

# Götterdämmerung Act 2 Scene 1 (Piano Acc.)

Prelude, "Schlafst du Hagen, mein Sohn?"

Made with MuseScore 3  
by LeftRight  
February 2019

WWV 86D, Richard Wagner

Sehr mässig bewegt ♩ = 40

Alberich

Hagen

Piano

The first system of the score shows the vocal parts for Alberich and Hagen, both with rests. The piano accompaniment begins with a forte (f) dynamic. The right hand features a series of chords, with two triplet markings (3) over the eighth notes. The left hand has a few notes, including a triplet of eighth notes.

2

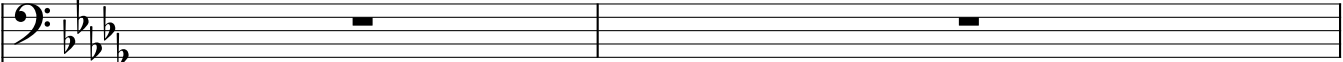
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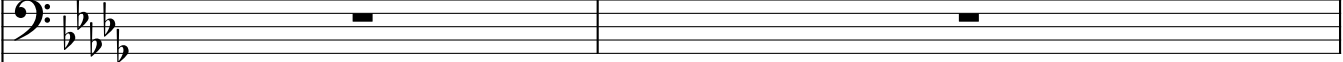
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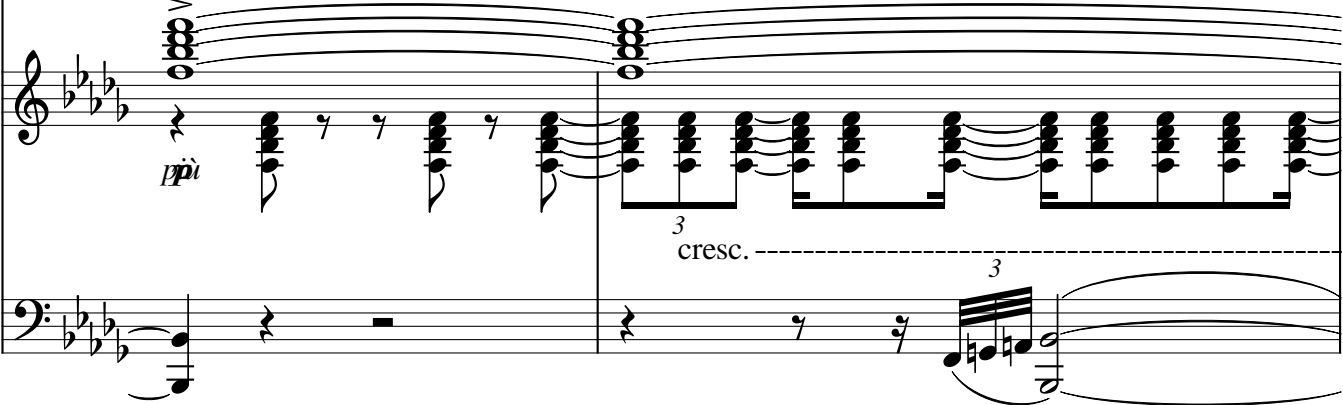
Pno.

The second system continues the vocal parts with rests. The piano accompaniment features a decrescendo (dim.) dynamic marking. The right hand continues with chords and triplet markings (3). The left hand has a few notes, including a triplet of eighth notes.

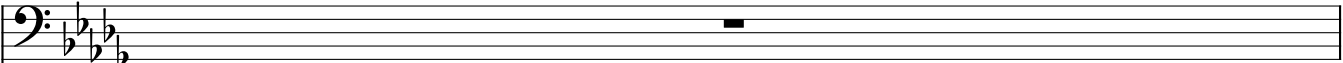
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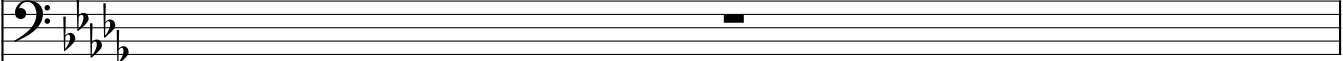
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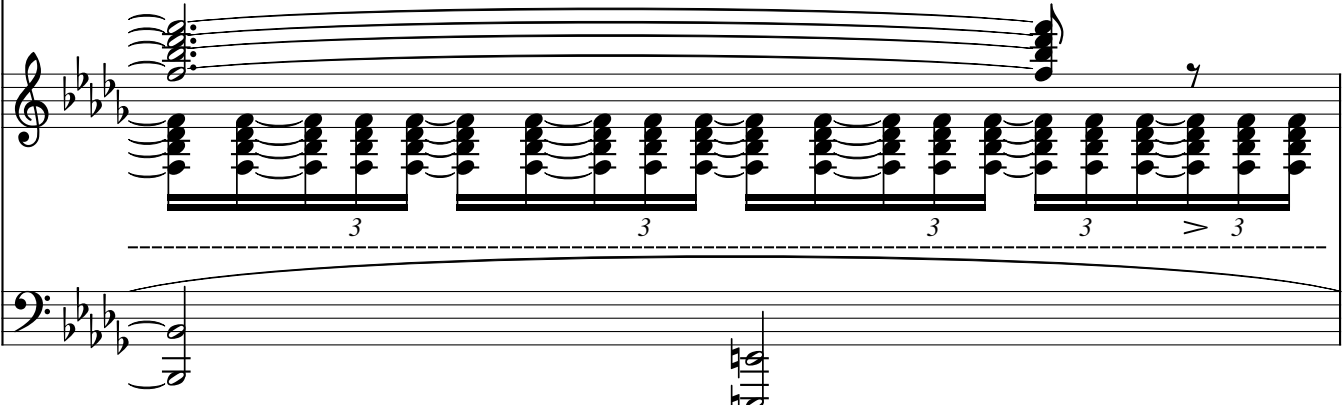
H. 

Pno. 

6

A. 

H. 

Pno. 

7

A.

H.

Pno.

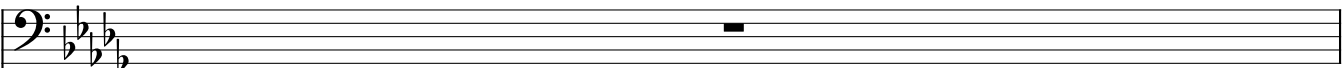
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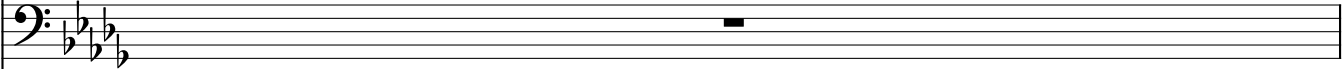
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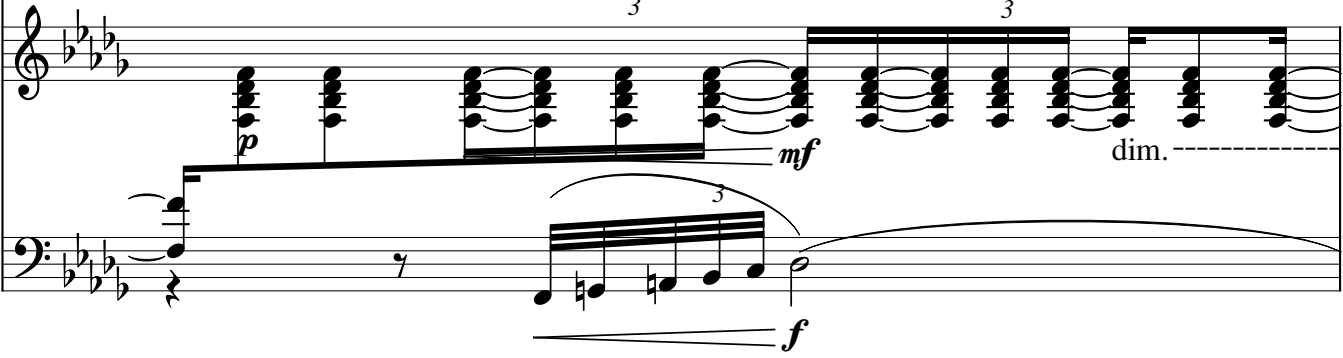
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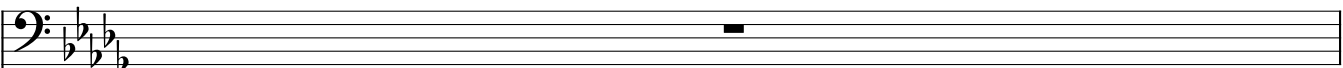
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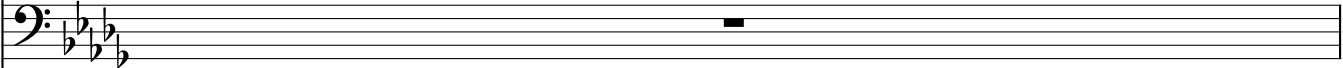
A. 


