

Violin Concerto in D major
Op. 35
II. Canzonetta - Andante
III. Finale - Allegro vivacissimo

P.I. Tchaikovsky

Canzonetta

♩ = 84

Andante

Flute 1

Flute 2

Oboe 1,2

Clarinet in B \flat 1,2

Clarinet in A 1,2

Bassoon 1,2

Horn in F 1,2

Horn in F 3,4

Trumpet in D 1,2

Timpani in A,D

Solo Violin

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p

pp

mf

f

The musical score is for a piece titled "Canzonetta" in 3/4 time, marked "Andante" with a tempo of 84 beats per minute. The score is for a full orchestra and includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Horn in F 3 and 4, Trumpet in D 1 and 2, Timpani in A and D, Solo Violin, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature has two flats (B-flat and E-flat). The Oboe, Clarinet in B-flat, Bassoon, and Horn in F parts have dynamic markings: *p* (piano), *pp* (pianissimo), *mf* (mezzo-forte), and *f* (forte). The Clarinet in B-flat part also has a *p* marking. The Horn in F 1,2 part has a *f* marking. The Solo Violin part has a *f* marking. The Violoncello and Contrabass parts have a *f* marking. The Flute 1 and 2 parts are marked with a *p* dynamic. The Trumpet in D 1,2 part is marked with a *p* dynamic. The Timpani in A,D part is marked with a *p* dynamic. The Viola part is marked with a *p* dynamic. The Violin 1 and 2 parts are marked with a *p* dynamic. The Oboe 1,2 part is marked with a *p* dynamic. The Clarinet in A 1,2 part is marked with a *p* dynamic. The Bassoon 1,2 part is marked with a *p* dynamic. The Horn in F 3,4 part is marked with a *p* dynamic. The Trumpet in D 1,2 part is marked with a *p* dynamic. The Timpani in A,D part is marked with a *p* dynamic. The Solo Violin part is marked with a *p* dynamic. The Violin 1 and 2 parts are marked with a *p* dynamic. The Viola part is marked with a *p* dynamic. The Violoncello and Contrabass parts are marked with a *p* dynamic.

A

19

Musical score for orchestra and solo violin, measures 19-23. The score includes parts for Flute 1 and 2, Oboe 1 and 2, Clarinet in Bb 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Horn in F 3 and 4, Trumpet in D 1 and 2, Timpani in A and D, Solo Violin, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is Bb major (two flats). The score features a solo for the Clarinet in Bb 1 and 2 in measure 20, marked *pp*. The Solo Violin part has a dynamic marking of *tr* in measure 23. The Violin 1 part has a dynamic marking of *p* in measure 22. The Viola part has a dynamic marking of *p* in measure 22. The Violoncello part has a dynamic marking of *p* in measure 22. The Contrabass part has a dynamic marking of *p* in measure 22. The Solo Violin part has a fingering of 5 in measure 23. The score is written in 4/4 time.

24

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

cresc.

f

29

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim. *p*

pp

pp

pp

pp

pp

p espr.

34

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

p espr.

p

pp p

3

3

p

con sord.

B

♩ = 65
♩ = 60

rit.

39

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

pp

pp

pp

pp

pp

pp

45

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

più f

f

più

f

più

f

più

f

più

f

pp

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

f

pp

p

56

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

dim.

dim.

dim.

dim.

p

p

p

61 C

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p cresc. ----- *f* *più*

p cresc. ----- *f* *più*

p cresc. ----- *f* *più*

p cresc. ----- *f* *più*

f *più*

69

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

*p*³

p

7

3

3

74

Fl. 1 *mf*

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2 *p*

Cl. in A 1,2 *p*

Bsn. 1,2 *p*

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

78 **D**

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

arco

tr

5

Vln. 1

pp
arco

Vln. 2

pp
arco

Vla.

pp

Vc.

pp

Cb.

pp

Fl. 1
Fl. 2
Ob. 1,2
Cl. in B \flat 1,2
Cl. in A 1,2
Bsn. 1,2
Hn. in F 1,2
Hn. in F 3,4
Tpt. in D 1,2
Timp. in A,D
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

tr
cresc.-----
f
dim.---

arco
arco

mf
mf
mf

Detailed description: This page of a musical score, numbered 82, features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat and A, Bassoons 1 and 2, Horns in F (1, 2 and 3, 4), and Trumpets in D. The percussion section includes Tom-toms in A and D. The string section consists of a Solo Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Solo Violin part includes trills (tr), a crescendo leading to a forte (f) dynamic, and a decrescendo (dim.) ending with a fermata. The strings are marked with 'arco' and a mezzo-forte (mf) dynamic. The woodwinds and brass are mostly silent, indicated by rests.

87

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc. ----- *mf* *f*

p *cresc.* ----- *mf*

p *cresc.* ----- *mf*

p *cresc.* ----- *mf*

p *cresc.* -----

p *cresc.* -----

p *cresc.* -----

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 92, features a tempo marking of quarter note = 55. The score is arranged in a standard orchestral format with 15 staves. The instruments are listed on the left: Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Horn in F 3 and 4, Trumpet in D 1 and 2, Timpani in A and D, Solo Violin, Violin 1 and 2, Viola, Violoncello, and Contrabass. The Solo Violin part is the only one with musical notation, consisting of a melodic line with a slur over the first four notes and a fermata over the last two. The other instruments have rests indicated by a horizontal line with a short vertical tick mark.

