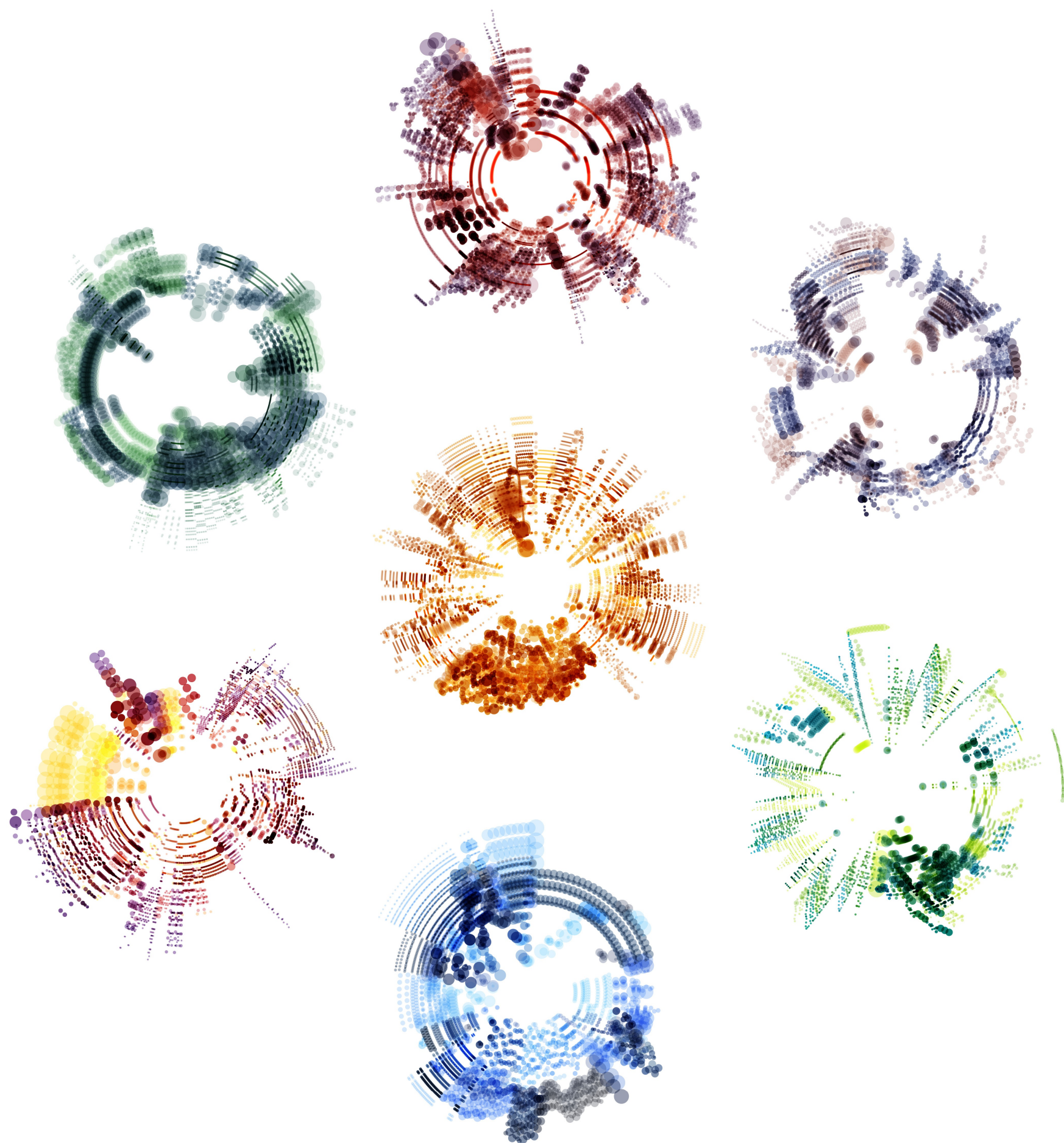


The Planets

Suite for Large Orchestra
Op. 32

Gustav Theodore Holst



OpenScore

OpenScore Edition

This is intended to be a faithful reproduction of the file at <https://imslp.org/wiki/Special:ReverseLookup/5396>, with minimal typographical adjustments to reflect modern notation standards and conventions. Please report any errors on the score page at <https://musescore.com/openscore/scores/5271023>. Last updated 2018-10-17 15:12 UTC.

Cover image: Visualization of Holst's *The Planets*, by Nicholas Rougeux

Each planet is visualized as a series of dots arranged in a circle, with one dot for every note in the score. The size of the dot represents the duration of the note, while its pitch is indicated by the distance from the center of the planet. Notes for each instrument are colored differently, and the colors used are different for each planet. The colors, like the music, are chosen to depict the planet's astrological theme rather than its astronomical appearance. Jupiter is at the center of the image, with the surrounding planets in movement order, clockwise from the top: Mars, Venus, Mercury, Saturn, Uranus and Neptune.

In the spirit of Pluto, the Bringer of Transformation and Renewal, this digital score is presented by Christine Newton Bush to current and future generations for inspiration to freely share and actively explore through sound and music the expanding Universe and its continuous Revelation.

OpenScore Edition of Holst's *The Planets*

Liberated and dedicated by Christine Newton Bush, Perchance Music & Digital Media - <https://perchancemusic.com/>

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Gustav Theodore Holst

1874 – 1934

Holst wrote *The Planets* between 1914 and 1916, with the premiere performance given at the Queen's Hall in London on the 29th of September 1918.

The Planets explores the emotional significance astrology ascribes to each of the heavenly bodies. The music is not intended to portray the physical characteristics of the astronomical planets or their namesakes in Roman and Greek mythology.

Movements

I. Mars, the Bringer of War (p.5)

II. Venus, the Bringer of Peace (p.36)

III. Mercury, the Winged Messenger (p.50)

IV. Jupiter, the Bringer of Jollity (p.77)

V. Saturn, the Bringer of Old Age (p.117)

VI. Uranus, the Magician (p.136)

VII. Neptune, the Mystic (p.166)

Instrumentation

Woodwind

4 Flutes (3rd to double Piccolo 1, 4th to double Piccolo 2 and Alto Flute*),
3 Oboes (3rd to double Bass Oboe), English Horn,
3 Clarinets in B $\flat$ and A, Bass Clarinet in B $\flat$,
3 Bassoons, Contrabassoon

Brass

6 Horns in F, 4 Trumpets in C,
2 Tenor Trombones, Bass Trombone,
Tenor Tuba in B $\flat$ **, Tuba

Percussion (4 players)

6 Timpani (2 players), Glockenspiel, Xylophone, Tubular bells,
Triangle, Snare Drum, Tambourine, Cymbals, Bass Drum, Tam-tam

Keyboards

Celesta, Organ

Strings

2 Harps, Violins I & II, Violas, Violoncellos, Contrabasses

Vocals

In Neptune only, two hidden female choirs each of three parts

* The Alto Flute part is labelled “Bass Flute in G” in the original score.

** The Tenor Tuba in B $\flat$ part is often played on a Euphonium.

The Planets – Op. 32

I. Mars, the Bringer of War

Gustav Holst

Transcribed and engraved by Frank Luna - <https://musescore.com/user/7731071>

Allegro

The musical score is for the first movement of 'The Planets' by Gustav Holst, 'I. Mars, the Bringer of War'. It is in 2/4 time and marked 'Allegro'. The score is for a full orchestra and includes parts for woodwinds, brass, percussion, and strings. The woodwinds include Piccolo 2, Flute 2, Oboe 2, English Horn, Bass Oboe, Clarinet 3 in Bb, Bass Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Contrabassoon, Horn 5 in F, Horn 6 in F, Trumpet 4 in C, Tenor Trombone 2, Bass Trombone, Tenor Tuba in Bb, and Tuba. The brass includes Horn 5 in F, Horn 6 in F, Trumpet 4 in C, Tenor Trombone 2, Bass Trombone, Tenor Tuba in Bb, and Tuba. The percussion includes Timpani 1, Timpani 2, Snare Drum, Cymbal, Bass Drum, and Tam-tam. The strings include Violins I, Violins II, Violas, Violoncellos, and Contrabasses. The score is transcribed and engraved by Frank Luna. The score is in 2/4 time and marked 'Allegro'. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass plays a series of long, sustained notes. The percussion plays a series of short, sharp notes. The score is a transcription of the original work by Gustav Holst.

