

# Oboe concerto No.3 in G minor

HWV 287

George Frideric Handel

$\text{♩} = 45$   
1. Grave

Oboe

Violin

Violin

Viola

Violoncellos

3

Ob.

Vln.

Vln.

Vla.

Vcs.

5

Ob. *fff*

Vln. *ff*

Vln. *p*

Vla. *p*

Vcs. *p*

7

Ob.

Vln.

Vln.

Vla.

Vcs.

9

Ob.

Vln.

Vln.

Vla.

Vcs.

11

Ob.

Vln.

Vln.

Vla.

Vcs.

13

Ob.

Vln.

Vln.

Vla.

Vcs.

*f*

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 13 and 14. The Oboe (Ob.) part is mostly silent, with a few notes in measure 13. The Violins (Vln.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes with accents, marked with a forte (*f*) dynamic. The Violoncello (Vcs.) part plays a similar eighth-note pattern, also marked *f*. The key signature has one flat (B-flat), and the time signature is 4/4.

15

Ob.

Vln.

Vln.

Vla.

Vcs.

*p*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 15 and 16. The Oboe (Ob.) part has a melodic line with slurs and accents, marked with a piano (*p*) dynamic. The Violins (Vln.) and Viola (Vla.) parts play a rhythmic pattern of eighth notes with accents, marked with a piano (*p*) dynamic. The Violoncello (Vcs.) part plays a similar eighth-note pattern, also marked *p*. The key signature has one flat (B-flat), and the time signature is 4/4.

17

Ob.

Vln.

Vln.

Vla.

Vcs.

*f*

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 17 and 18. The Oboe (Ob.) part begins at measure 17 with a melodic line featuring a trill (tr) and a grace note. The Violin (Vln.) parts play a rhythmic accompaniment of eighth notes with grace notes. The Viola (Vla.) part plays a similar eighth-note pattern. The Violoncello (Vcs.) part provides a bass line with eighth notes and grace notes. Dynamics include fortissimo (f) in measures 18 for the Violins, Viola, and Violoncello.

19

Ob.

Vln.

Vln.

Vla.

Vcs.

*p*

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 19 and 20. The Oboe (Ob.) part is mostly silent in measure 19 and has a few notes in measure 20. The Violin (Vln.) parts play a melodic line with grace notes and a dynamic marking of piano (p) in measure 20. The Viola (Vla.) part continues with eighth notes and grace notes, also marked piano (p) in measure 20. The Violoncello (Vcs.) part continues with eighth notes and grace notes, marked piano (p) in measure 20.

21

Ob.

Vln.

Vln.

Vla.

Vcs.

23

Ob.

Vln.

Vln.

Vla.

Vcs.

25  $\text{♩} = 35$   
rit.

Ob. *ffff* *gliss.*

Vln. *f*

Vln. *f*

Vla. *f*

Vcs. *f*

26  $(\text{♩} = 45)$  *tr*

Ob. *f*

Vln. *f*

Vln. *f*

Vla. *f*

Vcs. *f*

27

Ob.

Vln.

Vln.

Vla.

Vcs.

29

♩ = 30

Ob.

Vln.

Vln.

Vla.

Vcs.

2. Allegro

1

Ob. *fff*

Vln.

Vln.

Vla.

Vcs.

4

Ob. *tr*

Vln. *f*

Vln. *f*

Vla. *f*

Vcs. *f*

7

Ob.

Vln.

Vln.

Vla.

Vcs.

*p*

*p*

*p*

Detailed description: This system of musical notation covers measures 7, 8, and 9. The Oboe (Ob.) part begins at measure 7 with a series of eighth-note patterns, some beamed together and some with slurs. The Violin (Vln.) parts consist of two staves; the upper staff has a melodic line with slurs and a dynamic marking of *p* at the start of measure 8, while the lower staff provides a rhythmic accompaniment. The Viola (Vla.) part is in the alto clef and features a steady eighth-note accompaniment with a dynamic marking of *p* at the start of measure 8. The Violoncello (Vcs.) part is in the bass clef and mirrors the eighth-note accompaniment of the Viola. The key signature has one flat (B-flat), and the time signature is 4/4.

10

Ob.

Vln.

Vln.

Vla.

Vcs.

*f*

*f*

*f*

Detailed description: This system of musical notation covers measures 10, 11, and 12. The Oboe (Ob.) part continues with its eighth-note patterns, featuring some slurs and a dynamic marking of *f* at the start of measure 11. The Violin (Vln.) parts consist of two staves; the upper staff has a melodic line with slurs and a dynamic marking of *f* at the start of measure 11, while the lower staff provides a rhythmic accompaniment. The Viola (Vla.) part is in the alto clef and features a steady eighth-note accompaniment with a dynamic marking of *f* at the start of measure 11. The Violoncello (Vcs.) part is in the bass clef and mirrors the eighth-note accompaniment of the Viola. The key signature has one flat (B-flat), and the time signature is 4/4.