93 $\text{♩} = 54$ $\text{♩} = 60$ $\text{♩} = 65$

Fl. 1

Fl. 2

Ob. 1,2 *p*

Cl. in B \flat 1,2 *p* *pp* *pp*

Cl. in A 1,2 *pp*

Bsn. 1,2 *p* *pp* *pp*

Hn. in F 1,2 *p* *pp*

Hn. in F 3,4 *pp*

Tpt. in D 1,2

Timp. in A,D

Solo Vln. *tr*

Vln. 1 *p*

Vln. 2 *p*

Vla. *p*

Vc. *p*

Cb.

110 *mf* **rallent.** *p*

Fl. 1

Fl. 2

Ob. 1,2 *mf* *p*

Cl. in B \flat 1,2 *mf* *p*

Cl. in A 1,2 *mf* *p*

Bsn. 1,2

Hn. in F 1,2 *p*

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1 *dim.* *p*

Vln. 2 *dim.* *p*

Vla. *dim.*

Vc. *dim.*

Cb.

Finale
Allegro vivacissimo

120

Fl. 1
ff

Fl. 2
ff

Ob. 1,2
ff

Cl. in B \flat 1,2
f

Cl. in A 1,2
ff

Bsn. 1,2
ff

Hn. in F 1,2
ff

Hn. in F 3,4
ff

Tpt. in D 1,2
ff

Timp. in A,D
ff

Solo Vln.
ff

Vln. 1
ff

Vln. 2
ff

Vla.
ff

Vc.
ff senza sord.

Cb.
ff

139

$\text{♩} = 180$

$\text{♩} = 80$ $\text{♩} = 60$

$\text{♩} = 140$

$\text{♩} = 130$

$\text{♩} = 180$

Fl. 1

Fl. 2

Ob. 1, 2

Cl. in B \flat 1, 2

Cl. in A 1, 2

Bsn. 1, 2

Hn. in F 1, 2

Hn. in F 3, 4

Tpt. in D 1, 2

Timp. in A, D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

149

$\text{♩} = 150$ $\text{♩} = 180$ $\text{♩} = 90$ $\text{♩} = 80$ $\text{♩} = 40$ $\text{♩} = 100$

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pizz. *arco* *pizz.* *arco*

ff

160

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

161

$\text{♩} = 100$ $\text{♩} = 80$ $\text{♩} = 60$ $\text{♩} = 20$

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

rit.

Tempo I

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

mf

dim.

Fl. 1
Fl. 2
Ob. 1,2
Cl. in B \flat 1,2
Cl. in A 1,2
Bsn. 1,2
Hn. in F 1,2
Hn. in F 3,4
Tpt. in D 1,2
Timp. in A,D
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
p
p
p pizz.
p

Detailed description: This page of a musical score, numbered 179, features a woodwind section with five staves (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat and A, Bassoons 1 & 2), a horn section with four staves (Horns in F 1 & 2, Horns in F 3 & 4), a trumpet section with two staves (Trumpets in D 1 & 2), and timpani in A and D. The string section includes a solo violin, first and second violins, viola, violin, and cello. The woodwinds and trumpets are mostly silent, indicated by rests. The solo violin plays a melodic line starting with a *p* dynamic. The strings play a rhythmic accompaniment, with the cello and bassoon parts also marked *p*. The cello part includes a *pizz.* (pizzicato) instruction. The key signature is two sharps (D major or F# minor).

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The musical score for page 184 includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat and A, Bassoons 1 and 2, Horns in F (1, 2 and 3, 4), Trumpets in D 1 and 2, Timpani in A and D, Solo Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Solo Violin part features a melodic line with dynamics *f*, *p*, *f*, and *dim.*. The woodwinds and strings provide harmonic support with various dynamics including *p*, *f*, and *mf*. The Viola and Violoncello parts include the instruction *p arco*.

Fl. 1
Fl. 2
Ob. 1,2
Cl. in B \flat 1,2
Cl. in A 1,2
Bsn. 1,2
Hn. in F 1,2
Hn. in F 3,4
Tpt. in D 1,2
Timp. in A,D
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *f* dim. *p*
p *mf* dim. *p*
p *mf* dim. *p*
p *mf* dim. *p*

Fl. 1
Fl. 2
Ob. 1,2
Cl. in B \flat 1,2
Cl. in A 1,2
Bsn. 1,2
Hn. in F 1,2
Hn. in F 3,4
Tpt. in D 1,2
Timp. in A,D
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f
mf
mf
mf
mf
p
dim.-----
p
dim.-----
p
dim.-----
p
dim.-----
p

Detailed description: This page of a musical score, numbered 195, features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat and A, Bassoon 1 and 2, Horns in F (1, 2 and 3, 4), and Trumpets in D. The percussion section includes Timpani in A and D. The string section consists of Solo Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Solo Violin part is highly active, starting with a double bar line and a key signature change to two sharps (D major). It features a melodic line with various dynamics, including *f* (forte), *mf* (mezzo-forte), and *p* (piano), with a *dim.* (diminuendo) marking. The woodwinds and strings provide harmonic support, with many parts starting with rests and then entering with specific dynamics like *mf* and *p*. The score is written in a standard orchestral layout with multiple staves for each instrument.

