

Clarinet Concerto in A major

K.622

Mozart, Wolfgang Amadeus

Allegro
Tutti

B \flat Clarinet

A Clarinet

Flute 1

Flute 2

Bassoon 1

Bassoon 2

Horn in F 1

Horn in F 2

Violin 1

Violin 2

Viola

Violoncello

Contrabass

p

p

p

p

p

9

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

p

f

f

15

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

17

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

19

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

21

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

A

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

27

This page of a musical score contains measures 27 through 30. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ Cl.** (B-flat Clarinet): Treble clef, key signature of three sharps (F#, C#, G#). Contains rests for all four measures.
- A Cl.** (Alto Clarinet): Treble clef, key signature of three sharps. Contains rests for all four measures.
- Fl. 1** (Flute 1): Treble clef, key signature of three sharps. Contains rests for all four measures.
- Fl. 2** (Flute 2): Treble clef, key signature of three sharps. Contains rests for all four measures.
- Bsn. 1** (Bassoon 1): Bass clef, key signature of three sharps. Contains rests for all four measures.
- Bsn. 2** (Bassoon 2): Bass clef, key signature of three sharps. Contains rests for all four measures.
- F Hn. 1** (French Horn 1): Treble clef, key signature of three sharps. Contains rests for all four measures.
- F Hn. 2** (French Horn 2): Treble clef, key signature of three sharps. Contains rests for all four measures.
- Vln. 1** (Violin 1): Treble clef, key signature of three sharps. Features a triplet of eighth notes (measures 27-28) and a sixteenth-note rest (measure 29).
- Vln. 2** (Violin 2): Treble clef, key signature of three sharps. Features a sixteenth-note rest (measure 29).
- Vla.** (Viola): Bass clef, key signature of three sharps. Features a sixteenth-note rest (measure 29).
- Vc.** (Violoncello): Bass clef, key signature of three sharps. Features a sixteenth-note rest (measure 29).
- Cb.** (Cello): Bass clef, key signature of three sharps. Contains rests for all four measures.

The key signature for the entire score is three sharps (F#, C#, G#). The time signature is not explicitly shown but is implied to be 4/4 based on the notation.

31

The musical score for page 31 consists of 13 staves for different instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments and their parts are as follows:

- B♭ Cl.:** Rests in both measures.
- A Cl.:** Rests in both measures.
- Fl. 1:** Rests in the first measure, then plays a half note G5 in the second measure, followed by a slur over a half note G5 and a quarter note F#5 in the third measure. Dynamic marking: *f*.
- Fl. 2:** Rests in the first measure, then plays a half note G5 in the second measure, followed by a slur over a half note G5 and a quarter note F#5 in the third measure. Dynamic marking: *f*.
- Bsn. 1:** Rests in the first measure, then plays a half note G2 in the second measure, followed by a slur over a half note G2 and a quarter note F#2 in the third measure. Dynamic marking: *f*.
- Bsn. 2:** Rests in the first measure, then plays a half note G2 in the second measure, followed by a slur over a half note G2 and a quarter note F#2 in the third measure. Dynamic marking: *f*.
- F Hn. 1:** Rests in both measures.
- F Hn. 2:** Rests in both measures.
- Vln. 1:** Rests in the first measure, then plays a half note G5 in the second measure, followed by a slur over a half note G5 and a quarter note F#5 in the third measure. Dynamic marking: *f*.
- Vln. 2:** Plays a sixteenth-note figure (G4, A4, B4, C5, B4, A4, G4) in the first measure, then rests in the second measure, and finally plays a half note G5 in the third measure, followed by a slur over a half note G5 and a quarter note F#5. Dynamic marking: *f*.
- Vla.:** Rests in the first measure, then plays a half note G2 in the second measure, followed by a slur over a half note G2 and a quarter note F#2 in the third measure, and then continues with a sixteenth-note figure (G2, A2, B2, C3, B2, A2, G2) in the fourth measure. Dynamic marking: *f*.
- Vc.:** Rests in the first measure, then plays a half note G2 in the second measure, followed by a slur over a half note G2 and a quarter note F#2 in the third measure. Dynamic marking: *f*.
- Cb.:** Rests in the first measure, then plays a half note G2 in the second measure, followed by a slur over a half note G2 and a quarter note F#2 in the third measure. Dynamic marking: *f*.