13

Ob.

Vln.

Vln.

Vla.

Vcs.

*p*

Detailed description: This system contains measures 13 and 14. The Oboe (Ob.) part starts with a whole rest in measure 13 and a half note in measure 14, marked with a piano (*p*) dynamic. The Violin I (Vln.) part features a continuous sixteenth-note pattern with slurs. The Violin II (Vln.) part has a similar pattern with some slurs. The Viola (Vla.) part has a sparse pattern of quarter notes with slurs. The Violoncello (Vcs.) part has a pattern of quarter notes with slurs.

15

Ob.

Vln.

Vln.

Vla.

Vcs.

*p*

*p*

*p*

*p*

Detailed description: This system contains measures 15 and 16. The Oboe (Ob.) part has a continuous sixteenth-note pattern. The Violin I (Vln.) part has a sparse pattern of quarter notes, marked with a piano (*p*) dynamic. The Violin II (Vln.) part has a similar sparse pattern, also marked with *p*. The Viola (Vla.) part has a sparse pattern of quarter notes, marked with *p*. The Violoncello (Vcs.) part has a sparse pattern of quarter notes, marked with *p*.

17

Ob.  
Vln.  
Vln.  
Vla.  
Vcs.

Detailed description: This system of musical notation covers measures 17 and 18. The Oboe (Ob.) part begins with a melodic line in measure 17, featuring eighth and sixteenth notes with slurs. In measure 18, it continues with a similar melodic line. The Violin (Vln.) parts consist of two staves. The upper staff has a melodic line with slurs, while the lower staff provides a rhythmic accompaniment with eighth notes and rests. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vcs.) part has a melodic line with slurs. The key signature is one flat (Bb) and the time signature is 4/4.

19

Ob.  
Vln.  
Vln.  
Vla.  
Vcs.

*tr*  
*f*  
*f*

Detailed description: This system of musical notation covers measures 19, 20, and 21. The Oboe (Ob.) part features a melodic line in measure 19, ending with a trill (tr) in measure 20. The Violin (Vln.) parts consist of two staves. The upper staff has a melodic line with slurs and a forte (f) dynamic marking in measure 21. The lower staff provides a rhythmic accompaniment with eighth notes and rests, also marked with a forte (f) dynamic in measure 21. The Viola (Vla.) part has a melodic line with slurs. The Violoncello (Vcs.) part has a melodic line with slurs. The key signature is one flat (Bb) and the time signature is 4/4.

22

Ob.

Vln.

Vln.

Vla.

Vcs.

*f*

*f*

Detailed description: This system of music covers measures 22, 23, and 24. The Oboe (Ob.) part is mostly silent, with a melodic line starting in measure 24. The Violins (Vln.) play a rhythmic eighth-note pattern in measure 22, which transitions into a more melodic line in measure 23. The Viola (Vla.) and Violoncello (Vcs.) parts provide a harmonic foundation with a strong *f* dynamic.

25

Ob.

Vln.

Vln.

Vla.

Vcs.

*mp*

*fff*

*p*

*pp*

*p*

*p*

*pp*

*p*

*p*

*pp*

*p*

Detailed description: This system covers measures 25, 26, 27, and 28. The Oboe (Ob.) has a prominent melodic line with dynamics *mp* and *fff*. The Violins (Vln.) play a melodic line with dynamics *p* and *pp*. The Viola (Vla.) and Violoncello (Vcs.) parts provide a harmonic foundation with dynamics *p* and *pp*.

28

Ob.

Vln.

Vln.

Vla.

Vcs.

Detailed description: This system of musical notation covers measures 28 and 29. The Oboe (Ob.) part features a continuous eighth-note melody. The Violins (Vln.) and Viola (Vla.) parts play a simple harmonic accompaniment with quarter notes. The Violoncello (Vcs.) part provides a bass line with quarter notes. The key signature is one flat (B-flat).

30

Ob.

Vln.

Vln.

Vla.

Vcs.

*tr*

*f*

*f*

Detailed description: This system of musical notation covers measures 30, 31, and 32. In measure 30, the Oboe (Ob.) part has a melodic line that ends with a trill (tr). The Violins (Vln.) and Viola (Vla.) parts have rests in measure 30, followed by quarter notes in measures 31 and 32. The Violoncello (Vcs.) part has quarter notes throughout. In measure 32, the Violins (Vln.) and Violoncello (Vcs.) parts are marked with a forte (f) dynamic. The key signature is one flat (B-flat).

