

Ask Me No More

Florence Ashton Marshall

Voice

mezza voce
Ask me no more: the

Piano

mf

4

moon may draw the sea; The cloud may stoop from

7

heav'n and take the shape, With

dim.

p cantabile



10

fold to fold, of moun - tain or of

13

cape; But O too fond, when

p *dim. ----*

16

have I an - swer'd thee?

pp *piu* *dpice*

L.H.

19

Ask me no more.

p *pp*

23

mezza voce
Ask me no more: what

p

26

an - swer should I give? I love not hol - low

29

cheek or fa - ded eye: Yet,

dim.

p

32

O my friend, I will not have thee

cresc.

35

dim. molto -----

die! _____ Ask me no more, _____ lest

dim. *p*

38

I should bid thee live; _____

dolce

sotto voce

L.H.
red. ❁

41

dim.
p

Ask me no more.

45

mf

Ask me no more: thy

p

48

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of one sharp (F#). The lyrics are "fate and mine are". The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of one sharp. The piano part features a series of chords in the right hand and a simple bass line in the left hand.

fate and mine are

49

seal'd: I strove a-against the stream and all in

cresc. *f* *mezza voce* *marcato*

52

vain: Let the great

cresc. sempre *f* *ff* *f*

Red. *

55

riv - er take me to the main: No

sf *dim. sempre* *dim.* *con forza* *L.H.* *Red.* *

58

more, dear love, for at a touch I

61

yield; _____

ff *p* *pp*

8 dolce

lodi.

L.H.

Detailed description: This block contains the musical score for measures 61, 62, and 63. The vocal line (top staff) begins with a melodic phrase in measure 61, followed by rests in measures 62 and 63. The piano accompaniment (middle and bottom staves) features a rhythmic pattern of eighth notes in the right hand and sustained chords in the left hand. Dynamic markings include *ff* (fortissimo) at the start of measure 61, *p* (piano) at the start of measure 62, and *pp* (pianissimo) at the start of measure 63. A first ending bracket spans measures 62 and 63. Performance instructions include *8 dolce* (8-measure dolce) and *lodi.* (lodi).

64

sotto voce
Ask me no more. _____

ppp

morendo

Detailed description: This block contains the musical score for measures 64, 65, 66, and 67. The vocal line (top staff) has the lyrics "Ask me no more." with a long line indicating the phrase continues. The piano accompaniment (middle and bottom staves) features a melodic line in the right hand and a bass line in the left hand. Dynamic markings include *ppp* (pianississimo) in measure 66 and *morendo* (morendo) in measure 67. The score concludes with a double bar line in measure 67.