H. 

Pno. 

14

A. 

H. 

Pno. 

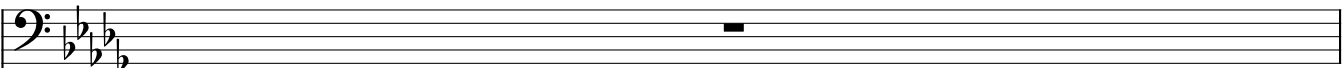
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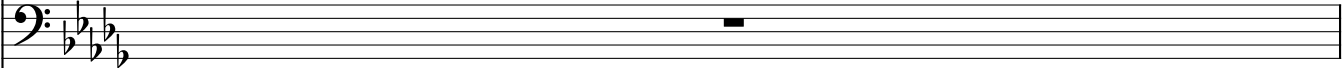
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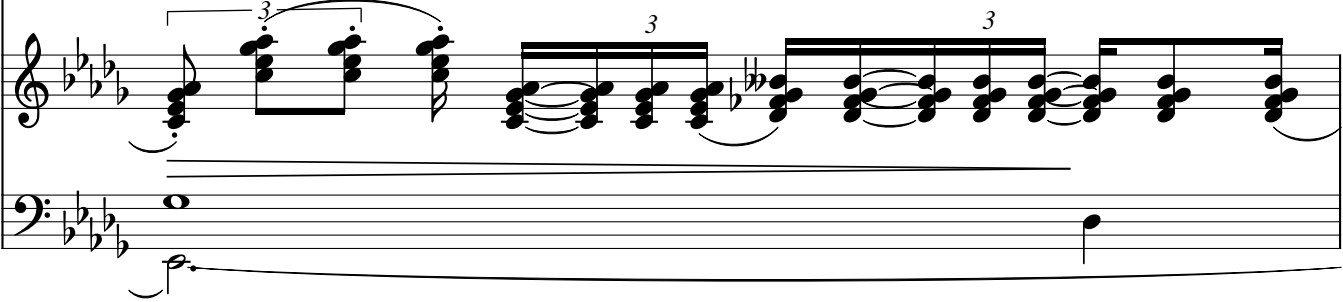
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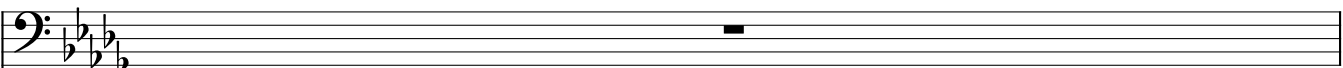
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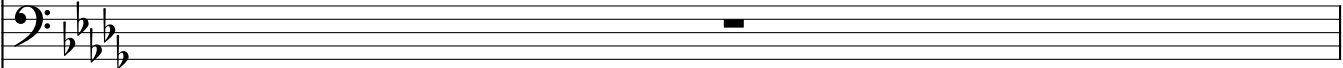
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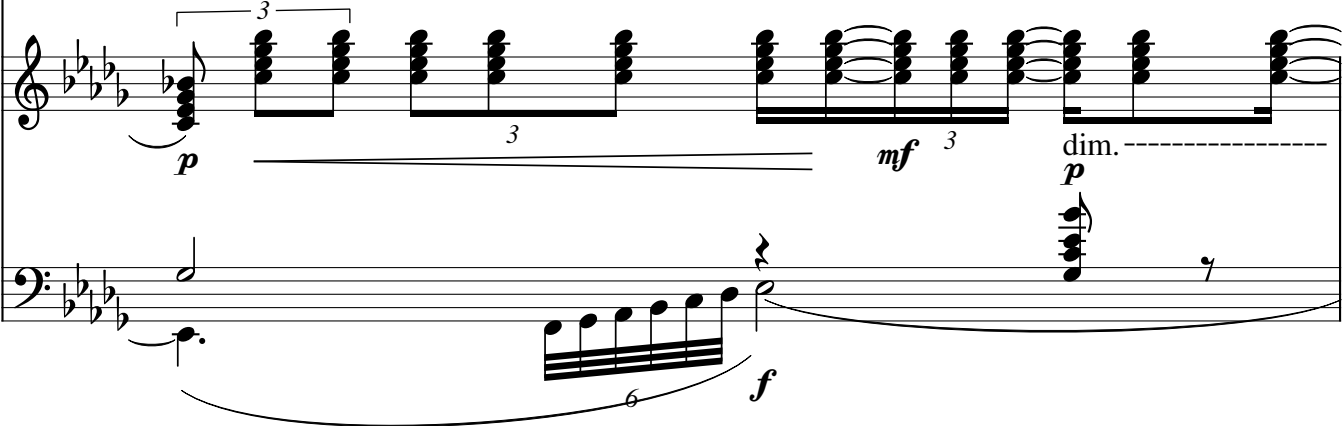
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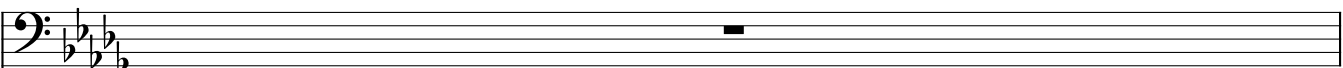
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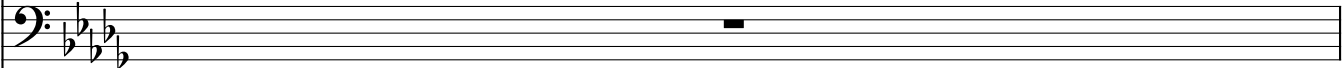
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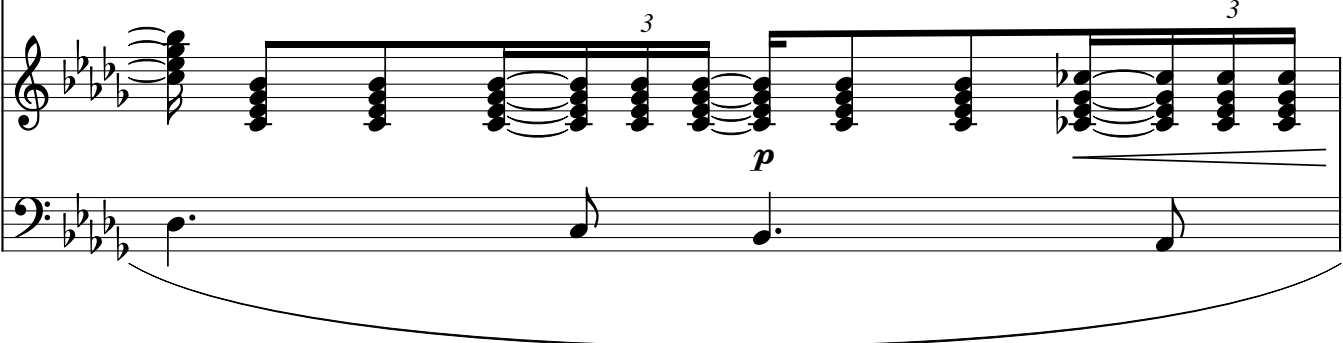
H. 

