 \rceil$

7.
pp $\lceil 3 \rceil \lceil 3 \rceil$

8.
pp

Fag.

Tromp.

Bs.Trp.

3 Pos.

CB.Pos.

CB.Tub.

Viol.

Br.

Vc.

6 CB.
pp

B♭ Cl.
pp

Hob.

Cl.

1 Hr.(F.)

Hr.(C.)

1 sterihr.

1.

2.

3.

8 Hor. (F)

4.

5.

6.

7.

8.

Fag.

Tromp.

Bs.Trp.

3 Pos.

CB.Pos.

CB.Tub.

Viol.

Br.

Vc.

CB.

cresc. poco

p

28 1 u.2. $\text{♩} = 70$

Hob. 1 u.2. *p*

Cl. *p*

1 Hr.(F.)

Hr.(C.)

1 sterihr.

1. *mf* *p*

2. *mf* *p*

3. *mf* *p*

8 Hor. (F)

4. *mf* *p*

5. *mf* *p*

6. *mf* *p*

7. *mf* *p*

8. *mf* *p*

Fag. *p*

Tromp.

Bs.Trp.

3 Pos.

CB.Pos.

CB.Tub.

Viol. *p*

8 Br. *p*

Vc. *p*

31

Hob.

Cl.

1 Hr.(F.)

Hr.(C.)

1 sterihr.

1.

2.

3.

8 Hor. (F)

4.

5.

6.

7.

8.

Fag.

Tromp.

Bs.Trp.

3 Pos.

CB.Pos.

CB.Tub.

Viol.

Br.

Vc.

CB.

mp

mp

mp

mp

mp

dim.

dim.

p

9

32

Hob.

Cl.

1 Hr.(F.)

Hr.(C.)

1 sterihr.

1.

2.

3.

8 Hor. (F)

4.

5.

6.

7.

8.

Fag.

Tromp.

Bs.Trp.

3 Pos.

CB.Pos.

CB.Tub.

Viol.

Br.

Vc.

10

CB.

B♭ Cl.

Hob.

Cl.

1 Hr.(F.)

Hr.(C.)

1 sterihr.

1.

2.

3.

8 Hor. (F)

4.

5.

6.

7.

8.

Fag.

Tromp.

Bs.Trp.

3 Pos.

CB.Pos.

CB.Tub.

Viol.

Br.

Vc.

12 CB.

Bb Cl.

f

Hob.

Cl.

1 Hr.(F.)

Hr.(C.)

1 sterihr.

1.

2.

3.

8 Hor. (F)

4.

5.

6.

7.

8.

Fag.

Tromp.

Bs.Trp.

3 Pos.

CB.Pos.

CB.Tub.

Viol.

Br.

Vc.

CB.

B \flat Cl.

pp

pp

13

39

Hob. 1. *p* 1 u. 2. *p*

Cl. *p*

1 Hr. (F.)

Hr. (C.)

1 sterihr.

1. *p* (weich.)

2. *p*

3. *p*

8 Hor. (F.) 4. *p*

5. *p*

6.

7.

8.

Fag. 2 u. 3. *p*

Tromp. *p*

Bs. Trp.

3 Pos.

CB. Pos.

CB. Tub.

Viol. *p*

Br. *p*

14 Vc. *p* 3 *mf*

CB. *p*

Hob. Musical staff for Horn (Hob.) with a whole rest.

Musical staff for Clarinet (Cl.) with a whole rest.

Cl. Musical staff for Clarinet (Cl.) with a whole rest.

Musical staff for Clarinet (Cl.) with a whole rest.

1 Hr.(F.) Musical staff for Horn (1 Hr.(F.)) with a whole rest.

Hr.(C.) Musical staff for Horn (Hr.(C.)) with a whole rest.

1 sterihr. Musical staff for Horn (1 sterihr.) with a whole rest.