121

Ob. 1

cresc.
mf dim.

Ob. 2

cresc.
mf dim.

E. Hn.

mf dim.

B. Ob.

mf dim.

Cl. 1
in B♭

p cresc.
mf dim.

Cl. 2
in B♭

p cresc.
mf dim.

Cl. 3
in B♭

p cresc.
mf dim.

B. Cl.

mf dim.

Bsn. 1

mf dim.

Bsn. 2

mf dim.

Bsn. 3

mf dim.

Cbsn.

mf dim.

Hn. 1
in F

mf

Hn. 2
in F

mf

Hn. 3
in F

mf

Hn. 4
in F

mf

Hn. 5
in F

mf

Hn. 6
in F

mf

Tpt. 1
in C

con sordino
mf dim.

T. Tbn. 1

p

B. Tbn.

p

Timp. 1

mf dim.

Tam-tam

mf dim.

Hrp. 1

mf dim.

Hrp. 2

mf dim.

Vlms. I

mf dim.

Vlms. II

mf dim.

Vlas.

mf dim.

Vcs.

mf dim.

Cbs.

mf dim.

only half

p

only half

p

18

Tpt. 1
in C

Tpt. 2
in C

Tpt. 3
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp. 1

Tam-tam

Hrp. 1

Hrp. 2

Vlins. I

Vcs.

Cbs.

senza sord.

p cresc.

senza sord.

p cresc.

p

cresc.

p

cresc.

cresc.

cresc.

cresc.

p

mp

mf

p

This image shows a page from a musical score, likely for a symphony or concert band. The page is numbered 25 in the top left corner. The score is written for a large ensemble, with staves for the following instruments:

- Fl. 1, Fl. 2
- Ob. 1, Ob. 2
- E. Hn.
- Cl. 1 in Bb, Cl. 2 in Bb, Cl. 3 in Bb
- B. Cl.
- Cbsn.
- Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Hn. 5 in F, Hn. 6 in F
- Tpt. 1 in C, Tpt. 2 in C, Tpt. 3 in C, Tpt. 4 in C
- T. Tbn. 1, T. Tbn. 2, B. Tbn.
- T. Tba. in Bb, Tba.
- Timpani (Timp. 1)
- Tam-tam
- Harp (Hrp. 1, Hrp. 2)
- Violins (Vlns. I, Vlns. II)
- Viola (Vla.)
- Cello (Vcs.)
- Double Bass (Cbs.)

The score includes various musical notations, such as notes, rests, and dynamic markings (e.g., *mf*, *f*, *cresc.*). The page is divided into measures by vertical bar lines. The bottom of the page features a large, stylized graphic element, possibly a logo or a decorative border.

31

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

T. Tbn. 1

T. Tbn. 2

T. Tbn. in B $\flat$

Timp. 1

Tam-tam

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

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43

The musical score for measures 43-48 is arranged in a system of 18 staves. The instruments and their parts are as follows:

- Hn. 1 in F:** Treble clef, rests in measures 43-44, then a melodic line starting on G4 in measure 45.
- Hn. 2 in F:** Treble clef, rests in measures 43-44, then a melodic line starting on G4 in measure 45.
- Hn. 3 in F:** Treble clef, rests in measures 43-44, then a melodic line starting on G4 in measure 45.
- Hn. 4 in F:** Treble clef, rests in measures 43-44, then a melodic line starting on G4 in measure 45.
- Hn. 5 in F:** Treble clef, rests in measures 43-44, then a melodic line starting on G4 in measure 45.
- Hn. 6 in F:** Treble clef, rests in measures 43-44, then a melodic line starting on G4 in measure 45.
- Tpt. 1 in C:** Treble clef, rests in measures 43-44, then a melodic line starting on G4 in measure 45.
- Tpt. 2 in C:** Treble clef, rests in measures 43-44, then a melodic line starting on G4 in measure 45.
- Tpt. 3 in C:** Treble clef, eighth-note triplet pattern starting in measure 43.
- Tpt. 4 in C:** Treble clef, eighth-note triplet pattern starting in measure 43.
- T. Tbn. 1:** Bass clef, melodic line starting on G3 in measure 43.
- T. Tbn. 2:** Bass clef, melodic line starting on G3 in measure 43.
- B. Tbn.:** Bass clef, melodic line starting on G3 in measure 43.
- T. Tbn. in Bb:** Bass clef, melodic line starting on G3 in measure 43.
- Timp. 2:** Bass clef, eighth-note triplet pattern starting in measure 43.
- Vlins. I:** Treble clef, eighth-note triplet pattern starting in measure 43.
- Vlins. II:** Treble clef, eighth-note triplet pattern starting in measure 43.
- Vlas.:** Bass clef, eighth-note triplet pattern starting in measure 43.
- Vcs.:** Bass clef, eighth-note triplet pattern starting in measure 43.
- Cbs.:** Bass clef, eighth-note triplet pattern starting in measure 43.

49

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tbn. in B $\flat$

Timp. 2

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

55

III

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Org.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

felt sticks

f

61

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Timp. 1

Timp. 2

Sn. Dr.

B. Dr.

Org.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

67

IV

Tpt. 1
in C

Tpt. 2
in C

T. Tbn.
in B $\flat$

Vlins. I

Vlins. II

Vlas.

Ves.

Cbs.

Solo

Soli

67

Picc. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

Cl. 3
in B $\flat$

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Tpt. 1
in C

Tpt. 2
in C

T. Tbn. 1

T. Tbn.
in B $\flat$

Timp. 2

Vlins. I

Vlins. II

Vlas.

Ves.

Cbs.

67

78

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp. 1

Timp. 2

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

[illegible]

This page of the musical score is for a large orchestra, featuring a variety of instruments. The woodwind section includes Piccolo 1 and 2, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Oboe, Clarinets 1, 2, and 3 in B-flat, Bass Clarinet, Bassoons 1, 2, and 3, and Contrabassoon. The brass section consists of Horns 1 through 6 in F, Trumpets 1 through 4 in C, Trombones 1 and 2, Baritone, and Tuba. The percussion section includes Timpani 2, Snare Drum, Bass Drum, Organ, Violins I and II, Viola, Violoncello, and Double Bass. The score is written in 3/4 time and includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page is numbered 3 in the top left corner.

96 **VI**

Bsn. 1 *p*

Bsn. 2 *p*

Bsn. 3 *p*

Cbsn. *p*

Sn. Dr. *p* 3

Vlins. I *p*

Vlins. II *p*

Vcs. *p*

Cbs. *p*

100

Ob. 1 *p*

Ob. 2 *p* *cresc.*

E. Hn. *p* *cresc.*

B. Ob. *p* *cresc.*

Bsn. 1 *p* *cresc.*

Bsn. 2 *p* *cresc.*

Bsn. 3 *p* *cresc.*

Cbsn. *p* *cresc.*

Hn. 1 in F *p* *cresc.*

Hn. 2 in F *p* *cresc.*

Tpt. 1 in C *p* *cresc.*

T. Tbn. 1 *p* *cresc.*

Timp. 2 *p* *cresc.* Cg to Gg

Sn. Dr. *p* 3 *cresc.* 3

Vlins. I *p* *cresc.*

Vlins. II *p* *cresc.*

Vlas. *p* *cresc.*

Vcs. *p* *cresc.*

Cbs. *p* *cresc.*

VII

104

Fl. 1

p



p

Fl. 2

p



p

Ob. 1

p



p

Ob. 2

p



p

E. Hn.

p



p

B. Ob.

p



p

Cl. 1 in Bb

p



p

Cl. 2 in Bb

p



p

Cl. 3 in Bb

p



p

B. Cl.

p



p

Bsn. 1

p



p

Bsn. 2

p



p

Bsn. 3

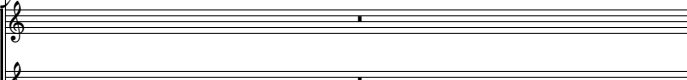
p



p

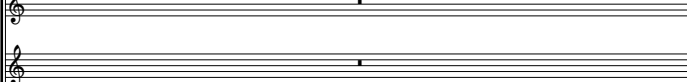
Cbsn.