Pno. 

18

A. 

H. 

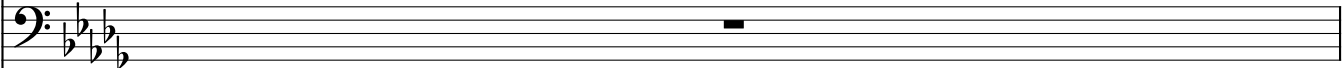
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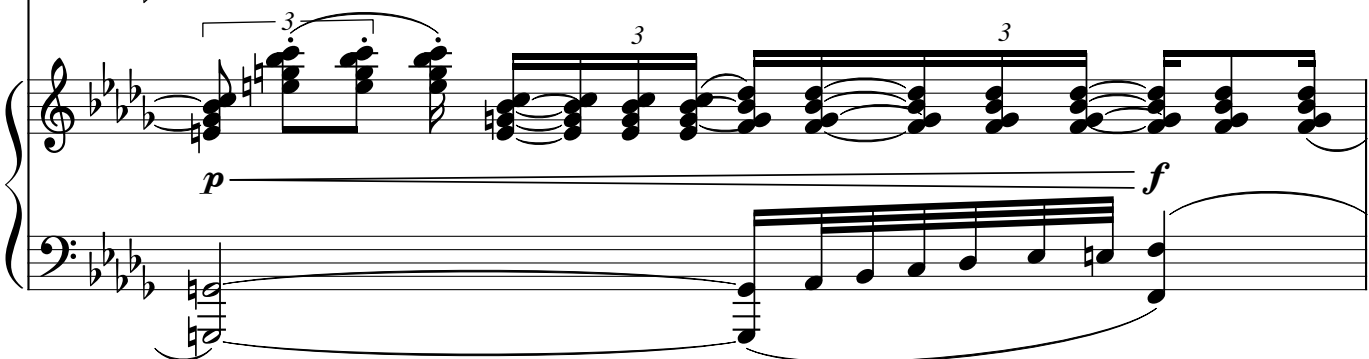
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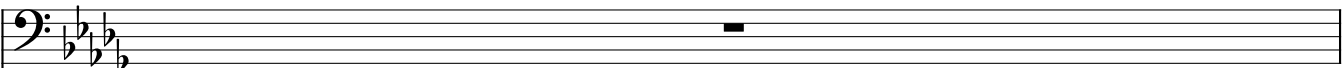
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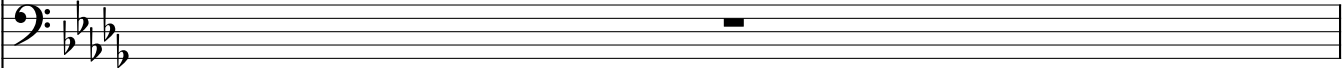
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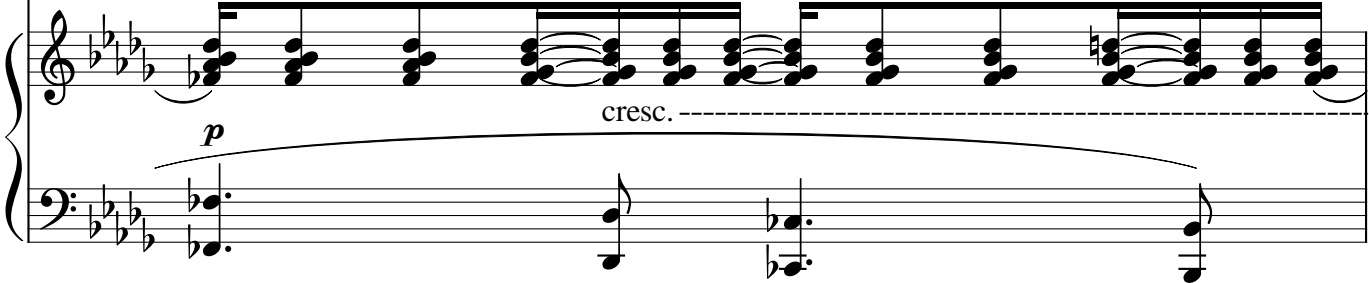
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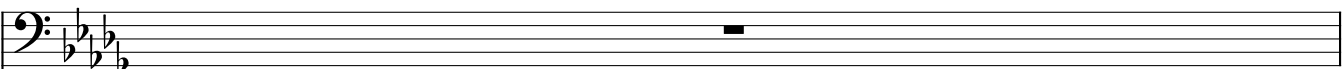
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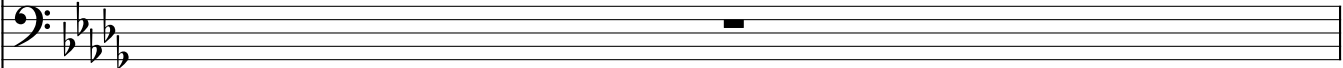
A. 


H. 

Pno. 

