

Score 51: CANONS (Part I, 1-30)

(from: 'Compendium musicae Latino-Germanicum' Augsburg 1595)
for 2 B- Flat Trumpets

Adam Gumpelzhaimer (1559 - 1625)
Arr. Michel Rondeau

1. Fantasia ♩ = 100

Trumpet in B \flat 1

Trumpet in B \flat 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

B \flat Tpt. 1

B \flat Tpt. 2

16

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 16 through 19. Both parts feature a rhythmic pattern of eighth and sixteenth notes with accents. The first staff (B \flat Tpt. 1) starts with a quarter rest followed by eighth notes, while the second staff (B \flat Tpt. 2) starts with an eighth note followed by eighth notes.

20

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 20 and 21. Both parts play a simple, sustained melodic line consisting of quarter notes. The first staff (B \flat Tpt. 1) has a higher pitch range than the second staff (B \flat Tpt. 2).

21

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 22 through 24. Both parts feature a rhythmic pattern of eighth and sixteenth notes with accents. The first staff (B \flat Tpt. 1) has a more complex melodic line with slurs, while the second staff (B \flat Tpt. 2) has a similar but simpler pattern.

25

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 25 through 28. Both parts feature a rhythmic pattern of eighth and sixteenth notes with accents. The first staff (B \flat Tpt. 1) has a more complex melodic line with slurs, while the second staff (B \flat Tpt. 2) has a similar but simpler pattern.

29

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 29 through 32. Both parts feature a rhythmic pattern of eighth and sixteenth notes with accents. The first staff (B \flat Tpt. 1) has a more complex melodic line with slurs, while the second staff (B \flat Tpt. 2) has a similar but simpler pattern.

33

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 33 and 34. Both parts play a simple, sustained melodic line consisting of quarter notes. The first staff (B \flat Tpt. 1) has a higher pitch range than the second staff (B \flat Tpt. 2).

34 **2. Fantasia**

Bb Tpt. 1

Bb Tpt. 2

39

Bb Tpt. 1

Bb Tpt. 2

40

B \flat Tpt. 1

B \flat Tpt. 2

45

B \flat Tpt. 1

B \flat Tpt. 2

46

B \flat Tpt. 1

B \flat Tpt. 2

52

B \flat Tpt. 1

B \flat Tpt. 2

53

B \flat Tpt. 1

B \flat Tpt. 2

59

B \flat Tpt. 1

B \flat Tpt. 2

60

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 60 through 64. Both B \flat Trumpet parts are in treble clef with a key signature of one flat. The music features a rhythmic pattern of eighth and sixteenth notes, with some rests and accents. Measure 60 starts with a treble clef and a key signature change to one flat. The parts are written in a similar style, with some notes beamed together and some measures containing rests.

65

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 65 and 66. Both B \flat Trumpet parts are in treble clef with a key signature of one flat. Measure 65 shows a change in the B \flat Tpt. 1 part, which now consists of a series of eighth notes. The B \flat Tpt. 2 part has a rest in measure 65 and then enters in measure 66 with a series of eighth notes. Measure 66 continues the eighth-note pattern for both parts.

66

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 67 through 71. Both B \flat Trumpet parts are in treble clef with a key signature of one flat. The music features a complex rhythmic pattern with eighth and sixteenth notes, including some beamed sixteenth notes and accents. Measure 67 starts with a treble clef and a key signature change to one flat. The parts are written in a similar style, with some notes beamed together and some measures containing rests.

72

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for measures 72-76. The key signature is one flat (B \flat). The time signature is common time (C). The first staff is for B \flat Tpt. 1 and the second for B \flat Tpt. 2. The music consists of eighth and sixteenth notes with some rests.

77

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for measures 77-78. The key signature changes to one sharp (F \sharp). The time signature changes to 2/4. The first staff is for B \flat Tpt. 1 and the second for B \flat Tpt. 2. The music consists of quarter notes and rests.

79

3. Fantasia

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for measures 79-83. The key signature is one sharp (F \sharp). The time signature is 2/4. The section is titled "3. Fantasia". The first staff is for B \flat Tpt. 1 and the second for B \flat Tpt. 2. The music features eighth and sixteenth notes.

84

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for measures 84-85. The key signature is one sharp (F \sharp). The time signature is 2/4. The first staff is for B \flat Tpt. 1 and the second for B \flat Tpt. 2. The music consists of quarter notes.