33

Ob.

Vln. *f*

Vln. *f*

Vla.

Vcs.

Detailed description: This system covers measures 33 and 34. The Oboe (Ob.) part is silent, indicated by a whole rest. The Violins (Vln.) play a melodic line starting with a forte (*f*) dynamic. The Violoncello (Vcs.) provides a steady bass line. The Viola (Vla.) part is also present, with a forte (*f*) dynamic. The music is in a key with one flat and a 3/4 time signature.

35

Ob.

Vln. *p*

Vln.

Vla.

Vcs.

Detailed description: This system covers measures 35 and 36. In measure 35, the Oboe (Ob.) begins to play a melodic line. The Violins (Vln.) continue their melodic line, with the first violin part marked piano (*p*). The Violoncello (Vcs.) and Viola (Vla.) parts remain relatively static, providing harmonic support. The music continues in the same key and time signature.

37

Ob.

Vln.

Vln.

Vla.

Vcs.

*p*

38

39

Ob.

Vln.

Vln.

Vla.

Vcs.

40

41

Ob.

Vln.

Vln.

Vla.

Vcs.

*f*

*f*

*f*

43

Ob.

Vln.

Vln.

Vla.

Vcs.

45

Ob.

Vln.

Vln.

Vla.

Vcs.

*p*

*f*

*p*

*f*

*p*

*p*

47

Ob.

Vln.

Vln.

Vla.

Vcs.

*f*

*f*

$\text{♩} = 95$   
rit.

$\text{♩} = 60$

$\text{♩} = 25$

$\frac{3}{4}$

Largo  
3. Sarabande

1

♩ = 66

Ob. *cresc. ---*

Vln. *p*

Vln. *p*

Vla. *p*

Vcs. *p*

7

8

*tr*

10

Ob.

Vln.

Vln.

Vla.

Vcs.

Musical score for measures 10-16. The score is in 3/4 time and B-flat major. It features four staves: Oboe (Ob.), Violins (Vln.), Viola (Vla.), and Cellos (Vcs.). The Oboe part has a trill (tr) in measure 11. The Violins and Viola parts have a trill (tr) in measure 11. The Cello part has a trill (tr) in measure 11. The score ends with a double bar line and repeat signs in measure 16.

17

Ob.

Vln.

Vln.

Vla.

Vcs.

Musical score for measures 17-24. The score is in 3/4 time and B-flat major. It features four staves: Oboe (Ob.), Violins (Vln.), Viola (Vla.), and Cellos (Vcs.). The Oboe part has a trill (tr) in measure 18. The Violins and Viola parts have a trill (tr) in measure 18. The Cello part has a trill (tr) in measure 18. The score ends with a double bar line and repeat signs in measure 24.

$\text{♩} = 115$   
4. Allegro

1

Ob.

Vln.

Vln.

Vla.

Vcs.

*f*

*f*

*f*

5

Ob.

Vln.

Vln.

Vla.

Vcs.

9

Ob.

Vln.

Vln.

Vla.

Vcs.

*fff*

*tr*

*p*

*p*

*p*

15

Ob.

Vln.

Vln.

Vla.

Vcs.

*f*

*f*

*f*

*p*

*p*

*p*

19

Ob. *tr*

Vln. *f* *tr*

Vln. *f* *tr*

Vla. *f*

Vcs. *f*

Detailed description: This system covers measures 19 to 23. The Oboe (Ob.) part begins with a trill (tr) on a dotted quarter note. The Violins (Vln.) play a sixteenth-note figure, with the first violin marked *f* and featuring trills (tr) on the final notes of measures 22 and 23. The Viola (Vla.) and Cello (Vcs.) parts provide a harmonic accompaniment, with the cello marked *f* in measure 22.

24

Ob. *tr*

Vln. *p* *tr*

Vln. *p* *tr*

Vla. *p*

Vcs. *p*

Detailed description: This system covers measures 24 to 28. The Oboe (Ob.) part features a trill (tr) on a dotted quarter note in measure 24, followed by a long, sustained note with a slur. The Violins (Vln.) play a sixteenth-note figure, with the first violin marked *p* and featuring trills (tr) on the final notes of measures 25, 26, and 27. The Viola (Vla.) and Cello (Vcs.) parts provide a harmonic accompaniment, with the cello marked *p* in measure 24.

29

Ob.

Vln.

Vln.

Vla.

Vcs.

Detailed description: This system covers measures 29 to 32. The Oboe (Ob.) part has a dotted quarter note in measure 29, followed by a long, sustained note with a slur. The Violins (Vln.) play a dotted quarter note in measure 29, followed by a long, sustained note with a slur. The Viola (Vla.) and Cello (Vcs.) parts provide a harmonic accompaniment.