200

Fl. 1
Fl. 2
Ob. 1,2
Cl. in B \flat 1,2
Cl. in A 1,2
Bsn. 1,2
Hn. in F 1,2
Hn. in F 3,4
Tpt. in D 1,2
Timp. in A,D
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*
mf *cresc.*

This musical score page, numbered 208, features a variety of instruments including Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and A, Bassoon, Horns in F, Trumpet in D, Timpani, Solo Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major) and a common time signature. The Solo Violin part has a melodic line with slurs and accents, starting with a forte (*f*) dynamic. The Flute 1 and Clarinet in A parts also have melodic lines with slurs and accents, marked with a forte (*f*) dynamic. The Horns in F and Violoncello/Contrabass parts play sustained notes with accents, marked with a forte (*f*) dynamic. The Violins 1 and 2 parts play sustained notes, marked with a forte (*f*) dynamic. The Viola part plays sustained notes, marked with a forte (*f*) dynamic. The Trumpet in D part plays sustained notes. The Timpani part plays sustained notes. The Oboes 1 and 2 parts play sustained notes. The Clarinet in Bb part plays sustained notes. The Bassoon part plays sustained notes. The Flute 2 part plays sustained notes. The dynamic markings transition from *f* to *mf* in the final measure of the page.

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

mf

pizz.

pizz.

pizz.

Detailed description: This page of a musical score, numbered 213, features a full orchestral ensemble and a solo violin. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Horn in F 3 and 4, Trumpet in D 1 and 2, Timpani in A and D, Solo Violin, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. The Solo Violin part begins with a melodic line in measures 213-218, marked with a forte (*f*) dynamic. The Violin 1 and 2 parts play a rhythmic accompaniment, with Violin 2 and Viola parts marked with *pizz.* (pizzicato) in measures 215-218. The Violoncello and Contrabass parts play a bass line, with the Cello part marked with a mezzo-forte (*mf*) dynamic in measure 214. The woodwind and brass parts are mostly silent, indicated by rests.

A

219

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

f

p

f

p

f

p

p

f

p

pizz.

pizz.

p

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *f* *p*

Detailed description: This page of a musical score, numbered 230, features a woodwind section with staves for Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Horn in F 3 and 4, Trumpet in D 1 and 2, and Timpani in A and D. The woodwinds are mostly silent, indicated by horizontal lines. The Solo Violin part begins with a melodic line in the first measure, followed by a series of sixteenth-note runs. The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes, with dynamic markings of *p* (piano), *f* (forte), and *p* (piano) across the measures. The Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and rhythmic patterns, also marked with *p*, *f*, and *p* dynamics.

B

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

8

f *f*

f *mf* *mf*

pizz. pizz. pizz. pizz.

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 253, contains staves for various instruments. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat and A, Bassoons 1 and 2, Horns in F (1, 2 and 3, 4), and Trumpets in D (1, 2). The percussion section includes Timpani in A and D. The string section includes Solo Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Solo Violin part features a complex melodic line with many accidentals and slurs. The string parts are mostly rhythmic accompaniment with rests and some melodic fragments. The woodwinds are mostly silent, indicated by horizontal lines on their staves.

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Poco meno mosso

Musical score for orchestra and solo violin, measures 264-273. The score is in 7/8 time and features a key signature of three sharps (F#, C#, G#). The tempo is marked "Poco meno mosso".

Flutes (Fl. 1, 2): Flute 1 and 2 parts, both marked *ff*.

Oboes (Ob. 1, 2): Oboe 1 and 2 parts, both marked *ff*.

Clarinets (Cl. in B♭ 1, 2; Cl. in A 1, 2): Clarinet in B♭ 1 and 2, and Clarinet in A 1 and 2 parts, all marked *ff*.

Bassoon (Bsn. 1, 2): Bassoon 1 and 2 parts, both marked *ff*. The second part includes a *p* dynamic marking.

Horn in F (Hn. in F 1, 2; Hn. in F 3, 4): Horn in F 1 and 2, and Horn in F 3 and 4 parts, all marked *ff*.

Trumpet in D (Tpt. in D 1, 2): Trumpet in D 1 and 2 parts, both marked *ff*.

Timpani (Timp. in A, D): Timpani in A and D parts, both marked *ff*.

Solo Violin (Solo Vln.): Solo violin part, marked *f*. It features a triplet of eighth notes in measures 267 and 270.

Violins (Vln. 1, 2): Violin 1 and 2 parts, both marked *ff* and *arco*. They conclude with a *pp* dynamic marking.

Viola (Vla.): Viola part, marked *ff* and *arco*. It concludes with a *pp* dynamic marking.

Violoncello (Vc.): Violoncello part, marked *ff* and *arco*. It features a *p* dynamic marking in measure 270 and concludes with a *pp* dynamic marking.

Contrabass (Cb.): Contrabass part, marked *ff*.

276

♩ = 100 ♩ = 120 ♩ = 130 ♩ = 150 Tempo I

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

Tempo I

Fl. 1
Fl. 2
Ob. 1,2
Cl. in B \flat 1,2
Cl. in A 1,2
Bsn. 1,2
Hn. in F 1,2
Hn. in F 3,4
Tpt. in D 1,2
Timp. in A,D
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

mp
p
p
p

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

cresc.

mf

mf

mf

mf

mf

mf

mf

mf

This musical score page, numbered 302, is arranged in a standard orchestral format. It includes parts for:

- Flutes 1 and 2 (Fl. 1, Fl. 2)
- Oboes 1 and 2 (Ob. 1,2)
- Clarinets in Bb and A (Cl. in Bb 1,2, Cl. in A 1,2)
- Bassoon 1 and 2 (Bsn. 1,2)
- Horns in F (Hn. in F 1,2, Hn. in F 3,4)
- Trumpets in D (Tpt. in D 1,2)
- Timpani in A and D (Timp. in A,D)
- Solo Violin (Solo Vln.)
- Violins 1 and 2 (Vln. 1, Vln. 2)
- Viola (Vla.)
- Violoncello (Vc.)
- Contrabass (Cb.)