85

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for measures 85-89. The key signature is one sharp (F \sharp). The time signature is 2/4. The first staff is for B \flat Tpt. 1 and the second for B \flat Tpt. 2. The music consists of eighth and sixteenth notes.

90

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for measures 90-91. The key signature is one sharp (F \sharp). The time signature is 2/4. The first staff is for B \flat Tpt. 1 and the second for B \flat Tpt. 2. The music consists of quarter notes.

92

B \flat Tpt. 1

B \flat Tpt. 2

97

B \flat Tpt. 1

B \flat Tpt. 2

98

B \flat Tpt. 1

B \flat Tpt. 2

103

B \flat Tpt. 1

B \flat Tpt. 2

104

B \flat Tpt. 1

B \flat Tpt. 2

109

B \flat Tpt. 1

B \flat Tpt. 2

110

4. Fantasia

B \flat Tpt. 1

B \flat Tpt. 2

115

B \flat Tpt. 1

B \flat Tpt. 2

116

B \flat Tpt. 1

B \flat Tpt. 2

121

B \flat Tpt. 1

B \flat Tpt. 2

122

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 122 through 126. Both parts are in treble clef with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with frequent rests. The first trumpet part (B \flat Tpt. 1) starts with a quarter rest, followed by an eighth note, then a sixteenth-note pair, and continues with a mix of eighth and sixteenth notes. The second trumpet part (B \flat Tpt. 2) starts with a quarter note, followed by a quarter rest, then an eighth note, and continues with a mix of eighth and sixteenth notes.

127

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 127 and 128. Both parts are in treble clef with a key signature of one sharp (F#). In measure 127, the first trumpet part (B \flat Tpt. 1) plays a half note followed by a quarter note, while the second trumpet part (B \flat Tpt. 2) has a quarter rest. In measure 128, the first trumpet part plays a quarter note followed by a half note, while the second trumpet part plays a quarter note followed by a half note.

128

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 129 through 133. Both parts are in treble clef with a key signature of one sharp (F#). The music features a rhythmic pattern of eighth and sixteenth notes with frequent rests. The first trumpet part (B \flat Tpt. 1) starts with a quarter rest, followed by an eighth note, then a sixteenth-note pair, and continues with a mix of eighth and sixteenth notes. The second trumpet part (B \flat Tpt. 2) starts with a quarter note, followed by a quarter rest, then an eighth note, and continues with a mix of eighth and sixteenth notes.

133

B \flat Tpt. 1

B \flat Tpt. 2

138

B \flat Tpt. 1

B \flat Tpt. 2

144

B \flat Tpt. 1

B \flat Tpt. 2

145

B \flat Tpt. 1

B \flat Tpt. 2

151

B \flat Tpt. 1

B \flat Tpt. 2

156

B \flat Tpt. 1

B \flat Tpt. 2

157

B \flat Tpt. 1

B \flat Tpt. 2

162

5. Air

B \flat Tpt. 1

B \flat Tpt. 2

163

Bb Tpt. 1

Bb Tpt. 2

172

Bb Tpt. 1

Bb Tpt. 2

174

Bb Tpt. 1

Bb Tpt. 2

181

Bb Tpt. 1

Bb Tpt. 2

182

6. Air

Bb Tpt. 1

Bb Tpt. 2

190

Bb Tpt. 1

Bb Tpt. 2

191

B \flat Tpt. 1

B \flat Tpt. 2

7. Air

198

B \flat Tpt. 1

B \flat Tpt. 2

199

B \flat Tpt. 1

B \flat Tpt. 2

206

B \flat Tpt. 1

B \flat Tpt. 2

207

B \flat Tpt. 1

B \flat Tpt. 2

212

8. Air

B \flat Tpt. 1

B \flat Tpt. 2

214

B \flat Tpt. 1

B \flat Tpt. 2

222

B \flat Tpt. 1

B \flat Tpt. 2

228

B \flat Tpt. 1

B \flat Tpt. 2

229

9. Air

B \flat Tpt. 1

B \flat Tpt. 2

243 **11. Air**

Bb Tpt. 1

Bb Tpt. 2

Detailed description: This system contains measures 243 through 249. The key signature is two sharps (F# and C#) and the time signature is 2/4. Both parts feature a melodic line with eighth and quarter notes, including grace notes. Measure 243 starts with a quarter rest in the second part. Measure 249 ends with a fermata over the final note.

