

Quartet in C# Minor

op. 131

Beethoven

arr. Tuttle

No. 1 Adagio ma non troppo e molto espressivo

Flute

Violin

Viola

Cello

Fl.

Vln.

Vla.

Vc.

Quartet in C# Minor

Fl. *11*

Vln. *11*

Vla.

Vc.

dim. p

dim. p

cresc. dim. p

sf > p

Fl. *16*

Vln. *16*

Vla.

Vc.

cresc. p

cresc. p

cresc. p

cresc. p

Quartet in C# Minor

21

Fl. *p* *p* *cresc.*

Vln. *p* *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

26

Fl. *sf* *p*

Vln. *sf* *p*

Vla. *sf* *p*

Vc. *sf* *p*

Quartet in C# Minor

Fl. 31 *cresc.*

Vln. 31 *cresc.*

Vla. *cresc.*

Vc. *cresc.*

Fl. 36 *rfz* \triangleright *p*

Vln. 36 *rfz* \triangleright *p*

Vla. *rfz* \triangleright *p*

Vc. *rfz* \triangleright *p*

41

Fl.

Vln.

Vla.

Vc.

46

Fl.

Vln.

Vla.

Vc.

p

cresc.

51

Fl.

Vln.

Vla.

Vc.

54

Fl.

Vln.

Vla.

Vc.

f \triangleright *p* *cresc.*

f \triangleright *p* *cresc.*

f \triangleright *p* *cresc.*

f \triangleright *p* *cresc.*

Quartet in C# Minor

58

Fl. *più cresc.*

Vln. *più cresc.*

Vla. *più cresc.*

Vc. *più cresc.*

61

Fl. *rfz dim. p cresc.*

Vln. *rfz dim. rfz dim. p cresc.*

Vla. *rfz dim. rfz dim. p cresc.*

Vc. *rfz dim. rfz dim. p cresc.*

Quartet in C# Minor

65

Fl.

Vln.

Vla.

Vc.

p

p

p

70

Fl.

Vln.

Vla.

Vc.

dolce

75

Fl.

Vln.

Vla.

Vc.

80

Fl.

Vln.

Vla.

Vc.

cresc.

p

84

Fl.

Vln.

Vla.

Vc.

cresc.

89

Fl.

Vln.

Vla.

Vc.

p

93

Fl.

Vln.

Vla.

Vc.

p

cresc.

sf

p

sf

p

97

Fl.

Vln.

Vla.

Vc.

cresc.

sf

p

cresc.

cresc.

cresc.

cresc.

101

Fl. *f sf cresc.*

Vln. *f sf cresc.*

Vla. *f cresc.*

Vc. *f cresc.*

105

Fl. *rfz p*

Vln. *rfz p*

Vla. *rfz cresc.*

Vc. *rfz p*

Quartet in C# Minor

109

Fl. *sf* *p* *cresc.*

Vln. *cresc.* *p* *cresc.*

Vla. *p* *cresc.* *p* *cresc.*

Vc. *cresc.* *sf*

113

Fl. *sf* *p* *sf* *p* *sf*

Vln. *sf* *p* *sf* *p* *sf*

Vla. *sf* *p* *sf* *p* *sf*

Vc. *sf* *p* *sf* *p* *sf*

118

Fl. *p* *cresc.* *dim.* *p* *più p* *pp* *pp*

Vln. *p* *cresc.* *dim.* *p* *più p* *pp* *pp*

Vla. *p* *cresc.* *dim.* *p* *più p* *pp* *pp*

Vc. *p* *cresc.* *dim.* *p* *più p* *pp* *pp*

124

Fl. *un poco ritard.*

Vln. 124

Vla.

Vc.

in tempo

130

Fl. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

136

Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

141

Fl. *p cresc.* *f*

Vln. *p cresc.* *f*

Vla. *p cresc.* *f*

Vc. *p cresc.* *f*

146

Fl. *p cresc.* *p*

Vln. *cresc.* *p*

Vla. *cresc.* *p*

Vc. *p cresc.* *p*

152

Fl. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

158

Fl. *dim.* *cresc.*

Vln. *dim.* *cresc.*

Vla. *dim.* *cresc.*

Vc. *dim.* *cresc.*

164

Fl. *p* *p* *più p* *pp*

Vln. *p* *p* *più p* *pp*

Vla. *p* *p* *più p* *pp*

Vc. *p* *p* *più p* *pp* *pp*

170

Fl. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp*

poco rit. **in tempo**

176

Fl. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

182

Fl. *f p f p f p*

Vln. *f p p p*

Vla. *f f f p*

Vc. *f p f p f p*

188

Fl. *cresc. f sf sf sf f sf sf*

Vln. *cresc. f sf sf sf f*

Vla. *cresc. f sf sf sf f*

Vc. *cresc. f sf sf sf f sf*

194

Fl. *sf sf p*

Vln. *sf sf p*

Vla. *sf sf p*

Vc. *sf sf p*

200

Fl. *p* *espress* *poco rit.*

Vln. *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

in tempo

206

Fl. *cresc.*

Vln. *cresc.*

Vla. *p* *cresc.*

Vc. *cresc.*

211

Fl.

Vln.

Vla.

Vc.

poco rit. **in tempo**

217

Fl.

Vln.

Vla.

Vc.

cresc. *f*

222

Fl. *p* *cresc.* *f*

Vln. *p* *cresc.* *f*

Vla. *p* *cresc.* *f* *p* *cresc.*

Vc. *p* *f* *p* *cresc.*

227

Fl. *p* *cresc.*

Vln. *p* *cresc.* *p* *cresc.*

Vla. *p* *cresc.*

Vc. *f* *p* *cresc.*

233

Fl. *f p p*

Vln. *f p p*

Vla. *f p p*

Vc. *f p p*

240

Fl. *p dim. p più p*

Vln. *p dim. p più p*

Vla. *p dim. p più p*

Vc. *p dim. più p*

247

Fl. *pp* *pp* *cresc.*

Vln. *pp* *pp* *cresc.*

Vla. *pp* *pp* *cresc.*

Vc. *pp* *pp* *cresc.*

254

Fl. *f* *p* *f* *p* *f*

Vln. *f* *p* *p*

Vla. *f* *p* *f* *p* *f*

Vc. *f* *p* *f* *p* *f*

260

Fl. *p* *cresc. f* *sf* *sf* *sf* *f* *sf*

Vln. *p* *cresc. f* *sf* *sf* *sf* *f*

Vla. *p* *cresc. f* *sf* *sf* *sf* *f* *sf*

Vc. *p* *cresc. f* *sf* *sf* *sf* *f*

266

Fl. *sf* *sf* *sf* *p*

Vln. *sf* *sf* *p*

Vla. *sf* *sf* *sf* *p*

Vc. *sf* *sf* *sf* *p*

272

Fl. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

278

Fl. *p* *espress* *p* *cresc.*

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p*

poco rit. **in tempo**

284

Fl. *p* *cresc.*

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *cresc.* *p* *cresc.*

289

Fl. *fp*

Vln. *f* *p*

Vla. *f* *p*

Vc. *fp*

Quartet in C# Minor

295

Fl.

