

Violin Concerto Op. 35

Pyotr Tchaikovsky

Allegro moderato ♩ = 126

The image displays the first system of a musical score for the Violin Concerto Op. 35 by Pyotr Tchaikovsky. The tempo is marked 'Allegro moderato' with a metronome marking of ♩ = 126. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Flauto I
- Flauto II
- Oboe I
- Oboe II
- Clarinetto in A I
- Clarinetto in A II
- Clarinetto in B I
- Clarinetto in B II
- Fagotto I
- Fagotto II
- Corno in F I
- Corno in F II
- Corno in F III
- Corno in F IV
- Tromba in D I
- Tromba in D II
- Timpani in A,D
- Violino solo
- Violini I
- Violini II
- Viole
- Violoncelli
- Contrabassi

The key signature is one sharp (F#), and the time signature is common time (C). The first measure of the solo violin part begins with a piano (*p*) dynamic and a dotted quarter note. The woodwind and string parts are mostly silent in this system, with some woodwinds and strings starting in the second measure. The bottom of the page features a *p* dynamic marking.

21

Fl. I *mf*

Fl. II *mf*

Ob. I *mf*

Ob. II *mf*

A Cl. I

A Cl. II *mf*

B Cl. I

B Cl. II

Fgt. I *p*

Fgt. II *p*

F Cn. I *p*

F Cn. II *p*

F Cn. III *p*

F Cn. IV *p*

D Tr. I

D Tr. II

Tp. A,D

Vi. solo *f* ritardando

Vln. I *mf* *p*

Vln. II *mf* *p*

Vle. *mf* *p*

Vci. *mf* *p*

Cbs. *mf* *p*

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D.

Vi. solo *dolce*

Vln. I

Vln. II

Vle.

Vci. *arco*

Cbs. *arco*

35

This page of a musical score, numbered 35, contains the following instruments and parts:

- Flutes:** Fl. I and Fl. II (both staves are empty).
- Oboes:** Ob. I and Ob. II (both staves are empty).
- Clarinets:** A Cl. I and A Cl. II (both staves are empty).
- Bassoons:** B Cl. I and B Cl. II (both staves are empty).
- Contrabassoons:** Fgt. I and Fgt. II (both staves are empty).
- Trumpets:** F Cn. I, F Cn. II, F Cn. III, and F Cn. IV (all staves are empty).
- Drummers:** D Tr. I and D Tr. II (both staves are empty).
- Trumpet A.D.:** Tp. A.D. (staff is empty).
- Violin Solo:** VI. solo (contains a melodic line starting with a *mf* dynamic and ending with a *p* dynamic).
- Violins:** Vln. I and Vln. II (Vln. I has a *p* dynamic marking; Vln. II has a *p* dynamic marking).
- Viola:** Vle. (contains a melodic line).
- Violoncello:** Vci. (contains a melodic line).
- Double Bass:** Cbs. (contains a melodic line).

The score includes various musical notations such as dynamics (*mf*, *p*), a *cresc.* (crescendo) marking with a dashed line, and rests for the woodwind and brass sections.

38

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A,D

Vl. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

f

p

3 3 3 3

3 3 3 3

3 3

41 **A**

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A, D
Vi. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

mf
pizz.
p
pizz.
p
pizz.
p
pizz.
p
pizz.

arco
arco
arco
arco
arco

3
3

45

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A, D
Vi. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

cresc. - - - - - *f*

Ben sostenuto il tempo

48

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

dim.

pp

pp

pp

pp

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D

Vi. solo

Vln. I

Vln. II

Vle.

Vcl.

Cbs.

55

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D.

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

57

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A,B

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

59 **B**

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

61

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A.D.
Vi. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

65

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A.D.
Vi. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

dim. -----

dim. -----

dim. -----

dim. -----

dim. -----

67

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

dim. ----- con molto espr.

pp

pp

pp

pizz.

pp

pizz.

pp

71

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A, D

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

arco

78

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A.D.
Vi. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

Detailed description: This page of a musical score, numbered 78, contains 24 staves. The top 14 staves are for woodwinds and brass: Flute I and II, Oboe I and II, Clarinet in A I and II, Clarinet in B I and II, and Bassoon I and II. The next 4 staves are for French Horns I, II, III, and IV. The following 2 staves are for Trumpets I and II. The 18th staff is for Trombone A.D. The bottom 6 staves are for strings: Violin solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The woodwinds and brass are mostly silent, indicated by horizontal lines. The strings play a rhythmic accompaniment. The solo violin has a melodic line with several triplet markings.