30

Ob.

Vln.

Vln.

Vla.

Vcs.

34

Ob.

Vln.

Vln.

Vla.

Vcs.

39

Ob.

Vln.

Vln.

Vla.

Vcs.

44

Ob.

Vln.

Vln.

Vla.

Vcs.

*p*

49

Ob.

Vln.

Vln.

Vla.

Vcs.

Ob. part: Measures 49-53. Starts with a whole note G4, followed by a dotted half note G4 with a slur extending to the next measure. Then eighth notes: A4, B4, C5, B4, A4, G4. A trill on G4 occurs in measures 51 and 52.

Vln. parts: Measures 49-53. Play eighth notes with trills on the second and fourth notes of each measure. Trills are marked 'tr'.

Vla. part: Measures 49-53. Sustained notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

Vcs. part: Measures 49-53. Bass line: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4.

54

Ob.

Vln.

Vln.

Vla.

Vcs.

Ob. part: Measures 54-56. Fast eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3, B2, A2, G2, F2, E2, D2, C2, B1, A1, G1, F1, E1, D1, C1, B0, A0, G0, F0, E0, D0, C0, B-1, A-1, G-1, F-1, E-1, D-1, C-1, B-2, A-2, G-2, F-2, E-2, D-2, C-2, B-3, A-3, G-3, F-3, E-3, D-3, C-3, B-4, A-4, G-4, F-4, E-4, D-4, C-4, B-5, A-5, G-5, F-5, E-5, D-5, C-5, B-6, A-6, G-6, F-6, E-6, D-6, C-6, B-7, A-7, G-7, F-7, E-7, D-7, C-7, B-8, A-8, G-8, F-8, E-8, D-8, C-8, B-9, A-9, G-9, F-9, E-9, D-9, C-9, B-10, A-10, G-10, F-10, E-10, D-10, C-10, B-11, A-11, G-11, F-11, E-11, D-11, C-11, B-12, A-12, G-12, F-12, E-12, D-12, C-12, B-13, A-13, G-13, F-13, E-13, D-13, C-13, B-14, A-14, G-14, F-14, E-14, D-14, C-14, B-15, A-15, G-15, F-15, E-15, D-15, C-15, B-16, A-16, G-16, F-16, E-16, D-16, C-16, B-17, A-17, G-17, F-17, E-17, D-17, C-17, B-18, A-18, G-18, F-18, E-18, D-18, C-18, B-19, A-19, G-19, F-19, E-19, D-19, C-19, B-20, A-20, G-20, F-20, E-20, D-20, C-20, B-21, A-21, G-21, F-21, E-21, D-21, C-21, B-22, A-22, G-22, F-22, E-22, D-22, C-22, B-23, A-23, G-23, F-23, E-23, D-23, C-23, B-24, A-24, G-24, F-24, E-24, D-24, C-24, B-25, A-25, G-25, F-25, E-25, D-25, C-25, B-26, A-26, G-26, F-26, E-26, D-26, C-26, B-27, A-27, G-27, F-27, E-27, D-27, C-27, B-28, A-28, G-28, F-28, E-28, D-28, C-28, B-29, A-29, G-29, F-29, E-29, D-29, C-29, B-30, A-30, G-30, F-30, E-30, D-30, C-30, B-31, A-31, G-31, F-31, E-31, D-31, C-31, B-32, A-32, G-32, F-32, E-32, D-32, C-32, B-33, A-33, G-33, F-33, E-33, D-33, C-33, B-34, A-34, G-34, F-34, E-34, D-34, C-34, B-35, A-35, G-35, F-35, E-35, D-35, C-35, B-36, A-36, G-36, F-36, E-36, D-36, C-36, B-37, A-37, G-37, F-37, E-37, D-37, C-37, B-38, A-38, G-38, F-38, E-38, D-38, C-38, B-39, A-39, G-39, F-39, E-39, D-39, C-39, B-40, A-40, G-40, F-40, E-40, D-40, C-40, B-41, A-41, G-41, F-41, E-41, D-41, C-41, B-42, A-42, G-42, F-42, E-42, D-42, C-42, B-43, A-43, G-43, F-43, E-43, D-43, C-43, B-44, A-44, G-44, F-44, E-44, D-44, C-44, B-45, A-45, G-45, F-45, E-45, D-45, C-45, B-46, A-46, G-46, F-46, E-46, D-46, C-46, B-47, A-47, G-47, F-47, E-47, D-47, C-47, B-48, A-48, G-48, F-48, E-48, D-48, C-48, B-49, A-49, G-49, F-49, E-49, D-49, C-49, B-50, A-50, G-50, F-50, E-50, D-50, C-50, B-51, A-51, G-51, F-51, E-51, D-51, C-51, B-52, A-52, G-52, F-52, E-52, D-52, C-52, B-53, A-53, G-53, F-53, E-53, D-53, C-53, B-54, A-54, G-54, F-54, E-54, D-54, C-54, B-55, A-55, G