p



p

Hn. 1 in F



Hn. 2 in F



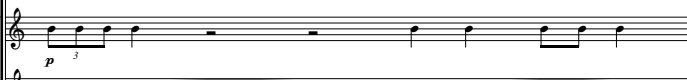
Hn. 3 in F



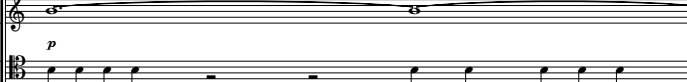
Hn. 4 in F



Hn. 5 in F

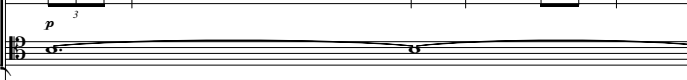


Hn. 6 in F



Tpt. 3 in C

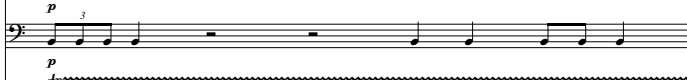
p



p

Tpt. 4 in C

p



p

T. Tbn. 1

p



p

T. Tbn. 2

p



p

Timp. 1

p



p

Sn. Dr.

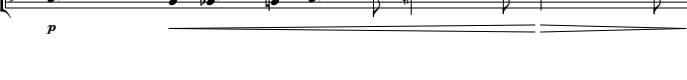
p



p

Vlns. I

p



p

Vlns. II

p



p

Vlas.

p



p

Vcs.

p



p

Cbs.

p



p

cresc.



cresc.

cresc.



cresc.

cresc.



cresc.

cresc.



cresc.

cresc.



cresc.

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cresc.

cresc.

107

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

T. Tbn. 1

T. Tbn. 2

Timp. 1

Sn. Dr.

Vins. I

Vins. II

Vlas.

Vcs.

Cbs.

mf cresc.

f

110

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tbn. in B $\flat$

Tbn.

Timp. 1

Timp. 2

Sn. Dr.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

116

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

Cl. 3
in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Tpt. 1
in C

Tpt. 2
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tba.
in B $\flat$

Tba.

Timp. 1

Sn. Dr.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

122

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in B♭

Cl. 2
in B♭

Cl. 3
in B♭

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Tpt. 1
in C

Tpt. 2
in C

Tpt. 3
in C

Tpt. 4
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tba.
in B♭

Tba.

Timp. I

Sn. Dr.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

129

VIII

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tba. in Bb

Tba.

Timp. 1

Timp. 2

Sn. Dr.

Org.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

141

IX

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in Bb

Cl. 2
in Bb

Cl. 3
in Bb

B. Cl.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Tpt. 1
in C

Tpt. 2
in C

Tpt. 3
in C

Tpt. 4
in C

T. Tbn.
in Bb

Timp. 2

Sn. Dr.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

147

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in Bb

Cl. 2
in Bb

Cl. 3
in Bb

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Tpt. 1
in C

Tpt. 2
in C

Tpt. 3
in C

Tpt. 4
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp. 2

Sn. Dr.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

153

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tba. in Bb

Tba.

Timp. 2

Sn. Dr.

Org.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

159

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Chsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tba. in Bb

Tba.

Timp. 1

Timp. 2

Org.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

172

XI

$\text{♩} = \text{♩}$

Picc. 1

mf cresc.

Picc. 2

mf cresc.

Fl. 1

mf cresc.

Fl. 2

mf cresc.

Ob. 1

p cresc.

mf cresc.

Ob. 2

p cresc.

mf cresc.

E. Hn.

p cresc.

mf cresc.

B. Ob.

p cresc.

mf cresc.

Cl. 1 in B $\flat$

p cresc.

mf cresc.

Cl. 2 in B $\flat$

p cresc.

mf cresc.

Cl. 3 in B $\flat$

p cresc.

mf cresc.

B. Cl.

p cresc.

mf cresc.

Bsn. 1

pp cresc.

Bsn. 2

pp cresc.

Bsn. 3

pp cresc.

Cbsn.

p cresc.

Hn. 1 in F

p cresc.

Hn. 2 in F

p cresc.

Hn. 3 in F

p cresc.

Hn. 4 in F

p cresc.

Hn. 5 in F

p cresc.

Hn. 6 in F

p cresc.

Tpt. 1 in C

p

Tpt. 2 in C

p

Tpt. 3 in C

p

Tpt. 4 in C

p

T. Tbn. 1

p

T. Tbn. 2

p

B. Tbn.

p

Tbn.

Timp. 1

p

cresc.

Timp. 2

Tam-tam

pp

cresc.

Vlins. I

p cresc.

Vlins. II

p cresc.

Vlas.

p cresc.

Vcs.

p cresc.

Cbs.

p cresc.

OpenScore (CC0)

The Planets – Op. 32

II. Venus, the Bringer of Peace

Gustav Holst

Transcribed and engraved by Mark Pearse (markpearse) - <https://musescore.com/user/788211>

Adagio

Flute 1

Flute 2

Flute 3

Flute 4

Oboe 1

Oboe 2

Oboe 3

English Horn

Clarinet 1 in Bb

Clarinet 2 in Bb

Clarinet 3 in Bb

Bass Clarinet

Bassoon 3

Contrabassoon

Horn 1 in F

Horn 2 in F

Horn 3 in F

Horn 4 in F

Horn 5 in F

Horn 6 in F

Glockenspiel

Celesta

Harp 2

Violins I

Violins II

Violas

Violoncellos

Contrabasses

9

Fl. 1 *pp* *simile*

Fl. 2 *pp* *simile*

Fl. 3 *pp* *simile*

Fl. 4 *pp*

Ob. 1

Ob. 2

Ob. 3

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$ *pp*

Cl. 3 in B $\flat$ *pp*

B. Cl.

Bsn. 1 *pp*

Bsn. 2 *pp*

Hn. 1 in F *pp* *simile*

Hn. 2 in F *pp* *simile*

Hn. 3 in F *pp* *simile*

Hn. 4 in F *pp*

Hn. 5 in F *pp*

Hn. 6 in F *pp*

Glk. *p*

Cel. *pp*

Hrp. 1 *pp* D $\flat$

Hrp. 2 *pp* D $\flat$ A $\natural$ A $\flat$

Vcs. *pp*

Cbs. *pp*

This musical score page contains measures 34 through 37 of a symphony. The instrumentation includes three Oboes (Ob. 1, Ob. 2, Ob. 3), English Horn (E. Hn.), four Horns (Hn. 1-4, all in F major), and Violins I & II. Measures 34-36 feature the Oboes and English Horn playing a melodic line in D major, while the Horns and Violins are silent. In measure 37, the Horns and Violins enter with a new melody in B-flat major, marked piano (*p*). The Oboes and English Horn continue their previous melody.

42

II

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Cl. 1 in B♭

Cl. 2 in B♭

Cl. 3 in B♭

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vlns. I

Vlns. II

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

E. Hn.

Cl. 1 in B♭

Cl. 2 in B♭

Cl. 3 in B♭

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vlns. I

Vlns. II

Vlas.

Vcs.

50

Animato

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1

E. Hn.

Cl. 1 in B♭

Cl. 2 in B♭

Cl. 3 in B♭

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Vlns. I

Vlns. II

Vlas.

Vcs.