90

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A.D.
Vi. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

mf

Solo

3 3

3 3 3 3

93

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A.D.
Vi. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

mf
mf
mf
mf

100

D

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A,D

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

fp

fp

fp

fp

p

p

fff

f

p

f

p

102

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A/D

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

105

This page of a musical score contains measures 105 and 106. The score is arranged in a standard orchestral format with the following parts:

- Woodwinds:** Flute I and II, Oboe I and II, Clarinet in A I and II, Clarinet in B I and II, Bassoon I and II.
- Brass:** Trumpet in A, D, and Eb (Tp. A, D), Trombone I and II (D Tr. I, II).
- Strings:** Violin I and II, Viola, Violoncello (Vcl.), and Contrabass (Cbs.).
- Other:** French Horn I, II, III, and IV (F Cn. I-IV).

Measure 105: The woodwinds and brass are mostly silent. The French Horns (F Cn. I and II) play a half note G4 (F Cn. I) and a half note G4 (F Cn. II), both marked *p*. The strings play a half note G2 (Cbs.), a half note G2 (Vcl.), a half note G2 (Vle.), and a half note G2 (Vln. II). The Violin I part has a half note G2 with a *cresc.* marking. The Viola part has a half note G2 with a *cresc.* marking. The Violoncello part has a half note G2 with a *cresc.* marking. The Contrabass part has a half note G2 with a *cresc.* marking.

Measure 106: The woodwinds and brass are mostly silent. The French Horns (F Cn. I and II) play a half note G4 (F Cn. I) and a half note G4 (F Cn. II), both marked *p*. The strings play a half note G2 (Cbs.), a half note G2 (Vcl.), a half note G2 (Vle.), and a half note G2 (Vln. II). The Violin I part has a half note G2 with a *cresc.* marking. The Viola part has a half note G2 with a *cresc.* marking. The Violoncello part has a half note G2 with a *cresc.* marking. The Contrabass part has a half note G2 with a *cresc.* marking.

109

This page of a musical score, numbered 109, features a variety of instruments. The Flute I and II parts are mostly silent, indicated by a horizontal line. The Oboe I and II parts play a rhythmic pattern of eighth notes with accents, starting at a *pp* dynamic. The Clarinet I and II parts also play a similar eighth-note pattern with accents, also starting at *pp*. The Bassoon I and II parts play a more complex eighth-note pattern with accents, starting at *pp*. The Fagot I and II parts play a pattern of eighth notes with accents, starting at *pp*. The Horn I and II parts are silent. The Horn III and IV parts are also silent. The Trumpet I and II parts are silent. The Trombone part is silent. The Violin solo part plays a series of triplets of eighth notes, starting at a *pp* dynamic. The Violin I and II parts are silent. The Viola part is silent. The Violoncello part is silent. The Contrabass part is silent.

111 Poco piu lento

Fl. I

Fl. II

Ob. I *pp*

Ob. II *pp*

A Cl. I *pp*

A Cl. II *pp*

B Cl. I

B Cl. II

Fgt. I *pp*

Fgt. II *pp*

F Cn. I

F Cn. II *pp*

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A,B

Vi. solo

Vln. I *pp* cresc.

Vln. II *pp* cresc.

Vle. *pp* cresc.

Vci. *pp* cresc.

Cbs. *pp* cresc.

113

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A,D

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

p

f

cresc.

mf

f

117

Fl. I *mf* *f* *mf* *f*

Fl. II *mf* *f* *mf* *f*

Ob. I *mf* *f* *mf* *f*

Ob. II *mf* *f* *mf* *f*

A Cl. I *mf* *f* *mf* *f*

A Cl. II *mf* *f* *mf* *f*

B Cl. I

B Cl. II

Fgt. I *mf* *f* *mf* *f*

Fgt. II *mf* *f* *mf* *f*

F Cn. I *mf* *f* *mf* *f*

F Cn. II *mf* *f* *mf* *f*

F Cn. III *f* *f*

F Cn. IV *f* *f*

D Tr. I

D Tr. II

Tp. A, B, C

Vi. solo

Vln. I *mf* *f* *mf* *f*

Vln. II *mf* *f* *mf* *f*

Vle. *mf* *f* *mf* *f*

Vci. *mf* *f* *mf* *f*

Cbs. *mf* *f* *mf* *f*

119 E *piu mosso*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

A Cl. I *f*

A Cl. II *f*

B Cl. I

B Cl. II

Fgt. I *f*

Fgt. II *f*

F Cn. I *f*

F Cn. II *f*

F Cn. III *f*

F Cn. IV *f*

D Tr. I *f*

D Tr. II *f*

Tp. A, D *f*

VI. solo *tr* *ff* *v*

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vci. *mf*

Cbs. *mf*

125

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

mf

mf

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

127 Moderato assai

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A.D.
Vi. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

