

# L'Italiana in Algeri Overture

Giacchino Rossini

$\text{♩} = 60$   
**Andante**

B $\flat$  Clarinet I

B $\flat$  Clarinet II

10

B $\flat$  Cl. I

B $\flat$  Cl. II

15

B $\flat$  Cl. I

B $\flat$  Cl. II

*sf* *sf* *pp cresc.* *pp cresc.*

**A**

22

B $\flat$  Cl. I

B $\flat$  Cl. II

*f* *f*

24

B $\flat$  Cl. I

B $\flat$  Cl. II

*pp* 3 3

30

B $\flat$  Cl. I

B $\flat$  Cl. II

♩ = 156  
Allegro

32

B♭ Cl. I

B♭ Cl. II

36

B♭ Cl. I

B♭ Cl. II

40

B

B♭ Cl. I

B♭ Cl. II

42

B♭ Cl. I

B♭ Cl. II

*p cresc.*

*p cresc.*

49

B♭ Cl. I

B♭ Cl. II

50

B♭ Cl. I

B♭ Cl. II

*mf cresc.*

*mf cresc.*

*ff*

*ff*

C

56

B♭ Cl. I

B♭ Cl. II

57

B♭ Cl. I

B♭ Cl. II

66

B♭ Cl. I

B♭ Cl. II

*ff*

*ff*

D

69

B♭ Cl. I

B♭ Cl. II

74

B♭ Cl. I

B♭ Cl. II

*sf*

76

B♭ Cl. I

B♭ Cl. II

**E**

**F**

85

B♭ Cl. I

B♭ Cl. II

*p*

89

B♭ Cl. I

B♭ Cl. II

**G**

*p dolce*

96

B♭ Cl. I

B♭ Cl. II

98

B♭ Cl. I

B♭ Cl. II

*p*

104

B♭ Cl. I

B♭ Cl. II

106 **H**

B♭ Cl. I

B♭ Cl. II

*Vni.* *(Ob.)* *pp*

111

B♭ Cl. I

B♭ Cl. II

*pp*

112

B♭ Cl. I

B♭ Cl. II

118 **I**

B♭ Cl. I

B♭ Cl. II

122

B♭ Cl. I

B♭ Cl. II

128 L

B $\flat$  Cl. I

*ff*

B $\flat$  Cl. II

*ff*

The musical score consists of two staves, B $\flat$  Cl. I and B $\flat$  Cl. II, both in treble clef. The key signature is two sharps (F# and C#). The music starts at measure 128, indicated by the number '128' and a boxed letter 'L' above the first staff. Both parts play a rhythmic pattern of eighth notes with accents, marked 'ff' (fortissimo). The B $\flat$  Cl. I part has a boxed 'L' above the first measure. The B $\flat$  Cl. II part has a sharp sign above the third measure.

133

B $\flat$  Cl. I

B $\flat$  Cl. II

139 **M**

B $\flat$  Cl. I

B $\flat$  Cl. II

140 **N**

B $\flat$  Cl. I

B $\flat$  Cl. II

147

B $\flat$  Cl. I

B $\flat$  Cl. II

149

B $\flat$  Cl. I

B $\flat$  Cl. II

153 **O**

B $\flat$  Cl. I

B $\flat$  Cl. II

160

B $\flat$  Cl. I

B $\flat$  Cl. II

162 **P**

B♭ Cl. I *p cresc.* *mf cresc. sempre*

B♭ Cl. II *p cresc.* *mf cresc. sempre*

165

B♭ Cl. I *ff*

B♭ Cl. II *ff*

172

B♭ Cl. I

B♭ Cl. II

176 Q

B $\flat$  Cl. I

B $\flat$  Cl. II

184 R

B $\flat$  Cl. I

B $\flat$  Cl. II

188 *Ob.* S

B $\flat$  Cl. I

B $\flat$  Cl. II

196

B $\flat$  Cl. I

B $\flat$  Cl. II

198

B $\flat$  Cl. I

B $\flat$  Cl. II

204 T

B $\flat$  Cl. I

B $\flat$  Cl. II

208

B $\flat$  Cl. I

B $\flat$  Cl. II

212

B♭ Cl. I

B♭ Cl. II

*pp*

Musical score for measures 212-215. Two staves for B♭ Clarinet I and II. The music consists of eighth-note patterns with rests. Dynamics are marked *pp*.

216

B♭ Cl. I

B♭ Cl. II

*cresc.*

Musical score for measures 216-217. Two staves for B♭ Clarinet I and II. The music consists of eighth-note patterns with rests. Dynamics are marked *cresc.*

217

B♭ Cl. I

B♭ Cl. II

*pp stacc.*

U

Musical score for measures 217-220. Two staves for B♭ Clarinet I and II. The music consists of eighth-note patterns with rests. Dynamics are marked *pp stacc.* A 'U' in a box is above the first staff in measure 219.

221

B♭ Cl. I

B♭ Cl. II

Musical score for measures 221-224. Two staves for B♭ Clarinet I and II. The music consists of a single melodic line with a slur and a sharp sign at the end of each staff.

222

B♭ Cl. I

B♭ Cl. II

*cresc.*

*p cresc.*

226

B♭ Cl. I

B♭ Cl. II

*mf cresc.*

*f cresc.*

*ff*

*mf cresc.*

*f cresc.*

*ff*

V

231

B♭ Cl. I

B♭ Cl. II

235

B♭ Cl. I

B♭ Cl. II

240

B♭ Cl. I

B♭ Cl. II

241

B♭ Cl. I

B♭ Cl. II

Z

244

B♭ Cl. I

B♭ Cl. II