250

Bb Tpt. 1

Bb Tpt. 2

Detailed description: This system contains measures 250 and 251. Both parts play a sustained, horizontal line of notes, likely representing a long note or a sustained chord.

251

Bb Tpt. 1

Bb Tpt. 2

Detailed description: This system contains measures 252 through 256. Both parts feature a melodic line with eighth and quarter notes. Measure 256 ends with a fermata over the final note.

257

Bb Tpt. 1

Bb Tpt. 2

Detailed description: This system contains measures 257 and 258. Measure 257 has a quarter rest in the first part and a long note in the second part. Measure 258 features a melodic line in both parts.

258 **12. Air**

Bb Tpt. 1

Bb Tpt. 2

Detailed description: This system contains measures 259 through 263. The key signature changes to one sharp (F#) and the time signature changes to 2/4. Both parts feature a melodic line with eighth and quarter notes. Measure 263 ends with a fermata over the final note.

264

Bb Tpt. 1

Bb Tpt. 2

Detailed description: This system contains measures 264 and 265. Both parts play a sustained, horizontal line of notes, likely representing a long note or a sustained chord.

265

B \flat Tpt. 1

B \flat Tpt. 2

271

B \flat Tpt. 1

B \flat Tpt. 2

273

B \flat Tpt. 1

B \flat Tpt. 2

278

B \flat Tpt. 1

B \flat Tpt. 2

13. Air

280

B \flat Tpt. 1

B \flat Tpt. 2

286

B \flat Tpt. 1

B \flat Tpt. 2

287

B \flat Tpt. 1

B \flat Tpt. 2

293

B \flat Tpt. 1

B \flat Tpt. 2

294

14. Air

B \flat Tpt. 1

B \flat Tpt. 2

300

B \flat Tpt. 1

B \flat Tpt. 2

305

B \flat Tpt. 1

B \flat Tpt. 2

Detailed description: This block contains the musical notation for measures 305 and 306. It features two staves: B \flat Tpt. 1 (top) and B \flat Tpt. 2 (bottom). Both staves are in treble clef with a key signature of one flat (B \flat) and a time signature of 2/4. Measure 305 shows B \flat Tpt. 1 playing a half note G \flat and B \flat Tpt. 2 playing a half note G \sharp . Measure 306 shows B \flat Tpt. 1 playing a half note G \flat and B \flat Tpt. 2 playing a half note G \flat . Both staves end with a double bar line and repeat sign.

306 **15. Ecce nunc benedicite Domino**

B \flat Tpt. 1

B \flat Tpt. 2

Detailed description: This block contains the musical notation for measures 306 through 311. It features two staves: B \flat Tpt. 1 (top) and B \flat Tpt. 2 (bottom). Both staves are in treble clef with a key signature of one flat (B \flat) and a time signature of 2/4. The title "15. Ecce nunc benedicite Domino" is centered above the staves. The notation shows a melodic line for both parts, with B \flat Tpt. 1 starting on G \flat and B \flat Tpt. 2 starting on G \flat . The melody consists of eighth and quarter notes, with some sixteenth-note runs. The piece concludes with a fermata over the final note in measure 311.

312

B \flat Tpt. 1

B \flat Tpt. 2

Detailed description: This block contains the musical notation for measures 312 and 313. It features two staves: B \flat Tpt. 1 (top) and B \flat Tpt. 2 (bottom). Both staves are in treble clef with a key signature of one flat (B \flat) and a time signature of 2/4. Measure 312 shows B \flat Tpt. 1 playing a half note G \flat and B \flat Tpt. 2 playing a half note G \flat . Measure 313 shows B \flat Tpt. 1 playing a half note G \flat and B \flat Tpt. 2 playing a half note G \flat . Both staves end with a double bar line and repeat sign.