-55, F-55, E-55, D-55, C-55, B-56, A-56, G-56, F-56, E-56, D-56, C-56, B-57, A-57, G-57, F-57, E-57, D-57, C-57, B-58, A-58, G-58, F-58, E-58, D-58, C-58, B-59, A-59, G-59, F-59, E-59, D-59, C-59, B-60, A-60, G-60, F-60, E-60, D-60, C-60, B-61, A-61, G-61, F-61, E-61, D-61, C-61, B-62, A-62, G-62, F-62, E-62, D-62, C-62, B-63, A-63, G-63, F-63, E-63, D-63, C-63, B-64, A-64, G-64, F-64, E-64, D-64, C-64, B-65, A-65, G-65, F-65, E-65, D-65, C-65, B-66, A-66, G-66, F-66, E-66, D-66, C-66, B-67, A-67, G-67, F-67, E-67, D-67, C-67, B-68, A-68, G-68, F-68, E-68, D-68, C-68, B-69, A-69, G-69, F-69, E-69, D-69, C-69, B-70, A-70, G-70, F-70, E-70, D-70, C-70, B-71, A-71, G-71, F-71, E-71, D-71, C-71, B-72, A-72, G-72, F-72, E-72, D-72, C-72, B-73, A-73, G-73, F-73, E-73, D-73, C-73, B-74, A-74, G-74, F-74, E-74, D-74, C-74, B-75, A-75, G-75, F-75, E-75, D-75, C-75, B-76, A-76, G-76, F-76, E-76, D-76, C-76, B-77, A-77, G-77, F-77, E-77, D-77, C-77, B-78, A-78, G-78, F-78, E-78, D-78, C-78, B-79, A-79, G-79, F-79, E-79, D-79, C-79, B-80, A-80, G-80, F-80, E-80, D-80, C-80, B-81, A-81, G-81, F-81, E-81, D-81, C-81, B-82, A-82, G-82, F-82, E-82, D-82, C-82, B-83, A-83, G-83, F-83, E-83, D-83, C-83, B-84, A-84, G-84, F-84, E-84, D-84, C-84, B-85, A-85, G-85, F-85, E-85, D-85, C-85, B-86, A-86, G-86, F-86, E-86, D-86, C-86, B-87, A-87, G-87, F-87, E-87, D-87, C-87, B-88, A-88, G-88, F-88, E-88, D-88, C-88, B-89, A-89, G-89, F-89, E-89, D-89, C-89, B-90, A-90, G-90, F-90, E-90, D-90, C-90, B-91, A-91, G-91, F-91, E-91, D-91, C-91, B-92, A-92, G-92, F-92, E-92, D-92, C-92, B-93, A-93, G-93, F-93, E-93, D-93, C-93, B-94, A-94, G-94, F-94, E-94, D-94, C-94, B-95, A-95, G-95, F-95, E-95, D-95, C-95, B-96, A-96, G-96, F-96, E-96, D-96, C-96, B-97, A-97, G-97, F-97, E-97, D-97, C-97, B-98, A-98, G-98, F-98, E-98, D-98, C-98, B-99, A-99, G-99, F-99, E-99, D-99, C-99, B-100, A-100, G-100, F-100, E-100, D-100, C-100, B-101, A-101, G-101, F-101, E-101, D-101, C-101, B-102, A-102, G-102, F-102, E-102, D-102, C-102, B-103, A-103, G-103, F-103, E-103, D-103, C-103, B-104, A-104, G-104, F-104, E-104, D-104, C-104, B-105, A-105, G-105, F-105, E-105, D-105, C-105, B-106, A-106, G-106, F-106, E-106, D-106, C-106, B-107, A-107, G-107, F-107, E-107, D-107, C-107, B-108, A-108, G-108, F-108, E-108, D-108, C-108, B-109, A-109, G-109, F-109, E-109, D-109, C-109, B-110, A-110, G-110, F-110, E-110, D-110, C-110, B-111, A-111, G-111, F-111, E-111, D-111, C-111, B-112, A-112, G-112, F-112, E-112, D-112, C-112, B-113, A-113, G-113, F-113, E-113, D-113, C-113, B-114, A-114, G-114, F-114, E-114, D-114, C-114, B-115, A-115, G-115, F-115, E-115, D-115, C-115, B-116, A-116, G-116, F-116, E-116, D-116, C-116, B-117, A-117, G-117, F-117, E-117, D-117, C-117, B-118, A-118, G-118, F-118, E-118, D-118, C-118, B-119, A-119, G-119, F-119, E-119, D-119, C-119, B-120, A-120, G-120, F-120, E-120, D-120, C-120, B-121, A-121, G-121, F-121, E-121, D-121, C-121, B-122, A-122, G-122, F-122, E-122, D-122, C-122, B-123, A-123, G-123, F-123, E-123, D-123, C-123, B-124, A-124, G-124, F-124, E-124, D-124, C-124, B-125, A-125, G-125, F-125, E-125