ff

3

131

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A.D.
Vi. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

143

This page contains the musical score for measures 143 through 146. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- Fl. I and Fl. II: Flute parts with dynamics *mf* and *p*.
- Ob. I and Ob. II: Oboe parts with dynamics *mf* and *p*.
- A Cl. I and A Cl. II: Alto Clarinet parts with dynamics *mf* and *p*.
- B Cl. I and B Cl. II: Bass Clarinet parts, mostly silent.
- Fgt. I and Fgt. II: Bassoon parts with dynamics *mf* and *p*.
- F Cn. I, II, III, and IV: Four French Horn parts with dynamics *p* and *mf*.
- D Tr. I and D Tr. II: Drum parts, mostly silent.
- Tp. A.D.: Trombone part, mostly silent.
- Vi. solo: Violin solo part, mostly silent.
- Vln. I and Vln. II: Violin parts with dynamics *mf* and *p*.
- Vle.: Viola part with dynamics *p* and *mf*.
- Vci.: Violoncello part with dynamics *mf*.
- Cbs.: Contrabass part with dynamics *mf*.

The score features various musical notations including slurs, accents, and dynamic markings. The key signature is one sharp (F#) and the time signature is 4/4.

147

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D.

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

f

p

mf

p̃

151

Fl. I *p* *mf* *p* *mf*

Fl. II *p* *mf* *p* *mf*

Ob. I *p* *mf*

Ob. II *mf*

A Cl. I *p* *mf* *p* *mf* *mf*

A Cl. II *p* *mf* *p* *mf* *mf*

B Cl. I

B Cl. II

Fgt. I *mf*

Fgt. II *mf*

F Cn. I *p*

F Cn. II *p*

F Cn. III

F Cn. IV

D Tr. I *p*

D Tr. II *p*

Tp. A.D.

Vi. solo

Vln. I *mf* *p* *mf*

Vln. II *mf* *p* *mf*

Vle. *p* *mf* *p* *mf*

Vci. *mf* *p* *mf*

Cbs. *mf* *p* *mf*

155

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A,D
VI. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

mf
cresc.

Detailed description: This page of a musical score covers measures 155, 156, and 157. The score is for a full orchestra. The woodwind section includes two flutes (Fl. I and II), two oboes (Ob. I and II), two clarinets in A (A Cl. I and II), two clarinets in B-flat (B Cl. I and II), and two bassoons (Fgt. I and II). The brass section includes four trumpets (F Cn. I-IV) and two trombones (D Tr. I and II). The string section includes a solo violin (VI. solo), two violins (Vln. I and II), a viola (Vle.), a cello (Vci.), and a double bass (Cbs.). The key signature is D major (two sharps). The score features various musical notations such as slurs, accents, and dynamic markings. A *mf* (mezzo-forte) marking is present in measures 156 and 157 for the flutes, oboes, and trumpets. A *cresc.* (crescendo) marking is present in measures 156 and 157 for the flutes, oboes, clarinets, bassoons, and strings. The woodwinds and strings play melodic lines, while the brass and strings provide harmonic support.

159

Fl. I *ff* *f* *mf*

Fl. II *ff* *f* *mf*

Ob. I *ff* *mf* *f* *mf*

Ob. II *ff* *mf* *f* *mf*

A Cl. I *ff* *mf* *f* *mf*

A Cl. II *ff* *mf* *f* *mf*

B Cl. I

B Cl. II

Fgt. I *ff* *mf* *f* *mf*

Fgt. II *ff* *mf* *f* *mf*

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

cresc. -----

D Tr. I

D Tr. II

Tp. A.D.