1. Musical staff for Horn (1.) with a whole rest.

2. Musical staff for Horn (2.) with a whole rest.

3. Musical staff for Horn (3.) with a whole rest.

8 Hor. (F) 4. Musical staff for Horn (8 Hor. (F) 4.) with a whole rest.

5. Musical staff for Horn (5.) with a whole rest.

6. Musical staff for Horn (6.) with a whole rest.

7. Musical staff for Horn (7.) with a whole rest.

8. Musical staff for Horn (8.) with a whole rest.

Fag. Musical staff for Bassoon (Fag.) with a whole rest.

Musical staff for Bassoon (Fag.) with a whole rest.

Tromp. Musical staff for Trumpet (Tromp.) with a whole rest.

Bs.Trp. Musical staff for Bass Trumpet (Bs.Trp.) with a whole rest.

3 Pos. Musical staff for Trombone (3 Pos.) with a whole rest.

CB.Pos. Musical staff for Euphonium (CB.Pos.) with a whole rest.

CB.Tub. Musical staff for Tuba (CB.Tub.) with a whole rest.

Viol. Musical staff for Violin (Viol.) with notes and a trill (tr) marking.

p *piu* Musical staff for Violin (Viol.) with notes and a trill (tr) marking.

Br. Musical staff for Brass (Br.) with notes and a trill (tr) marking.

p *piu* Musical staff for Brass (Br.) with notes and a trill (tr) marking.

Vc. Musical staff for Violoncello (Vc.) with notes and a trill (tr) marking.

p *piu* (zus.) Musical staff for Violoncello (Vc.) with notes and a trill (tr) marking.

CB. Musical staff for Double Bass (CB.) with notes and a trill (tr) marking.

Hob.
 Cl.
 1 Hr.(F.)
 Hr.(C.)
 1 sterihr.
 1.
 2.
 3.
 8 Hor. (F)
 4.
 5.
 6.
 7.
 8.
 Fag.
 Tromp.
 Bs.Trp.
 3 Pos.
 CB.Pos.
 CB.Tub.
 Viol.
 Br.
 Vc.
 18 CB.
 Bb Cl.

Hob.

Cl.

1 Hr.(F.)

Hr.(C.)

1 sterihr.

1.

2.

3.

8 Hor. (F)

4.

5.

6.

7.

8.

Fag.

Tromp.

Bs.Trp.

3 Pos.

CB.Pos.

CB.Tub.

Viol.

Br.

Vc.

CB.

mp

mp

mp

p

pizz.

p

19

Hob.
 Cl.
 1 Hr.(F.)
 Hr.(C.)
 1 sterihr.
 1.
 2.
 3.
 8 Hor. (F)
 4.
 5.
 6.
 7.
 8.
 Fag.
 Tromp.
 Bs.Trp.
 3 Pos.
 CB.Pos.
 CB.Tub.
 Viol.
 Br.
 Vc.
 20 CB.
 Bl. Cl.

Musical score for page 57, featuring various instruments including woodwinds, brass, strings, and percussion. The score includes dynamic markings such as *p*, *mp*, and *p pizz.*, and articulation like trills and triplets.

Hob.
 Cl.
 1 Hr.(F.)
 Hr.(C.)
 1 sterihr.
 1.
 2.
 3.
 8 Hor. (F)
 4.
 5.
 6.
 7.
 8.
 Fag.
 Tromp.
 Bs.Trp.
 3 Pos.
 CB.Pos.
 CB.Tub.
 Viol.
 Br.
 Vc.
 CB.

Musical score for page 59, featuring woodwinds, brass, and strings. The score includes parts for Horns, Clarinets, Flutes, Bassoons, Trombones, Trumpets, Violins, Violas, Cellos, and Double Basses. Dynamics include *p*, *mp*, and *dim.* The bottom right corner shows page number 21.

Hob.
 Cl. *cresc. poco*
 1 Hr.(F)
 Hr.(C.)
 1 sterihr.
 1.
 2.
 3.
 8 Hor. (F)
 4.
 5.
 6.
 7.
 8.
 Fag.
 Tromp.
 Bs.Trp.
 3 Pos.
 CB.Pos.
 CB.Tub.
 Viol. *cresc. poco*
 Br. *cresc. poco*
 22 Vc. *cresc. poco* *mp*
 CB.