The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The woodwind and brass sections are mostly silent, indicated by rests. The Solo Violin part features a complex, fast-moving melodic line with many sixteenth and thirty-second notes. The string sections (Violins, Viola, Violoncello, and Contrabass) provide a rhythmic accompaniment with eighth-note patterns and sustained notes. The Horns in F play a melodic line with accents. The percussion part (Timpani) is also silent.

307

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

mf

mf

mf

mf

mf

f

mf

mf

mf

mf

mf

Molto meno mosso

Fl. 1

Fl. 2

Ob. 1,2
Solo
p espress.

Cl. in B \flat 1,2

Cl. in A 1,2
Solo
p espress.

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2
p

Vla.
p

Vc.
p

Cb.

$\text{♩} = 80$
 $\text{♩} = 65$

324

Fl. 1
Fl. 2
Ob. 1,2
Cl. in B \flat 1,2
Cl. in A 1,2
Bsn. 1,2
Hn. in F 1,2
Hn. in F 3,4
Tpt. in D 1,2
Timp. in A,D
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p

p espress. pizz.

p

Detailed description: This is a page of a musical score, page 55, starting at measure 324. The score is for a full orchestra and strings. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The tempo markings are quarter note = 80 and quarter note = 65. The woodwind section includes Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat and A, Bassoons 1 and 2, Horns in F (1, 2 and 3, 4), and Trumpets in D. The percussion section includes Timpani in A and D. The string section includes Solo Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score shows various melodic lines and rests for each instrument. Dynamic markings include *p* (piano) and *p espress. pizz.* (piano, expressive, pizzicato). The page number 55 is at the bottom right.

Poco a poco rallentando

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

rall.

pp

pp

pp

pp

Fl. 1
Fl. 2
Ob. 1,2
Cl. in B \flat 1,2
Cl. in A 1,2
Bsn. 1,2
Hn. in F 1,2
Hn. in F 3,4
Tpt. in D 1,2
Timp. in A,D
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

pizz. *arco*
pp *arco*

Detailed description: This page of a musical score, numbered 340, contains staves for various instruments. The woodwind section (Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat and A, Bassoon 1 and 2, Horns in F 1, 2, 3, and 4, Trumpets in D 1 and 2, and Timpani in A and D) is mostly silent, indicated by horizontal lines. The string section is active. The Solo Violin part features a melodic line with slurs and accents. The Violin 1 and 2 parts play a rhythmic pattern of eighth notes. The Viola part plays a similar pattern. The Violoncello (Vc.) and Contrabass (Cb.) parts play a pattern of eighth notes, with the Cb. part starting with a *pp* dynamic. The Viola, Vc., and Cb. parts transition from *pizz.* (pizzicato) to *arco* (arco) at the beginning of measure 345.

Poco a poco stringendo

♩ = 110

♩ = 70

♩ = 60

♩ = 50

♩ = 130

♩ = 150

350

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Tempo I

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

mf

dim.

Fl. 1
Fl. 2
Ob. 1,2
Cl. in B \flat 1,2
Cl. in A 1,2
Bsn. 1,2
Hn. in F 1,2
Hn. in F 3,4
Tpt. in D 1,2
Timp. in A,D
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
f
p
f
p
p
pizz.
f
p
f
p
arco
p

Detailed description: This page of a musical score, numbered 369, contains staves for various instruments. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat and A, Bassoons 1 & 2, Horns in F 1, 2 and 3, 4, and Trumpets in D 1 & 2) and the percussion section (Timpani in A and D) are mostly silent, indicated by horizontal lines. The string section (Solo Violin, Violins 1 & 2, Viola, Violoncello, and Contrabass) is active. The Solo Violin part features a melodic line with dynamic markings of *p* and *f*. Violins 1 and 2 play a rhythmic accompaniment of eighth notes, with dynamics ranging from *p* to *f*. The Viola, Violoncello, and Contrabass parts provide harmonic support with similar rhythmic patterns. The Cello and Contrabass parts include specific performance instructions: *pizz.* (pizzicato) and *arco* (arco). The score is written in a key signature of two sharps (D major or F# minor) and a common time signature.

Fl. 1
Fl. 2
Ob. 1,2
Cl. in B \flat 1,2
Cl. in A 1,2
Bsn. 1,2
Hn. in F 1,2
Hn. in F 3,4
Tpt. in D 1,2
Timp. in A,D
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
p
f
dim. *p*
mf dim. *p*
mf dim. *p*
mf dim. *p*
mf dim. *p*

Detailed description: This page of a musical score, numbered 376, features a woodwind section with Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat and A, Bassoons 1 and 2, Horns in F (1, 2 and 3, 4), and Trumpets in D. The woodwinds play a rhythmic pattern of eighth notes, starting with a dynamic of *p*. The Solo Violin part is more active, playing a melodic line with dynamics ranging from *f* to *p*, including a *dim.* (diminuendo) section. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides harmonic support with a steady eighth-note accompaniment, starting at a dynamic of *mf* and gradually decreasing to *p* with a *dim.* marking.