Vi. solo

Vln. I *f* *ff* *f* *ff*

Vln. II *ff* *ff* *f* *ff*

Vle. *ff* *ff* *f* *ff*

Vci. *ff* *ff* *f* *ff*

Cbs. *ff* *ff* *f* *ff*

165

This musical score page contains measures 165, 166, and 167. The instruments are arranged as follows from top to bottom:

- Fl. I
- Fl. II
- Ob. I
- Ob. II
- A Cl. I
- A Cl. II
- B Cl. I
- B Cl. II
- Fgt. I
- Fgt. II
- F Cn. I
- F Cn. II
- F Cn. III
- F Cn. IV
- D Tr. I
- D Tr. II
- Tp. A.D
- Vi. solo
- Vln. I
- Vln. II
- Vle.
- Vci.
- Cbs.

The score shows a variety of musical notations including rests, eighth notes, sixteenth notes, and chords. The woodwind and brass sections are mostly silent in these measures, while the strings and solo violin play active parts. The key signature is one sharp (F#) and the time signature is 4/4.

168

This page of a musical score contains measures 168 and 169. The instruments listed on the left are Fl. I, Fl. II, Ob. I, Ob. II, A Cl. I, A Cl. II, B Cl. I, B Cl. II, Fgt. I, Fgt. II, F Cn. I, F Cn. II, F Cn. III, F Cn. IV, D Tr. I, D Tr. II, Tp. A.D., Vl. solo, Vln. I, Vln. II, Vle., Vci., and Cbs. The score is written in treble clef with a key signature of two sharps (F# and C#). The first two measures (168 and 169) are primarily rests for most instruments. The Fagot I (Fgt. I) part features a melodic line starting in measure 168, marked with a piano (*p*) dynamic. The Violin solo part has a complex, fast-moving melodic line. The Violin I (Vln. I) and Violin II (Vln. II) parts have long notes in measure 168, transitioning to a pizzicato (*pizz.*) section in measure 169, marked with a pianissimo (*pp*) dynamic. The Viola (Vle.), Violoncello (Vci.), and Contrabass (Cbs.) parts have long notes in measure 168, transitioning to a pizzicato (*pizz.*) section in measure 169, marked with a pianissimo (*pp*) dynamic. The Cello (Vci.) part also has a *p* dynamic in measure 168.

170

This page of a musical score contains measures 170, 171, and 172. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- Fl. I (Flute I)
- Fl. II (Flute II)
- Ob. I (Oboe I)
- Ob. II (Oboe II)
- A Cl. I (Alto Clarinet I)
- A Cl. II (Alto Clarinet II)
- B Cl. I (Bass Clarinet I)
- B Cl. II (Bass Clarinet II)
- Fgt. I (Fagott I)
- Fgt. II (Fagott II)
- F Cn. I (F Horn I)
- F Cn. II (F Horn II)
- F Cn. III (F Horn III)
- F Cn. IV (F Horn IV)
- D Tr. I (Trumpet I)
- D Tr. II (Trumpet II)
- Tp. A.D. (Trombone A.D.)
- Vi. solo (Solo Violin)
- Vln. I (Violin I)
- Vln. II (Violin II)
- Vle. (Viola)
- Vci. (Violoncello)
- Cbs. (Contrabasso)

The key signature is two sharps (D major or F# minor). The time signature is 4/4. The woodwind and brass sections are mostly silent, indicated by horizontal lines. The string section and the solo violin have active parts. The solo violin part features a complex melodic line with many slurs and accents. The string parts consist of rhythmic patterns and sustained notes.

173

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A.D.
Vi. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

The image shows a page of a musical score for measures 173, 174, and 175. The score is divided into two main sections. The upper section, from measure 173 to 175, consists of 14 staves for woodwind and brass instruments: Flute I and II, Oboe I and II, Clarinet in A I and II, Clarinet in B I and II, Bassoon I and II, French Horn I, II, III, and IV, Trumpet I and II, and Trombone A.D. All these instruments have a whole rest in every measure. The lower section, also from measure 173 to 175, consists of 7 staves for strings: Violin solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin solo part features a complex melodic line with many slurs and accents. The Violin I and II parts play a rhythmic pattern of quarter notes and rests. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern, often with slurs and accents.