, D-125, C-125, B-126, A-126, G-126, F-126, E-126, D-126, C-126, B-127, A-127, G-127, F-127, E-127, D-127, C-127, B-128, A-128, G-128, F-128, E-128, D-128, C-128, B-129, A-129, G-129, F-129, E-129, D-129, C-129, B-130, A-130, G-130, F-130, E-130, D-130, C-130, B-131, A-131, G-131, F-131, E-131, D-131, C-131, B-132, A-132, G-132, F-132, E-132, D-132, C-132, B-133, A-133, G-133, F-133, E-133, D-133, C-133, B-134, A-134, G-134, F-134, E-134, D-134, C-134, B-135, A-135, G-135, F-135, E-135, D-135, C-135, B-136, A-136, G-136, F-136, E-136, D-136, C-136, B-137, A-137, G-137, F-137, E-137, D-137, C-137, B-138, A-138, G-138, F-138, E-138, D-138, C-138, B-139, A-139, G-139, F-139, E-139, D-139, C-139, B-140, A-140, G-140, F-140, E-140, D-140, C-140, B-141, A-141, G-141, F-141, E-141, D-141, C-141, B-142, A-142, G-142, F-142, E-142, D-142, C-142, B-143, A-143, G-143, F-143, E-143, D-143, C-143, B-144, A-144, G-144, F-144, E-144, D-144, C-144, B-145, A-145, G-145, F-145, E-145, D-145, C-145, B-146, A-146, G-146, F-146, E-146, D-146, C-146, B-147, A-147, G-147, F-147, E-147, D-147, C-147, B-148, A-148, G-148, F-148, E-148, D-148, C-148, B-149, A-149, G-149, F-149, E-149, D-149, C-149, B-150, A-150, G-150, F-150, E-150, D-150, C-150, B-151, A-151, G-151, F-151, E-151, D-151, C-151, B-152, A-152, G-152, F-152, E-152, D-152, C-152, B-153, A-153, G-153, F-153, E-153, D-153, C-153, B-154, A-154, G-154, F-154, E-154, D-154, C-154, B-155, A-155, G-155, F-155, E-155, D-155, C-155, B-156, A-156, G-156, F-156, E-156, D-156, C-156, B-157, A-157, G-157, F-157, E-157, D-157, C-157, B-158, A-158, G-158, F-158, E-158, D-158, C-158, B-159, A-159, G-159, F-159, E-159, D-159, C-159, B-160, A-160, G-160, F-160, E-160, D-160, C-160, B-161, A-161, G-161, F-161, E-161, D-161, C-161, B-162, A-162, G-162, F-162, E-162, D-162, C-162, B-163, A-163, G-163, F-163, E-163, D-163, C-163, B-164, A-164, G-164, F-164, E-164, D-164, C-164, B-165, A-165, G-165, F-165, E-165, D-165, C-165, B-166, A-166, G-166, F-166, E-166, D-166, C-166, B-167, A-167, G-167, F-167, E-167, D-167, C-167, B-168, A-168, G-168, F-168, E-168, D-168, C-168, B-169, A-169, G-169, F-169, E-169, D-169, C-169, B-170, A-170, G-170, F-170, E-170, D-170, C-170, B-171, A-171, G-171, F-171, E-171, D-171, C-171, B-172, A-172, G-172, F-172, E-172, D-172, C-172, B-173, A-173, G-173, F-173, E-173, D-173, C-173, B-174, A-174, G-174, F-174, E-174, D-174, C-174, B-175, A-175, G-175, F-175, E-175, D-175, C-175, B-176, A-176, G-176, F-176, E-176, D-176, C-176, B-177, A-177, G-177, F-177, E-177, D-177, C-177, B-178, A-178, G-178, F-178, E-178, D-178, C-178, B-179, A-179, G-179, F-179, E-179, D-179, C-179, B-180, A-180, G-180, F-180, E-180, D-180, C-180, B-181, A-181, G-181, F-181, E-181, D-181, C-181, B-182, A-182, G-182, F-182, E-182, D-182, C-182, B-183, A-183, G-183, F-183, E-183, D-183, C-183, B-184, A-184, G-184, F-184, E-184, D-184, C-184, B-185, A-185, G-185, F-185, E-185, D-185, C-185, B-186, A-186, G-186, F-186, E-186, D-186, C-186, B-187, A-187, G-187, F-187, E-187, D-187, C-187, B-188, A-188, G-188, F-188, E-188, D-188, C-188, B-189, A-189, G-189, F-189, E