58

Rall. III Meno mosso

Fl. 1 *f* *pp*

Fl. 2 *f* *pp*

Fl. 3 *f* *pp*

Fl. 4 *f* *pp*

Ob. 1 *f*

Ob. 2 *f*

Ob. 3 *f*

E. Hn. *f*

Cl. 1 in B $\flat$ *f*

Cl. 2 in B $\flat$ *f*

Cl. 3 in B $\flat$ *f*

Hn. 1 in F *f*

Hn. 2 in F *f*

Hn. 3 in F *f*

Hn. 4 in F *f*

Vlins. I *f* *one Solo Violin*

Vlins. II *f*

Vlas. *f*

Vcs. *f*

Cbs. *f* *pizz.*

66

Largo Animato

Fl. 1

Fl. 2

Fl. 3

Fl. 4

Ob. 1 *p con espress.*

Cl. 1 in B $\flat$ *p con espress.*

Hn. 1 in F *mp*

Hn. 2 in F *mp*

Hn. 3 in F *mp*

Hn. 4 in F *mp*

Vlins. I

Vlins. II *p*

Vlas. *p*

Vcs. *p* *mf*

[illegible]

136

morendo al fine

Fl. 1

Fl. 2

Fl. 3

Ob. 1

Ob. 2

Ob. 3

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Glk.

Cel.

Hrp. 1

Hrp. 2

Vlns. I

Vlns. II

Vlas.

pp

divisi

The Planets – Op. 32

III. Mercury, the Winged Messenger

Gustav Holst

Transcribed and engraved by Douglas Robb (Planet Bonezone) - <https://musescore.com/user/27526780>

Vivace

Instrument list and initial dynamics:

- Piccolo 1
- Piccolo 2
- Flute 1
- Flute 2
- Oboe 1
- Oboe 2
- English Horn
- Bass Oboe
- Clarinet 1 in A
- Clarinet 2 in A
- Clarinet 3 in Bb
- Bass Clarinet
- Bassoon 1
- Bassoon 2
- Bassoon 3
- Contrabassoon
- Horn 1 in F
- Horn 2 in F
- Horn 3 in F
- Horn 4 in F
- Trumpet 1 in C
- Trumpet 2 in C
- Timpani 1
- Glockenspiel
- Celesta
- Harp 1
- Harp 2
- Violins I
- Violins II
- Violas
- Violoncellos
- Contrabasses

Performance instructions and dynamics:

- p* (piano)
- ppp* (pianissimo)
- con sord.* (con sordina)
- pizz.* (pizzicato)

15

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in A

Cl. 2
in A

Bsn. 1

Bsn. 2

Bsn. 3

Cel.

Hrp. 1

Hrp. 2

Vlins. I

Vlins. II

[illegible]

73

Bsn. 1

Bsn. 2

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Glk.

Hrp. I

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

III

Ob. I

Hn. 1 in F

Hrp. I

Vlns. I

Vlns. II

Vlas.

Vcs.

81

91

Fl. I

Ob. I

Cl. 2
in A

Hr. 1
in F

Hrp. 1

Solo

p

p

C₂

99

Fl. I

Cl. 2
in A

Cel.

Hrp. 1

C₂

Hrp. 2

A₂

Vlrs. I

Vlrs. II

Vlas.

Solo

p

one desk

pp

one desk

pp

one desk

pp

pp

125

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1 in A

Cl. 2 in A

Cl. 3 in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Tpt. 1 in C

Tpt. 2 in C

Timp. 1

Hrp. 1

Hrp. 2

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

f

mf

ff

senza sord.

arco

bb

Ab

b $\flat$

OpenScore (CC0)

162

Fl. 1

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1 in A

Cl. 2 in A

Cl. 3 in Bb

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hrp. 1

Hrp. 2

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

170

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hrn.

Cl. 1 in A

Cl. 2 in A

Cl. 3 in Bb

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cel.

Hrp. 1

Hrp. 2

Vlns. I

Vlns. II

Vlas.

Vcs.

[illegible]

194

Picc. 1

Picc. 2

Fl. 1

Ob. 1

Ob. 2

E. Hn.

Vins. I

Vins. II

Vlas.

Vcs.

210

Picc. 1
 Fl. 1
 Fl. 2
 Ob. 1
 Ob. 2
 Cl. 1 in A
 Cl. 2 in A
 Cl. 3 in Bb
 B. Cl.
 Bsn. 1
 Bsn. 2
 Bsn. 3
 Cbsn.
 Hn. 1 in F
 Hn. 2 in F
 Tpt. 1 in C
 Tpt. 2 in C
 Vlns. I
 Vlns. II
 Vlas.
 Vcs.
 Cbs.

Dynamics: *f*, *pp*, *p*
 Articulation: *acc.*
 Performance instructions: *pizz.*, *arco*, *unis.*, *div.*

IV. Jupiter, the Bringer of Jollity

Transcribed and engraved by Douglas Robb (Planet Bonezone) - <https://musescore.com/user/27526780>

77

80

32

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Tpt. 1 in C

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

42

II

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 3 in F

Hn. 5 in F

Tpt. 1 in C

Tpt. 2 in C

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

The image displays a page from a musical score, likely for a symphony. The page is numbered 64 in the top left corner. The score is written for a large ensemble of instruments, including Piccolos (Picc.), Flutes (Fl.), Oboes (Ob.), English Horns (E. Hn.), Clarinets (Cl.), Bass Clarinet (B. Cl.), Bassoons (Bsn.), Contrabassoon (Cbsn.), Horns (Hn.), Trumpets (Tpt.), Trombones (Tbn.), Tuba (Tbu.), Timpani (Timp.), Cymbals (Cym.), Violins (Vlns.), Viola (Vla.), Violoncello (Vcs.), and Contrabass (Cbs.).

The score is written in a standard musical notation style, with staves for each instrument. The key signature is one sharp (F#), and the time signature is 4/4. The tempo marking is "a tempo".

The score includes various musical notations, including notes, rests, and dynamic markings. The dynamics range from *f* (forte) to *mf* (mezzo-forte). The tempo marking is "a tempo".

The score is divided into measures, with bar lines indicating the end of each measure. The instruments are arranged in a standard orchestral layout, with Piccolos and Flutes in the first section, Oboes and English Horns in the second, Clarinets and Bass Clarinet in the third, Bassoons and Contrabassoon in the fourth, Horns in the fifth, Trumpets and Trombones in the sixth, Tuba and Timpani in the seventh, Cymbals in the eighth, Violins and Viola in the ninth, Violoncello and Contrabass in the tenth.

The score is a page from a larger musical work, and it contains a variety of musical notations and markings that are typical of a symphonic score.

82

IV

Picc. 1

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

T. Tbn. 1

Glk.

Trgl.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

mf

f

p

pizz.

arco.

108

V

(♩ = ♩)

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Cl. 1
in B♭

Cl. 2
in B♭

Cl. 3
in B♭

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Timp. 2

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

mf

119

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Timp. 2

Tamb.

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

126

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

T. Tbn. 1

Tamb.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

132

VI stringendo

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1
in B♭

Cl. 2
in B♭

Cl. 3
in B♭

Cbsn.

Tpt. 1
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tbn.
in B♭

Tbn.

Timp. 2

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

140 Più mosso

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tbn. in Bb

Tbn.

Timp. 1

Timp. 2

Glk.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

149

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

Cl. 3
in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Tpt. 1
in C

Tpt. 2
in C

Tpt. 3
in C

Tpt. 4
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tbn.
in B $\flat$

Tbn.

Timp. 1

Timp. 2

Glk.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

156 **VII** Tempo I

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tbn. in B $\flat$

Tbn.

Timp. 1

Timp. 2

Cym.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

168

VIII

Cl. 1
in B♭

*mf**fin.*

Cl. 2
in B♭

*mf**fin.*

Cl. 3
in B♭

*mf**fin.*

B. Cl.

*mf**fin.*

Bsn. 1

*mf**fin.*

Bsn. 2

*mf**fin.*

Bsn. 3

*mf**fin.*

Cbsn.

*mf**fin.*

Hn. 1
in F

*mf**fin.*

Hn. 2
in F

*mf**fin.*

Hn. 3
in F

*mf**fin.*

Hn. 4
in F

*mf**fin.*

Hn. 5
in F

*mf**fin.*

Hn. 6
in F

*mf**fin.*

Timp. 1

Timp. 2

Vlins. I

mf *dim.*

Vlins. II

Vlas.

pizz.
p

Vcs.

p

Cbs.

p

A to A♭ B to B♭ E to C

F to E♭

pizz.

pizz.

pizz.

pizz.

p

175

Picc. 1

p

Fl. 1

p

Ob. 1

p

E. Hn.

p

Cl. 1
in B♭

p

Cl. 2
in B♭

p

Cl. 3
in B♭

p

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Vlins. I

pizz.