Vln.

Vla.

Vc.

cresc.

301

Fl.

Vln.

Vla.

Vc.

f

ff

307

Fl.

Vln.

Vla.

Vc.

p *ff*

p *ff*

p *ff*

p *ff*

312

Fl.

Vln.

Vla.

Vc.

p *mezza voce*

p *mezza voce*

p *mezza voce*

p *mezza voce*

No. 3 Allegro moderato

319

Fl. *pp* *f* *p*

Vln. *pp* *f* *p*

Vla. *pp* *f*

Vc. *pp* *f*

323

Fl. *f* *p* **Adagio** //

Vln. *f* *p* *p* //

Vla. *p* *f* *p* //

Vc. *p* *f* *p* //

più vivace

327

Fl.

Vln.

Vla.

Vc.

329

Fl.

Vln.

Vla.

Vc.

cresc. *rf*

cresc. *rf*

cresc. *rf*

cresc. *rf*

Quartet in C# Minor
No. 4 Andante ma non troppo e molto cantabile

331

Fl. *p* *p dolce*

Vln. *p* *cresc.* *f* *p dolce*

Vla. *p* *cresc.* *f* *p*

Vc. *p* *cresc.* *f* *p* pizz.

337

Fl.

Vln. *p*

Vla.

Vc.

343

Fl.

Vln.

Vla.

Vc.

349

Fl.

Vln.

Vla.

Vc.

cresc.

p

cresc.

p

cresc.

p

cresc.

p

arco

356

Fl.

Vln.

Vla.

Vc.

pizz.

cresc.

p

363

Fl.

Vln.

Vla.

Vc.

arco

369

Fl. *cresc. p cresc. p*

Vln. *cresc. p cresc. p*

Vla. *cresc. p cresc. p*

Vc. *cresc. p*

374

Fl.

Vln.

Vla.

Vc.

378

Fl.

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

381

Fl.

Vln.

Vla.

Vc.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

384

Fl. *p cresc.* *p dolce*

Vln. *p cresc.* *p*

Vla. *p cresc.* *p*

Vc. *p cresc.* *p*

387

Fl. *cresc.* *p*

Vln. *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

390

Fl. *cresc.* *p cresc.*

Vln. *cresc.* *p cresc.*

Vla. *cresc.* *p cresc.*

Vc. *cresc.* *p cresc.*

393

Fl. *p*

Vln. *p*

Vla. *p*

Vc. *p*

Più mosso

Fl. 395 *dim.* *pp*

Vln. 395 *pp*

Vla. 395 *pp*

Vc. 395 *pp*

Fl. 398

Vln. 398

Vla. 398

Vc. 398 *pp*

Quartet in C# Minor

402

Fl.

Vln.

Vla.

Vc.

pp

pp

406

Fl.

Vln.

Vla.

Vc.

p

410

Fl.

Vln.

Vla.

Vc.

cresc.

414

Fl.

Vln.

Vla.

Vc.

3

417

Fl. *f sf sf sf sf sf sf*

Vln. *f sf sf sf sf sf sf*

Vla. *f sf sf sf sf sf sf*

Vc. *f sf sf sf sf sf sf*

421

Fl. *p cresc.*

Vln. *p cresc.*

Vla. *p cresc. 3 3*

Vc. *p cresc.*

424

Fl.

Vln.

Vla.

Vc.

f sf sf sf sf sf

f sf sf sf sf sf

f sf sf sf sf sf

f sf sf sf sf sf

Andante moderato e lusinghiero

428

Fl.

Vln.

Vla.

Vc.

sf

sf

sf dolce

sf p dolce

432

Fl.

Vln.

Vla.

Vc.

cresc. *p* *cresc.*

cresc. *p* *cresc.*

Detailed description: This system contains measures 432 through 435. The Flute (Fl.) and Violin (Vln.) parts are silent, indicated by whole rests. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes. The pattern consists of a quarter rest followed by an eighth note, then a quarter note, and another eighth note. The notes are: G#4, A4, B4, C#5, B4, A4, G#4, F#4. The pattern repeats. Dynamic markings include *cresc.* (crescendo) and *p* (piano). There are also accents (>) over the notes.

436

Fl.

Vln.

Vla.

Vc.

p dolce

dolce

p

p

Detailed description: This system contains measures 436 through 439. The Flute (Fl.) and Violin (Vln.) parts play a melodic line starting in measure 436, slurred across measures 436-437. The notes are: G#4, A4, B4, C#5, B4, A4, G#4, F#4. The dynamic marking is *p dolce*. The Viola (Vla.) and Violoncello (Vc.) parts play a rhythmic pattern of eighth notes with trills (*tr*). The notes are: G#4, A4, B4, C#5, B4, A4, G#4, F#4. The dynamic marking is *p*.

440

Fl. *cresc.* *p* *cresc.*

Vln. *cresc.* *p* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

444

Fl. *p*

Vln. *p* *tr*

Vla. *p* *cresc.* *sfp* *tr*

Vc. *p* *tr* *cresc.* *sfp* *cresc.* *sfp*

448

Fl.

Vln.

Vla.

Vc.

cresc. *sfp* *cresc.* *sfp* *cresc.*

cresc. *sfp* *cresc.*

452

Fl.

Vln.

Vla.

