

James Thomson (after Heinrich Heine) **The Violets Blue**

H.69

Frank Bridge

Andante

Voice

Piano

*p*

*espressivo*

3

6

*p*

3

The vi - o - lets blue of the eyes di - vine,

2

9

*mf*

And the rose of the cheeks as red as wine, And the

*p*

11

*con tenerezza*

li - lies white of the hands so

13

*f*

fine, They flour - ish and flour - ish from

*f*

*Red.*



15

year to year,

*ff con passione*

*Lento*

*pp*

*Red.*

18 *pp*

*con tristezza*  
And on - ly the heart is with - ered and

*pp dolce* *ppp*

20 **Tempo I**

sere.

*pp* *espress.*

22

24

*rall.* *perdendosi*