

No 2. Allegro molto vivace

1st Violin

2nd Violin *pp*

Viola *pp*

Cello *pp*

pp

I I IV IV I

Detailed description: This system contains the first four measures of the piece. The 1st Violin part features a melodic line with eighth and sixteenth notes, accented in the first measure. The 2nd Violin, Viola, and Cello parts provide harmonic support with dotted half notes and quarter notes, all marked *pp*. The Cello part includes fingering indications: I, I, IV, IV, I.

5

in tempo
piu

un poco ritard.

cresc.

un poco ritard.

cresc.

un poco ritard.

cresc.

IV IV *un poco ritard.* I *cresc.* IV IV6

Detailed description: This system contains measures 5 through 9. Measure 5 is marked with a fermata and *un poco ritard.*. Measure 6 is marked *in tempo piu*. Measures 7 and 8 are marked *cresc.*. Measure 9 is marked *un poco ritard.*. The 1st Violin part has a melodic line with eighth notes and rests. The 2nd Violin, Viola, and Cello parts have various rhythmic patterns, including dotted half notes and quarter notes. The Cello part includes fingering indications: IV, IV, un poco ritard., I, cresc., IV, IV6.

10

IV64 vi I IV IV IV IV IV

15

vi I iii64 iii
vii f V vii

18

p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*
p *cresc.* *f*

V I V V vii III64 I6 I iv ii6 V V V

23

p *cresc.* *f*
p *cresc.* *f*

I V I I6 I V6 V V V

27

Musical score for measures 27-32. The score is written for four staves: two treble clefs and two bass clefs. The key signature is two sharps (F# and C#). The music begins with a piano (*p*) dynamic. The first staff features a melodic line with a crescendo (*cresc.*) starting in measure 28. The second staff has a similar melodic line. The third and fourth staves provide harmonic support with chords and bass lines. The dynamic *cresc.* is also indicated in the third and fourth staves. The chord progression for the first system is: I, I6, I6, ii, V, I6, I, I, I, V, V, V, V.

33

Musical score for measures 33-38. The score continues from the previous system. It features the same four-staff layout and key signature. The melodic lines in the first two staves continue with a similar pattern. The harmonic support in the bottom two staves is consistent. The chord progression for the second system is: V, I, I, V, V, V, V.

37

dim. *cresc.* *dim.* *cresc.* *dim.* Ger6 *cresc.*

dim. *cresc.*

I V ii6 vii V III V vi V V V

43

p *p* *p* *p*

p V

44

pp *pp* *pp* *pp*

piu p *pp* *pp* *pp*

piu p *pp* *pp* *pp*

piu p *pp* *pp*

47

pp

pp

pp

pp

II I IV IV I I I6

52

in tempo

poco rit.

cresc.

poco rit.

cresc.

poco rit.

cresc.

I ii iii IV IV IV6 I I64 V

56

IV IV ii V6 V I V V6 V V

61

I ii vii ii V vii ii I vii I V V V

65

cresc. f sf sf sf f sf sf
cresc. f sf sf sf f
cresc. f sf sf sf f
cresc. f sf sf sf f I I V6 vi V V f I6 sf

71

sf p
sf fz p
sf fz p
V sf V V fz I p V6

74

I I V I V6 I IV V V I6 I I

79

cresc. *poco rit.*
cresc. *poco rit.* *p*
cresc. *poco rit.* *p*
cresc. *poco rit.* *p*

cresc. *poco rit.* *p*
V V iv64 IV64 vii *poco rit.* *p*
I I

83

p

cresc.

cresc.

p

cresc.

V I6 IV IV I I6

88

IV

90

poco rit.

poco rit.

poco rit.

I6 I I IV IV *poco rit.*

95

in tempo

cresc.

cresc.

cresc.

cresc.

cresc.

I I

96

f

f

f

f

vi vii *f* V ii6

Musical score for measures 98-102. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is two sharps (F# and C#). The music includes dynamics like *p*, *cresc.*, and *f*. Chord symbols below the staves are: V, V, IV6, IV, I, V, vi, ii6, and a vertical stack of four V's.

Musical score for measures 103-106. The score consists of four staves. The first two staves are in treble clef, and the last two are in bass clef. The key signature is two sharps (F# and C#). The music includes dynamics like *p*, *cresc.*, and *f*. Chord symbols below the staves are: I, ii, V, V, V, i6, V, and V6.

107

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p*

cresc. *f* *p* Ger6

cresc. *f* *p*

*i*64 *vi* *i* *i* *i* *vii*6 *V* *vi* *vii*6 *i* *i* *vii* *i* *V* *iv*6

113

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

p *p* *p* *p* *p* *p*

V *ii*64 *i*6 *ii*6 *i*6 *ii*6 *vii* *i*6 *V* *V*

118

dim. *p* *pp*
piu p

dim. *p* *pp*
piu p

dim. *p* *pp*
piu p

@none *pp*

pp *pp*

VI V V i vii V *dim.* *piu p* *pp*

125

pp

pp

pp

pp

pp i V iv64 vi

128

cresc. *f* *p*
cresc. *f* *p*
cresc. *f* *p*
f *p*
 iv I *cresc.* V V V I V V6 V V

134

f *p* *f*
p
f *p* *f*
f *p*
f *p* *f*
f *p* *f*
 I ii vii ii vii vii vii ii IV V I

137

p *cresc. f* *sf* *sf* *sf* *f*
p *cresc. f* *sf* *sf* *sf* *f*
p *cresc. f* *sf* *sf* *sf* *f*
p *cresc. f* *sf* *sf* *sf* *f*
 V6 V I I V6 V vi vi V V *f* V

143

sf *sf* *sf*
sf *sf* *sf*
sf *sf* *sf*
sf *sf* *sf*
 I6 V I6 V64 I V64 V I

146

p

p

p

p

p

V6 I I V V V V IV V V V6

151

cresc.

cresc.

cresc.

cresc.

cresc.

I I iv IV

in tempo

155

p *espress.*
poco rit. *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

p *cresc.*

vii vii I IV IV6 I64 V6

161

p

p

p

p

cresc. *p*

V I6 IV IV

163

cresc.

cresc.

cresc.

cresc.

IV64 IV I I I I6 I I6 IV IV IV I6

168

f

p

f

p

f

p

p

III vi6 V vi6 vi

171

Musical score for measures 171-176. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *cresc.* (crescendo) in measures 172, 173, and 174. Chord symbols are provided below the staves: vi6, vi, V6, I, I6, I, and V.

177

Musical score for measures 177-180. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a melodic line in the upper staves and a bass line in the lower staves. Dynamics include *f* (forte) in measures 178, 179, and 180. Chord symbols are provided below the staves: I6 and V.

180

ff *ff* *ff* *ff*

I vii vii vii vii V V I V vi V

185

p *ff* *p* *ff* *p* *ff* *p* *ff*

IV V ii ii64 V *p* *ff* V

188

p *mezza voce*

p *mezza voce*

p *mezza voce*

p *mezza voce*

I V vi V IV V ii ii64 V I V

194

pp

pp

pp

pp

I I I