Vlins. II

Vlas.

Vcs.

Cbs.

183

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E. Hn.

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Timp. 2

Vlas.

Vcs.

p

pp

[illegible]

201

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Hrp. 1

Hrp. 2

Vlms. I

Vlms. II

Vlas.

Vcs.

Cbs.

mf *dolce*

Solo

arco

212

IX

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

B. Tbn.

T. Tbn. in B $\flat$

Timp. 1

Timp. 2

Hrp. 1

Hrp. 2

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

223

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

Tbn. 1

Tbn. 2

B. Tbn.

T. Tbn. in Bb

Tbn.

Timp. 1

Timp. 2

Hrp. 1

Hrp. 2

Vins. I

Vins. II

Vlas.

Vcs.

Cbs.

261

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tbn. in B $\flat$

Tbn.

Timp. 1

Timp. 2

Trgl.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

302

XIII

Meno mosso

a tempo

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Cl. 1
in B♭

Cl. 2
in B♭

Cl. 3
in B♭

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Tpt. 1
in C

Tpt. 2
in C

Tpt. 3
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tba.

Tamb.

Cym.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

f molto pesante

f molto pesante

f molto pesante

f molto pesante

f molto pesante

f molto pesante

f molto pesante

mf

mf

mf

mf

f molto pesante, non legato

f molto pesante, non legato

f molto pesante, non legato

f molto pesante, non legato

f molto pesante, non legato

107

330

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Vlns. II

Vlas.

Vcs.

Cbs.

339

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

Bsn. 1

Cbsn.

Hn. 1 in F

Hn. 2 in F

Tpt. 1 in C

Tpt. 2 in C

Glk.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

XV $\text{♩} = \text{♩}$

p

cresc.

non legato

f

fizz.

351

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

Cl. 3
in B $\flat$

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Glk.

Tamb.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

360

XVI

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

Cl. 3
in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Tpt. 1
in C

Tpt. 2
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tba.
in B $\flat$

Tba.

Timp. 1

Timp. 2

Tamb.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

399

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tba. in Bb

Tba.

Timp. 1

Timp. 2

Glk.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

378

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

Cl. 1 in B♭

Cl. 2 in B♭

Cl. 3 in B♭

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tbn. in B♭

Tbn.

Timp. 1

Timp. 2

Glk.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

390

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Cl. 1 in B $\flat$

Cl. 2 in B $\flat$

Cl. 3 in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

B. Tbn.

Tba.

Hrp. 1

Hrp. 2

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

This page of the musical score is divided into two main sections. The first section, starting at measure 393, is marked 'accl.' and features complex, rapid passages for the woodwinds and strings, with dynamic markings such as *p molto cresc.* and *non legato*. The second section, starting at measure 400, is marked 'Presto' and features a more rhythmic, driving melody for the woodwinds and strings, with dynamic markings such as *ff* and *non legato*. The score is written for a large symphony orchestra, including Piccolos, Flutes, Oboes, Horns, Clarinets, Bassoons, Cymbals, Trumpets, Trombones, Tuba, Timpani, Glockenspiel, and Strings.

399

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

Ob. 3

E. Hn.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tba. in Bb

Tba.

Timp. 1

Timp. 2

Glk.

Tamb.

Cym.

B. Dr.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

The Planets – Op. 32

V. Saturn, the Bringer of Old Age

Gustav Holst

Transcribed and engraved by Mark Pearse (markpearse) - <https://musescore.com/user/788211>

Adagio

Flute 1 *p*

Flute 2 *p*

Flute 3

Alto Flute *p*

Oboe 2

English Horn

Bass Oboe

Clarinet 3 in Bb

Bass Clarinet

Bassoon 1 *p* *Alto Fl.*

Bassoon 2

Bassoon 3

Contrabassoon

Horn 6 in F

Trumpet 4 in C

Tenor Trombone 2

Bass Trombone

Tuba

Timpani 2

Tubular Bells

Harp 1 *p* *simile*

Harp 2 *p* *simile*

Organ *Organ Pedal*

Violins I

Violins II

Viola

Violoncello

Contrabasses *p* *div.*

10

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Bsn. 1

Hrp. 1

Hrp. 2

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

pp cresc.

f

pp

50

II

Tempo I (Adagio)

Fl. 1

pp Solo

simile

Fl. 2

pp Solo

simile

Fl. 3

pp Solo

simile

A. Fl.

pp

simile

Ob. 1

f

Ob. 2

f

E. Hn.

f

B. Ob.

f

Cl. 1
in B♭

f

Cl. 2
in B♭

f

Cl. 3
in B♭

f

B. Cl.

f

Bsn. 1

pp Alto Fl.

simile

Hn. 1
in F

f

Hn. 2
in F

f

Hn. 3
in F

f

Hn. 4
in F

f

T. Tbn. 1

p

T. Tbn. 2

p

B. Tbn.

p

Timp. 1

p

pp

Timp. 2

pp

Hrp. 1

p

pp

G♭

C♯

Hrp. 2

p

pp

A♭

G♭

Cbs.

pizz.

p

[illegible]

[illegible]

This image shows a page from a musical score, likely for a symphony. The page is numbered 79 in the top left corner. The tempo is marked "a tempo" at the top left, and the movement is marked "IV" in a box at the top center. The score is written for a large orchestra, with staves for the following instruments listed on the left: Fl. 1, Fl. 2, Fl. 3, Ob. 1, Ob. 2, E. Hn., B. Ob., Cl. 1 in Bb, Cl. 2 in Bb, Cl. 3 in Bb, B. Cl., Bsn. 1, Bsn. 2, Bsn. 3, Cbsn., Hn. 1 in F, Hn. 2 in F, Hn. 3 in F, Hn. 4 in F, Hn. 5 in F, Hn. 6 in F, Tpt. 1 in C, Tpt. 2 in C, Tpt. 3 in C, Tpt. 4 in C, T. Tbn. 1, T. Tbn. 2, B. Tbn., Tuba, Timp. 1, Timp. 2, Tu. Be., Hrp. 1, Hrp. 2, Vlns. I, Vlns. II, Vlas., Ves., and Cbs. The score includes various musical notations such as notes, rests, and dynamic markings like "a tempo" and "animato". There are also some performance instructions like "1 Solo" and "ff" (fortissimo) for the tuba. The page is a high-resolution scan of a printed musical score.

[illegible]

[illegible]

105 **V**
Andante

Bsn. 1

Bsn. 2

Bsn. 3

Hrp. 1
 E4 G4 0 *simile*
 harmonics *ppp* 0

Hrp. 2
 E4 G4 0 0 *simile*
 harmonics *ppp* 0 0

Vlns. I
 2 desks con sord.
ppp

Vlns. II
 2 desks con sord.
ppp

Vlas.
 2 desks con sord.
ppp

Vcs.
 2 desks con sord.
ppp

Cbs.
ppp senza sord.
mp *Soli legato e senza cresc.*

120

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Cl. 1
in Bb

Cl. 2
in Bb

Cl. 3
in Bb

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Hrp. 1

128

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Cl. 1
in Bb

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Tu. Be.

Hrp. 1

Hrp. 2

Org.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

131

Fl. 1
Fl. 2
Fl. 3
A. Fl.
Cl. 1 in Bb
Cl. 2 in Bb
Cl. 3 in Bb
B. Cl.
Bsn. 1
Bsn. 2
Bsn. 3
Cbsn.
Hn. 1 in F
Hn. 2 in F
Hn. 3 in F
Hn. 4 in F
Hn. 5 in F
Hn. 6 in F
T. Tbn. 1
T. Tbn. 2
B. Tbn.
Tu. Be.
Hrp. 1
Hrp. 2
Org.
Vlns. I
Vlns. II
Vlas.
Vcs.
Cbs.