Fl. 1
Fl. 2
Ob. 1,2
Cl. in B \flat 1,2
Cl. in A 1,2
Bsn. 1,2
Hn. in F 1,2
Hn. in F 3,4
Tpt. in D 1,2
Timp. in A,D
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *dim.* *p* *f*
mf *dim.* *p* *mf* *dim.*
mf *dim.* *p* *mf* *dim.*
mf *dim.* *p* *mf* *dim.*
mf *dim.* *p* *mf* *dim.*

Detailed description: This page of a musical score, numbered 382, contains staves for various instruments. The woodwind section (Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat and A, Bassoon 1 and 2, Horns in F 1, 2, 3, and 4, Trumpets in D 1 and 2, and Timpani in A and D) is mostly silent, indicated by horizontal lines on their staves. The string section is active. The Solo Violin part features a melodic line starting with a forte (*f*) dynamic, followed by a gradual decrescendo (*dim.*) to a piano (*p*) dynamic, and then a crescendo back to forte (*f*). The Violin 1 and 2 parts play a rhythmic accompaniment of eighth notes, starting at mezzo-forte (*mf*), decrescendoing to piano (*p*), and then crescendoing back to mezzo-forte (*mf*). The Viola, Violoncello (Vc.), and Contrabass (Cb.) parts also play rhythmic accompaniment, mirroring the dynamics of the Violin parts.

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *mf* *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

p *mf* *cresc.*

This musical score page, numbered 395, features a variety of instruments. The woodwinds include Flutes 1 and 2, Oboes 1 and 2, Clarinets in Bb and A (1 and 2), Bassoons 1 and 2, Horns in F (1, 2 and 3, 4), and Trumpets in D (1 and 2). The percussion section consists of Timpani in A and D. The string section includes Solo Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major) and a common time signature. The woodwinds and strings play a melodic line starting in measure 395, marked with a forte (*f*) dynamic. The Solo Violin part is particularly active, featuring a complex melodic line with many slurs and ties. The strings provide a harmonic accompaniment with sustained notes and some rhythmic patterns. The overall texture is rich and dynamic.

401

E

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

f

f

f

Detailed description: This page of a musical score, numbered 406, contains staves for various instruments. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat and A, Bassoons 1 & 2, Horns in F 1 & 2 and 3 & 4, Trumpets in D 1 & 2, and Timpani in A and D) is currently silent, indicated by horizontal lines on their staves. The string section (Solo Violin, Violins 1 & 2, Viola, Violoncello, and Contrabass) is active. The Solo Violin part features a melodic line with slurs and accents. The Violins 1 and 2, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present at the end of the section for the strings.

Fl. 1
Fl. 2
Ob. 1,2
Cl. in B \flat 1,2
Cl. in A 1,2
Bsn. 1,2
Hn. in F 1,2
Hn. in F 3,4
Tpt. in D 1,2
Timp. in A,D
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
p
p
pizz.
p
pizz.
p
pizz.
p

Detailed description: This page of a musical score, numbered 411, features 15 staves. The top 14 staves are for woodwinds and percussion: Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat and A, Bassoons 1 and 2, Horns in F (1, 2 and 3, 4), Trumpets in D 1 and 2, and Timpani in A and D. The Solo Violin staff and the Violin 1 and 2 staves contain the primary melodic and rhythmic material. The Solo Violin part begins with a rhythmic pattern of eighth notes and sixteenth notes, marked with a piano (*p*) dynamic. The Violin 1 part has a similar rhythmic pattern, also marked *p*. The Violin 2 part has a more sustained melodic line, marked *p*. The Viola, Violoncello, and Contrabass parts have a simple, sustained melodic line, marked *p*. The Oboe and Clarinet in A parts have a short melodic phrase starting in measure 414, marked *p*. The Oboe part ends with a *pizz.* (pizzicato) marking in measure 415. The Violin 1 and 2 parts also end with a *pizz.* marking in measure 415. The Solo Violin part ends with a *pizz.* marking in measure 415. The key signature is two sharps (D major), and the time signature is 4/4.

Musical score for page 416, featuring woodwinds, strings, and solo violin. The score is written for a full orchestra and includes the following parts:

- Fl. 1
- Fl. 2
- Ob. 1,2
- Cl. in B \flat 1,2
- Cl. in A 1,2
- Bsn. 1,2
- Hn. in F 1,2
- Hn. in F 3,4
- Tpt. in D 1,2
- Timp. in A,D
- Solo Vln.
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is written in G major (one sharp) and 4/4 time. The woodwind parts (Ob. 1,2 and Cl. in A 1,2) have melodic lines starting in the third measure. The Solo Vln. part has a complex melodic line throughout. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns.

Musical score for orchestra and solo violin, measures 421-425. The score is written for the following instruments: Fl. 1, Fl. 2, Ob. 1,2, Cl. in B \flat 1,2, Cl. in A 1,2, Bsn. 1,2, Hn. in F 1,2, Hn. in F 3,4, Tpt. in D 1,2, Timp. in A,D, Solo Vln., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is D major (two sharps) and the time signature is 4/4. The Solo Violin part features a complex melodic line with many accidentals. The woodwinds and strings provide harmonic support with various rhythmic patterns and rests.