Vc.

cresc. *sfp* *cresc.* *sfp*

cresc. *sfp*

sfp *cresc.* *p* *cresc.* *sfp*

sfp *cresc.* *cresc.* *sfp*

456

Fl. *cresc.* *tr* *sfp* *cresc.*

Vln. *cresc.* *tr* *sfp* *cresc.* *sfp* *cresc.*

Vla. *cresc.* *tr* *sfp* *cresc.* *cresc.* *cresc.*

Vc. *cresc.* *tr* *sfp* *cresc.* *tr* *sfp* *cresc.*

460

Fl. *sfp* *cresc.* *tr* *sfp* *pizz.*

Vln. *sf* *p* *cresc.* *sfp* *pizz.*

Vla. *sf* *p* *cresc.* *sfp* *pizz.*

Vc. *sf* *p* *cresc.* *sfp* *pizz.* *sf*

Adagio

6/8

463

Fl.

Vln.

Vla.

Vc.

arco

pizz.

cresc.

p

pizz.arco

f

cresc.

p

467

Fl.

Vln.

Vla.

Vc.

arco

cresc.

p

pizz.

sf

471

Fl. arco

Vln. arco

Vla. arco

Vc. arco

sf

pizz.

474

Fl.

Vln.

Vla.

Vc.

477

Fl. *p* *p* *cresc.*

Vln. *p* *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

480

Fl. *p* *p*

Vln. *p* *p*

Vla. *p*

Vc. *p*

483

Fl. *cresc. dim.*

Vln. *cresc. dim. p*

Vla. *cresc. dim. p*

Vc. *p*

486

Fl. *p cresc.*

Vln. *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

489

Fl.

Vln.

Vla.

Vc.

p

p

p

p

491

Fl.

Vln.

Vla.

Vc.

cresc. *dim.* *cresc.* *p dol.*

cresc. *dim.* *cresc.* *pizz.* *p dol.*

cresc. *dim.* *p* *arco* *p dol.*

cresc. *dim.* *p* *pizz.* *sf*

Allegretto

495

Fl.

Vln.

Vla.

Vc.

arco

p dol.

502

Fl.

Vln.

Vla.

Vc.

509

Fl.

509

Vln.

509

Vla.

509

Vc.

cresc.

cresc.

cresc.

cresc.

Adagio ma non troppo e semplice.

516

Fl.

dim. ***p*** *p* *sotto voce*

516

Vln.

dim. ***p*** *p* *sotto voce*

516

Vla.

dim. ***p*** *p* *sotto voce*

516

Vc.

dim. ***p*** *p* *sotto voce*

520

Fl.

Vln.

Vla.

Vc.

522

Fl.

Vln.

Vla.

Vc.

cresc.

524

Fl.

Vln.

Vla.

Vc.

p cantabile

526

Fl.

Vln.

Vla.

Vc.

non troppo marcato

528

Fl.

Vln.

Vla.

Vc.

530

Fl.

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

Quartet in C# Minor

532

Fl.

Vln.

Vla.

Vc.

p

p

p

534

Fl.

Vln.

Vla.

Vc.

poco cresc. p

poco cresc. p

poco cresc. p

poco cresc. p

pp

pp

f

536

Fl. *pp*

Vln. *pp*

Vla. *pp*

Vc. *pp* *f*

538

Fl. *pp*

Vln. *cresc.*

Vla. *cresc.*

Vc. *pp* *cresc.*

Quartet in C# Minor

540

Fl.

Vln.

Vla.

Vc.

p

542

Fl.

Vln.

Vla.

Vc.

poco cresc. p

f

pp

544

Fl.

Vln.

Vla.

Vc.

545

Fl.

Vln.

Vla.

Vc.

f *pp*

f *pp*

f *pp*

Quartet in C# Minor

547

Fl.

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

548

Fl.

Vln.

Vla.

Vc.

p

549

Fl. *p* *cresc.* *dim.*

Vln. *p* *cresc.* *dim.*

Vla. *p* *cresc.* *dim.*

Vc. *cresc.* *dim.*

551

Fl. *cresc.* *dim.*

Vln. *cresc.* *dim.*

Vla. *cresc.* *dim.*

Vc. *cresc.* *dim.*

552

Fl. *sotto voce*

Vln. *p*

Vla. *p*

Vc. *p*

554

Fl.

Vln.

Vla.

Vc.

556

Fl. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.* 3 3 3 3 *dim.* 3

557

Fl. *cresc.*

Vln. *cresc.* 3 3 3 3 *dim.* 3

Vla. *cresc.*

Vc. *cresc.*

558

Fl. *cresc.* 3 3 3 3 *dim.* 3 *p*

Vln. *cresc.* *p* *p*

Vla. *cresc.* *p* *p*

Vc. *cresc.* *p* *p*

560

Fl. *più p* *morendo*

Vln. *più p* *morendo*

Vla. *più p* *morendo*

Vc. *più p* *morendo*

Allegretto

562 *tr*

Fl. *p dolce*

Vln. *ppp* *ppp* *p*

Vla. *ppp* *p*

Vc. *ppp* *p*

567 *sempre più allegro* *dim. e ritard.* *in tempo* *tr*

Fl. *cresc.* *p* ³ *più* *p* ³ *pp*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

574

Fl. *cresc.* *tr.* *tr.* *tr.* *tr.*

Vln. *p*

Vla. *p*

Vc. *p*

Detailed description: This system covers measures 574 to 576. The Flute part begins with a series of trills (tr.) and a crescendo (cresc.). The Violin and Viola parts play long, sustained notes with a slur. The Violoncello part plays a rhythmic eighth-note pattern with a slur. The key signature is C# minor (three sharps).

577

Fl. *tr.* *tr.* *tr.* *tr.*

Vln. *p*

Vla. *p*

Vc. *p*

Detailed description: This system covers measures 577 to 580. The Flute part features trills (tr.) and a slur. The Violin and Viola parts play long, sustained notes with a slur. The Violoncello part plays a rhythmic eighth-note pattern with a slur. The key signature is C# minor (three sharps).

Quartet in C# Minor

583

Fl. *ff* *cresc.* *p* 3

Vln. 3 *cresc.* *p* 3

Vla. 3 *cresc.* *p*

Vc. 3 *cresc.*

Detailed description: This system contains measures 583 through 590. The Flute part (Fl.) features a melodic line with a *ff* dynamic and a *cresc.* marking, ending with a *p* dynamic and a triplet of eighth notes. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth-note triplets. The Vln. and Vla. parts also include a *cresc.* marking and end with a *p* dynamic and a triplet of eighth notes. The Vc. part includes a *cresc.* marking.

Allegretto *sempre più allegro*

586

Fl. *p dolce* *cresc.*

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

Detailed description: This system contains measures 586 through 593. The tempo is marked **Allegretto** and the performance instruction is *sempre più allegro*. The Flute (Fl.) part has a melodic line starting with a *p dolce* dynamic and a *cresc.* marking. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts play a rhythmic accompaniment of eighth notes, all starting with a *p* dynamic and a *cresc.* marking.

