

# CHANSON ITALIENNE

## CHARONNEAIRE

MAURICE RAVEL

CHANT

(quasi a piacere, portando le note)

*mf*

**Largamente**

Pen - chée - à ma fe -  
M'af - fac - cio la fi -

PIANO

(quasi a piacere, portando le note)

*mf*

4

- nê - tre, j'é - cou - te l'on - de, J'é -  
- nes - tra e ve - do l'on - de, Ve -

*p*

- cou - te ma mi - sè - re \_\_\_\_\_ si pro - fon - de! \_\_\_\_\_  
- do le mi mi - se - rie \_\_\_\_\_ che so gran - ne. \_\_\_\_\_

*mf* *p*

The musical score consists of three systems. The first system is a vocal line in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes. The second system is a piano accompaniment in a grand staff (treble and bass clefs). It features a melody in the right hand and a bass line in the left hand. Dynamics markings *mf* and *p* are present. The piece concludes with a double bar line and repeat signs in both staves.

12

*p*

Je cla - me mon a - mour, nul qui ré -  
 Chia - mo l'a - mo - re mio, nun - m'ar - ris -

16

*f*

-pon - de Je cla - me mon a -  
 -pon - de Chi - - mo l'a - mo - re

19

- mour, nul qui ré - pon - de!  
 mio, nun m'ar - ris - pon - de.

*pp*