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

436

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

440

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

444

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Fl. 1
Fl. 2
Ob. 1,2
Cl. in B \flat 1,2
Cl. in A 1,2
Bsn. 1,2
Hn. in F 1,2
Hn. in F 3,4
Tpt. in D 1,2
Timp. in A,D
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *p* *cresc.*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

f *p*

460

Fl. 1
Fl. 2
Ob. 1,2
Cl. in B \flat 1,2
Cl. in A 1,2
Bsn. 1,2
Hn. in F 1,2
Hn. in F 3,4
Tpt. in D 1,2
Timp. in A,D
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f p *f p cresc.* *f p* *f p* *f p* *f p* *f p*

♩ = 50
♩ = 70
♩ = 120

464

♩ = 30 ♩ = 170 ♩ = 140

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1 *ff*

Vln. 2 *f*

Vla. *f*

Vc. *f*

Cb. *f*

Poco meno mosso

G

468

This musical score page contains 10 staves for various instruments and a solo violin. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1,2, Cl. in Bb 1,2, Cl. in A 1,2, Bsn. 1,2, Hn. in F 1,2, Hn. in F 3,4, Tpt. in D 1,2, Timp. in A,D, Solo Vln., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score begins with a dynamic marking of *ff* (fortissimo) for most instruments. The Solo Violin part starts with a *mf* (mezzo-forte) dynamic and features several triplet markings (indicated by a '3' above the notes) and a fermata. The woodwind and brass parts are mostly silent, with some notes in the Bassoon and Horn parts. The strings play a rhythmic pattern of eighth notes, with the Cello and Double Bass parts showing a dynamic change from *ff* to *p* (piano) in measure 477. The page concludes with a *pp* (pianissimo) dynamic marking for the strings in the final measure.

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

The score consists of 15 staves. The woodwind and brass sections (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Timpani) are mostly silent, indicated by horizontal lines. The Solo Violin part features a melodic line with slurs and accents, including a 'rit.' marking. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) provides a rhythmic accompaniment with eighth notes and rests.

487 **Tempo I**

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f pizz.

mf pizz.

mf pizz.

mf pizz.

mf pizz.

mf

507

♩ = 150 ♩ = 120
 ♩ = 130 ♩ = 140 ♩ = 110

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

pp

pp

pp

8

0 0 0 0

513

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 513, contains 17 staves for various instruments. The key signature is one sharp (F#) and the time signature is 4/4. The Flute 1 and 2 parts have melodic lines with slurs and ties. The Clarinet in A part has a melodic line with a slur and a fermata. The Bassoon part has a rhythmic accompaniment of eighth notes. The Solo Violin part has a melodic line with slurs and ties. The other instruments (Oboe, Clarinet in B-flat, Horns, Trumpets, Timpani, Violins, Viola, Violoncello, and Contrabass) have rests throughout the page.



Molto meno mosso

Fl. 1

Fl. 2

Ob. 1,2
p espress.

Cl. in B \flat 1,2

Cl. in A 1,2
p

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1
p

Vln. 2
p arco

Vla.
p pizz.

Vc.
p

Cb.

Poco a poco rallentando

534

♩ = 75

♩ = 70

♩ = 65

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

pp

pp

pp
arco

pp

arco

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 543, contains 10 measures of music. The instrumentation includes woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat and A, Bassoons 1 & 2, Horns in F 1 & 2 and 3 & 4, Trumpets in D 1 & 2, and Timpani in A and D), strings (Solo Violin, Violins 1 & 2, Viola, Violoncello, and Contrabass), and a Solo Violin. The woodwinds and strings are mostly silent, indicated by rests. The Solo Violin part features a melodic line with eighth and sixteenth notes, including some triplets. The strings play a rhythmic accompaniment of eighth notes. The key signature is one sharp (F#) and the time signature is 3/4. The score concludes with a double bar line and repeat dots at the end of the final measure.

Quasi andante

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

pp

Detailed description: This page of a musical score, numbered 552, is titled 'Quasi andante'. It features a full orchestral arrangement with a solo violin. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1,2), two clarinets (Cl. in B \flat 1,2; Cl. in A 1,2), two bassoons (Bsn. 1,2), two horns in F (Hn. in F 1,2; Hn. in F 3,4), and two trumpets in D (Tpt. in D 1,2). The percussion section includes two timpani (Timp. in A,D). The string section consists of a solo violin (Solo Vln.), two violins (Vln. 1, 2), a viola (Vla.), a cello (Vc.), and a double bass (Cb.). The score shows measures 552 through 560. The key signature has one sharp (F#) and the time signature is 4/4. The tempo is 'Quasi andante'. Dynamics include *p* (piano) and *pp* (pianissimo). The woodwinds and strings play a melodic line starting in measure 552, while the brass and timpani are mostly silent. The solo violin has a more active role, playing a melodic line with some grace notes.

Fl. 1
Fl. 2
Ob. 1,2
Cl. in B \flat 1,2
Cl. in A 1,2
Bsn. 1,2
Hn. in F 1,2
Hn. in F 3,4
Tpt. in D 1,2
Timp. in A,D
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p
pp
pp
pp
pizz.
pp

Detailed description: This page of a musical score covers measures 560 to 569. The tempo is initially marked as quarter note = 70, which changes to quarter note = 90 at the beginning of measure 569. The score includes parts for Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat and A, Bassoon 1 and 2, Horns in F (1, 2 and 3, 4), Trumpets in D 1 and 2, Timpani in A and D, Solo Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass. The Solo Violin part features a melodic line with dynamics *p* and *pp*. The Bassoon and Contrabass parts also have dynamics *pp*. The Contrabass part includes a *pizz.* (pizzicato) marking in measure 569. The woodwinds and strings are mostly silent, indicated by rests.

569 **Poco a poco stringendo**

$\text{♩} = 130$
 $\text{♩} = 115$
 $\text{♩} = 130$
 $\text{♩} = 140$
 $\text{♩} = 160$
 $\text{♩} = 140$
 $\text{♩} = 170$

Fl. 1
 Fl. 2
 Ob. 1,2
 Cl. in B \flat 1,2
 Cl. in A 1,2
 Bsn. 1,2
 Hn. in F 1,2
 Hn. in F 3,4
 Tpt. in D 1,2
 Timp. in A,D
 Solo Vln.
 Vln. 1
 Vln. 2
 Vla.
 Vc.
 Cb.

