

Magnificat

RV. 610 in Re minore

Antonio Vivaldi (1678-1741)

Adagio ♩ = 66

The musical score is arranged in a system with ten staves. The vocal parts (Soprano, Alto, Tenor, Bass) and the string parts (Violino 1, Violino 2, Viola, B.C., Organ) are all in the key of D minor and 4/4 time. The tempo is Adagio, with a metronome marking of ♩ = 66. The lyrics are: "Ma - gni - fi - cat a - ni - ma me - a Do mi - num, ma - gni - fi -". The organ part consists of two staves, with the upper staff playing chords and the lower staff playing a simple bass line. The string parts provide harmonic support for the vocal lines.

Soprano
Ma - gni - fi - cat a - ni - ma me - a Do mi - num, ma - gni - fi -

Alto
Ma - gni - fi - cat a - ni - ma me - a Do mi - num, ma - gni - fi -

Tenor
Ma - gni - fi - cat a - ni - ma me - a Do mi - num, ma - gni - fi -

Bass
Ma - gni - fi - cat a - ni - ma me - a Do - mi - num, ma - gni - fi -

Violino 1

Violino 2

Viola

B.C.

Organ

6

S
-cat a - - ni - ma

A
-cat a - - ni

T
-cat a - - ni

B
-cat a - - - -

VI
-cat a - - - -

VI
-cat a - - - -

B.C.
-cat a - - - -

O
-cat a - - - -

VI
-cat a - - - -

B.C.
-cat a - - - -

7

This musical score is for a SATB choir and instruments. It features a key signature of one flat (B-flat) and a common time signature. The vocal parts are Soprano (S), Alto (A), Tenor (T), and Bass (B). The instrumental parts include Violin I (VI), Violin II (V2), Viola (VI), Bassoon (B.C.), and Organ (O). The lyrics for the vocal parts are: S: me - a Do; A: ma me a Do; T: ma me - a Do; B: - ni - ma me - a Do. The score consists of 11 staves. The vocal staves have lyrics underneath. The instrumental staves show complex harmonic textures, including chords and melodic lines. The organ part is written in a grand staff (treble and bass clefs).

13

S
mi - - -

A
mi - - -

T
mi - - -

B
mi - - -

V1
mi - - -

V2
mi - - -

VI
mi - - -

B.C.
mi - - -

O
mi - - -

14

Musical score for measures 14 and 15. The score is arranged in a vertical staff system with the following parts from top to bottom:

- S** (Soprano): Treble clef, one note with a fermata, followed by the text "-num." below the staff.
- A** (Alto): Treble clef, one note with a fermata, followed by the text "-num." below the staff.
- T** (Tenor): Treble clef, one note with a fermata, followed by the text "-num." below the staff.
- B** (Bass): Bass clef, one note with a fermata, followed by the text "-num." below the staff.
- V1** (Violin I): Treble clef, one note with a fermata.
- V2** (Violin II): Treble clef, one note with a fermata.
- VI** (Viola): Bass clef, one note with a fermata.
- B.C.** (Bassoon): Bass clef, one note with a fermata.
- O** (Oboe): Treble clef, one note with a fermata.
- Two unlabeled staves: Treble clef and Bass clef, each with one note with a fermata.