-189, D-189, C-189, B-190, A-190, G-190, F-190, E-190, D-190, C-190, B-191, A-191, G-191, F-191, E-191, D-191, C-191, B-192, A-192, G-192, F-192, E-192, D-192, C-192, B-193, A-193, G-193, F-193, E-193, D-193, C-193, B-194, A-194, G-194, F-194, E-194, D-194, C-194, B-195, A-195, G-195, F-195, E-195, D-195, C-195, B-196, A-196, G-196, F-196, E-196, D-196, C-196, B-197, A-197, G-197, F-197, E-197, D-197, C-197, B-198, A-198, G-198, F-198, E-198, D-198, C-198, B-199, A-199, G-199, F-199, E-199, D-199, C-199, B-200, A-200, G-200, F-200, E-200, D-200, C-200, B-201, A-201, G-201, F-201, E-201, D-201, C-201, B-202, A-202, G-202, F-202, E-202, D-202, C-202, B-203, A-203, G-203, F-203, E-203, D-203, C-203, B-204, A-204, G-204, F-204, E-204, D-204, C-204, B-205, A-205, G-205, F-205, E-205, D-205, C-205, B-206, A-206, G-206, F-206, E-206, D-206, C-206, B-207, A-207, G-207, F-207, E-207, D-207, C-207, B-208, A-208, G-208, F-208, E-208, D-208, C-208, B-209, A-209, G-209, F-209, E-209, D-209, C-209, B-210, A-210, G-210, F-210, E-210, D-210, C-210, B-211, A-211, G-211, F-211, E-211, D-211, C-211, B-212, A-212, G-212, F-212, E-212, D-212, C-212, B-213, A-213, G-213, F-213, E-213, D-213, C-213, B-214, A-214, G-214, F-214, E-214, D-214, C-214, B-215, A-215, G-215, F-215, E-215, D-215, C-215, B-216, A-216, G-216, F-216, E-216, D-216, C-216, B-217, A-217, G-217, F-217, E-217, D-217, C-217, B-218, A-218, G-218, F-218, E-218, D-218, C-218, B-219, A-219, G-219, F-219, E-219, D-219, C-219, B-220, A-220, G-220, F-220, E-220, D-220, C-220, B-221, A-221, G-221, F-221, E-221, D-221, C-221, B-222, A-222, G-222, F-222, E-222, D-222, C-222, B-223, A-223, G-223, F-223, E-223, D-223, C-223, B-224, A-224, G-224, F-224, E-224, D-224, C-224, B-225, A-225, G-225, F-225, E-225, D-225, C-225, B-226, A-226, G-226, F-226, E-226, D-226, C-226, B-227, A-227, G-227, F-227, E-227, D-227, C-227, B-228, A-228, G-228, F-228, E-228, D-228, C-228, B-229, A-229, G-229, F-229, E-229, D-229, C-229, B-230, A-230, G-230, F-230, E-230, D-230, C-230, B-231, A-231, G-231, F-231, E-231, D-231, C-231, B-232, A-232, G-232, F-232, E-232, D-232, C-232, B-233, A-233, G-233, F-233, E-233, D-233, C-233, B-234, A-234, G-234, F-234, E-234, D-234, C-234, B-235, A-235, G-235, F-235, E-235, D-235, C-235, B-236, A-236, G-236, F-236, E-236, D-236, C-236, B-237, A-237, G-237, F-237, E-237, D-237, C-237, B-238, A-238, G-238, F-238, E-238, D-238, C-238, B-239, A-239, G-239, F-239, E-239, D-239, C-239, B-240, A-240, G-240, F-240, E-240, D-240, C-240, B-241, A-241, G-241, F-241, E-241, D-241, C-241, B-242, A-242, G-242, F-242, E-242, D-242, C-242, B-243, A-243, G-243, F-243, E-243, D-243, C-243, B-244, A-244, G-244, F-244, E-244, D-244, C-244, B-245, A-245, G-245, F-245, E-245, D-245, C-245, B-246, A-246, G-246, F-246, E-246, D-246, C-246, B-247, A-247, G-247, F-247, E-247, D-247, C-247, B-248, A-248, G-248, F-248, E-248, D-248, C-248, B-249, A-249, G-249, F-249, E-249, D-249, C-249, B-250, A-250, G-250, F-250, E-250, D-250, C-250, B-251, A-251, G-251, F-251, E-251, D-251, C-251, B-252, A-252, G-252, F-252, E-252, D-252, C-252, B-253, A-253, G-253, F-253