The musical score for measures 131-134 is presented across 34 staves. The woodwind section (Flutes 1-3, Alto Flute, Clarinets 1-3 in Bb, Bass Clarinet, Bassoons 1-3, Contrabassoon) and brass section (Horns 1-6 in F, Trumpets 1-2, Baritone, Trombone, Tuba/Euphonium) play sustained notes with various phrasing marks. The woodwinds often feature slurs and ties. The brass section includes a *pp* (pianissimo) marking for the Trumpets 1 and 2. The keyboard section (Harp 1, Harp 2, Organ) features rapid sixteenth-note passages, with Harp 2 starting on a grace note (marked '8'). The string section (Violins I and II, Viola, Violoncello, Contrabass) provides a harmonic foundation with sustained notes and rests.

134

This musical score page contains measures 134, 135, and 136. The instrumentation includes:

- Flutes:** Fl. 1, Fl. 2, Fl. 3, and A. Fl. (Alto Flute). Measures 134-135 feature a melodic line with eighth-note patterns, while measure 136 has a sustained note.
- Clarinets:** Cl. 1, 2, and 3 in Bb. They play a sustained low note in measure 134, then move to a higher note in measures 135 and 136.
- Bassoon:** B. Cl. (Bassoon) plays a sustained low note in measure 134, then moves to a higher note in measures 135 and 136.
- Brass:** Bsn. 1, 2, and 3 (Bassoons) play a sustained low note in measure 134, then move to a higher note in measures 135 and 136. Hn. 1, 2, and 3 (Horns) play a sustained note in measure 134, then move to a higher note in measures 135 and 136. Hn. 4, 5, and 6 (Horns) play a sustained note in measure 134, then move to a higher note in measures 135 and 136. T. Tbn. 1 and 2 (Tenor Trombones) play a sustained low note in measure 134, then move to a higher note in measures 135 and 136. B. Tbn. (Baritone Trombone) plays a sustained low note in measure 134, then moves to a higher note in measures 135 and 136.
- Strings:** Tu. Be. (Tuba/Euphonium) plays a sustained low note in measure 134, then moves to a higher note in measures 135 and 136. Hrp. 1 and 2 (Harp) play a sustained note in measure 134, then move to a higher note in measures 135 and 136.

137

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

Cl. 3
in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Tpt. 1
in C

Tpt. 2
in C

Tpt. 3
in C

Tpt. 4
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tu. Be.

Hrp. 1

Hrp. 2

Vlins. I

Vlins. II

Vlas.

Vcs.

140

VII

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in B♭

Cl. 2
in B♭

Cl. 3
in B♭

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Tpt. 1
in C

Tpt. 2
in C

Tpt. 3
in C

Tpt. 4
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

Tu. Be.

Hrp. 1

Hrp. 2

Org.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

146

Fl. 1

Fl. 2

Fl. 3

A. Fl.

Ob. 1

B. Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

Cl. 3
in B $\flat$

B. Cl.

Bsn. 1
Alto Fl.

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Tpt. 1
in C

Tpt. 2
in C

Tpt. 3
in C

Tpt. 4
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Tbn.

Tu. Be.

Hrp. 1

Hrp. 2

Org.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

ppp

ppp

ppp

ppp

div.

div.

unis.

The Planets – Op. 32

Gustav Holst

Transcribed and engraved by Mark Pearse (markpearse) - <https://musescore.com/user/788211>

Allegro

The score is organized into systems for different instrument groups:

- Woodwinds:** Piccolo 2, Flute 2, Alto Flute, Oboe 2, English Horn, Bass Oboe, Clarinet 3 in Bb, Bass Clarinet, Bassoon 1, Bassoon 2, Bassoon 3, Contrabassoon.
- Brass:** Horn 6 in F, Trumpet 1 in C, Trumpet 2 in C, Trumpet 3 in C, Trumpet 4 in C, Tenor Trombone 1, Tenor Trombone 2, Bass Trombone, Tenor Tuba in Bb, Tuba.
- Percussion:** Timpani 1, Timpani 2, Xylophone, Snare Drum, Tambourine, Cymbal, Bass Drum, Tam-tam.
- Other Instruments:** Harp 2, Organ, Violins I, Violins II, Violas, Violoncellos, Contrabasses.

The score includes various musical notations and dynamics, such as *stacc.*, *p*, *ff*, and *f*. The tempo is marked **Allegro**. The time signature is 6/4.

[illegible]

18

1

Picc. 1

stacc.

f

stacc.

f

stacc.

f

stacc.

f

Picc. 2

f

stacc.

f

stacc.

f

stacc.

f

stacc.

f

Fl. 1

(cresc.)

f

stacc.

f

stacc.

f

stacc.

f

stacc.

f

Fl. 2

(cresc.)

f

stacc.

f

stacc.

f

stacc.

f

stacc.

f

Ob. 1

(cresc.)

f

stacc.

f

stacc.

f

stacc.

f

stacc.

f

Ob. 2

(cresc.)

f

stacc.

f

stacc.

f

stacc.

f

stacc.

f

E. Hn.

(cresc.)

f

stacc.

f

stacc.

f

stacc.

f

stacc.

f

B. Ob.

(cresc.)

f

stacc.

f

stacc.

f

stacc.

f

stacc.

f

Cl. 1
in B♭

(cresc.)

f

stacc.

f

stacc.

f

stacc.

f

stacc.

f

Cl. 2
in B♭

(cresc.)

f

stacc.

f

stacc.

f

stacc.

f

stacc.

f

Cl. 3
in B♭

(cresc.)

f

stacc.

f

stacc.

f

stacc.

f

stacc.

f

B. Cl.

(cresc.)

f

stacc.

f

stacc.

f

stacc.

f

stacc.

f

Bsn. 1

(cresc.)

f

stacc.

f

stacc.

f

stacc.

f

stacc.

f

Bsn. 2

(cresc.)

f

stacc.

f

stacc.

f

stacc.

f

stacc.

f

Bsn. 3

(cresc.)

f

stacc.

f

stacc.

f

stacc.

f

stacc.

f

Cbsn.

cresc.

stacc.

f

stacc.

f

stacc.

f

stacc.

f

Hn. 1
in F

cresc.

stacc.

f

stacc.

f

stacc.

f

stacc.

f

Hn. 2
in F

f

stacc.

f

stacc.

f

stacc.

f

Hn. 3
in F

f

stacc.

f

stacc.

f

stacc.

f

Hn. 4
in F

f

stacc.

f

stacc.

f

stacc.

f

Hn. 5
in F

f

stacc.

f

stacc.

f

stacc.

f

Hn. 6
in F

f

stacc.

f

stacc.

f

stacc.

f

Tpt. 1
in C

stacc.

p

stacc.

cresc.

f

stacc.

f

stacc.

f

Tpt. 2
in C

p

stacc.

cresc.

f

stacc.

f

stacc.

f

Tpt. 3
in C

p

stacc.

cresc.

f

stacc.

f

stacc.

f

T. Tba.
in B♭

f

stacc.

f

stacc.

f

stacc.

f

Vlns. I

(cresc.)

f

stacc.

f

stacc.

f

stacc.

f

stacc.

f

Vlns. II

(cresc.)

f

stacc.

f

stacc.

f

stacc.

f

stacc.

f

Vlas.

(cresc.)

f

stacc.

f

stacc.

f

stacc.

f

stacc.

f

Vcs.

(cresc.)

f

stacc.

f

stacc.

f

stacc.

f

stacc.

f

Cbs.

(cresc.)

f

stacc.

f

stacc.

f

stacc.

f

stacc.

f

sempre stacc.

f

sempre stacc.

f

sempre stacc.

f

sempre stacc.

f

sempre stacc.

f

25

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in Bb

Cl. 2
in Bb

Cl. 3
in Bb

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Tpt. 1
in C

Tpt. 2
in C

Tpt. 3
in C

Tpt. 4
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tba.
in Bb

Tba.

Xyl.

Cym.

Vlrs. I

Vlrs. II

41

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1 in F

Hn. 2 in F

Tpt. 1 in C

Tpt. 2 in C

Xyl.

Hrp. 2

Vins. I

Vins. II

Vlas.

Vcs.

Chs.

dim.

pp

p

pizz.