176 **G**

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A.D
Vi. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

p

arco
pizz.

arco
pizz.

arco
pizz.

arco
pizz.

arco

This musical score page contains measures 179, 180, and 181. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Rests in all three measures.
- Oboes (Ob. I, II):** Rests in all three measures.
- Clarinets (A Cl. I, II):** A Cl. I has a melodic line in measures 179 and 180, with a slur over the notes. A Cl. II rests.
- Bassoons (B Cl. I, II):** Rests in all three measures.
- Contrabassoon (Fgt. I, II):** Fgt. I has a melodic line in measure 180, with a slur. Fgt. II rests.
- French Horns (F Cn. I-IV):** Rests in all three measures.
- Trumpets (D Tr. I, II):** Rests in all three measures.
- Trumpet A.D. (Tp. A.D.):** Rests in all three measures.
- Solo Violin (Vi. solo):** Plays a complex, fast-moving melodic line throughout the three measures.
- Violins (Vln. I, II):** Play a simple rhythmic pattern. Vln. I and II have "arco" markings in measures 179 and 181, and "pizz." markings in measure 180.
- Viola (Vle.):** Plays a simple rhythmic pattern with "arco" in measures 179 and 181, and "pizz." in measure 180.
- Violoncello (Vcl.):** Plays a simple rhythmic pattern with "arco" in measures 179 and 181, and "pizz." in measure 180.
- Double Bass (Cbs.):** Plays a simple rhythmic pattern.

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D.

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

196

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A.D.
VI. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

p *f* *p* *f* *p*

201

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A/D
VI. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

f *p* *p* *cresc.*

205 **H**

Fl. I *ff*

Fl. II *ff*

Ob. I *ff*

Ob. II *ff*

A Cl. I *ff*

A Cl. II *ff*

B Cl. I

B Cl. II

Fgt. I *ff*

Fgt. II *ff*

F Cn. I *ff*

F Cn. II *ff*

F Cn. III *ff*

F Cn. IV *ff*

D Tr. I *ff*

D Tr. II *ff*

Tp. A.D. *ff*

VI. solo *ff* Solo

Vln. I *ff*

Vln. II *ff*

Vle. *ff*

Vci. *ff*

Cbs. *ff*

209

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A.D.
Vi. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

Cadenza

ff *ff* *legato*

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A,D
Vi. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

The image shows a page of a musical score for page 67. It contains 20 staves for various instruments. The key signature is two sharps (F# and C#), and the time signature is 3/4. The instruments listed are Flute I and II, Oboe I and II, Clarinet in A I and II, Clarinet in B I and II, Bassoon I and II, Trumpet in F I, II, III, and IV, Trombone I and II, Trumpet in A and D, Violin solo, Violin I and II, Viola, Violoncello, and Double Bass. The Violin solo part is the only one with musical notation, starting with a sixteenth-note scale and followed by a series of chords and melodic fragments. All other staves contain rests.

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A.D.
Vl. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

The image shows a page of a musical score, page 68. It features 20 staves for various instruments. The top 19 staves are for woodwinds and brass: Flute I and II, Oboe I and II, Clarinet in A I and II, Clarinet in B I and II, Bassoon I and II, and Trumpet in A/D. These staves are mostly empty, with a few rests. The 20th staff is for Violin solo, which contains a melodic line with slurs and a fermata. The 21st and 22nd staves are for Violin I and II, and the 23rd staff is for Viola. The 24th and 25th staves are for Violoncello and Double Bass. The key signature is two sharps (F# and C#), and the time signature is 3/4. A measure number '8' is written above the end of the solo violin line.

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A.D.
Vi. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

The musical score for page 69 features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in A (I and II), Clarinets in Bb (I and II), Bassoons I and II, and a Trumpet in A and Drum. The string section includes Violin I, Violin II, Viola, Violoncello, and Contrabass. The key signature is D major (two sharps) and the time signature is 3/4. The score shows a rest for most instruments in the first measure. The Violin Solo part begins in the second measure with a melodic line consisting of eighth and sixteenth notes, marked with a 'Cres.' (Crescendo) hairpin. The solo line continues across the page with a long slur and a fermata at the end.

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

The image shows a page of a musical score for page 70. It features 20 staves for various instruments. The top 19 staves are for woodwinds and brass: Flute I and II, Oboe I and II, Clarinet in A I and II, Clarinet in B I and II, Bassoon I and II, French Horn I, II, III, and IV, Trumpet I and II, and Trombone. The 20th staff is for Violoncello (Vi. solo), which contains a complex solo passage with many notes, including some with grace notes and slurs. The remaining staves (Violin I, Violin II, Viola, Violoncello, and Double Bass) are mostly empty, indicating they are not playing in this section. The key signature is two sharps (F# and C#), and the time signature is 4/4.