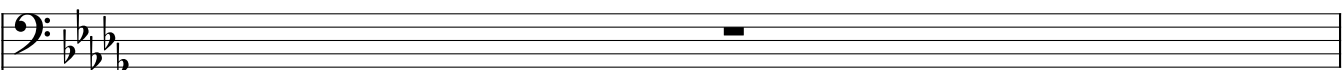
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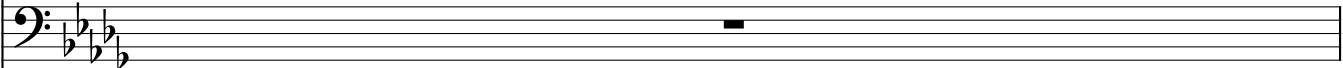
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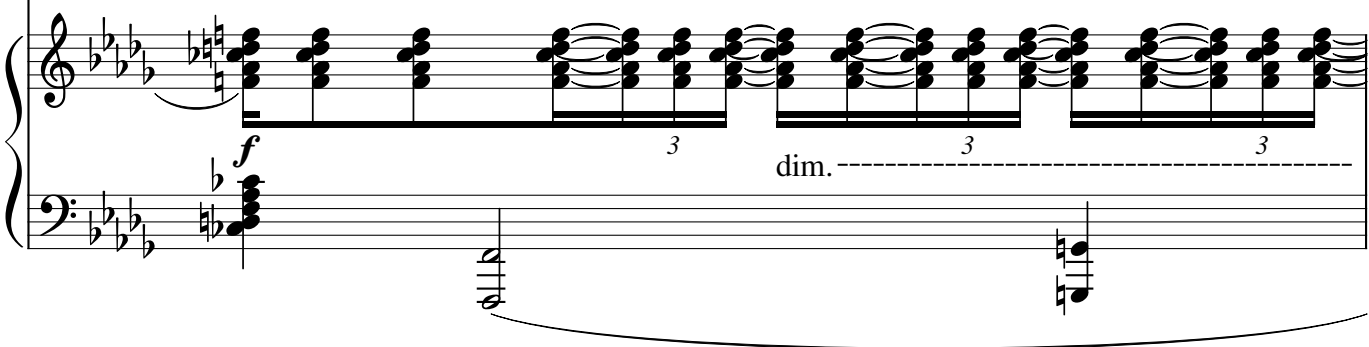
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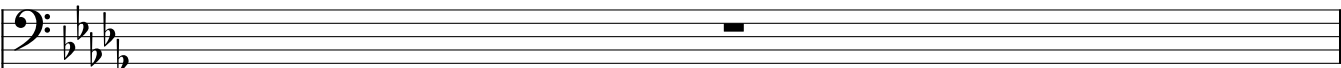
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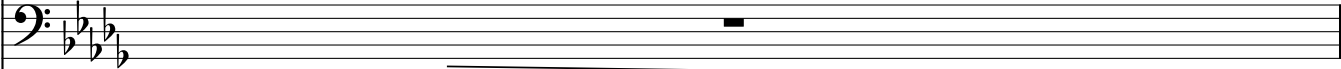
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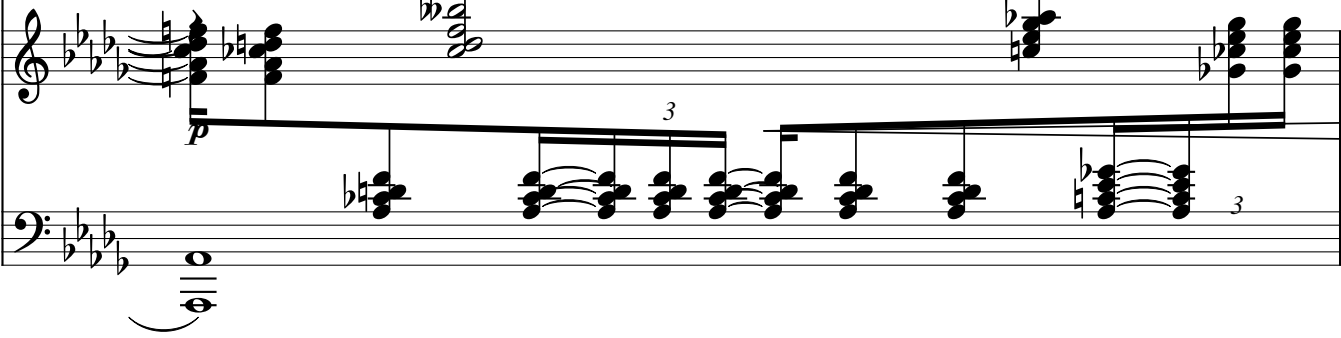
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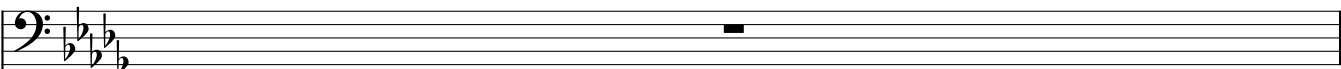
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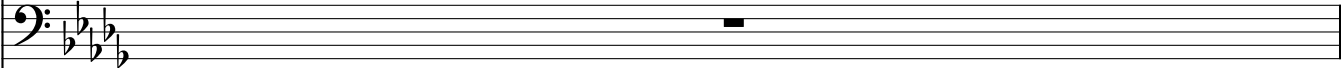
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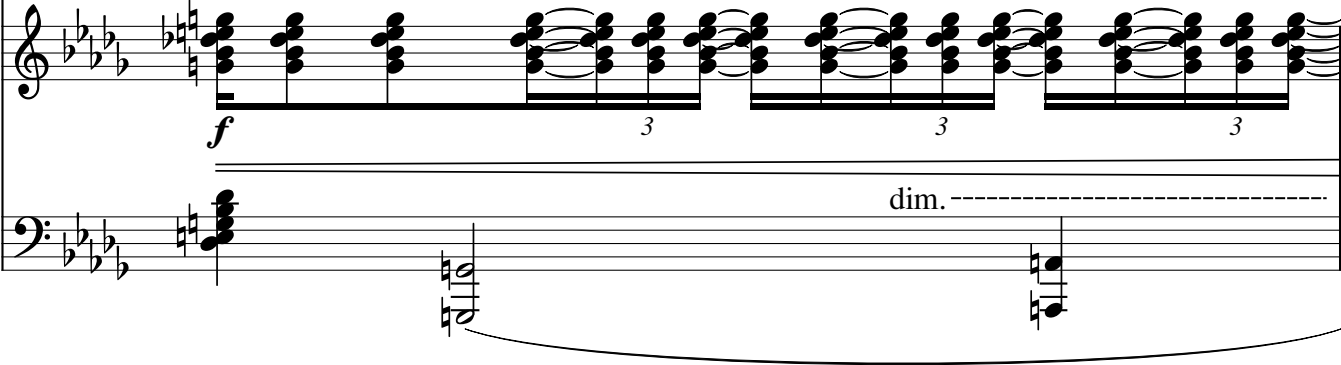
A. 

H. 

Pno. 

A. 

H. 

Pno. 

A.

H.

Pno.

A.

H.

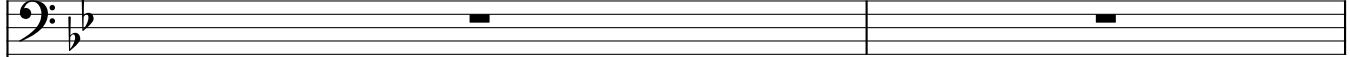
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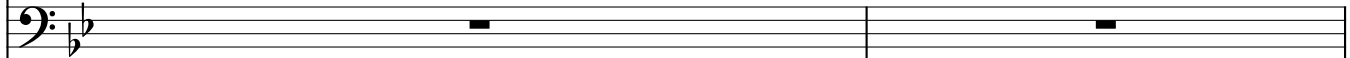
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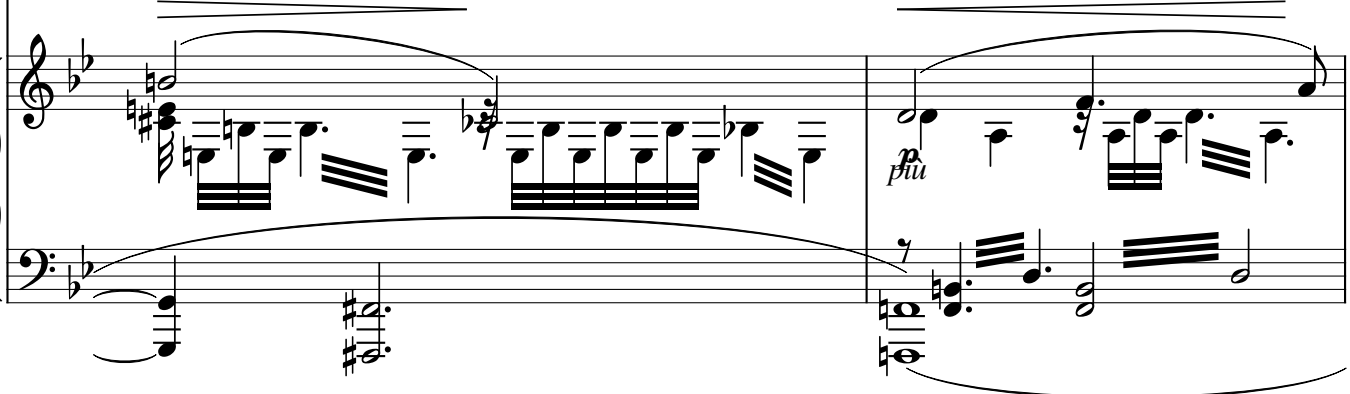
H.

Pno.

