

Clarinet Concerto in A, K.622

II. Adagio

Wolfgang Amadeus Mozart

Adagio

Tutti

Flauta

Flauta

Fagot

Fagot

Corno en Re

Corno en Re

Clarinete en La

Violines

Violines

Violas

Violonchelos

Contrabajos

12

Fl.

Fl.

Fag.

Fag.

Cor.

Cor.

Cl. La

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

23

Fl.
Fl.
Fag.
Fag.
Cor.
Cor.
Cl. La
Vlns.
Vlns.
Vla.
Vcs.
Cbs.

24 *Tutti*

Fl. *f*

Fl. *f*

Fag. *f*

Fag. *f*

Cor. *f*

Cor. *f*

Cl. La.

Vlns. *f* *p*

Vlns. *f* *p*

Vlas. *f* *p*

Vcs. *f* *p*

Cbs. *f* *p*

35

Fl.

Fl.

Fag.

Fag.

Cor.

Cor.

Cl. La.

Vlns.

Vlns.

Vlas.

Vcs.

Cbs.

57

Fl. *f*

Fl. *f*

Fag. *f*

Fag. *f*

Cor. *f*

Cor. *f*

Cl. La

Vins. *p* *f*

Vins. *p* *f*

Vias. *f* *pp*

Vcs. *f* *pp*

Cbs. *f*

Detailed description: This block contains the musical score for measures 57 through 66. It features ten staves: two for Flutes (Fl.), two for Bassoons (Fag.), two for Cor Anglais (Cor.), one for Clarinet in B-flat (Cl. La), and five for the string section (Vins., Vins., Vias., Vcs., Cbs.). The key signature is one sharp (F#) and the time signature is 4/4. Measures 57-60 show the woodwinds and strings entering with a forte (*f*) dynamic. The strings play a rhythmic pattern of eighth notes. Measures 61-66 continue this pattern, with the woodwinds playing sustained notes and the strings providing a steady accompaniment.

67

Tutti

Fl. *f*

Fl. *f*

Fag. *f*

Fag. *f*

Cor. *f*

Cor. *f*

Cl. La

Vins. *f*

Vins. *f*

Vias. *f*

Vcs. *f*

Cbs. *f*

Detailed description: This block contains the musical score for measures 67 through 76. It features the same ten staves as the previous block. Measures 67-70 show the woodwinds and strings continuing their parts. Measures 71-76 are marked 'Tutti' and feature a significant increase in dynamics, with all instruments playing at a forte (*f*) level. The woodwinds play more active melodic lines, and the strings play a more rhythmic accompaniment.

78

Fl. Fl. Fag. Fag. Cor. Cor. Cl. La. Vlns. Vlns. Vlas. Vcs. Cbs.

p *pp* *p* *pp* *p* *pp*

86

Fl. Fl. Fag. Fag. Cor. Cor. Cl. La. Vlns. Vlns. Vlas. Vcs. Cbs.

mp *pp* *mf* *mp* *pp* *mf* *mp* *pp* *mf*

