

# Grandfather's Clock

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Moderato assai

The piano introduction consists of five measures in 4/4 time, marked 'Moderato assai'. The key signature has two flats (Bb and Eb). The melody in the right hand begins with a quarter rest, followed by a series of eighth and quarter notes. The bass line in the left hand starts with a quarter rest and then plays a steady eighth-note accompaniment.

The vocal line begins at measure 6. It features a melody of quarter and eighth notes in the key of Bb. The lyrics are: "1. My grand - fa - ther's clock was too large for the shelf, So it stood nine - ty years on the

2. In watch - ing its pen - du - lum swing to and fro, Man - y hours had he spent while a

3. My grand - fa - ther said that of those he could hire, Not a ser - vant so faith - ful he

4. It rang an a - larm in the dead of the night - An a - larm that for years had been

The piano accompaniment for the first verse (measures 6-10) features a steady eighth-note accompaniment in the left hand and chords in the right hand. The chords are: Bb, F, Bb, Eb, Cm, Bb, and F7.

The vocal line continues at measure 10. The melody is: "floor; It was tall - er by half than the old man him-self, Though it

boy; And in child - hood and man - hood the clock seemed to know And to

found; For it wast - ed no time, and had but one de - sire - At the

dumb; And we knew that his spir - it was plum - ing for flight - That his

The piano accompaniment for the second verse (measures 10-14) continues with the same eighth-note accompaniment and chord progression: Bb, Bb, F, Bb, Eb, and Cm.

## Grandfather's Clock

13

weighed not a pen - ny - weight more. It was bought on the morn of the  
share both his grief and his joy. For it struck twen - ty - four when he  
close of each week to be wound. And it kept in its place — not a  
hour of de - par - ture had come. Still the clock kept the time, with a

16

day that he was born, And was al - ways his treas - ure and pride; But it  
en - tered at the door, With a bloom - ing and beau - ti - ful bride; But it  
frown up - on its face, And its hands nev - er hung by its side; But it  
soft and muf - fled chime, As we si - lent - ly stood by his side; But it

19

stopped short — nev - er to go a - gain — When the old man died.  
stopped short — nev - er to go a - gain — When the old man died.  
stopped short — nev - er to go a - gain — When the old man died.  
stopped short — nev - er to go a - gain — When the old man died.

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## Chorus

23 *tempo giusto*

Nine-ty years with-out slum-ber-ing (tick, tick, tick, tick), His life sec-onds num-ber-ing (tick, tick, tick, tick), It

Nine-ty years with-out slum-ber-ing (tick, tick, tick, tick), His life sec-onds num-ber-ing (tick, tick, tick, tick), It

Chord progression: B $\flat$ , B $\flat$ , B $\flat$ , B $\flat$

stopped short\_ nev-er to go a - gain\_ When the old man died.

stopped short\_ nev-er to go a - gain\_ When the old man died.

Chord progression: B $\flat$ , F, B $\flat$ , E $\flat$ , C $m$ , B $\flat$ , F7, B $\flat$