31

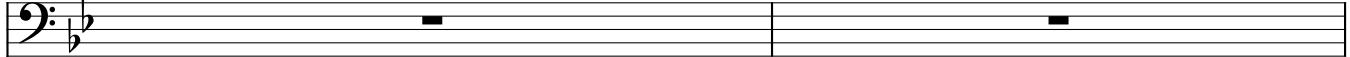
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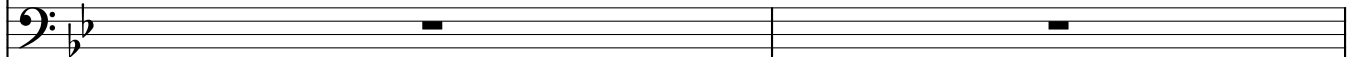
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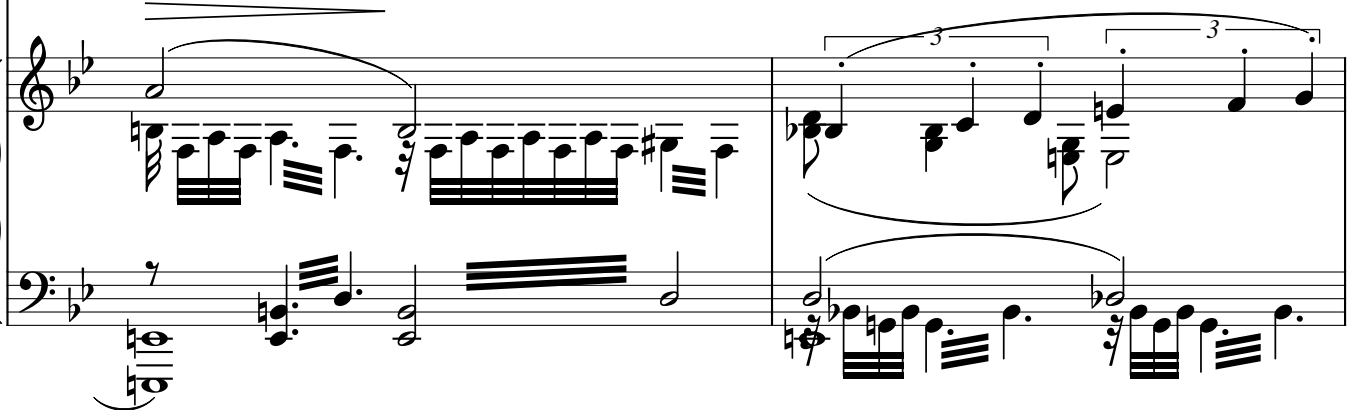
Pno. 

33

noch langsamer ♩ = 35

A. 

H. 

Pno. 

A.

H.

Pno.

A.

H.

Pno.

A.

H.

Pno.



47

Erstes Zeitmass ♩ = 40

A.

H.

Pno.

49

A.

H.

Pno.

A.

H.

Pno.

56 **Wieder lebhaft** ♩ = 74

A.

H.

Pno.

58  $\text{♩} = 68$

A.

H.

Pno.

*p*

*cresc.*

*mf*

3

3

60  $\text{♩} = 64$

$\text{♩} = 44$   
 $\text{♩} = 52$   
 $\text{♩} = 62$

A.

H.

Pno.

*p*

*sf*

3

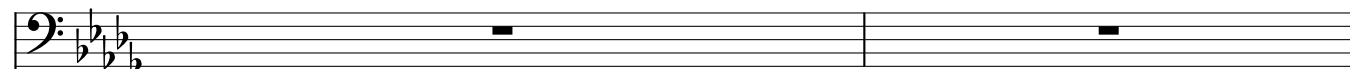
Wieder langsam ♩ = 40

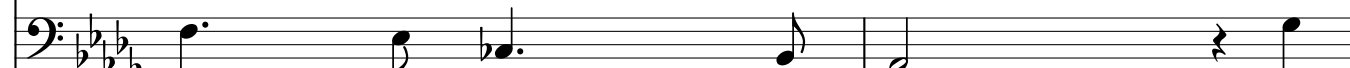
A.

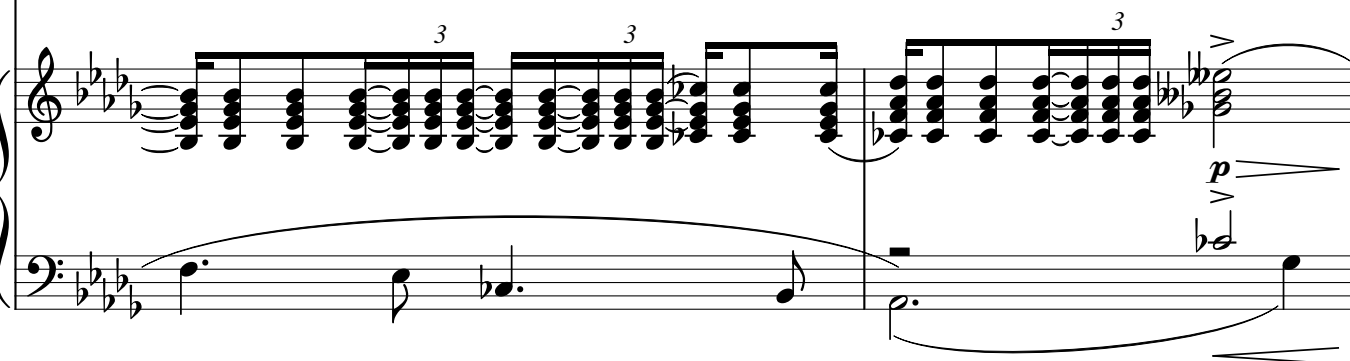
H.

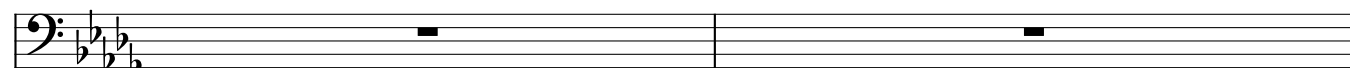
Pno.


The musical score consists of three staves. The top staff (A.) is an alto clef with a bass clef, showing a whole rest. The middle staff (H.) is a tenor clef with a bass clef, showing a whole rest. The bottom staff (Pno.) is a grand staff with a treble and bass clef. It begins with a piano (*p*) dynamic. The right hand plays a series of chords, with two triplet markings (3) over groups of three chords. The left hand plays a bass line with a triplet marking (3) over a group of three notes.


A. 

H. 

Pno. 

A. 

H. 

Pno. 

A.

H.

Pno.

*p*

*pp*

*pp*

3

3

3

3

A. 

H. 

Pno. 

A. 

H. 

Pno. 

Wieder lebhaft ♩ = 68

A. 

H. 

Pno. 

77

A.

H.


Pno.

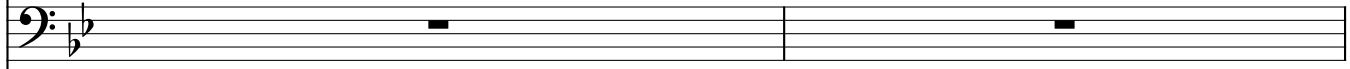
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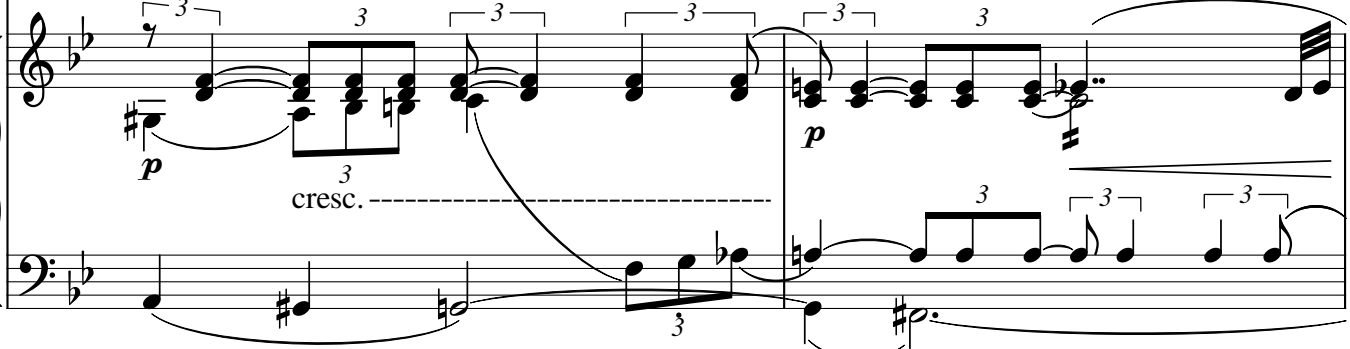
A.

