

Salut d'amour

Love's Greeting Op.12

Edward Elgar

$\text{♩} = 72$
Andantino
mf *p* *pp*

6 $\text{♩} = 70$ $\text{♩} = 72$ *pp*

13 $\text{♩} = 74$ $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 68$ $\text{♩} = 66$ $\text{♩} = 63$ $\text{♩} = 58$ *p* *rit.*

19 $\text{♩} = 72$ $\text{♩} = 66$ $\text{♩} = 63$ $\text{♩} = 74$ $\text{♩} = 70$ $\text{♩} = 72$ *a tempo* *pp*

25

Tempo markings: $\text{♩} = 68$, $\text{♩} = 70$, $\text{♩} = 72$, $\text{♩} = 74$, $\text{♩} = 72$

Dynamic marking: *pp*

Measures 25-30: This system contains six measures. The music is in a key with three sharps (F#, C#, G#) and a common time signature. The tempo markings are $\text{♩} = 68$, $\text{♩} = 70$, $\text{♩} = 72$, $\text{♩} = 74$, and $\text{♩} = 72$. The dynamic marking is *pp*. The notation includes chords in both staves, with some notes marked with a 'v' (accents) and a '*' (trills).

31

Tempo markings: $\text{♩} = 70$, $\text{♩} = 68$, $\text{♩} = 66$, $\text{♩} = 63$, $\text{♩} = 66$, $\text{♩} = 72$

Dynamic markings: *p*, *rit.*, *pp*, *a tempo*

Measures 31-35: This system contains five measures. The tempo markings are $\text{♩} = 70$, $\text{♩} = 68$, $\text{♩} = 66$, $\text{♩} = 63$, and $\text{♩} = 66$. The dynamic markings are *p*, *rit.*, *pp*, and *a tempo*. The notation includes chords and a melodic line in the right hand, with a trill marked with a '*' in measure 34.

36

Tempo markings: $\text{♩} = 68$, $\text{♩} = 63$, $\text{♩} = 70$, $\text{♩} = 72$

Dynamic marking: *mf*

Measures 36-43: This system contains eight measures. The tempo markings are $\text{♩} = 68$, $\text{♩} = 63$, $\text{♩} = 70$, and $\text{♩} = 72$. The dynamic marking is *mf*. The notation includes chords and a melodic line in the right hand.

44

Tempo markings: $\text{♩} = 74$, $\text{♩} = 72$, $\text{♩} = 68$, $\text{♩} = 63$

Dynamic markings: *cresc.*, *sf*, *dim.*, *rit.*

Measures 44-47: This system contains four measures. The tempo markings are $\text{♩} = 74$, $\text{♩} = 72$, $\text{♩} = 68$, and $\text{♩} = 63$. The dynamic markings are *cresc.*, *sf*, *dim.*, and *rit.*. The notation includes chords and a melodic line in the right hand.

48

$\text{♩} = 60$ $\text{♩} = 54$ $\text{♩} = 48$ $\text{♩} = 58$ $\text{♩} = 68$ $\text{♩} = 72$ $\text{♩} = 74$ $\text{♩} = 72$

pp *p a tempo*

55

$\text{♩} = 70$ $\text{♩} = 63$ $\text{♩} = 58$ $\text{♩} = 54$ $\text{♩} = 63$ $\text{♩} = 58$ $\text{♩} = 68$

rit. *pp* **Tempo I** *p*

60

$\text{♩} = 63$ $\text{♩} = 72$ $\text{♩} = 74$ $\text{♩} = 72$ $\text{♩} = 68$ $\text{♩} = 63$ $\text{♩} = 72$

p

66

$\text{♩} = 74$ $\text{♩} = 72$ $\text{♩} = 72$ $\text{♩} = 70$ $\text{♩} = 72$ $\text{♩} = 70$

pp *cresc. ---*

73

ff f ff p

Detailed description: This system contains measures 73 through 76. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. The upper staff features a melodic line with eighth and sixteenth notes, while the lower staff provides harmonic support with chords and bass notes. Dynamic markings include fortissimo (ff), forte (f), and piano (p). A fermata is placed over the final chord of measure 76.

77

♩ = 74 cresc. ff rit. ♩ = 70

Detailed description: This system contains measures 77 through 81. The tempo markings are ♩ = 74 and ♩ = 70. The music continues with a melodic line in the upper staff and harmonic accompaniment in the lower staff. Dynamic markings include crescendo (cresc.), fortissimo (ff), and ritardando (rit.).

82

♩ = 68 sf p rit. pp pp ♩ = 72

Detailed description: This system contains measures 82 through 87. The tempo markings are ♩ = 68 and ♩ = 72. The music features a melodic line in the upper staff and harmonic accompaniment in the lower staff. Dynamic markings include sfzando (sf), piano (p), and pianissimo (pp). A ritardando (rit.) marking is present in measure 83.

88

pp rit. p ♩ = 70 ♩ = 68 ♩ = 72

Detailed description: This system contains measures 88 through 92. The tempo markings are ♩ = 70, ♩ = 68, and ♩ = 72. The music continues with a melodic line in the upper staff and harmonic accompaniment in the lower staff. Dynamic markings include pianissimo (pp) and piano (p). A ritardando (rit.) marking is present in measure 89.

94

Musical score for piano, measures 94-100. The score is written in treble and bass clefs with a key signature of three sharps (F#, C#, G#). The music features a melodic line in the right hand and a supporting bass line in the left hand. Measure 94 begins with a piano (*pp*) dynamic. A crescendo hairpin is present in measure 95. A decrescendo hairpin labeled *dim.* spans measures 96 and 97. The piece concludes with a double bar line at the end of measure 100.