

# Kyrie aus: Missa ad Fugam

Giovanni Pierluigi da Palestrina  
1525?-1594

Musical score for Soprano, Alto, Tenor, and Bass, measures 1-5. The Soprano part begins with the lyrics "Ky - ri - e e - le -". The Alto part begins with "Ky - ri - e e - le - i -". The Tenor and Bass parts have rests in the first four measures, with the Tenor starting "Ky -" in measure 5.

Musical score for Soprano, Alto, Tenor, and Bass, measures 6-10. The Soprano part continues with "i - son, Chris - te e - lei -". The Alto part has "son, Chris - te e - lei - son,". The Tenor part has "-ri - e e - le - i - son,". The Bass part has "- e e - le - i - son, Chis-".

Musical score for Soprano, Alto, Tenor, and Bass, measures 11-15. The Soprano part has "son, Chris - te e - lei - son -, Ky - ri - e -". The Alto part has "Chris - te e - lei - son -, Ky - ri - e - e -". The Tenor part has "Chris - te e - lei - son, Ky - ri - e e - le - i -". The Bass part has "te e - lei - son Ky - ri - e e - le - i - son,".

Musical score for Soprano, Alto, Tenor, and Bass, measures 16-20. The Soprano part has "e - le - i - son". The Alto part has "-le - i - son". The Tenor part has "-son, e - le - i - son". The Bass part has "e - le - i - son".