H.

Pno.

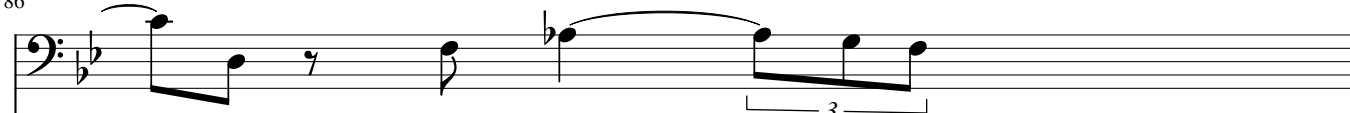
A. 

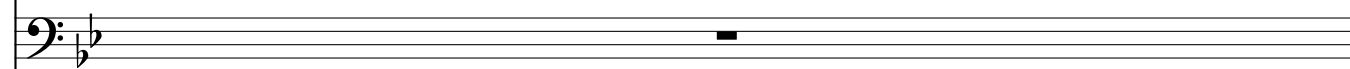
H. 

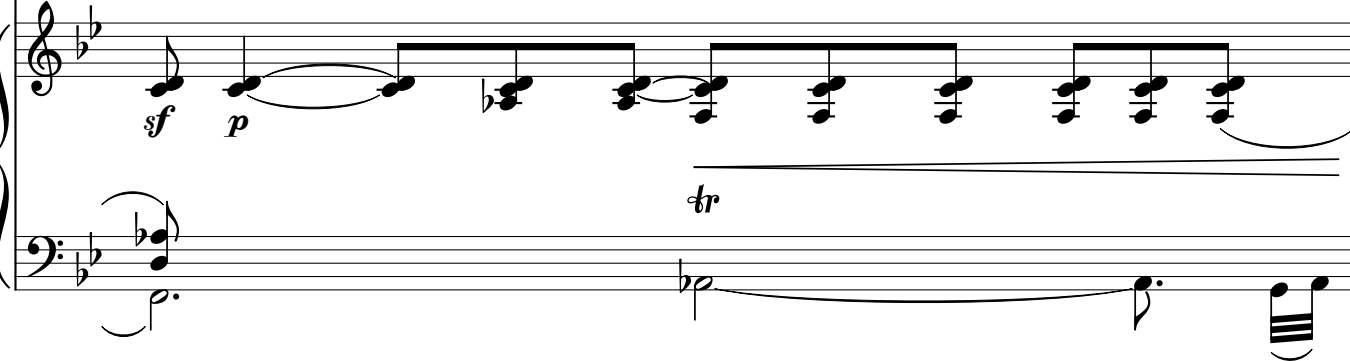
Pno. 

The piano accompaniment features a complex texture with triplets in both hands. The right hand includes a crescendo section and a dynamic marking of *p*. The left hand provides a harmonic and rhythmic foundation with its own triplet patterns.



A. 

H. 

Pno. 

87

A.

H.

Pno.

88

A.

H.

Pno.

89

A.

H.

Pno.

90  $\text{♩} = 68$

A.

H.

Pno.

92

A.

H.

Pno.

95

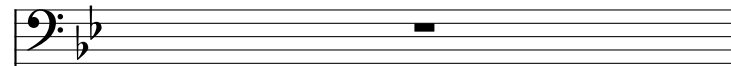
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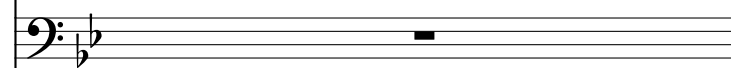
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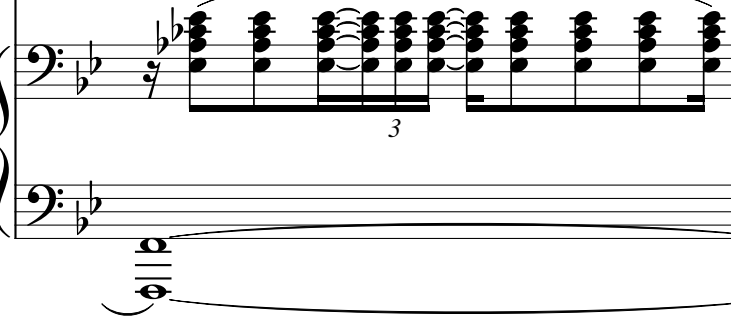
Pno.

A.   
 H.   
 Pno.   
 *pp*   
 *pp*

100

A. 

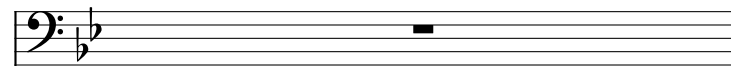
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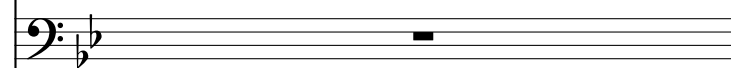
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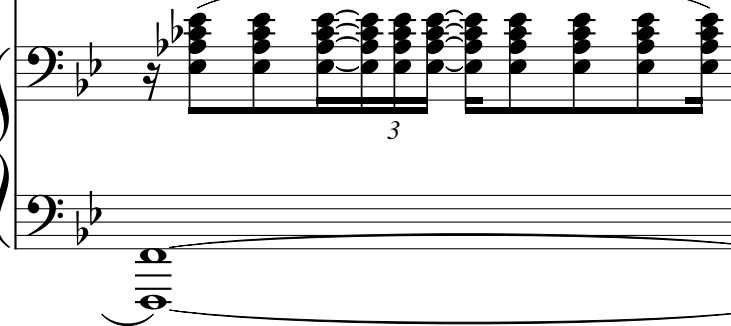
*p*

*pp*

103

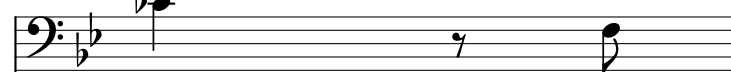
A. 

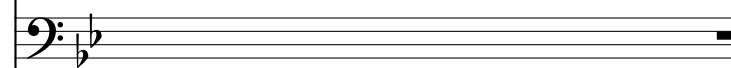
H. 

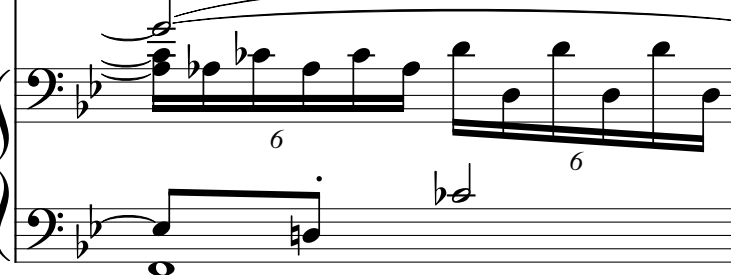
Pno. 

106

Lebhaft ♩ = 94

A. 

H. 

Pno. 

A. 

H. 

Pno. 

109

A.

H.

Pno.

*p*

*tr*

*sf*

*p*

111

A.

H.

Pno.

*mp*

*sf*

*f*

*tr*

3

6

113

A.

H.

Pno.

*p*

*dim.*

6

6

6

6

3

114

A.

H.

Pno.

*mp*

*p* *mp* *f*

*tr* *tr* *tr* *tr*

116

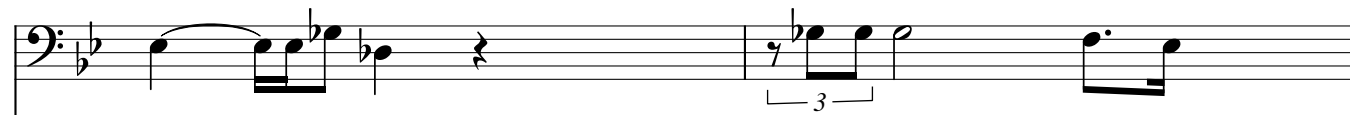
A.