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A,D
VI. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

The musical score for page 71 features a variety of instruments. The woodwind section includes two Flutes (Fl. I, II), two Oboes (Ob. I, II), two Clarinets in A (A Cl. I, II), two Clarinets in B-flat (B Cl. I, II), and two Bassoons (Fgt. I, II). The brass section consists of four French Horns (F Cn. I-IV), two Trumpets in D (D Tr. I, II), and a Trombone in A and D (Tp. A,D). The string section includes a Solo Violin (VI. solo), two Violins (Vln. I, II), a Viola (Vle.), a Violoncello (Vci.), and a Contrabass (Cbs.). The VI. solo part is the only one with musical notation, starting with a dynamic marking of 8 and featuring a complex melodic line with many accidentals. The rest of the score is empty, with only a few rests and dynamic markings visible in the lower staves.

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A,D
Vi. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

The score is for page 72 of a musical work. It features a solo violin part and a full orchestral ensemble. The solo violin part begins with a complex, multi-measure rest of 8 measures, followed by a melodic line with various ornaments and dynamics. The orchestral parts are mostly silent, indicated by rests.

8
dim. -----

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D

Vi. solo

Vln. I

Vln. II

Vlc.

Vcl.

Cbs.

tr

p

Quasi andante

cresc.

3

3

3

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A,D
VI. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

The VI. solo part features a melodic line starting with a sixteenth-note triplet, followed by a series of eighth notes with accents. It includes a 'V' (vibrato) marking, a 'b' (bend) marking, and a 'ff' (fortissimo) dynamic marking. The line concludes with a sixteenth-note triplet.

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A,D

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

meno mosso

The musical score for page 75 consists of 20 staves. The top 17 staves are for woodwinds and brass: Flutes I and II, Oboes I and II, Clarinets in A (I and II), Clarinets in B (I and II), Bassoons I and II, and Trumpets in A and D. The bottom three staves are for strings: Violin Solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The Violin Solo part begins with the instruction 'meno mosso' and features a complex melodic line with many slurs and ties. The other instruments have rests throughout the page.

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A.D
Vl. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

The score is for page 76 and features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bassoons) and brass (Trumpets, Trombones) parts are currently silent, indicated by rests. The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The Violin solo part is the only active melodic line on the page, starting with a complex rhythmic pattern of sixteenth notes and followed by a series of eighth-note triplets. The key signature is two sharps (D major or F# minor), and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A,D
Vi. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

The musical score for page 77 features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in A (I and II), Clarinets in Bb (I and II), Bassoons I and II, and Trumpets in A and D. The string section includes Violin I, Violin II, Viola, Violoncello, and Double Bass. The Violin solo part contains a complex melodic line with triplets and slurs. The key signature is three sharps (F#, C#, G#) and the time signature is not explicitly shown but appears to be 4/4 based on the notation.

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A.D.
Vl. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

The musical score for page 78 features a variety of instruments. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in A (I and II), Clarinets in Bb (I and II), and Bassoons I and II. The brass section consists of Trumpets in F (I, II, III, IV) and Trombones in D (I and II). The string section includes Violins I and II, Viola, Violoncello, and Double Bass. The Violin solo part is characterized by a series of eighth-note triplets, each with a grace note, and concludes with two grace notes. The rest of the score is mostly blank, indicating that other instruments are silent or have rests during this section.

213 a tempo

Fl. I *p*

Fl. II *p*

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A,B

Vi. solo *p*

Vln. I *pp*

Vln. II *pp*

Vle. *pp* pizz.

Vci. *pp* pizz.

Cbs. *pp*

tr *tr* *dolce* *dolce* *pp* *dolce* *pp* *dolce* *pp* *arco* *pp* *arco* *pp*

217

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A.D.
Vi. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

cresc. ---
f
10
10
3
3
3
3
p
p
cresc. ---
cresc. ---
cresc. ---
cresc. ---
cresc. ---

221

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D.

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

226

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

arco

arco

arco

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A,B

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

mf

f

dim.

mf

dim.

mf

dim.

arco

mf

dim.

arco

mf

dim.