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

ff

Detailed description: This page of a musical score, numbered 574, contains 14 staves. The top 13 staves are for various woodwind instruments: Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Horn in F 3 and 4, Trumpet in D 1 and 2, and Timpani in A and D. All these staves show a whole rest in every measure, indicating they are silent. The 14th staff is for Solo Violin, which plays a melodic line starting with a sharp sign and a flat sign, followed by a series of eighth and sixteenth notes. A dynamic marking of *ff* (fortissimo) is placed below the staff. The bottom five staves are for the string section: Violin 1, Violin 2, Viola, Violoncello, and Contrabass. All these staves also show whole rests in every measure.

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dim.

dim.

p

p

p

p

p pizz.

p

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Fl. 1
Fl. 2
Ob. 1,2
Cl. in B \flat 1,2
Cl. in A 1,2
Bsn. 1,2
Hn. in F 1,2
Hn. in F 3,4
Tpt. in D 1,2
Timp. in A,D
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *f* dim. *p*
p *mf* dim. *p*
p *mf* dim. *p*
p *mf* dim. *p*

Detailed description: This page of a musical score, numbered 597, contains staves for various instruments. The woodwind section (Flutes, Oboes, Clarinets, Bassoons, Horns, Trumpets, and Timpani) is mostly silent, indicated by horizontal lines with bar rests. The string section (Solo Violin, Violins 1 & 2, Viola, Violoncello, and Contrabass) is active. The Solo Violin part features a melodic line with dynamics *p*, *f*, *dim.*, and *p*. The Violin 1 and 2 parts play a rhythmic accompaniment with dynamics *p*, *mf*, *dim.*, and *p*. The Viola, Violoncello, and Contrabass parts provide harmonic support with dynamics *p*, *mf*, *dim.*, and *p*. The score is in a key with two sharps (D major or F# minor) and a common time signature.

This page of a musical score, numbered 602, features a full orchestral arrangement and a solo violin part. The instruments listed on the left are Fl. 1, Fl. 2, Ob. 1,2, Cl. in B \flat 1,2, Cl. in A 1,2, Bsn. 1,2, Hn. in F 1,2, Hn. in F 3,4, Tpt. in D 1,2, Timp. in A,D, Solo Vln., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in treble clef with a key signature of two sharps (F# and C#). The Solo Vln. part begins with a melodic line marked with *mf*, *f*, *p*, and *mf*. The string sections (Vln. 1, Vln. 2, Vla., Vc., and Cb.) play a rhythmic accompaniment, starting with *mf* and following a dynamic contour of *mf* - *dim.* - *p* - *mf* across the measures. The woodwind and brass sections are mostly silent, indicated by rests.

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

cresc.

f

Detailed description: This page of a musical score, numbered 608, contains staves for various instruments. The woodwind section (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat and A, Bassoons 1 & 2, Horns in F 1, 2 and 3, 4, and Trumpets in D 1 & 2) and the percussion section (Timpani in A and D) are mostly silent, indicated by horizontal lines. The Solo Violin part features a melodic line with a crescendo leading to a forte (f) dynamic. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides harmonic support, with the lower strings starting at a mezzo-forte (mf) dynamic and all parts following a crescendo to a forte (f) dynamic. The score is written in a key with two sharps (D major or F# minor) and a common time signature.

616

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

f

mf

mf

mf

mf

mf

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

pizz.

f

p

f

p

f

p

f

p

f

p

f

p

f

p

Fl. 1
Fl. 2
Ob. 1,2
Cl. in B \flat 1,2
Cl. in A 1,2
Bsn. 1,2
Hn. in F 1,2
Hn. in F 3,4
Tpt. in D 1,2
Timp. in A,D
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

f *p* *f* *p* *f*

Detailed description: This page of a musical score covers measures 634 through 639. The score is for a full orchestra and strings. The woodwind section (Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat and A, Bassoon 1 and 2, Horns in F 1, 2, 3, and 4, Trumpets in D 1 and 2, and Timpani in A and D) is mostly silent, indicated by rests. The string section (Solo Violin, Violins 1 and 2, Viola, Violoncello, and Contrabass) is active. The Solo Violin part features a melodic line with dynamic markings of *f* and *p*. The Violins 1 and 2, Viola, Violoncello, and Contrabass parts play a rhythmic accompaniment, also marked with *f* and *p*. The key signature is two sharps (D major or F# minor), and the time signature is 4/4. The score is written in a standard orchestral layout with staves grouped by instrument family.

Fl. 1
Fl. 2
Ob. 1,2
Cl. in B \flat 1,2
Cl. in A 1,2
Bsn. 1,2
Hn. in F 1,2
Hn. in F 3,4
Tpt. in D 1,2
Timp. in A,D
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

p *f* *mf* pizz.

8

Detailed description: This page of a musical score, numbered 640, features a key signature of two sharps (D major) and a common time signature. The score is arranged for a full orchestra and a solo violin. The woodwind section (Flutes 1 and 2, Oboes 1 and 2, Clarinets in B-flat and A, Bassoons 1 and 2, Horns in F 1, 2, 3, and 4, and Trumpets in D 1 and 2) and the percussion section (Timpani in A and D) are currently silent, indicated by horizontal lines on their staves. The string section (Violins 1 and 2, Viola, Violoncello, and Contrabass) and the solo violin part are active. The solo violin part begins with a sixteenth-note scale and includes a trill marked with an '8'. The string parts feature a rhythmic pattern of eighth notes with rests, with dynamic markings of *p*, *f*, and *mf*, and some pizzicato (*pizz.*) instructions. A rehearsal mark 'K' is located at the top of the page.