593

Fl. *dim. e rit.* ***f*** *cantabile* 3 3 3

Vln. ***f*** ***p***

Vla. ***f*** ***p***

Vc. ***f*** ***p***

597

Fl. *cresc. 6* ***f*** *cresc. > p*

Vln. ***sf*** ***sf*** *cresc. > p*

Vla. ***sf*** ***sf*** *cresc. > p*

Vc. ***sf*** *cresc. > p*

600

Fl. *cresc.* *p* *p*

Vln. *cresc.* *p* *p*

Vla. *cresc.* *p* *p*

Vc. *cresc.* *p* *p*

No. 5. Presto.

607

Fl. *cresc.* *p* *semplice pizz.*

Vln. *cresc.* *p* *pizz.*

Vla. *cresc.* *p* *pizz.* *arco*

Vc. *cresc.* *p* *f*

612

Fl. *p*

Vln. *p* arco

Vla. *p* arco

Vc. *p* arco

617

Fl. *f* *p*

Vln. *f* *p*

Vla. *f* *p*

Vc. *f* *p*

Quartet in C# Minor

622

Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

627

Fl. *p* *cresc.*

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

632

Fl.

Vln.

Vla.

Vc.

Molto poco adagio.

638

Fl.

dim.

più p

Vln.

dim.

Vla.

dim.

Vc.

dim.

Quartet in C# Minor

un poco più adagio

Tempo I.

643

Fl. *pp*

Vln. *più p* *pp*

Vla. *più p* *pp*

Vc. *più p* *pp*

648

Fl.

Vln.

Vla.

Vc.

653 *ritard.* **in tempo**

Fl.

Vln.

Vla.

Vc.

f

658

Fl.

Vln.

Vla.

Vc.

663

Fl. *p* *cresc.*

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

668

Fl. *f* *sf* *f*

Vln. *f* *sf* *f*

Vla. *f* *sf* *f*

Vc. *f* *sf* *f*

673

Fl. *f f p*

Vln. *f f p p*

Vla. *f f p*

Vc. *f f p*

678

Fl. *p piacevole*

Vln. *piacevole*

Vla. *p*

Vc. *p*

Quartet in C# Minor

683

Fl.

Vln.

Vla.

Vc.

This system contains measures 683 through 687. The Flute (Fl.) part begins with a melodic phrase starting on a half note G4, followed by a series of eighth notes. The Violin (Vln.) part mirrors this melody with a similar rhythmic pattern. The Viola (Vla.) part plays a steady eighth-note accompaniment. The Violoncello (Vc.) part plays a similar eighth-note accompaniment, often in octaves with the Viola.

688

Fl.

Vln.

Vla.

Vc.

This system contains measures 688 through 692. The Flute (Fl.) part continues its melodic line with a slur over measures 688-690. The Violin (Vln.) part follows a similar path. The Viola (Vla.) and Violoncello (Vc.) parts continue their eighth-note accompaniment throughout the system.

693

Fl.

Vln.

Vla.

Vc.

pp

pp

Detailed description: This system covers measures 693 to 697. The Flute (Fl.) part begins with a half note G4, followed by a slur over a quarter-note sequence: A4, B4, C5, B4, A4. The Violin (Vln.) part starts with a half note G4, followed by a slur over a quarter-note sequence: A4, B4, C5, B4, A4. The Viola (Vla.) part features a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, with rests in the final two measures. The Violoncello (Vc.) part follows a similar eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, with rests in the final two measures. Dynamics of *pp* are indicated for the Viola and Violoncello parts.

698

Fl.

Vln.

Vla.

Vc.

pp

pp

Detailed description: This system covers measures 698 to 702. The Flute (Fl.) part has rests in measures 698 and 699, then enters in measure 700 with a quarter-note sequence: G4, A4, B4, with rests in measures 701 and 702. The Violin (Vln.) part has rests in measures 698 and 699, then enters in measure 700 with a quarter-note sequence: G4, A4, B4, with rests in measures 701 and 702. The Viola (Vla.) part features a steady eighth-note accompaniment: G4, A4, B4, C5, B4, A4, G4, with rests in the final two measures. The Violoncello (Vc.) part follows a similar eighth-note pattern: G4, A4, B4, C5, B4, A4, G4, with rests in the final two measures. Dynamics of *pp* are indicated for the Flute and Violin parts.

703

Fl.

cresc. *p*

Vln.

cresc. *p*

Vla.

cresc. *p*

Vc.

cresc. *p*

708

Fl.

cresc. *p* *cresc.*

Vln.

cresc. *p* *cresc.*

Vla.

cresc. *p* *cresc.*

Vc.

cresc. *p* *cresc.*

713

Fl.

p *cresc.*

Vln.

p *cresc.*

Vla.

p *cresc.*

Vc.

p *cresc.*

Ritmo di quattro battute.

718

Fl.

p *cresc.*

Vln.

p *cresc.*

Vla.

p *cresc.*

Vc.

p *cresc.*

Quartet in C# Minor

Ritmo di quattro battute.

723

Fl.

Vln.

Vla.

Vc.

p

cresc.

729

Fl.

Vln.

Vla.

Vc.

f

734

Fl. *p* *cresc.*

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

739

Fl. *p* *cresc.* *p*

Vln. *p* *cresc.* *p*

Vla. *p* *cresc.* *p*

Vc. *p* *cresc.* *p*

Quartet in C# Minor

744

Fl. *cresc.* *p* *cresc.*

Vln. *cresc.* *p* *cresc.*

Vla. *cresc.* *p* *cresc.*

Vc. *cresc.* *p* *cresc.*

749

Fl. *p*

Vln. *p*

Vla. *p*

Vc. *p*

754

Fl.

Vln.

Vla.

Vc.

759

Fl.

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

764

Fl. *f*

Vln. *f*

Vla. *f*

Vc. *f*

769

Fl. *più f* *ff*

Vln. *f* *più f* *ff* pizz.

Vla. *più f* *ff* pizz.

Vc. *più f* *ff*

775

Fl.

Vln.

Vla.

