

James Robinson Planché **Oh! Woman, Sweet Woman**

Composed expressly for and sung by Mr W.T. CARLETON in the opera of "Les Manteaux Noirs"

Alfred Cellier

Andante

Voice

Piano

5

Oh! wo - man, sweet wo - man, our bless - ing our bane, What will we not pe - ril thy

8

8

smiles to ob - tain; Wealth,

8

9

hon - or, do - min - ion, and glo - ry we prize, But as bau - bles to daz - zle of beau - ty thee eyes; Lured

cresc. dim.

8

on by their lus - tre, we count not the cost, So wo - man be won, what's the

8

Detailed description: This is a musical score for a song. It features a vocal line at the top and a piano accompaniment below. The vocal line is written in a treble clef with a key signature of one flat (B-flat). The lyrics are: "on by their lus - tre, we count not the cost, So wo - man be won, what's the". The piano accompaniment consists of two staves, a treble and a bass clef. The bass clef staff has a measure number '8' at the beginning. The music is in a 4/4 time signature. The piano accompaniment includes chords and a melodic line in the bass.

16

rit. world we have lost? *a tempo* Lured on by their lus - tre we count not the cost, So

colla voce *dim.*

19

molto cresc. wo - - man be won, what's the

molto cresc.

8

20

world we have lost? So wo - man be won, what's the world we have lost? *ad lib.*

p *dim.* *colla voce* *f*

23

p

27

Oh! but for the flame at Love's al - tar they caught, What bard would have sung or what

p

8

4

30

sol - - dier have fought; How

8

31 *cresc.*
 bar - ren the con - quest, how poor the re - nown Had wo - man been want - ing the *cresc.*

34 *dim.*
 vic - - tor to crown. Had

35
 Love ne'er ex - ist - ed, my sweet Mad - ame Fame, The mill - ions that seek thee had

38 *rit.* *a tempo*
 ne'er known the name. Lured on by Love's lus - tre we count not the cost, So

colla voce *dim.*

41 *molto cresc.*
 wo - - man be won, what's the

molto cresc.

42

world we have lost? So wo - man be won, what's the world we've lost?

p *dim.* *rall.* *pp*

47