314

B \flat Tpt. 1

B \flat Tpt. 2

320

B \flat Tpt. 1

B \flat Tpt. 2

322

B \flat Tpt. 1

B \flat Tpt. 2

328 **16. Laetatus sum in his quae dicta**

B \flat Tpt. 1

B \flat Tpt. 2

333

B \flat Tpt. 1

B \flat Tpt. 2

336

B \flat Tpt. 1

B \flat Tpt. 2

350

B \flat Tpt. 1

B \flat Tpt. 2

355

B \flat Tpt. 1

B \flat Tpt. 2

356

18. Cantata Domino

B \flat Tpt. 1

B \flat Tpt. 2

361

B \flat Tpt. 1

B \flat Tpt. 2

362

B \flat Tpt. 1

B \flat Tpt. 2

369

B \flat Tpt. 1

B \flat Tpt. 2

375

B \flat Tpt. 1

B \flat Tpt. 2

Musical score for measures 375-376. The score is for two parts: B \flat Tpt. 1 and B \flat Tpt. 2. Measure 375 shows a rest for both parts. Measure 376 shows a melodic line for both parts, with the first part starting on a higher note and the second part starting on a lower note. The notation includes stems, beams, and note heads.

376

B \flat Tpt. 1

B \flat Tpt. 2

Musical score for measures 376-381. The score is for two parts: B \flat Tpt. 1 and B \flat Tpt. 2. Measure 376 shows a melodic line for both parts. Measures 377-381 show a complex rhythmic pattern with many sixteenth and thirty-second notes, including beams and stems. The notation is dense and includes various note values and rests.

382

B \flat Tpt. 1

B \flat Tpt. 2

Musical score for measures 382-383. The score is for two parts: B \flat Tpt. 1 and B \flat Tpt. 2. Measure 382 shows a melodic line for both parts. Measure 383 shows a melodic line for both parts, with the first part starting on a higher note and the second part starting on a lower note. The notation includes stems, beams, and note heads.

19. Commendo me me

384

B \flat Tpt. 1

B \flat Tpt. 2

390

B \flat Tpt. 1

B \flat Tpt. 2

391

B \flat Tpt. 1

B \flat Tpt. 2

396

B \flat Tpt. 1

B \flat Tpt. 2

397

B \flat Tpt. 1

B \flat Tpt. 2

402

B \flat Tpt. 1

B \flat Tpt. 2

403

B \flat Tpt. 1

B \flat Tpt. 2

Musical score for measures 403-408. The score is for two B-flat trumpet parts. Measure 403: Tpt. 1 has a melodic line starting with a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Tpt. 2 has a rhythmic accompaniment of eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 404: Tpt. 1 has a dotted quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Tpt. 2 has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 405: Tpt. 1 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Tpt. 2 has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 406: Tpt. 1 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Tpt. 2 has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 407: Tpt. 1 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Tpt. 2 has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 408: Tpt. 1 has a quarter note G4, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Tpt. 2 has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

409

B \flat Tpt. 1

B \flat Tpt. 2

Musical score for measures 409-410. Measure 409: Tpt. 1 has a whole note G4, followed by a whole note A4, followed by a whole note B4. Tpt. 2 has a whole note G3, followed by a whole note A3, followed by a whole note B3. Measure 410: Tpt. 1 has a whole note G4, followed by a whole note A4, followed by a whole note B4. Tpt. 2 has a whole note G3, followed by a whole note A3, followed by a whole note B3.

410

B \flat Tpt. 1

B \flat Tpt. 2

Musical score for measures 411-415. Measure 411: Tpt. 1 has a quarter rest, followed by eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Tpt. 2 has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 412: Tpt. 1 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Tpt. 2 has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 413: Tpt. 1 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Tpt. 2 has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 414: Tpt. 1 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Tpt. 2 has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6. Measure 415: Tpt. 1 has eighth notes G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Tpt. 2 has eighth notes: G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6.

416

B \flat Tpt. 1

B \flat Tpt. 2

Musical score for measures 416-417. Measure 416: Tpt. 1 has a whole note G4, followed by a whole note A4, followed by a whole note B4. Tpt. 2 has a whole note G3, followed by a whole note A3, followed by a whole note B3. Measure 417: Tpt. 1 has a whole note G4, followed by a whole note A4, followed by a whole note B4. Tpt. 2 has a whole note G3, followed by a whole note A3, followed by a whole note B3.