Vc.

pizz.

arco

f

Detailed description: This system covers measures 775 to 779. The Flute (Fl.) and Violin (Vln.) parts consist of rests for most of the measures, with a single eighth note in measure 778. The Viola (Vla.) part plays a rhythmic pattern of eighth notes. The Violoncello (Vc.) part starts with a pizzicato (pizz.) section, then switches to arco (arco) in measure 778, where it plays a descending eighth-note scale. A dynamic marking of *f* (forte) is placed below the first note of this scale. The key signature is C# minor (three sharps) and the time signature is 3/8.

780

Fl.

Vln.

Vla.

Vc.

p

arco

p

arco

p

p

Detailed description: This system covers measures 780 to 784. The Flute (Fl.), Violin (Vln.), and Viola (Vla.) parts play a melodic line of eighth notes. The Violoncello (Vc.) part plays a rhythmic pattern of eighth notes. Dynamic markings include *p* (piano) and arco (arco) for all parts. The key signature is C# minor (three sharps) and the time signature is 3/8.

785

Fl.

Vln.

Vla.

Vc.

f *p*

790

Fl.

Vln.

Vla.

Vc.

f

795

Fl. *p* *cresc.*

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

800

Fl.

Vln.

Vla.

Vc.

Molto poco adagio.

806

Fl. *dim.* *più p*

Vln. *dim.*

Vla. *dim.*

Vc. *dim.*

un poco più adagio **Tempo I.**

811

Fl. *pp*

Vln. *più p* *pp*

Vla. *più p* *pp*

Vc. *più p* *pp*

816

Fl.

Vln.

Vla.

Vc.

821

Fl.

Vln.

Vla.

Vc.

ritard. **in tempo**

f

f

f

f

Quartet in C# Minor

826

Fl.

Vln.

Vla.

Vc.

Musical score for measures 826-830. The Flute part (Fl.) features a melodic line with slurs and accents. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support with steady eighth-note patterns.

831

Fl.

Vln.

Vla.

Vc.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

Musical score for measures 831-835. The Flute part (Fl.) features a melodic line with slurs and accents. The Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts provide harmonic support with steady eighth-note patterns. Dynamics markings *p* and *cresc.* are present.

836

Fl.

Vln.

Vla.

Vc.

f *sf* *f*

f *sf* *f*

f *sf* *f*

f *sf* *f*

841

Fl.

Vln.

Vla.

Vc.

f *f* *p* *p*

f *f* *p*

f *f* *p*

f *f* *p*

846

Fl. *piacevole*

Vln. *piacevole*

Vla.

Vc.

851

Fl.

Vln.

Vla.

Vc.

856

Fl.

Vln.

Vla.

Vc.

861

Fl.

Vln.

Vla.

Vc.

pp

pp

866

Fl. *pp* *cresc.*

Vln. *pp* *cresc.*

Vla. *cresc.*

Vc. *cresc.*

871

Fl. *p* *cresc.*

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

876

Fl. *p* *cresc.* *p*

Vln. *p* *cresc.* *p*

Vla. *p* *cresc.* *p*

Vc. *p* *cresc.* *p*

Ritmo di

881

Fl. *cresc.* *p*

Vln. *cresc.* *p*

Vla. *cresc.* *p*

Vc. *cresc.* *p*

886

Fl. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

891

Fl. *p* *cresc.* *Ritmo di quattro battute.*

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

897

Fl.

Vln.

Vla.

Vc.

p

902

Fl.

Vln.

Vla.

Vc.

cresc.

p

cresc.

907

Fl. *p* *cresc.*

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

912

Fl. *p* *cresc.* *p*

Vln. *p* *p*

Vla. *p* *p*

Vc. *p* *p*

917

Fl.

Vln.

Vla.

Vc.

922

Fl.

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

927

Fl.

Vln.

Vla.

Vc.

cresc.

932

Fl.

Vln.

Vla.

Vc.

f *più f* *ff*

f *più f* *ff*

f *più f* *ff*

f *più f* *ff*

937

Fl.

Vln.

Vla.

Vc.

pizz.

pizz.

pizz.

943

Fl.

Vln.

Vla.

Vc.

arco

arco

arco

f

p

p

p

948

Fl.

Vln.

Vla.

Vc.

f

f

f

f

953

Fl.

Vln.

Vla.

Vc.

p

p

p

p

958

Fl. *sempre p* *pp*

Vln. *sempre p* *pp*

Vla. *sempre p* *pp*

Vc. *sempre p* *pp*

963

Fl. *sempre pp*

Vln. *sempre pp* *cresc.*

Vla. *sempre pp*

Vc. *sempre pp*

968

Fl.

Vln.

Vla.

Vc.

Molto poco adagio.

974

Fl.

Vln.

Vla.

Vc.

*un poco più adagio***Tempo I.**

979

Fl.

Vln.

Vla.

Vc.

pp

pp

pp

pp

984

Fl.

Vln.

Vla.

Vc.

ritard.

in tempo

p

p

p

p

Quartet in C# Minor

989

Fl. *sempre pp*

Vln. *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

994

Fl.

Vln.

Vla.

Vc.

999

Fl. *sempre pp*

Vln. *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

1004

Fl.

Vln.

Vla.

Vc.

1009

Fl.

Vln.

Vla.

Vc.

cresc.

1009

1009

1009

1009

1014

Fl.

Vln.

Vla.

Vc.

1014

1014

1014

1014

Molto poco adagio.

1020

Fl. *dim.* *più p*

Vln. *dim.*

Vla. *dim.*

Vc. *dim.*

un poco più adagio **Tempo I.**

1025

Fl. *pp*

Vln. *più p* *pp*

Vla. *più p* *pp*

Vc. *più p* *pp*

1030



Fl.