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

35

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

39

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

tr

tr

tr

41

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.

tr

43

B

Musical score for a symphony orchestra, page 16, measures 43-45. The score includes parts for B♭ Clarinet, A Clarinet, Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The dynamic marking is forte (f). The section is marked with a boxed 'B' above measure 44.

Instrumentation and Dynamics:

- B♭ Cl. (B-flat Clarinet): Rest
- A Cl. (A Clarinet): Rest
- Fl. 1 (Flute 1): *f*
- Fl. 2 (Flute 2): *f*
- Bsn. 1 (Bassoon 1): *f*
- Bsn. 2 (Bassoon 2): *f*
- F Hn. 1 (French Horn 1): *f*
- F Hn. 2 (French Horn 2): *f*
- Vln. 1 (Violin 1): *f*, includes triplets and trills
- Vln. 2 (Violin 2): *f*, includes trills
- Vla. (Viola): *f*
- Vc. (Violoncello): *f*
- Cb. (Contrabass): *f*

45

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

48

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

52

Musical score for measures 52-54. The score includes parts for B♭ Cl., A Cl., Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Measures 52 and 53 show woodwinds and brass with rests. Measure 54 features a complex string texture with a first violin melodic line and a rhythmic accompaniment in the other strings. Crescendo markings are present in the string parts.

52

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.-----

cresc.-----

cresc.-----

55

Solo

Musical score for page 20, measures 55-58. The score includes parts for B♭ Clarinet, A Clarinet, Flute 1, Flute 2, Bassoon 1, Bassoon 2, Horn 1, Horn 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Dynamics range from forte (f) to piano (p). A 'Solo' marking is present above the Clarinet parts.

B♭ Cl. *p*

A Cl. *p*

Fl. 1 *f*

Fl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f*

Vc. *f*

Cb. *f*

59

Musical score for page 21, starting at measure 59. The score includes staves for B♭ Cl., A Cl., Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). The Vln. 1 part has a dynamic marking of *p*.

63

This musical score page contains measures 63, 64, and 65. The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** Measures 63-64 feature a melodic line with eighth-note patterns and a slur. Measure 65 has a whole note.
- A Cl. (Alto Clarinet):** Similar to the B♭ Cl., it has a melodic line in measures 63-64 and a whole note in measure 65.
- Fl. 1 & 2 (Flutes):** Both flutes are silent throughout these measures.
- Bsn. 1 & 2 (Bassoons):** Both bassoons are silent in measure 63. In measure 64, they play a melodic line starting with a grace note, marked *p*. In measure 65, they play a whole note.
- F Hn. 1 & 2 (French Horns):** Both horns are silent throughout these measures.
- Vln. 1 & 2 (Violins):** Violin 1 has a melodic line with slurs and trills (*tr*) in measures 64 and 65. Violin 2 has a rhythmic accompaniment with slurs and trills (*tr*) in measures 64 and 65.
- Vla. (Viola):** The viola has a melodic line with slurs and trills (*tr*) in measures 64 and 65.
- Vc. (Violoncello) & Cb. (Cello):** Both the cello and double bass have a rhythmic accompaniment of eighth notes, marked *p*.