417

B \flat Tpt. 1

B \flat Tpt. 2

421

B \flat Tpt. 1

B \flat Tpt. 2

422

20. Domine fili Dei vivi

B \flat Tpt. 1

B \flat Tpt. 2

428

B \flat Tpt. 1

B \flat Tpt. 2

434

B \flat Tpt. 1

B \flat Tpt. 2

435

B \flat Tpt. 1

B \flat Tpt. 2

442

B \flat Tpt. 1

B \flat Tpt. 2

443

21. Patrem omnipotentem factorem

B \flat Tpt. 1

B \flat Tpt. 2

449

B \flat Tpt. 1

B \flat Tpt. 2

450

B \flat Tpt. 1

B \flat Tpt. 2

456

B \flat Tpt. 1

B \flat Tpt. 2

457

B \flat Tpt. 1

B \flat Tpt. 2

463

B \flat Tpt. 1

B \flat Tpt. 2

464

B \flat Tpt. 1

B \flat Tpt. 2

470

B \flat Tpt. 1

B \flat Tpt. 2

472 **22. De terra Christus ascendit**

B \flat Tpt. 1

B \flat Tpt. 2

480

B \flat Tpt. 1

B \flat Tpt. 2

481

B \flat Tpt. 1

B \flat Tpt. 2

488 **23. Adiuvā nos Deus salutaris noster**

B \flat Tpt. 1

B \flat Tpt. 2

494

B \flat Tpt. 1

B \flat Tpt. 2

496

B \flat Tpt. 1

B \flat Tpt. 2

502

B \flat Tpt. 1

B \flat Tpt. 2

503

B \flat Tpt. 1

B \flat Tpt. 2

508

B \flat Tpt. 1

B \flat Tpt. 2

509

B \flat Tpt. 1

B \flat Tpt. 2

515

B \flat Tpt. 1

B \flat Tpt. 2

516 **24. Benedictus**

B \flat Tpt. 1

B \flat Tpt. 2

522

B \flat Tpt. 1

B \flat Tpt. 2

523

B \flat Tpt. 1

B \flat Tpt. 2

528

B \flat Tpt. 1

B \flat Tpt. 2

529

B \flat Tpt. 1

B \flat Tpt. 2

534

B \flat Tpt. 1

B \flat Tpt. 2

535

B \flat Tpt. 1

B \flat Tpt. 2

540

B \flat Tpt. 1

B \flat Tpt. 2

541

B \flat Tpt. 1

B \flat Tpt. 2

547

B \flat Tpt. 1

B \flat Tpt. 2

548

B \flat Tpt. 1

B \flat Tpt. 2

25. Duo rogavite

554

B \flat Tpt. 1

B \flat Tpt. 2

559

B \flat Tpt. 1

B \flat Tpt. 2

560

B \flat Tpt. 1

B \flat Tpt. 2

565

B \flat Tpt. 1

B \flat Tpt. 2

567

B \flat Tpt. 1

B \flat Tpt. 2

573

B \flat Tpt. 1

B \flat Tpt. 2

574

B \flat Tpt. 1

B \flat Tpt. 2

580

B \flat Tpt. 1

B \flat Tpt. 2

581

B \flat Tpt. 1

B \flat Tpt. 2

587

B \flat Tpt. 1

B \flat Tpt. 2

588

B \flat Tpt. 1

B \flat Tpt. 2

593

B \flat Tpt. 1

B \flat Tpt. 2

595

B \flat Tpt. 1

B \flat Tpt. 2

601

B \flat Tpt. 1

B \flat Tpt. 2

602

B \flat Tpt. 1

B \flat Tpt. 2

608

B \flat Tpt. 1

B \flat Tpt. 2

613

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for measures 613. B \flat Tpt. 1 has a melodic line with a thick bar over the last two notes. B \flat Tpt. 2 has a rest followed by a note and then another note.

614

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for measures 614. Both parts have complex rhythmic patterns with eighth and sixteenth notes.

621

B \flat Tpt. 1

B \flat Tpt. 2

Musical notation for measures 621. B \flat Tpt. 1 has a simple melodic line. B \flat Tpt. 2 has a more complex line with a thick bar over the first two notes.