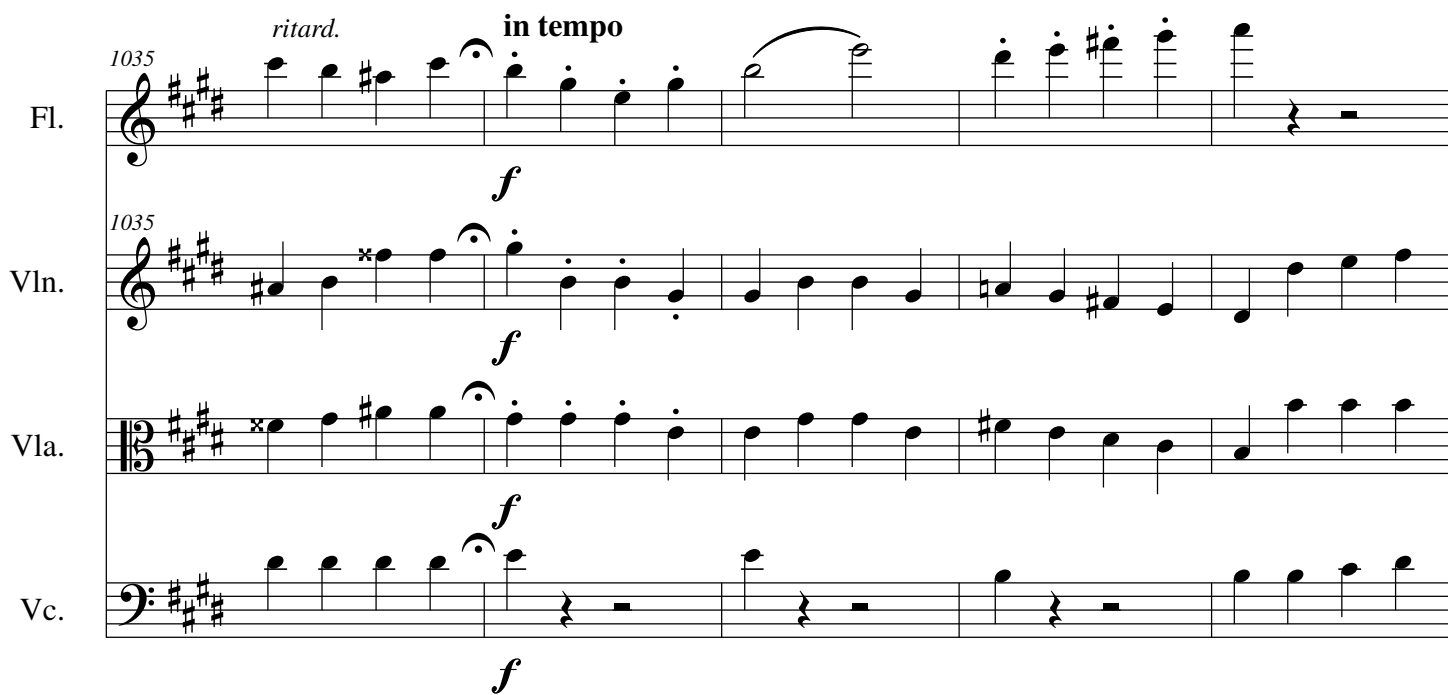
Vln.

Vla.

Vc.

1035

ritard. **in tempo**



Fl.

Vln.

Vla.

Vc.

1040

Fl.

Vln.

Vla.

Vc.

1045

Fl.

Vln.

Vla.

Vc.

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

1050

Fl. *f sf f*

Vln. *f sf f*

Vla. *f sf f*

Vc. *f sf f*

1055

Fl. *f f p piacevole*

Vln. *f f p piacevole*

Vla. *f f p*

Vc. *f f p*

1060

Fl. *p cresc.*

Vln. *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

1066

Fl. *p cresc.*

Vln. *p cresc.*

Vla. *p cresc.*

Vc. *p cresc.*

1071

Fl.

Vln.

Vla.

Vc.

pizz.

f

f

1077

Fl.

Vln.

Vla.

Vc.

pizz.

Flutter tongue (uvular)

dim.

arco

pizz.

arco sul pont.

f

dim.

p

p

1082

Fl. *pp*

Vln. *pp* arco sul pont.

Vla. *pp* sul pont.

Vc. *pp*

1087

Fl. *sempre pp*

Vln. *sempre pp*

Vla. *sempre pp*

Vc. *sempre pp*

1092

Fl.

Vln.

Vla.

Vc.

1097

Fl.

Vln.

Vla.

Vc.

da capo per l'ordinario

cresc.

da capo per l'ordinario

cresc.

da capo per l'ordinario

cresc.

da capo per l'ordinario

cresc.

1102

Fl.

Vln.

Vla.

Vc.

f

f

f

f

1107

Fl.

Vln.

Vla.

Vc.

ff

ff

ff

ff

attacca

No. 6. Adagio quasi un poco andante.

p

p

p

p

1112

Fl. *cresc. p cresc.*

Vln. *cresc. p cresc.*

Vla. *cresc. p cresc.*

Vc. *cresc. p cresc.*

1118

Fl. *dim. p cresc.*

Vln. *dim. p cresc.*

Vla. *dim. p cresc.*

Vc. *dim. p cresc.*

1124

Fl.

Vln.

Vla.

Vc.

sf > *p*

sf > *p*

sf > *p*

sf > *p*

1130

Fl.

Vln.

Vla.

Vc.

cresc.

sf > *dim.* *p*

cresc.

sf > *dim.* *p*

cresc.

sf > *dim.* *p*

cresc.

sf > *dim.* *p*

No. 7. Allegro.

1136

Fl. *cresc.* *p* *p* *p*

Vln. *cresc.* *p* *p* *ff*

Vla. *cresc.* *p* *p* *ff*

Vc. *cresc.* *p* *p* *ff*

1139

Fl. *ff*

Vln.

Vla.

Vc.

1144

Fl.

Vln.

Vla.

Vc.

1148

Fl.

Vln.

Vla.

Vc.

1152

Fl. *p*

Vln. *p*

Vla. *p*

Vc. *p*

1157

Fl. *p*

Vln. *p*

Vla. *p*

Vc. *p*

1161

Fl.

Vln.

Vla.

Vc.

p

Detailed description: This system covers measures 1161 to 1164. The Flute part (Fl.) begins with a melodic phrase in measure 1161, marked with a slur and an accent (>). It continues with a similar phrase in measure 1162, followed by a rest in measure 1163, and a final phrase in measure 1164. The Violin part (Vln.) mirrors the flute's melody in measure 1161, then has a rest in measure 1162, and resumes in measure 1163. The Viola part (Vla.) provides a steady eighth-note accompaniment throughout. The Violoncello part (Vc.) has a bass line that follows the general contour of the upper parts, with slurs and accents. Dynamics include piano (*p*) and accents (>).

1165

Fl.

Vln.

Vla.

Vc.

p

Detailed description: This system covers measures 1165 to 1168. The Flute part (Fl.) has a melodic phrase in measure 1165, a rest in measure 1166, and resumes in measure 1167. The Violin part (Vln.) follows a similar pattern, with a rest in measure 1166. The Viola part (Vla.) has a more active line with slurs and accents, including a phrase in measure 1167. The Violoncello part (Vc.) also has an active line with slurs and accents. Dynamics include piano (*p*) and accents (>).