Bass Oboe Solo

Solo

II

55

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

Cl. 1
in Bb

Cl. 2
in Bb

Cl. 3
in Bb

Hn. 1
in F

Hn. 3
in F

Hrp. 1

Hrp. 2

Vlns. I

Vlns. II

Vlas.

Vcs.

69

III

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1 in F

Hn. 2 in F

Hn. 3 in F

Hn. 4 in F

Hn. 5 in F

Hn. 6 in F

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tba. in Bb

Tba.

Vins. I

Vins. II

Vlas.

Vcs.

Cbs.

cresc.

ff

pesante

stacc.

arco

76

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in B♭

Cl. 2
in B♭

Cl. 3
in B♭

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Tpt. 3
in C

Tpt. 4
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tba.
in B♭

Tba.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

f cresc.

f cresc.

f cresc.

mf cresc.

mf cresc.

This musical score page, numbered 84, contains measures 84 through 91. The instrumentation includes Flutes 1 and 2, Oboes 1 and 2, English Horn, Bass Oboe, Clarinets 1, 2, and 3 (in Bb), Bass Clarinet, Bassoons 1, 2, and 3, Contrabassoon, Horns 1 through 6 (in F), Trumpets 1 through 4 (in C), Trombones 1 through 3, Tuba, Timpani 1 and 2, Tambourine, Violins I and II, Viola, Cello, and Double Bass. The score features a variety of musical notations including whole, half, quarter, and eighth notes, rests, and dynamic markings such as *ff* (fortissimo) and *f* (forte). The woodwind and brass sections have prominent parts, with many measures containing sustained notes or rests. The percussion section, including the timpani and tambourine, provides a rhythmic foundation. The string section is primarily in the lower register, with some sustained notes in the violins and violas.

This image shows a page from a musical score, likely for a symphony. The page is numbered 92 in the top left corner. The score is written for a large ensemble of instruments, including Piccolos (Picc. 1 and 2), Flutes (Fl. 1 and 2), Oboes (Ob. 1 and 2), English Horn (E. Hn.), Bassoon (B. Ob.), Clarinets (Cl. 1, 2, and 3 in Bb), Bass Clarinet (B. Cl.), Bassoons (Bsn. 1, 2, and 3), Contrabassoon (Cbsn.), Horns (Hn. 1 through 6 in F), Trumpets (Tpt. 1 through 4 in C), Trombones (T. Tbn. 1 and 2), Baritone Trombone (B. Tbn.), Trombone in Bb (T. Tbn. in Bb), Tuba (Tbn.), Timpani (Timp. 1 and 2), Cymbals (Cym.), Violins (Vlns. I and II), Viola (Vla.), Cello (Vcl.), and Double Bass (Cbs.).

The score is written in a standard musical notation with various dynamics (e.g., *ff*, *f*, *p*, *sf*) and articulation marks. A section marker "IV" is visible in the top right corner. The page is divided into measures, with some measures containing rests and others containing active musical notation. The bottom of the page features a large, bolded "IV" in the right margin.

102

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

Cl. 3
in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Tpt. 2
in C

Tpt. 4
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tba.
in B $\flat$

Tuba

Timp. I

B. Dr.

Vlns. I

Vlns. II

Vla.

Vcs.

Cbs.

dim.

mf

p

Solo

113

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Tbn.

Timp. 1

121

Picc. 1

Picc. 2

Fl. 1

Fl. 2

B. Ob.

Cl. 1 in Bb

Cl. 2 in Bb

Cl. 3 in Bb

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tbn. in Bb

Tbn.

Timp. 1

Vcs.

Cbs.

p

Solo

f

cresc.

ff

129 **V**

B. Ob. *ff* *dim.*

B. Cl. *ff* *dim.*

Bsn. 1 *ff* *dim.*

Bsn. 2 *ff* *dim.*

Bsn. 3 *ff* *dim.*

Cbsn. *ff* *dim.*

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tba. in Bb

Tba.

Timp. 1 *f* *dim.*

Timp. 2 *f* *dim.*

Hrp. 1 *ff* *dim.*

Hrp. 2 *ff* *dim.*

Vlas. *ff* *dim.*

Vcs. *ff* *dim.*

Cbs. *ff* *dim.*

137

B. Ob. *(dim.)* *p*

B. Cl. *(dim.)* *p*

Bsn. 1 *(dim.)* *p*

Bsn. 2 *(dim.)* *p*

Bsn. 3 *(dim.)* *p*

Cbsn. *(dim.)* *p*

Tpt. 1 in C

Tpt. 2 in C

Tpt. 3 in C

Tpt. 4 in C

T. Tba. in B $\flat$ *Solo* *p*

Tba. *Solo* *p*

Timp. 1 *(dim.)* *p*

Timp. 2 *(dim.)* *p*

Sn. Dr.

B. Dr.

Hrp. 1 *(dim.)* *p* G $\sharp$

Hrp. 2 *(dim.)* *p* G $\sharp$

Vlas. *(dim.)* *p*

Vcs. *(dim.)* *p*

Cbs. *(dim.)* *p*

152

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

Cl. 3
in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Timp. 1

Timp. 2

Sn. Dr.

B. Dr.

Hrp. 1

Hrp. 2

Vlas.

Vcs.

Cbs.

mf

cresc.

p

G $_4$

159 VI

Picc. 1
(cresc.) *f*

Picc. 2
(cresc.) *f*

Fl. 1
(cresc.) *f*

Fl. 2
(cresc.) *f*

Ob. 1
(cresc.) *f*

Ob. 2
(cresc.) *f*

E. Ha.
(cresc.) *f*

B. Ob.
(cresc.) *f*

Cl. 1 in Bb
(cresc.) *f*

Cl. 2 in Bb
(cresc.) *f*

Cl. 3 in Bb
(cresc.) *f*

B. Cl.
(cresc.) *f*

Bsn. 1
(cresc.) *f*

Bsn. 2
(cresc.) *f*

Bsn. 3
(cresc.) *f* *p*

Cbsn.
(cresc.) *f* *p*

Tpt. 1 in C
p Solo *stacc.* *mf*

Tpt. 2 in C
p Solo *stacc.* *mf*

Tpt. 3 in C
p Solo *stacc.* *mf*

Tpt. 4 in C
p *mf*

Timp. 1

Sn. Dr.
(cresc.) *f*

Tamb.
p

Hrp. 1
(cresc.) *G₄* *p*

Hrp. 2
(cresc.) *G₄* *p*

Vlas.
(cresc.) *f*

Vcs.
(cresc.) *f*

Cbs.
(cresc.) *f*

174

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in B♭

Cl. 2
in B♭

Cl. 3
in B♭

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Tpt. 1
in C

Tpt. 2
in C

Tpt. 3
in C

Tpt. 4
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tba.
in B♭

Tba.

Timp. 1

Timp. 2

Vcs.

Cbs.

mp

mp

mp

mp

mf

mf

mp

p cresc.

p

p cresc.

p cresc.

Solo

f

cresc.

p

p

p

The image shows a page of a musical score, labeled 'VII' at the top. The score is for measures 189 to 200. It includes parts for Piccolo 1 and 2, Flutes 1 and 2, Oboes 1 and 2, English Horn, Bassoon 1 and 2, Bassoon 3, Contrabassoon, Horns 1 through 6, Trumpets 1 through 4, Trombones 1 through 3, Tuba, Timpani 1 and 2, Xylophone, Cymbals, Bass Drum, Violins I and II, Viola, Violoncello, and Contrabass. The score features various musical notations including notes, rests, dynamics (crescendo, decrescendo, fortissimo), articulation (staccato), and tempo markings (rallentando, a tempo). The key signature is one sharp (F#) and the time signature is 4/4.

196

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

Cl. 3
in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Tpt. 1
in C

Tpt. 2
in C

Tpt. 3
in C

Tpt. 4
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tbn.
in B $\flat$

Tbn.

Timp. 1

Timp. 2

Xyl.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

203

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

Cl. 3
in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Tpt. 1
in C

Tpt. 2
in C

Tpt. 3
in C

Tpt. 4
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tbn.
in B $\flat$

Tbn.

Timp. 1

Timp. 2

Xyl.

Cym.