26. Scio enim quod redemptor

622

B \flat Tpt. 1

B \flat Tpt. 2

628

B \flat Tpt. 1

B \flat Tpt. 2

629

B \flat Tpt. 1

B \flat Tpt. 2

635

B \flat Tpt. 1

B \flat Tpt. 2

636

B \flat Tpt. 1

B \flat Tpt. 2

642

B \flat Tpt. 1

B \flat Tpt. 2

643

B \flat Tpt. 1

B \flat Tpt. 2

648

B \flat Tpt. 1

B \flat Tpt. 2

649

B \flat Tpt. 1

B \flat Tpt. 2

655

B \flat Tpt. 1

B \flat Tpt. 2

657

B \flat Tpt. 1

B \flat Tpt. 2

662

B \flat Tpt. 1

B \flat Tpt. 2

664

B \flat Tpt. 1

B \flat Tpt. 2

670

B \flat Tpt. 1

B \flat Tpt. 2

671

B \flat Tpt. 1

B \flat Tpt. 2

677

B \flat Tpt. 1

B \flat Tpt. 2

678

B \flat Tpt. 1

B \flat Tpt. 2

685 **27. Hodie Christus natus est**

B \flat Tpt. 1

B \flat Tpt. 2

691

B \flat Tpt. 1

B \flat Tpt. 2

693

B \flat Tpt. 1

B \flat Tpt. 2

699

B \flat Tpt. 1

B \flat Tpt. 2

705

B \flat Tpt. 1

B \flat Tpt. 2

711

B \flat Tpt. 1

B \flat Tpt. 2

712

B \flat Tpt. 1

B \flat Tpt. 2

718

B \flat Tpt. 1

B \flat Tpt. 2

719

B \flat Tpt. 1

B \flat Tpt. 2

This musical system covers measures 719 through 724. Both parts are in treble clef with a B-flat key signature. The first trumpet part (B \flat Tpt. 1) features a melodic line with eighth-note runs, a slur over measures 720-721, and a sharp sign above the staff in measure 721. The second trumpet part (B \flat Tpt. 2) provides a rhythmic accompaniment with eighth-note patterns and rests. The system concludes with a fermata over the final notes of both parts in measure 724.

725

B \flat Tpt. 1

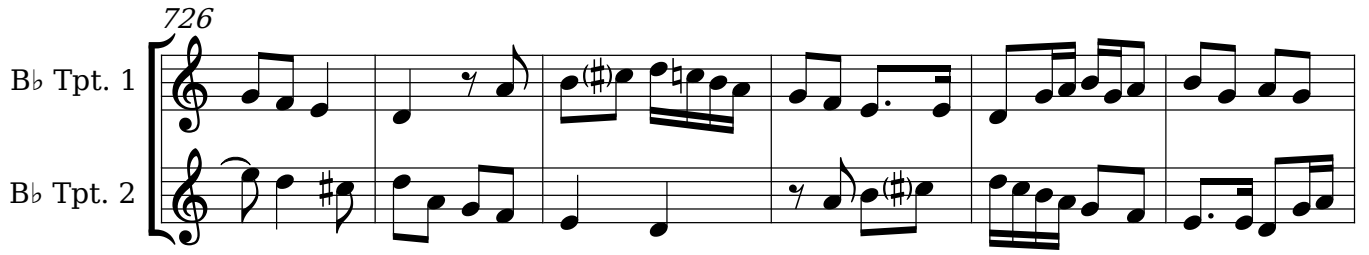
B \flat Tpt. 2

This musical system covers measures 725 and 726. Both parts are in treble clef with a B-flat key signature. In measure 725, the first trumpet part (B \flat Tpt. 1) has a whole note with a sharp sign above the staff, while the second trumpet part (B \flat Tpt. 2) has a whole rest. In measure 726, the first trumpet part has a half note, and the second trumpet part has a half note with a slur extending to the end of the system. The system concludes with a fermata over the final notes of both parts in measure 726.