1170

Fl.

Vln.

Vla.

Vc.

p

cresc.

1175

Fl.

Vln.

Vla.

Vc.

cresc.

f

1180

Fl.

Vln.

Vla.

Vc.

p

p

p

p

Detailed description: This system contains measures 1180 through 1183. The Flute part (Fl.) begins with a rest in measure 1180, followed by eighth notes in 1181 and 1182, and a half note in 1183. The Violin (Vln.) and Viola (Vla.) parts play eighth notes throughout. The Violoncello (Vc.) part plays eighth notes. All parts are marked with a piano (*p*) dynamic. Slurs are present over the eighth notes in measures 1181 and 1182.

1184

Fl.

Vln.

Vla.

Vc.

p

p

p

p

p

p

Detailed description: This system contains measures 1184 through 1187. The Flute part (Fl.) has a quarter note in 1184, a half note in 1185, and quarter notes in 1186 and 1187. The Violin (Vln.) and Viola (Vla.) parts play eighth notes. The Violoncello (Vc.) part plays eighth notes. All parts are marked with a piano (*p*) dynamic. Slurs are present over the half note in measure 1185 and the quarter notes in measure 1187.

1188

Fl. *cresc.*

Vln. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

1192

Fl. *ff* *p* *cresc.* *espress.* *poco riten.*

Vln. *p* *cresc.*

Vla. *p* *cresc.*

Vc. *p* *cresc.*

132

in tempo

Quartet in C# Minor

poco riten.

in tempo

Musical score for measures 1197-1201, featuring Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Treble clef, C# minor key signature. Measures 1197-1201 show a melodic line with dynamics *p*, *cresc.*, and *p*.
- Vln.:** Treble clef, C# minor key signature. Measures 1197-1201 show a melodic line with dynamics *p*, *cresc.*, and *p*.
- Vla.:** Alto clef, C# minor key signature. Measures 1197-1201 show a melodic line with dynamics *p*, *cresc.*, *espress.*, and *p*.
- Vc.:** Bass clef, C# minor key signature. Measures 1197-1201 show a harmonic line with dynamics *p*, *cresc.*, and *p*.

Musical score for measures 1202-1206, featuring Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Treble clef, C# minor key signature. Measures 1202-1206 show a melodic line with dynamics *cresc.*, *poco riten.*, **in tempo**, and *ritardando*.
- Vln.:** Treble clef, C# minor key signature. Measures 1202-1206 show a melodic line with dynamics *cresc.* and *espress.*.
- Vla.:** Alto clef, C# minor key signature. Measures 1202-1206 show a harmonic line with dynamics *cresc.*.
- Vc.:** Bass clef, C# minor key signature. Measures 1202-1206 show a harmonic line with dynamics *cresc.*.

1207

Fl. *p*

Vln. *p*

Vla. *p*

Vc. *p*

1212

Fl. *cresc.* *ff*

Vln. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

Musical score for Quartet in C# Minor, measures 1217-1221. The score is arranged for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

The first system (measures 1217-1221) shows the Flute (Fl.) and Violoncello (Vc.) parts. The Flute part begins with a melodic line in measure 1217, featuring a half note G#4, a quarter note A4, a quarter note B4, and a quarter note C#5. The Violoncello part provides a rhythmic accompaniment with a steady eighth-note pattern.

The second system (measures 1221-1225) shows the Violin (Vln.), Viola (Vla.), and Violoncello (Vc.) parts. The Violin part features a melodic line in measure 1221, starting with a half note G#4, a quarter note A4, and a quarter note B4. The Viola and Violoncello parts continue their rhythmic accompaniment.

1225

Fl.

Vln.

Vla.

Vc.

1229

Fl.

Vln.

Vla.

Vc.

sf

f

sempre f

sempre f

1233

Fl. *f*

Vln. *f*

Vla. *sf* *f*

Vc. *f*

1237

Fl.

Vln. *sf* *f*

Vla. *f*

Vc. *sf*

1241

Fl.

Vln.

Vla.

Vc.

1245

Fl.

Vln.

Vla.

Vc.

1249

Fl.

Vln.

Vla.

Vc.

f

sf

f

1253

Fl.

Vln.

Vla.

Vc.

f

f

1258

Fl.

Vln.

Vla.

Vc.

p

1263

Fl.

Vln.

Vla.

Vc.

non ligato

1267

Fl.

Vln.

Vla.

Vc.

1271 non ligato

Fl.

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

1275

Fl.

Vln.

Vla.

Vc.

non ligato

1278

Fl.

Vln.

Vla.

Vc.

non ligato

1282

Fl. *Ritmo di tre battute*

dim. *p*

Vln. *dim.* *p*

Vla. *dim.* *p*

Vc. *dim.* *p*

1286

Fl.

Vln. *p*

Vla. *p*

Vc. *p*

1290

Fl. *p* *pp*

Vln. *p* *pp*

Vla. *p* *pp*

Vc. *p* *pp*

1294

Fl. *cresc.* *ff*

Vln. *cresc.* *ff*

Vla. *cresc.* *ff*

Vc. *cresc.* *ff*

1298

Fl.

Vln.

Vla.

Vc.

1302

Fl.

Vln.

Vla.

Vc.

1306

Fl.

Vln.

Vla.

Vc.

sf *sf*

1310

Fl.

Vln.

Vla.

Vc.

sf *sf*

1314

Fl.

Vln.

Vla.

Vc.

sf *sf*

1318

Fl.

Vln.

Vla.

Vc.

sf *sf*

sf

1322

Fl.

Vln.

Vla.

Vc.

p

p

p

p

p

Detailed description: This system contains measures 1322 through 1326. The Flute part (Fl.) begins with a half note G#4, followed by a quarter note F#4, and a dotted quarter note E4. It then features a melodic line of quarter notes: D#4, E4, F#4, G#4, A4, B4, C#5, and D5. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic pattern of quarter notes: G#3, A3, B3, C#4, D4, E4, F#4, and G#4. The Violoncello (Vc.) part starts with a half note G#2, followed by a quarter note F#2, and a dotted quarter note E2. It then plays a melodic line of quarter notes: D#2, E2, F#2, G#2, A2, B2, C#3, and D3. Dynamics include *p* (piano) markings with hairpins.

1327

Fl.

Vln.

Vla.