233

Ben sostenuto

This page of a musical score contains measures 233, 234, and 235. The tempo is marked "Ben sostenuto". The score includes parts for Flute I and II, Oboe I and II, Clarinet in A I and II, Clarinet in B I and II, Bassoon I and II, French Horn I, II, III, and IV, Trumpet I and II, Trombone, and Solo Violin. The string section (Violin I, Violin II, Viola, Violoncello, and Contrabasso) is marked *pp*. The Solo Violin part features a melodic line with triplets and a *p* dynamic marking. The woodwinds and strings are mostly silent in these measures.

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D.

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

cresc.

cresc.

cresc.

cresc.

cresc.

cresc.

239

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

241

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A, D
VI. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

The musical score for page 88, measures 241-242, features a variety of instruments. The woodwinds (Flutes, Oboes, Clarinets, Bass Clarinets, and Fagots) and brasses (Horns, Trumpets, and Trombones) are currently silent, indicated by horizontal lines. The strings (Violins, Viola, Violoncello, and Contrabass) play a rhythmic accompaniment of eighth notes. The Violin solo part is highly technical, consisting of continuous triplet eighth-note passages. The key signature is one sharp (F#), and the time signature is 3/4. The score is divided into two systems, with measures 241 and 242. The first system ends with a double bar line, and the second system begins with a repeat sign. The Violin solo part includes a fermata over the final eighth note of measure 242, which is marked with an '8' above it.

243 **K**

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D

8¹

VI. solo

f

cresc. - - - - -

Vln. I

pizz.

f

Vln. II

pizz.

f

Vle.

pizz.

f

Vci.

pizz.

f

Cbs.

pizz.

f

Fl. I

Fl. II

Ob. I
cresc.

Ob. II
cresc.

A Cl. I
cresc.

A Cl. II
cresc.

B Cl. I

B Cl. II

Fgt. I
cresc.

Fgt. II
cresc.

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D

Vi. solo

Vln. I
cresc.

Vln. II
cresc.

Vle.
cresc.

Vci.
cresc.

Cbs.
cresc.

8

247

Fl. I
ff

Fl. II
ff

Ob. I
ff

Ob. II
ff

A Cl. I
ff

A Cl. II
ff

B Cl. I

B Cl. II

Fgt. I
ff

Fgt. II
ff

F Cn. I
ff

F Cn. II
ff

F Cn. III
ff

F Cn. IV
ff

D Tr. I
ff

D Tr. II
ff

Tp. A.D.
ff

Vi. solo
arco 5

Vln. I
ff arco

Vln. II
ff arco

Vle.
ff arco

Vci.
ff arco

Cbs.
ff

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

251

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

con molto espressione

pp

p

pp

pp

pizz.

pp

pizz.

pp

263

This musical score page contains measures 263, 264, and 265. The instruments and their parts are as follows:

- Flutes (Fl. I, II):** Rests throughout.
- Oboes (Ob. I, II):** Rests throughout.
- Clarinets (A Cl. I, II):** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics: *pp* at the start, *cresc.* indicated by a dashed line.
- Bassoons (B Cl. I, II):** Rests throughout.
- Fagots (Fgt. I, II):** Fgt. I plays a melodic line starting on G2, moving to A2, B2, and C3. Dynamics: *pp* at the start.
- French Horns (F Cn. I-IV):** Rests throughout.
- Trumpets (D Tr. I, II):** Rests throughout.
- Timpani (Tp. A, D):** Rests throughout.
- Solo Violin (Vi. solo):** Plays a triplet-based melodic line. Dynamics: *p* at the start, *cresc.* indicated by a dashed line.
- Violins (Vln. I, II):** Play a rhythmic accompaniment of eighth notes. Dynamics: *pp* at the start, *cresc.* indicated by a dashed line.
- Viola (Vle.):** Plays a rhythmic accompaniment of eighth notes. Dynamics: *pp* at the start, *cresc.* indicated by a dashed line.
- Violoncello (Vci.):** Plays a melodic line starting on G2, moving to A2, B2, and C3. Dynamics: *pp* at the start, *cresc.* indicated by a dashed line.
- Double Bass (Cbs.):** Plays a melodic line starting on G2, moving to A2, B2, and C3. Dynamics: *pp* at the start, *cresc.* indicated by a dashed line.

266 **L**

Fl. I *f*

Fl. II

Ob. I

Ob. II

A Cl. I *f*

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II *p*

F Cn. III *p*

F Cn. IV *p*

D Tr. I

D Tr. II

Tp. A, B, C

Vi. solo *f*

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vcl. *mf*

Cbs. *mf*

269

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D.

