

The Long Day Closes

A Four-part Song for Men's Voices

Arthur Sullivan

Andante non troppo largo (♩ = 66)

Alto (or 1st Tenor)
2nd Tenor
1st Bass
2nd Bass

No star is o'er the lake, Its pale watch keep - ing, The

No star is o'er the lake, Its pale watch keep - ing, The

No star is o'er the lake, Its pale watch keep - ing, The

No star is o'er the lake, Its pale watch keep - ing, The

Andante non troppo largo

Piano

5

moon is half a - wake, Through gray mist creep - ing, The last red leaves

moon is half a - wake, Through gray mist creep - ing, The last red leaves

moon is half a - wake, Through gray mist creep - ing, The last red leaves

moon is half a - wake, Through gray mist creep - ing, The last red leaves

2
10

fall round The porch of ro - ses, The clock hath ceased to sound, The
fall round The porch of ro - ses, The clock hath ceased to sound, The
fall round The porch of ro - ses, The clock hath ceased to sound, The
fall round The porch of ro - ses, The clock hath ceased to sound, The

Musical score for measures 10-14, featuring vocal lines and piano accompaniment in G major. The lyrics are: "fall round The porch of ro - ses, The clock hath ceased to sound, The".

15

long day clo - - ses. Sit by the si - lent hearth In
long day clo - - ses. Sit by the si - lent hearth In
long day clo - - ses. Sit by the si - lent hearth In
long day clo - - ses. Sit by the si - lent hearth In

Musical score for measures 15-20, featuring vocal lines and piano accompaniment in G major. The lyrics are: "long day clo - - ses. Sit by the si - lent hearth In". Dynamics include *p*.

21

calm en - dea - vour, To count the sounds of mirth, Now dumb for
calm en - dea - vour, To count the sounds of mirth, Now dumb - for
calm en - dea - vour, To count the sounds of mirth, Now dumb for
calm en - dea - vour, To count the sounds of mirth, Now dumb for

Musical score for measures 21-25, featuring vocal lines and piano accompaniment in G major. The lyrics are: "calm en - dea - vour, To count the sounds of mirth, Now dumb for". Dynamics include *cresc.* and *p*.

26

f

e - ver. Heed not how hope be - lieves And fate dis - po - ses:

e - ver. Heed not how hope be - lieves And fate dis - po - ses:

e - ver. Heed not how hope be - lieves And fate dis - po - ses:

e - ver. Heed not how hope be - lieves And fate dis - po - ses:

30

p

p

Sha - dow is round the eaves, The long day clo - ses; The

Sha - dow is round the eaves, The long day clo - ses; The

Sha - dow is round the eaves, The long day clo - ses; The

Sha - dow is round the eaves, The long day clo - ses; The light - ed win - dows

35

cresc.

light - ed win - dows dim Are fa - ding slow - ly. The fire that was so

light - ed win - dows dim Are fa - ding slow - ly. The fire that was so

light - ed win - dows dim Are fa - ding slow - ly. The fire that was so

dim Are fa - ding slow - ly. The fire that was so trim

trim Now qui - vers low - ly, qui - vers low - ly. Go to the dream-less bed Where

trim Now qui - vers low - ly, qui - vers low - ly. Go to the dream-less bed Where

trim Now qui - vers low - ly, qui - vers low - ly. Go to the dream-less bed Where

Now qui - vers low - ly, qui - vers low - ly. Go to the dream-less bed Where

dim. *pp* *pp* *pp*

grief re - po - ses, Thy book of toil is read, The long day clo - ses;

grief re - po - ses, Thy book of toil is read, The long day clo - ses; *f*

grief re - po - ses, Thy book of toil is read, The long day clo - ses; Go

grief re - po - ses, Thy book of toil is read, The long day clo - ses;

cresc. *cresc.* *cresc.* *cresc.* *f*

Go to the dream-less bed Where grief re - po - ses, Thy book of toil is

Go to the dream-less bed Where grief re - po - ses, Thy book of toil is

— to the dream - less bed Where grief re - po - ses, Thy book of toil is

Go to the dream-less bed Where grief re - po - ses, Thy book of toil is

f *ff* *ff* *ff* *f* *ff*

56

read, Thy book of toil is read, Go to the dream - less
read, Thy book of toil is read, Go to the
read, Thy book of toil is read, Go to the
read, Thy book of toil is read, Go to the

dim. *p* *dim.* *p* *dim.* *p* *dim.* *p*

61

bed, The long day clo - - - ses.
dream - less bed, The long day clo - - - ses.
dream - less bed, The long day clo - - - ses.
dream - less bed, The long day clo - - - ses.

pp *pp* *pp* *pp* *pp*