Vc.

p

p

p

p

p

p

Detailed description: This system contains measures 1327 through 1331. The Flute part (Fl.) starts with a half note G#4, followed by a quarter note F#4, and a dotted quarter note E4. It then plays a melodic line of quarter notes: D#4, E4, F#4, G#4, A4, B4, C#5, and D5. The Violin (Vln.) and Viola (Vla.) parts play a rhythmic pattern of quarter notes: G#3, A3, B3, C#4, D4, E4, F#4, and G#4. The Violoncello (Vc.) part starts with a half note G#2, followed by a quarter note F#2, and a dotted quarter note E2. It then plays a melodic line of quarter notes: D#2, E2, F#2, G#2, A2, B2, C#3, and D3. Dynamics include *p* (piano) markings with hairpins.

1332

Fl.

Vln.

Vla.

Vc.

1337

Fl.

Vln.

Vla.

Vc.

p

cresc.

p

cresc.

p

cresc.

p

The image shows a page of a musical score for a quartet in C# minor, spanning measures 1332 to 1337. The score is arranged in two systems, each with four staves for Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.). The key signature is C# minor (three sharps: F#, C#, G#) and the time signature is 2/4. In the first system (measures 1332-1336), the Flute and Violin parts are mostly silent, with some notes in measure 1336. The Viola and Violoncello parts play a melodic line with a crescendo leading to a piano (*p*) dynamic. The second system (measures 1337-1341) features more active parts. The Flute part begins in measure 1337 with a piano (*p*) dynamic. The Violin, Viola, and Violoncello parts all feature a crescendo (*cresc.*) leading to a piano (*p*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings.

1342

Fl.

Vln.

Vla.

Vc.

1346

Fl.

Vln.

Vla.

Vc.

cresc.

cresc.

cresc.

cresc.

1349

Fl.

Vln.

Vla.

Vc.

f

f

f

f

1353

Fl.

Vln.

Vla.

Vc.

p

cresc.

espress.

poco riten.

p

p

cresc.

p

p

cresc.

p

in tempo

Quartet in C# Minor *poco rit.* **in tempo**

Musical score for measures 1358-1362, featuring Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 1358-1362. *poco rit.* **in tempo**. *cresc.* *p*
- Vln.:** Measures 1358-1362. *cresc.* *p*
- Vla.:** Measures 1358-1362. *cresc.* *espress.* *p*
- Vc.:** Measures 1358-1362. *cresc.* *p*

Musical score for measures 1363-1367, featuring Flute (Fl.), Violin (Vln.), Viola (Vla.), and Violoncello (Vc.).

- Fl.:** Measures 1363-1367. *poco riten.* **in tempo** *ritardando*. *cresc.*
- Vln.:** Measures 1363-1367. *cresc.* *espress.*
- Vla.:** Measures 1363-1367. *cresc.*
- Vc.:** Measures 1363-1367. *cresc.*

1368

Fl.

Vln.

Vla.

Vc.

p

1374

Fl.

Vln.

Vla.

Vc.

cresc.

p

cresc.

Quartet in C# Minor

poco riten.

1379

Fl. *p* *cresc.*

Vln. *p* *cresc.*

Vla. *p* *cresc.* *espress.*

Vc. *p* *cresc.*

in tempo

1383

Fl. *p* *espress.* *poco riten.*

Vln. *p*

Vla. *p*

Vc. *p*

1387 *in tempo* *ritardando* *p*

Fl.

Vln.

Vla.

Vc.

1393

Fl.

Vln.

Vla.

Vc.

1399

Fl. *pp* *sempre pp*

Vln. *pp* *sempre pp*

Vla. *pp* *sempre pp*

Vc. *pp* *sempre pp*

1403

Fl. *cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vc. *cresc.*

1407

Fl.

Vln.

Vla.

Vc.

f

1412

Fl.

Vln.

Vla.

Vc.

p

1417

Fl.

Vln.

Vla.

Vc.

p

1422

Fl.

Vln.

Vla.

Vc.

p

ff

1427

Fl.

Vln.

Vla.

Vc.

sf

sf

sf

sf

1432

Fl.

Vln.

Vla.

Vc.

1436

Fl. *sempre f*

Vln. *sempre f*

Vla. *sempre f*

Vc. *sempre f*

1441

Fl. *sf f f f f f f*

Vln. *sf*

Vla. *sf*

Vc. *sf sf f f f f*

1446

Fl.

Vln.

Vla.

Vc.

ff

ff

ff

ff

1451

Fl.

Vln.

Vla.

Vc.

ff

ff

ff

ff

ff

ff

1456

Fl.

Vln.

Vla.

Vc.

ff

f

ff

f

1461

Fl.

Vln.

Vla.

Vc.

f

f

f

dim.

dim.

dim.

dim.

1466 non ligato

Fl. *pp* *cresc.* *f* *sf* *pp*

Vln. *pp* *cresc.* *f* *sf* *pp*

Vla. *pp* *cresc.* *f* *sf* *pp*

Vc. *pp* *cresc.* *f* *sf* *pp*

1470

Fl. *cresc.* *f* *sf*

Vln. *cresc.* *f* *sf*

Vla. *cresc.* *f* *sf*

Vc. *cresc.* *f* *sf*

1474

Fl. *ff sf sf sf*

Vln. *ff sf sf sf*

Vla. *ff sf sf sf*

Vc. *ff sf sf sf*

1478

Fl. *sf f f f*

Vln. *sf f f f*

Vla. *sf f f f*

Vc. *sf f f f*

Ritmo di due battute

1482

Fl.

Vln.

Vla.

Vc.

f *f* *p* *p*

1487

Fl.

Vln.

Vla.

Vc.

f *p* *p* *p*

1491

Fl.

Vln.

Vla.

Vc.

1495

Fl.

Vln.

Vla.

Vc.

1499

Fl.

Vln.

Vla.

Vc.

1504

Fl.

Vln.

Vla.

Vc.

pp

Quartet in C# Minor

1508

Fl.

Vln.

Vla.

Vc.

p

Poco adagio

1512

Fl.

Vln.

Vla.

Vc.

p *semplice espress.*

espress.

1516

Fl.

Vln.

Vla.

Vc.

espress. *semplice*

Tempo I.

1520

Fl.

Vln.

Vla.

Vc.

cresc.

ff

1520

cresc.

ff

cresc.

ff

cresc.

ff

1524

Fl.

Vln.

Vla.

Vc.

1524

ff