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

f

p

8

275

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

279

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A/D

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A,D

Vi. solo

Vln. I *mf*

Vln. II *mf*

Vle. *mf*

Vci. *mf*

Cbs. *mf*

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

292

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A,B

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

mf *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f*

296 **N** *Piu mosso*

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

A Cl. I *f*

A Cl. II *f*

B Cl. I

B Cl. II

Fgt. I *f*

Fgt. II *f*

F Cn. I *f*

F Cn. II *f*

F Cn. III *f*

F Cn. IV *f*

D Tr. I

D Tr. II

Tp. A.D.

Vi. solo *ff*

Vln. I

Vln. II

Vle. *mf*

Vci. *mf*

Cbs. *mf*

302

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A.D.
Vi. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

307

Fl. I *f*

Fl. II *f*

Ob. I *f*

Ob. II *f*

A Cl. I *f*

A Cl. II *f*

B Cl. I

B Cl. II

Fgt. I *f*

Fgt. II *f*

F Cn. I *f*

F Cn. II *f*

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D

Vi. solo

Vln. I *f*

Vln. II *f*

Vle. *f*

Vcl. *f*

Cbs. *f*

310

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A.D.
Vl. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

315 \flat \circ \flat \circ

Fl. I *f*

Fl. II

Ob. I \flat \circ

Ob. II \flat \circ

A Cl. I \flat \circ

A Cl. II \flat \circ

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I *f*

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D.

Vi. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

Fl. I

Fl. II

Ob. I

Ob. II

A Cl. I

A Cl. II

B Cl. I

B Cl. II

Fgt. I

Fgt. II

F Cn. I

F Cn. II

F Cn. III

F Cn. IV

D Tr. I

D Tr. II

Tp. A.D

VI. solo

Vln. I

Vln. II

Vle.

Vci.

Cbs.

ff 3

p 3

p

cresc. -----

mf

cresc. -----

f

f

f

f

f

f

f

321

This musical score page contains measures 321 through 324. The instruments and parts are as follows:

- Flutes (Fl. I, II):** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *ff* to *f*.
- Oboes (Ob. I, II):** Play a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *ff*.
- Clarinets (A Cl. I, II):** Play a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *ff*.
- Bassoons (B Cl. I, II):** Rest.
- Double Basses (Fgt. I, II):** Play a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *ff*.
- French Horns (F Cn. I-IV):** Play a rhythmic accompaniment of eighth notes. Dynamics range from *f* to *ff*.
- Trumpets (Tp. A, D):** Rest.
- Violins (Vln. I, II):** Play a melodic line starting on G4, moving to A4, B4, and C5. Dynamics range from *ff* to *f*.
- Viola (Vle.):** Play a rhythmic accompaniment of eighth notes. Dynamics range from *ff* to *f*.
- Violoncello (Vci.):** Play a rhythmic accompaniment of eighth notes. Dynamics range from *ff* to *f*.
- Double Bass (Cbs.):** Play a rhythmic accompaniment of eighth notes. Dynamics range from *ff* to *f*.
- Violin Solo (VI. solo):** Features a melodic line with triplets and accents. Dynamics range from *ff* to *f*.

328

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A.D.
Vl. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

fff

Detailed description: This page of a musical score covers measures 328, 329, and 330. The score is for a full orchestra. The key signature is one sharp (F#) and the time signature is 4/4. The woodwind section includes Flutes I and II, Oboes I and II, Clarinets in A (I and II), Bass Clarinets I and II, and Fagots I and II. The brass section includes French Horns I, II, III, and IV, Trumpets in A and D, and Trombones I and II. The string section includes Violin solo, Violin I, Violin II, Viola, Violoncello, and Contrabass. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings such as *fff* (fortissimo) are present. The page number 123 is located in the top right corner.

331

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A, D
Vl. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.

fff

335

Fl. I
Fl. II
Ob. I
Ob. II
A Cl. I
A Cl. II
B Cl. I
B Cl. II
Fgt. I
Fgt. II
F Cn. I
F Cn. II
F Cn. III
F Cn. IV
D Tr. I
D Tr. II
Tp. A.D.
Vi. solo
Vln. I
Vln. II
Vle.
Vci.
Cbs.