, E-253, D-253, C-253, B-254, A-254, G-254, F-254, E-254, D-254, C-254, B-255, A-255, G-255, F-255, E-255, D-255, C-255, B-256, A-256, G-256, F-256, E-256, D-256, C-256, B-257, A-257, G-257, F-257, E-257, D-257, C-257, B-258, A-258, G-258, F-258, E-258, D-258, C-258, B-259, A-259, G-259, F-259, E-259, D-259, C-259, B-260, A-260, G-260, F-260, E-260, D-260, C-260, B-261, A-261, G-261, F-261, E-261, D-261, C-261, B-262, A-262, G-262, F-262, E-262, D-262, C-262, B-263, A-263, G-263, F-263, E-263, D-263, C-263, B-264, A-264, G-264, F-264, E-264, D-264, C-264, B-265, A-265, G-265, F-265, E-265, D-265, C-265, B-266, A-266, G-266, F-266, E-266, D-266, C-266, B-267, A-267, G-267, F-267, E-267, D-267, C-267, B-268, A-268, G-268, F-268, E-268, D-268, C-268, B-269, A-269, G-269, F-269, E-269, D-269, C-269, B-270, A-270, G-270, F-270, E-270, D-270, C-270, B-271, A-271, G-271, F-271, E-271, D-271, C-271, B-272, A-272, G-272, F-272, E-272, D-272, C-272, B-273, A-273, G-273, F-273, E-273, D-273, C-273, B-274, A-274, G-274, F-274, E-274, D-274, C-274, B-275, A-275, G-275, F-275, E-275, D-275, C-275, B-276, A-276, G-276, F-276, E-276, D-276, C-276, B-277, A-277, G-277, F-277, E-277, D-277, C-277, B-278, A-278, G-278, F-278, E-278, D-278, C-278, B-279, A-279, G-279, F-279, E-279, D-279, C-279, B-280, A-280, G-280, F-280, E-280, D-280, C-280, B-281, A-281, G-281, F-281, E-281, D-281, C-281, B-282, A-282, G-282, F-282, E-282, D-282, C-282, B-283, A-283, G-283, F-283, E-283, D-283, C-283, B-284, A-284, G-284, F-284, E-284, D-284, C-284, B-285, A-285, G-285, F-285, E-285, D-285, C-285, B-286, A-286, G-286, F-286, E-286, D-286, C-286, B-287, A-287, G-287, F-287, E-287, D-287, C-287, B-288, A-288, G-288, F-288, E-288, D-288, C-288, B-289, A-289, G-289, F-289, E-289, D-289, C-289, B-290, A-290, G-290, F-290, E-290, D-290, C-290, B-291, A-291, G-291, F-291, E-291, D-291, C-291, B-292, A-292, G-292, F-292, E-292, D-292, C-292, B-293, A-293, G-293, F-293, E-293, D-293, C-293, B-294, A-294, G-294, F-294, E-294, D-294, C-294, B-295, A-295, G-295, F-295, E-295, D-295, C-295, B-296, A-296, G-296, F-296, E-296, D-296, C-296, B-297, A-297, G-297, F-297, E-297, D-297, C-297

57

Ob.

Vln.

Vln.

Vla.

Vcs.

*tr*

*tr*

*tr*

*tr*

62

Ob.

Vln.

Vln.

Vla.

Vcs.

*tr*

*tr*

*tr*

*tr*

*f*

*f*

*f*

67

Ob.

Vln.

Vln.

Vla.

Vcs.

rit.

$\text{♩} = 90$

$\text{♩} = 35$

Detailed description: This page of a musical score covers measures 67 through 70. The instrumentation includes Oboe (Ob.), Violins (Vln.), Viola (Vla.), and Violoncello (Vcs.). The key signature is one flat (B-flat major or D minor). The time signature is 4/4. Measure 67 begins with a tempo of 90 beats per minute. The Oboe and Violin parts feature a melodic line with eighth-note patterns and slurs. The Viola and Cello parts provide a harmonic accompaniment with quarter and eighth notes. A 'rit.' (ritardando) marking is placed above the Oboe staff in measure 69. In measure 70, the tempo changes to 35 beats per minute, indicated by a double wavy line and the new tempo marking. The score concludes with a double bar line at the end of measure 70.