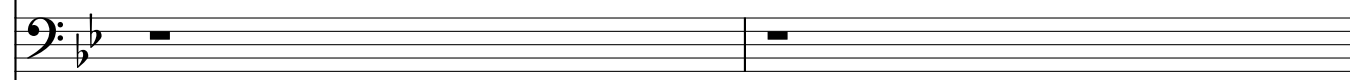
H.

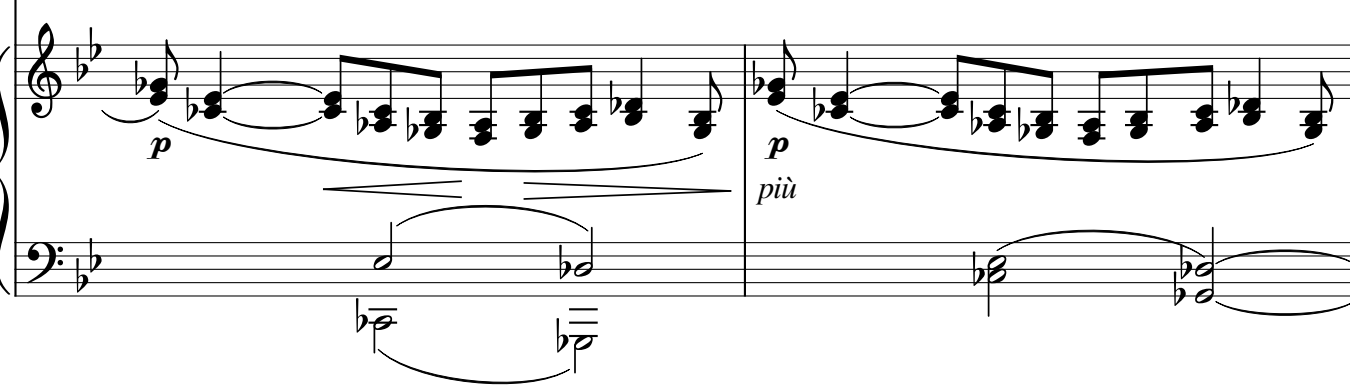
Pno.

*p*

*p*

A. 

H. 

Pno. 

120

A. 

H. 

Pno. 

121

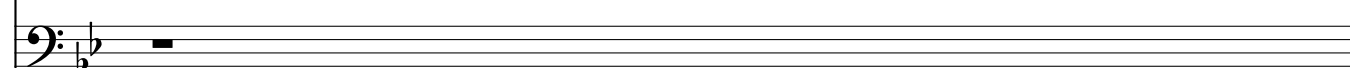
A. 

H. 

Pno. 

122

A. 

H. 

Pno. 

A. Musical notation for Trumpet A (A.) in bass clef, showing a melodic line with a quarter rest and a grace note.

H. Musical notation for Trumpet H. (Horn) in bass clef, showing a whole rest.

Pno. Musical notation for Piano (Pno.) in grand staff (treble and bass clefs). The right hand features a melodic line starting with a piano (*p*) dynamic, including a trill (*tr*) and triplet markings (*3.*). The left hand features a bass line with a triplet (*3*) and a slur.

124

A.

H.

Pno.

125

A.

H.

Pno.

126

$\text{♩} = 68$

Mässiger werdend  $\text{♩} = 60$

A.

H.

Pno.

128

A. 

H. 

Pno. 

130

A. 

H. 

Pno. 



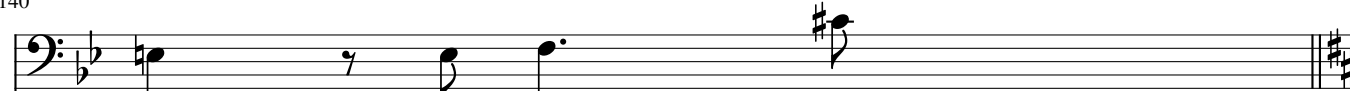
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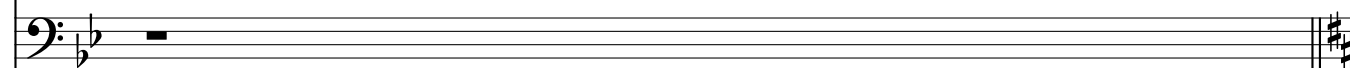
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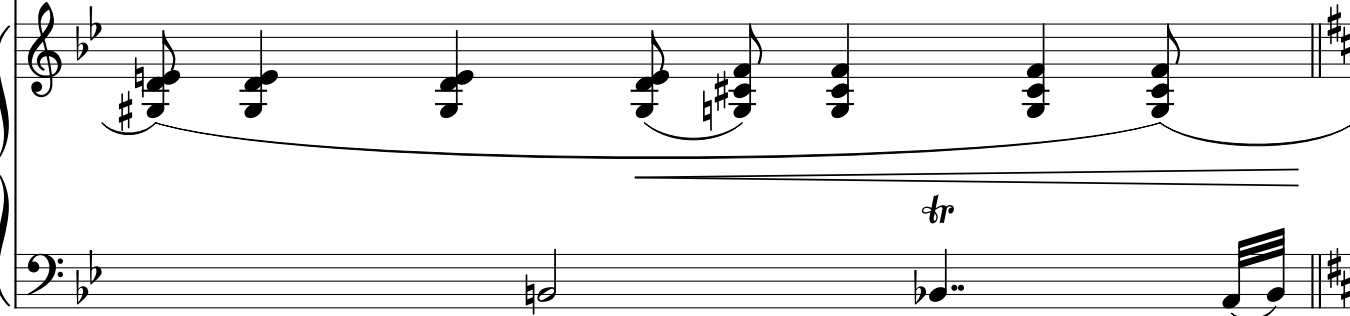
Pno.

The musical score consists of three staves. The top staff, labeled 'A.', is in bass clef and contains a melodic line with a fermata over the final two notes. The middle staff, labeled 'H.', is in bass clef and contains rests for the duration of the passage. The bottom staff, labeled 'Pno.', is in grand staff (treble and bass clefs) and contains a complex accompaniment. It begins with a *pp* dynamic, followed by a *p* dynamic section with a slur, and ends with a *p* dynamic section including a trill (*tr*) on the final note. A 12/8 time signature change is indicated in the third measure of the piano part.

140

A. 

H. 

Pno. 

141

A. 

H. 

Pno. 

142

$\text{♩} = 57$

A.

H.

Pno.

143

A.

H.

Pno.

144

A.

H.

Pno.

*p*

*cresc.*

145

A.

H.

Pno.

*f*

*p*

A.

H.

Pno.

A.

H.

Pno.

A.

H.

Pno.

dim.

The musical score for measures 148-151 consists of three staves. The top staff is for Alto Saxophone (A.), the middle for Horn (H.), and the bottom for Piano (Pno.). The piano part is written in treble and bass clefs. The alto saxophone part has a few notes with rests. The horn part has a whole rest. The piano part features a melodic line in the right hand and a bass line in the left hand, with a 'dim.' marking and a dashed line indicating a dynamic change.

149

♩ = 84

A.

H.

Pno.

150

A.

H.

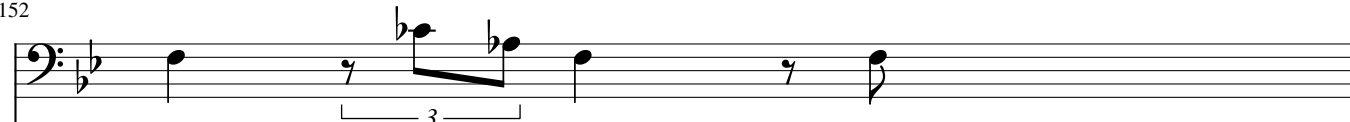
Pno.