This musical score page, numbered 646, features a full orchestral arrangement and a solo violin part. The instruments are arranged vertically from top to bottom: Fl. 1, Fl. 2, Ob. 1,2, Cl. in B \flat 1,2, Cl. in A 1,2, Bsn. 1,2, Hn. in F 1,2, Hn. in F 3,4, Tpt. in D 1,2, Timp. in A,D, Solo Vln., Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is two sharps (F# and C#), and the time signature is 3/4. The score consists of seven measures. The woodwinds and brasses are mostly silent, indicated by horizontal lines. The solo violin plays a melodic line with eighth and sixteenth notes, including a trill in the final measure. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. A dynamic marking of *f* (forte) is present in the final measure for the solo violin and the string section.

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

arco

p arco

p arco

p arco

p arco

p

Detailed description: This page of a musical score, numbered 653, features a full orchestral ensemble and a solo violin. The instruments listed on the left are Flute 1 and 2, Oboe 1 and 2, Clarinet in B-flat 1 and 2, Clarinet in A 1 and 2, Bassoon 1 and 2, Horn in F 1 and 2, Horn in F 3 and 4, Trumpet in D 1 and 2, Timpani in A and D, Solo Violin, Violin 1 and 2, Viola, Violoncello, and Contrabass. The score is written in a key signature of two sharps (D major or F# minor) and a common time signature. Measures 653-658 are shown. The woodwinds and brass are mostly silent, indicated by horizontal lines. The Solo Violin has a melodic line with slurs and accents. The string section (Violins, Viola, Cello, and Contrabass) plays a rhythmic accompaniment of eighth notes. Dynamic markings include *p* (piano) and *arco* (arco) for the strings. A final *p* marking is at the bottom right.

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 669, contains 14 staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 4/4. The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinet in B-flat 1 & 2, Clarinet in A 1 & 2, Bassoons 1 & 2, Horns in F 1 & 2 and 3 & 4, and Trumpets in D 1 & 2) play a melodic line with eighth and quarter notes, often beamed together. The strings (Violins 1 & 2, Viola, Violoncello, and Contrabass) provide a harmonic accompaniment with sustained notes and rhythmic patterns. The timpani part features a steady rhythmic pattern of eighth notes. The Solo Violin part is silent throughout this section.

678

Fl. 1
Fl. 2
Ob. 1,2
Cl. in B \flat 1,2
Cl. in A 1,2
Bsn. 1,2
Hn. in F 1,2
Hn. in F 3,4
Tpt. in D 1,2
Timp. in A,D
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

690

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

697

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 697 through 702. The key signature is D major (two sharps). The score is arranged for a full orchestra. The woodwind section includes two flutes (Fl. 1, 2), two oboes (Ob. 1,2), two clarinets in B-flat (Cl. in B \flat 1,2), two clarinets in A (Cl. in A 1,2), two bassoons (Bsn. 1,2), two horns in F (Hn. in F 1,2 and Hn. in F 3,4), and two trumpets in D (Tpt. in D 1,2). The percussion section includes two timpani (Timp. in A,D). The string section includes a solo violin (Solo Vln.), two violins (Vln. 1, 2), a viola (Vla.), a violoncello (Vc.), and a contrabass (Cb.). The score shows various musical notations including rests, eighth notes, quarter notes, and sixteenth notes, with some measures containing complex rhythmic patterns and slurs.

703

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

710

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

p cresc.

This musical score page, numbered 722, contains the staves for a symphony orchestra. The instruments listed on the left are: Fl. 1, Fl. 2, Ob. 1,2, Cl. in B \flat 1,2, Cl. in A 1,2, Bsn. 1,2, Hn. in F 1,2, Hn. in F 3,4, Tpt. in D 1,2, Timp. in A,D, Solo Vln., Vln. 1, Vln. 2, Vla., Vc., and Cb. The score is written in treble clef for most instruments and bass clef for the lower strings. The key signature consists of three sharps (F#, C#, G#). The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *f* (forte) are present, particularly in the woodwind and brass sections. The Solo Violin part has a more melodic and technically demanding line with slurs and accents. The strings provide a rhythmic foundation with sustained notes and moving lines.

727

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

731

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

736

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

8

741

Fl. 1
Fl. 2
Ob. 1,2
Cl. in B \flat 1,2
Cl. in A 1,2
Bsn. 1,2
Hn. in F 1,2
Hn. in F 3,4
Tpt. in D 1,2
Timp. in A,D
Solo Vln.
Vln. 1
Vln. 2
Vla.
Vc.
Cb.

Fl. 1

Fl. 2

Ob. 1,2

Cl. in B \flat 1,2

Cl. in A 1,2

Bsn. 1,2

Hn. in F 1,2

Hn. in F 3,4

Tpt. in D 1,2

Timp. in A,D

Solo Vln.

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 752, contains 8 measures of music for a full orchestra. The key signature is D major (two sharps). The woodwinds (Flutes 1 & 2, Oboes 1 & 2, Clarinets in B-flat and A, Bassoon 1 & 2, Horns in F 1 & 2 and 3 & 4, Trumpets in D 1 & 2) play rhythmic patterns of eighth and sixteenth notes. The strings (Solo Violin, Violins 1 & 2, Viola, Violoncello, and Contrabass) provide harmonic support with sustained chords and rhythmic accompaniment. The Solo Violin part features a melodic line with a trill-like figure in measure 756. The score concludes with a double bar line and repeat signs in the final measure.