

No. 6 Adagio quasi un poco andante.

1st Violin

2nd Violin

Viola

Cello

*p* *cresc.* *p* *cresc.* *p* *cresc.* *p*

i V i V i VI iv ii6 V V i

6

*cresc.* *dim.* *p*

*cresc.* *dim.* *p*

*cresc.* *dim.* *p*

*cresc.* *dim.* *p*

V i V i VI iv II6 V V i64 i V V III III V6

12

The image shows a musical score for four staves, likely a piano and violin duo. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is divided into four measures. The first measure contains rests for all parts. The second measure begins with a *cresc.* marking. The third measure continues the *cresc.* marking. The fourth measure features a *sf* (sforzando) marking and a fermata over the final notes. Roman numerals are placed below the bass staff: V, i, i, *cresc.*, V, i, V, *sf*, i, VI. The *sf* marking is positioned above the 'i' numeral. The *cresc.* marking is positioned above the first 'i' numeral.

16

*p* *p* *p* *cresc.* *cresc.* *cresc.* *cresc.*

II II6 V V i64 V V III III V6 V i i *cresc.*

22

V VI i V III VI *sf* *dim.* *dim.* *dim.* V V

II II6

The musical score consists of four staves. The top two staves are in treble clef, and the bottom two are in bass clef. The key signature has four sharps (F#, C#, G#, D#). The time signature is 3/8. The score is divided into three measures by vertical bar lines.

- Measure 1:** All staves begin with a half note followed by a quarter note. Dynamics are marked *p* (piano).
- Measure 2:** Dynamics are marked *cresc.* (crescendo).
- Measure 3:** Dynamics are marked *p* (piano). The bottom staff includes a *Ger6* (German sixth) chord symbol.

Chord symbols are located below the bottom staff:

- Measure 1: *iv*, *V*, *V*, *V*
- Measure 2: *V*
- Measure 3: *VI iv*, *p*, *V*, *iv*, *V*, *p*, *V*