726

B \flat Tpt. 1

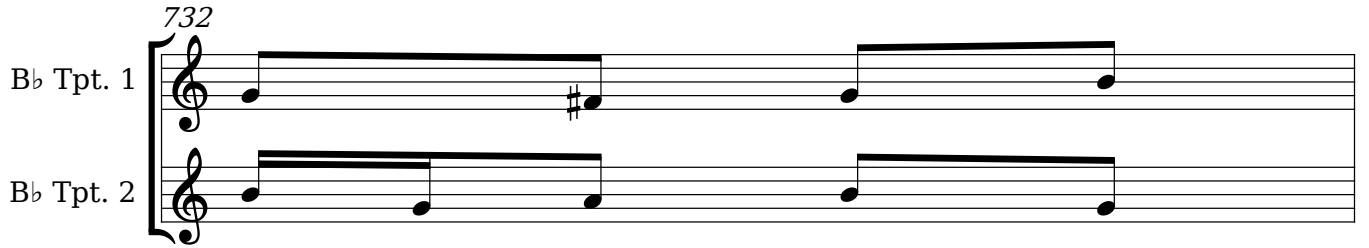
B \flat Tpt. 2



732

B \flat Tpt. 1

B \flat Tpt. 2

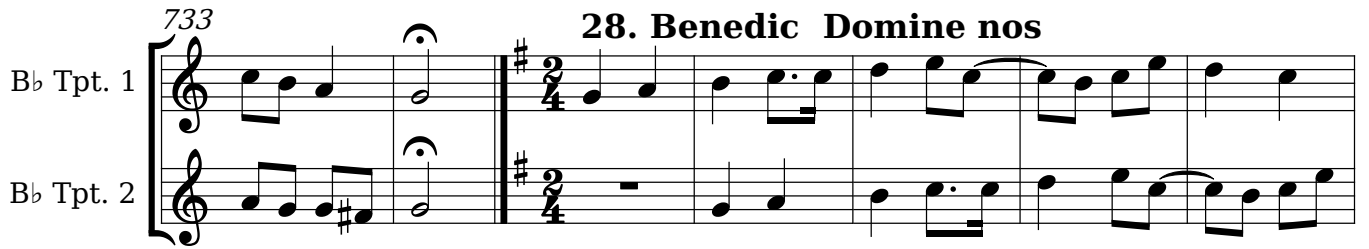


733

28. Benedic Domine nos

B \flat Tpt. 1

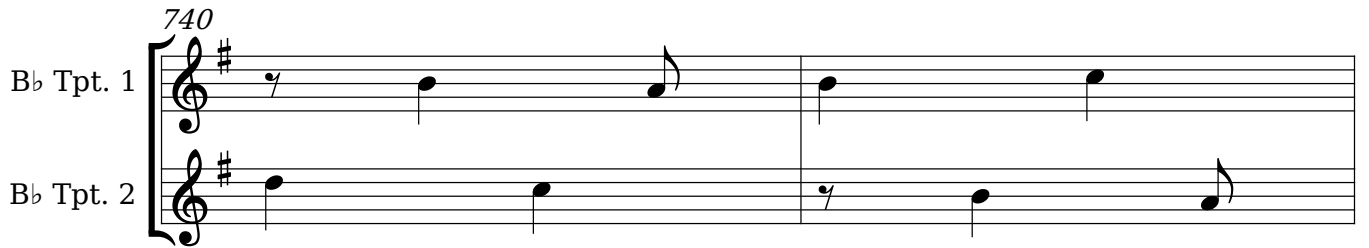
B \flat Tpt. 2



740

B \flat Tpt. 1

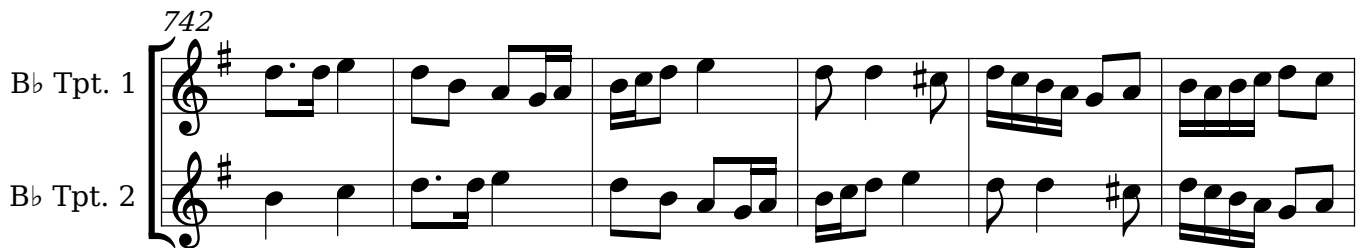
B \flat Tpt. 2



742

B \flat Tpt. 1

B \flat Tpt. 2



748

B \flat Tpt. 1

B \flat Tpt. 2



749

B \flat Tpt. 1

B \flat Tpt. 2

754

B \flat Tpt. 1

B \flat Tpt. 2

755

B \flat Tpt. 1

B \flat Tpt. 2

29. Domine in multitudine

762

B \flat Tpt. 1

B \flat Tpt. 2

763

B \flat Tpt. 1

B \flat Tpt. 2

769

B \flat Tpt. 1

B \flat Tpt. 2

770

B \flat Tpt. 1

B \flat Tpt. 2

776

B \flat Tpt. 1

B \flat Tpt. 2

778

B \flat Tpt. 1

B \flat Tpt. 2

784

B \flat Tpt. 1

B \flat Tpt. 2

30. Cantate Domine

785

B \flat Tpt. 1

B \flat Tpt. 2

790

B \flat Tpt. 1

B \flat Tpt. 2

791

B \flat Tpt. 1

B \flat Tpt. 2

796

B \flat Tpt. 1

B \flat Tpt. 2

797

B \flat Tpt. 1

B \flat Tpt. 2

802

B \flat Tpt. 1

B \flat Tpt. 2

803

B \flat Tpt. 1

B \flat Tpt. 2

809

B \flat Tpt. 1

B \flat Tpt. 2

810

B \flat Tpt. 1

B \flat Tpt. 2

816

B \flat Tpt. 1

B \flat Tpt. 2

818

B \flat Tpt. 1

B \flat Tpt. 2

Musical score for measures 818-823. The score is for two B-flat trumpet parts. Measure 818 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, rests, and a sharp sign. Measure 823 ends with a sharp sign.

824

B \flat Tpt. 1

B \flat Tpt. 2

Musical score for measures 824-825. The score is for two B-flat trumpet parts. Measure 824 shows a whole note chord in the first part and a quarter note in the second. Measure 825 shows a whole note chord in the first part and a quarter note in the second.

825

B \flat Tpt. 1

B \flat Tpt. 2

Musical score for measures 826-830. The score is for two B-flat trumpet parts. Measure 826 starts with a treble clef and a key signature of one flat. The music features eighth and sixteenth notes, rests, and a sharp sign. Measure 830 ends with a sharp sign.

831

B \flat Tpt. 1