66

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

68

This musical score page contains measures 68 through 71. The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** Active in measures 68-71, playing a melodic line with slurs and ties.
- A Cl. (Alto Clarinet):** Active in measures 68-71, mirroring the B♭ Cl. part.
- Fl. 1 (Flute 1):** Rests in all measures.
- Fl. 2 (Flute 2):** Rests in all measures.
- Bsn. 1 (Bassoon 1):** Rests in all measures.
- Bsn. 2 (Bassoon 2):** Rests in all measures.
- F Hn. 1 (French Horn 1):** Rests in all measures.
- F Hn. 2 (French Horn 2):** Rests in all measures.
- Vln. 1 (Violin 1):** Active in measures 68-71, playing a melodic line with slurs and ties.
- Vln. 2 (Violin 2):** Active in measures 68-71, playing a melodic line with slurs and ties.
- Vla. (Viola):** Active in measures 68-71, playing a melodic line with slurs and ties.
- Vc. (Violoncello/Cello):** Active in measures 68-71, playing a melodic line with slurs and ties.
- Cb. (Contrabass):** Active in measures 68-71, playing a melodic line with slurs and ties.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The woodwind parts (Clarinets and Bassoons) and the string parts (Violins, Viola, Cello, and Contrabass) all play similar melodic lines, often with slurs and ties. The woodwind parts also feature some chromaticism and grace notes. The string parts provide a harmonic and rhythmic foundation.

72

Musical score for measures 72-74. The score includes parts for B♭ Cl., A Cl., Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds (Clarinets and Flutes) play a melodic line with trills at the end of the phrase. The strings (Violins, Viola, and Cello) provide harmonic support with a steady eighth-note accompaniment.

75 C Tutti Solo

B♭ Cl. *f*

A Cl. *f*

Fl. 1 *f*

Fl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Vln. 1 *f* *p*

Vln. 2 *f*

Vla. *f* *p*

Vc. *f* *p*

Cb. *f* *p*

79

This musical score page contains measures 79 through 82. The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** Measures 79-80: Quarter notes G4, A4, B4. Measure 81: Quarter note B♭4. Measure 82: Quarter notes G4, F4.
- A Cl. (Alto Clarinet):** Measures 79-80: Quarter notes G4, A4, B4. Measure 81: Quarter note B♭4. Measure 82: Quarter notes G4, F4.
- Fl. 1 (Flute 1):** Rests in measures 79-82.
- Fl. 2 (Flute 2):** Rests in measures 79-82.
- Bsn. 1 (Bassoon 1):** Rests in measures 79-82.
- Bsn. 2 (Bassoon 2):** Rests in measures 79-82.
- F Hn. 1 (French Horn 1):** Rests in measures 79-82.
- F Hn. 2 (French Horn 2):** Rests in measures 79-82.
- Vln. 1 (Violin 1):** Measure 79: Quarter note G4. Measure 80: Quarter rest. Measure 81: Quarter note G4. Measure 82: Quarter note G4.
- Vln. 2 (Violin 2):** Measure 79: Quarter note G4. Measure 80: Quarter rest. Measure 81: Quarter note G4. Measure 82: Quarter note G4.
- Vla. (Viola):** Measure 79: Quarter note G4. Measure 80: Quarter rest. Measure 81: Quarter note G4. Measure 82: Quarter note G4.
- Vc. (Violoncello):** Measure 79: Quarter note G3. Measure 80: Quarter rest. Measure 81: Quarter note G3. Measure 82: Quarter note G3.
- Cb. (Cello):** Measure 79: Quarter note G3. Measure 80: Quarter rest. Measure 81: Quarter note G3. Measure 82: Quarter note G3.

83

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

86

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

90

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

94

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

tr

96

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

tr

1

2

tr

98 **D**

Tutti Solo

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

101

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

105

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

108

This musical score page contains measures 108 and 109 for a symphony orchestra. The score is written for the following instruments: B♭ Clarinet (B♭ Cl.), Alto Clarinet (A Cl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 108 and 109 are marked with a repeat sign. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The woodwinds (Clarinets, Bassoons, and Horns) are silent in these measures, indicated by whole rests. The strings (Violins, Viola, Cello, and Contrabass) play a rhythmic pattern of quarter notes with accents, and the Viola and Cello/Contrabass parts include some slurs and ties.