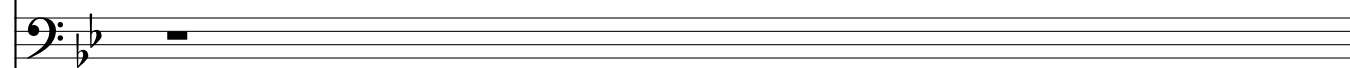
151

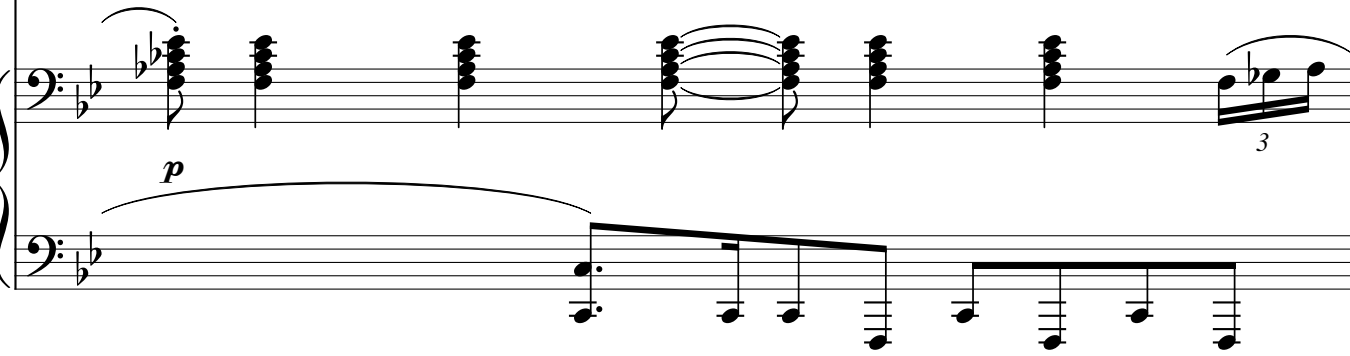
A.

H.

Pno.

A. 

H. 

Pno. 

153

A.

H.

Pno.

*sf* *p* *mp*

154  $\text{♩} = 96$

A.

H.

Pno.

*p* *cresc.*

155  $\text{♩} = 108$

A.

H.

Pno.

*mf* *sf* *dim.*

A.

H.

Pno.

The musical score consists of three staves. The top staff is for the Alto (A.), the middle for the Horn (H.), and the bottom for the Piano (Pno.). The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The piano part includes trills (tr) in measures 156 and 157, a crescendo (cresc.) in measure 158, and triplets of 12 notes in measures 156, 157, and 158. The piano part also features a fermata in measure 159.



160

A.  $\text{♩} = 80$   $\text{♩} = 76$   $\text{♩} = 58$

H.

Pno.

*ffu* *ff* *p* *ffu*

rall. 3

163

Wieder langsam ♩ = 40

A.

H.

Pno.

164

♩ = 40

A.

H.

Pno.

166

♩ = 40

A.

H.

Pno.

168  $\text{♩} = 40$

A.

H.

Pno.

*tr*

*p*

*dim.*

170

A.

H.

Pno.

*pp*

*p*

*dim.*

172

A.

H.

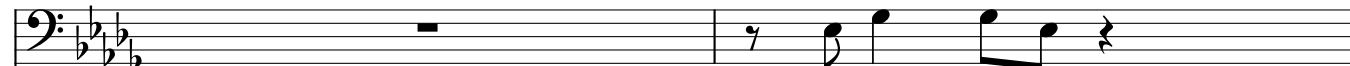
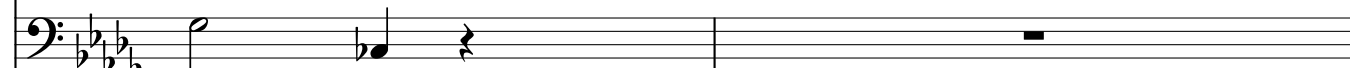
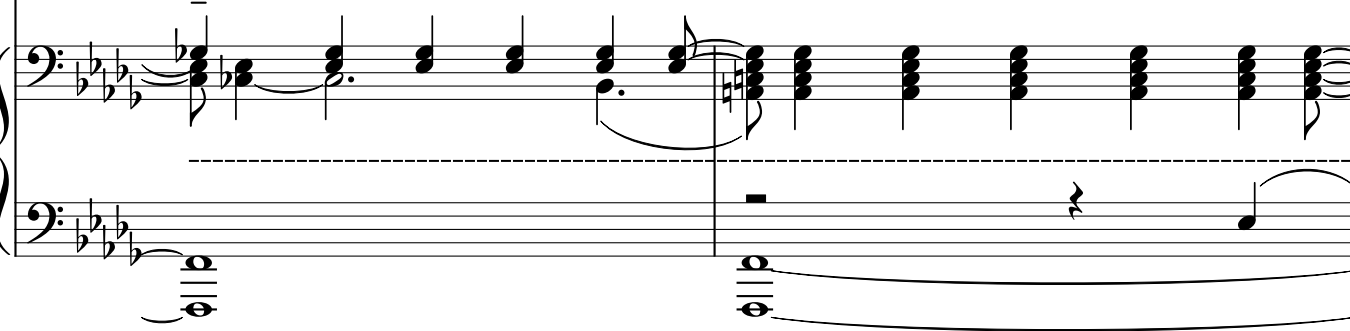
Pno.

*p*


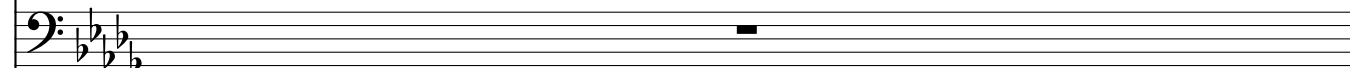
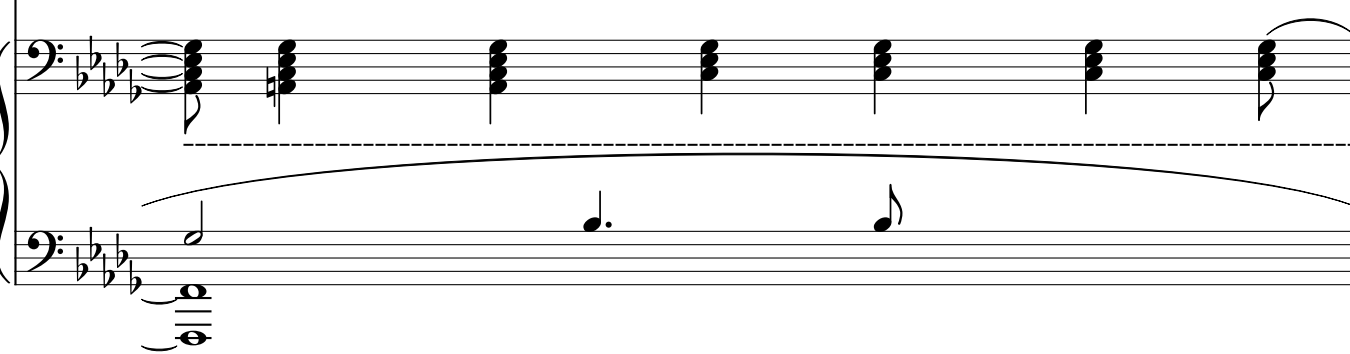
*sempre più*

*dim.*

173

A.   
H.   
Pno. 

175

A.   
H.   
Pno. 

176  $\text{♩} = 72$

A. *pp*

H.

Pno.

178

A.

H.


Pno.


179  $\text{♩} = 40$   $\text{♩} = 54$

A. *ppp*

H.

Pno. *p* *pp* *ppp*

A. 

H. 

Pno. 