B \flat Tpt. 2

Musical score for measures 831-835. The score is for two B-flat trumpet parts. Measure 831 shows a whole note chord in the first part and a quarter note in the second. Measure 835 shows a whole note chord in the first part and a quarter note in the second.

832

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 832 through 836. The key signature is one flat (Bb). The music is written for two parts: Bb Tpt. 1 and Bb Tpt. 2. Measure 832 starts with a quarter rest in both parts, followed by a quarter note G4 in Tpt. 1 and a quarter note F4 in Tpt. 2. Measure 833 features a half note G4 in Tpt. 1 and a half note F4 in Tpt. 2. Measure 834 has a quarter note G4 in Tpt. 1 and a quarter note F4 in Tpt. 2. Measure 835 contains a quarter note G4 in Tpt. 1 and a quarter note F4 in Tpt. 2. Measure 836 concludes with a quarter note G4 in Tpt. 1 and a quarter note F4 in Tpt. 2.

837

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 837 through 841. The key signature is one flat (Bb). The music is written for two parts: Bb Tpt. 1 and Bb Tpt. 2. Measure 837 starts with a quarter note G4 in Tpt. 1 and a quarter note F4 in Tpt. 2. Measure 838 features a quarter note G4 in Tpt. 1 and a quarter note F4 in Tpt. 2. Measure 839 has a quarter note G4 in Tpt. 1 and a quarter note F4 in Tpt. 2. Measure 840 contains a quarter note G4 in Tpt. 1 and a quarter note F4 in Tpt. 2. Measure 841 concludes with a quarter note G4 in Tpt. 1 and a quarter note F4 in Tpt. 2.

842

B \flat Tpt. 1

B \flat Tpt. 2

This system contains measures 842 through 846. The key signature is one flat (Bb). The music is written for two parts: Bb Tpt. 1 and Bb Tpt. 2. Measure 842 starts with a quarter note G4 in Tpt. 1 and a quarter note F4 in Tpt. 2. Measure 843 features a quarter note G4 in Tpt. 1 and a quarter note F4 in Tpt. 2. Measure 844 has a quarter note G4 in Tpt. 1 and a quarter note F4 in Tpt. 2. Measure 845 contains a quarter note G4 in Tpt. 1 and a quarter note F4 in Tpt. 2. Measure 846 concludes with a quarter note G4 in Tpt. 1 and a quarter note F4 in Tpt. 2.