This page of a musical score (page 62) features a variety of instruments. The woodwind section includes Horns in F and C, Clarinet, and Bassoon. The brass section includes Trumpets, Trombones, and Baritone/Euphonium. The string section includes Violins, Violas, Cellos, and Double Basses. The score is written in a key with one flat (B-flat) and a common time signature. It features several dynamic markings, including *cresc. poco* (crescendo poco) and *mp* (mezzo-piano). There are also articulation marks such as *tr* (trills) and slurs. The string parts include triplet markings (indicated by a '3' over a group of notes). The woodwind parts have long, sustained lines with some melodic movement. The brass parts are mostly sustained notes with some rhythmic patterns.

Hob.
 Cl. *f poco*
 1 Hr.(F.) *f poco*
 Hr.(C.)
 1 sterihr.
 1.
 2. *f poco*
 3.
 8 Hor. (F)
 4.
 5.
 6.
 7.
 8.
 Fag.
 Tromp.
 Bs.Trp.
 3 Pos.
 CB.Pos.
 CB.Tub.
 Viol. *f poco*
 Br. *f poco* *f piu*
 24 Vc. *f poco*
 CB. *p cresc. (Bog.)*

This page of a musical score (page 65) contains staves for the following instruments:

- Hob. (Horn)
- Cl. (Clarinet) with dynamic marking *f poco*
- 1 Hr.(F.) (Horn in F) with dynamic marking *f poco*
- Hr.(C.) (Horn in C)
- 1 sterihr. (Stereo Horn)
- 1. (First Violin)
- 2. (Second Violin) with dynamic marking *f poco*
- 3. (Third Violin)
- 8 Hor. (F) (Eight Horns in F)
- 4. (Fourth Horn)
- 5. (Fifth Horn)
- 6. (Sixth Horn)
- 7. (Seventh Horn)
- 8. (Eighth Horn)
- Fag. (Bassoon)
- Tromp. (Trumpet)
- Bs.Trp. (Baritone Trumpet)
- 3 Pos. (Three Trombones)
- CB.Pos. (Cymbal/Drum)
- CB.Tub. (Cymbal/Drum)
- Viol. (Violin) with dynamic marking *f poco*
- Br. (Bass Drum) with dynamic markings *f poco* and *f piu*
- 24 Vc. (24 Violas) with dynamic marking *f poco*
- CB. (Cymbal/Drum) with dynamic marking *p cresc. (Bog.)*

67 ♩ = 65

Hob.

Cl.

1 Hr. (F.)

Hr. (C.)

1 sterihr.

2.

3.

8 Hor. (F) 4.

5.

6.

7.

8.

Fag.

Tromp.

Bs. Trp.

3 Pos.

CB. Pos.

CB. Tub.

Viol.

Br.

70 $\text{♩} = 60$ $\text{♩} = 55$

Hob.

Cl.

1 Hr.(F.)

Hr.(C.)

1 sterihr.

1.

2.

3.

8 Hor. (F)

4.

5.

6.

7.

8.

Fag.

Tromp.

Bs.Trp.

3 Pos.

CB.Pos.

CB.Tub.

Viol.

Br.

Vc.

26 *p*

CB.

Hob.
 Cl.
 1 Hr.(F.)
 Hr.(C.)
 1 sterihr.
 1.
 2.
 3.
 8 Hor. (F)
 4.
 5.
 6.
 7.
 8.
 Fag.
 Tromp.
 Bs.Trp.
 3 Pos.
 CB.Pos.
 CB.Tub.
 Viol.
 Br.
 Vc.
 CB.
 Pl. Cl.

Musical score for page 72, measures 27-30. The score includes parts for woodwinds (Hob., Cl., Hr., 1st strings), brass (8 Horns, Fag., Tromp., Bs. Trp., 3 Pos., CB. Pos., CB. Tub.), strings (Viol., Br., Vc., CB.), and woodpercussion (Pl. Cl.). The key signature has one sharp (F#) and the time signature is 3/4. The tempo is marked as quarter note = 50. The score shows various musical notations including triplets, trills, and dynamics like *p* and *p pizz.* The page number 27 is visible at the bottom right.