

The Beggar Maid

Joseph Barnby

Andante con moto

Voice

Piano e sostenuto
Her arms a - cross her breast she laid: She was more

Piano

p

Red. * Red. *

3

fair than words can say: Bare - foot-ed came the

Red. * Red. *

6

beg-gar maid bare - foot-ed came the beg-gar maid Be-fore the

cres.

poco rit.

cres.

poco rit.

2

9

king _____ Co - phe - tu - a.

a tempo

a tempo

Red. * *b*

12

mf

In

Red. *

13

robe and crown the king stept down, To meet and greet her on her

rit.

rit.

16

way; "It is no won - der," said the lords, "It is no

a tempo

cresc.

cresc.

sf a tempo

Red. *

19

won - - - der," said the

The musical score for measure 19 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a time signature of 4/4. The lyrics are "won - - - der," said the". The piano accompaniment is in a grand staff (treble and bass clefs) with the same key signature and time signature. The piano part features a series of chords in the right hand and a simple bass line in the left hand.

20

rit. lords, *f* "She is more beau - ti - ful than day, *dim. e rall.* she is more

rit. *sf* *dim. e rall.*

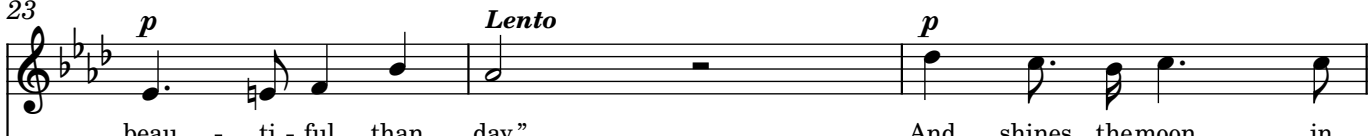

The musical score for measure 20 includes a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of three flats and a time signature of 4/4. The lyrics are "lords, 'She is more beautiful than day, she is more". Dynamic markings include *rit.* (ritardando), *f* (forte), and *dim. e rall.* (diminuendo e rallentando). The piano accompaniment is in a grand staff with the same key signature and time signature. It features a complex texture with chords and melodic lines in both hands, including a prominent melodic line in the right hand that is marked with a slur and a crescendo leading to *sf* (sforzando).

23

p *Lento* *p*

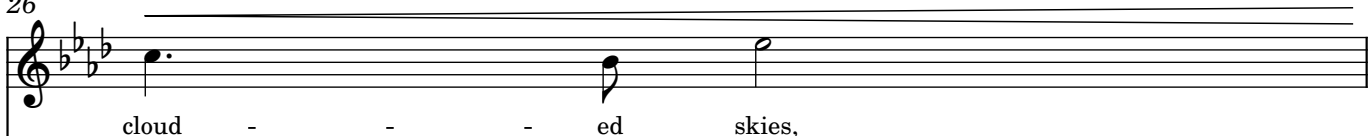

beau - ti - ful than day." And shines the moon in

p *pp Lento*

26

cloud - - - ed skies,

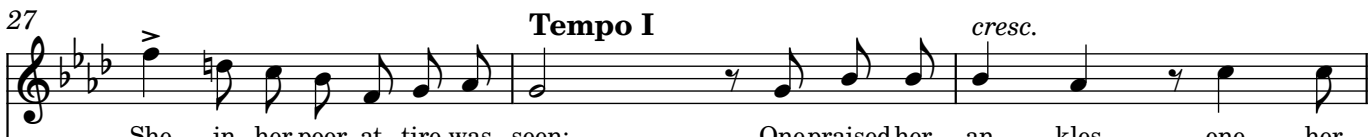




27

Tempo I *cresc.*

She in her poor at - tire was seen: One praised her an - kles, one her


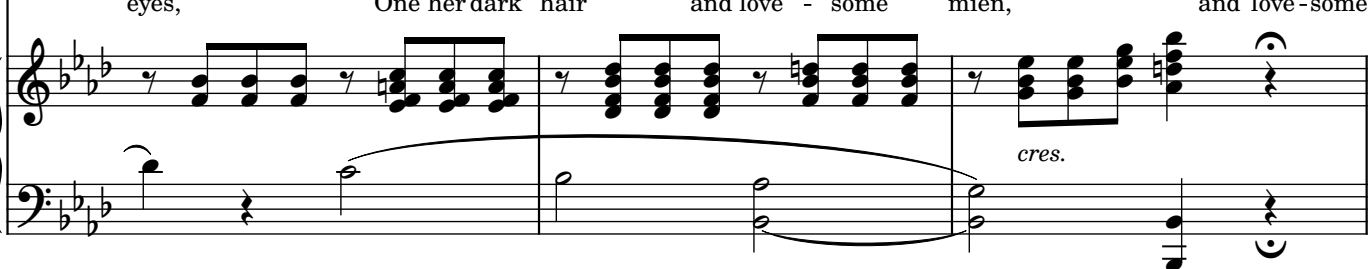
sf

30

eyes, One her dark hair and love - some mien, and love - some

cres.

33

musical score for measures 33-34. The vocal line (treble clef) begins with a long note on the word "mien." followed by a long slur. The piano accompaniment (grand staff) features chords in the right hand and a single note in the left hand, with a long slur over the piano part.

34

musical score for measures 34-35. The vocal line (treble clef) has lyrics: "So, sweet a face, such an - gel grace, In all that". The piano accompaniment (grand staff) includes dynamics *dim.*, *pp*, and *Red.* with asterisks. The piano part features chords in the right hand and a melodic line in the left hand.

37

land had nev - er been: *f* Co-phe-tuasware a roy - al

Red. * *Red.* *

40

oath: "This beg-gar maid _____ shall be my queen, _____

43

— my queen."

Red. * *Red.* *