B. Dr.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

209

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

Cl. 3
in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Tpt. 1
in C

Tpt. 2
in C

Tpt. 3
in C

Tpt. 4
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tbn.
in B $\flat$

Tbn.

Timp. 1

Timp. 2

Xyl.

Cym.

B. Dr.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

215

Picc. 1

Picc. 2

Fl. 1

Fl. 2

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in B $\flat$

Cl. 2
in B $\flat$

Cl. 3
in B $\flat$

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Hn. 5
in F

Hn. 6
in F

Tpt. 1
in C

Tpt. 2
in C

Tpt. 3
in C

Tpt. 4
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

T. Tbn.
in B $\flat$

Tbn.

Timp. 1

Timp. 2

Xyl.

Cym.

B. Dr.

Tam-tam

Org.

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

rall.

Full Organ

G to low E

glissando

Lento

222

Hrp. 1

D $\sharp$ harmonics

p

Hrp. 2

pp

Vlns. I

2 desks div.

pp

Vlns. II

2 desks div.

pp

Vlas.

2 desks div.

pp

Vcs.

1 desk

pp

Cbs.

pp

Tutti non div.

p

Tutti non div.

p

Tutti

p

p

p

div.

div.

div.

1 desk

The Planets – Op. 32

VII. Neptune, the Mystic

Gustav Holst

Transcribed and engraved by Douglas Robb (Planet Bonezone) - <https://musescore.com/user/27526780>

Andante (3 beats followed by 2)

The score is for a large orchestra and includes parts for woodwinds, brass, percussion, harp, organ, and voices. The tempo is Andante (3 beats followed by 2). The score is transcribed and engraved by Douglas Robb (Planet Bonezone). The score is for a large orchestra and includes parts for woodwinds, brass, percussion, harp, organ, and voices. The tempo is Andante (3 beats followed by 2). The score is transcribed and engraved by Douglas Robb (Planet Bonezone).

The Chorus is to be placed in an adjoining room, the door of which is to be left open until the last bar of the piece, when it is to be slowly and silently closed. The Chorus, the door, and any Sub-Conductors that may be found, are to be well screened from the audience.

[illegible]

24

II

Picc. 1

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in A

Tpt. 1
in C

Tpt. 2
in C

Tpt. 3
in C

Tpt. 4
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp. 1

Cym.

Cel.

Hrp. 1
F5

Hrp. 2
E5 G5

Vlns. I

Vlns. II

Vlas.

Vcs.

Bass Oboe

Felt sticks

quasi trillo

trem.

quasi trillo

trem.

trem.

trem.

trem.

27

Piccolo tacet

Picc. 1

Fl. 1

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in A

Cym.

Cel.

Hrp. 1
F# Gb

Hrp. 2
D# A#
Bb

Vlns. I

Vlns. II

Vlas.

Vcs.

29

Fl. 1

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in A

B. Cl.

Cym.

Cel.

Hrp. 1

Hrp. 2

Vlns. I

Vlns. II

Vlas.

Vcs.

Bass Oboe

31

Fl. I

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in A

Cl. 2
in A

Cl. 3
in A

B. Cl.
Alto Fl.

Bsn. 1

Bsn. 2

Bsn. 3

Chsn.

Cym.

Cel.

Hrp. 1

Hrp. 2

Vlins. I

Vlins. II

Vlas.

sul pont.
div.

sul pont.
div.

sul pont.

35 **III**

Cl. 1
in A

Cl. 2
in A

Cl. 3
in A

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Tpt. 1
in C

Tpt. 2
in C

Tpt. 3
in C

Tpt. 4
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Wooden sticks.
Timp. 1

Cel.

Hrp. 1

Hrp. 2

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

37

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Tpt. 1
in C

Tpt. 2
in C

Tpt. 3
in C

Tpt. 4
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp. 1

Hrp. 1

Hrp. 2

Vlns. I

Vlns. II

Vlas.

Vcs.

Cbs.

39

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Timp. 1

Cel.

Hrp. 1
E₂

Hrp. 2
D₂

Vlns. I

Vlns. II

Vlas.

40

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Timp. 1

Cel.

Hrp. 1

Hrp. 2

Vlns. I

Vlns. II

Vlas.

41

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Timp. 1

Cel.

Hrp. 1
G $\sharp$ B $\flat$ A $\sharp$ D $\sharp$

Hrp. 2
A $\sharp$ B $\flat$

Cbs.

42

Cl. 3
in A

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Timp. 1

Cel.

Hrp. 1

Hrp. 2

Cbs.

43

Cl. 1
in A

Cl. 3
in A

B. Cl.

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Timp. 1

Cel.

Hrp. 1

Hrp. 2

Vcs.

Cbs.

44

Cl. 1
in A

Cl. 3
in A

B. Cl.

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Timp. 1

Cel.

Hrp. 1
C₃ F₄

Hrp. 2

Vcs.

Cbs.

7 7 7 7 7 7

14 14 14 14 14

45IV

Fl. 1

Fl. 2

A. Fl.

Cl. 1
in A

Bsn. 1

Bsn. 2

Bsn. 3

B. Dr.

Cel.

Hrp. 1

Hrp. 2

Org.

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

48

E. Hn.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

Tpt. 1
in C

T. Tbn. 1

T. Tbn. 2

B. Tbn.

left sticks
dp

Timp. 1

Hrp. 1
up in 3 beats
gliss.
down in 2

Hrp. 2
up in 2 beats
gliss.
down in 3

Org.

Vlns. I

Vlns. II

Vlas.

Cbs.

58

Fl. 1

Fl. 2

A. Fl.

Ob. 1

E. Hn.

Cl. 1
in A

Bsn. 1

Bsn. 2

Bsn. 3

Hn. 1
in F

Hn. 2
in F

Hn. 3
in F

Hn. 4
in F

S. I

S. II

Vlms. I

Vlms. II

Vlas.

Vcs.

dolce

senza sordini

dolce

66

VI

Fl. 1

Fl. 2

A. Fl.

E. Hn.

Cl. 1
in A

Bsn. 1

Bsn. 2

Bsn. 3

Hrp. 1

Hrp. 2

S. I

Mz. I

A. I

S. II

Mz. II

A. II

Vlins. I

Alto Fl.

C₂ Harm.
0

E₂ Harm.
0

pp

pp

pp

pp

73

Fl. 1

Fl. 2

A. Fl.

Cl. 1
in A

Hrp. 1
simile

Hrp. 2

S. I

Mz. I

A. I

S. II

Mz. II

A. II

The musical score for measures 73-79 features the following details:

- Flute 1, 2, and Alto Flute:** Play a melodic line consisting of half notes and quarter notes, often beamed together in pairs.
- Clarinet 1 in A:** Plays a similar melodic line to the flutes, with some rests.
- Harp 1:** Marked *simile*, it plays a sequence of eighth notes in the bass clef.
- Harp 2:** Plays a sequence of eighth notes in the bass clef, often with a whole note chord in the treble clef.
- Vocalists (Soprano, Mezzo, Alto):** The vocal parts are written in treble clef with a key signature of two sharps (D major). They feature long, flowing melodic lines with many slurs and ties, indicating a continuous vocal melody.

86

Fl. 1

Fl. 2

A. Fl.

Ob. 1

Ob. 2

E. Hn.

B. Ob.

Cl. 1
in A

Cl. 2
in A

Cl. 3
in A

B. Cl.

Bsn. 1

Bsn. 2

Bsn. 3

Cbsn.

T. Tbn. 1

T. Tbn. 2

B. Tbn.

Timp. 1

Cym.

Cel.

Hrp. 1

Hrp. 2

Vlins. I

Vlins. II

Vlas.

Vcs.

Cbs.

Bass Fl.

sul pont.
trem.
div.

93

Fl. 1

Fl. 2

A. Fl.

Cl. I
in A

Bsn. I

Cel.

Hrp. 1

Hrp. 2

S. I

Mz. I

A. I

S. II

Mz. II

A. II

Vlins. I

pppp Fl.

pppp

pppp gliss.
up in 3 beats

pppp gliss.
down in 2 beats

div.

**)*

*) This bar to be repeated until the sound is lost in the distance