110

This musical score page contains measures 110, 111, and 112. The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** Active in measure 110 with a melodic line of eighth notes. In measures 111 and 112, it has a whole rest.
- A Cl. (Alto Clarinet):** Active in measure 110 with a melodic line of eighth notes. In measures 111 and 112, it has a whole rest.
- Fl. 1 (Flute 1):** Whole rest in all three measures.
- Fl. 2 (Flute 2):** Whole rest in all three measures.
- Bsn. 1 (Bassoon 1):** Whole rest in all three measures.
- Bsn. 2 (Bassoon 2):** Whole rest in all three measures.
- F Hn. 1 (French Horn 1):** Whole rest in all three measures.
- F Hn. 2 (French Horn 2):** Whole rest in all three measures.
- Vln. 1 (Violin 1):** Measures 110-112: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half). A slur covers the final two measures.
- Vln. 2 (Violin 2):** Measures 110-112: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half). A slur covers the final two measures.
- Vla. (Viola):** Measures 110-112: G_4 (quarter), A_4 (quarter), B_4 (quarter), C_5 (quarter), B_4 (quarter), A_4 (quarter), G_4 (quarter), F_4 (quarter), E_4 (quarter), D_4 (quarter), C_4 (half). A slur covers the final two measures.
- Vc. (Violoncello):** Measures 110-112: G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (half). A slur covers the final two measures.
- Cb. (Cello):** Measures 110-112: G_3 (quarter), A_3 (quarter), B_3 (quarter), C_4 (quarter), B_3 (quarter), A_3 (quarter), G_3 (quarter), F_3 (quarter), E_3 (quarter), D_3 (quarter), C_3 (half). A slur covers the final two measures.

112

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

116

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

120

Musical score for page 41, measures 120-123. The score is written for a full orchestra and includes the following instruments:

- B♭ Cl.
- A Cl.
- Fl. 1
- Fl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1
- F Hn. 2
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score features various musical notations, including slurs, ties, and triplets. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The first two staves (B♭ Cl. and A Cl.) have melodic lines with slurs and ties. The woodwind and brass staves (Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2) are mostly silent, with some notes appearing in measures 122 and 123. The string staves (Vln. 1, Vln. 2, Vla., Vc., Cb.) have rhythmic patterns, with the first violin staff featuring a prominent melodic line with slurs and ties.

124

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

127

E

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

131

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

v

p

4

134

This musical score page contains measures 134 and 135. The instruments and their parts are as follows:

- B♭ Cl.:** Plays a continuous eighth-note pattern in the treble clef.
- A Cl.:** Plays a continuous eighth-note pattern in the treble clef.
- Fl. 1 & 2:** Rests in the treble clef.
- Bsn. 1 & 2:** Rests in the bass clef.
- F Hn. 1 & 2:** Rests in the treble clef.
- Vln. 1:** Features a melodic line with trills (tr) and slurs.
- Vln. 2:** Features a melodic line with slurs and fingerings (2, 1, 2).
- Vla.:** Features a bass line with a breath mark (v) and slurs.
- Vc. & Cb.:** Play a rhythmic eighth-note pattern in the bass clef.

136

This musical score page contains measures 136 through 139. The instruments and their parts are as follows:

- B♭ Cl.:** Plays a rhythmic pattern of eighth notes in a descending sequence across four measures.
- A Cl.:** Plays a rhythmic pattern of eighth notes in a descending sequence across four measures.
- Fl. 1 & 2:** Both flutes are marked with a whole rest for the entire duration.
- Bsn. 1 & 2:** Both bassoons are marked with a whole rest for the entire duration.
- F Hn. 1 & 2:** Both French horns are marked with a whole rest for the entire duration.
- Vln. 1:** Starts with a grace note, followed by a half note, then a half note with a trill (*tr*) in the final measure.
- Vln. 2:** Starts with a half note, followed by a half note with a trill (*tr*), then a half note with a trill (*tr*) in the final measure.
- Vla.:** Plays a series of quarter notes, with a half note in the final measure.
- Vc. & Cb.:** Both play a series of quarter notes, with a half note in the final measure.

137

This musical score page contains measures 137 through 140. The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** Plays a rhythmic eighth-note pattern in the first two measures, followed by a melodic line in the last two measures.
- A Cl. (Alto Clarinet):** Plays a rhythmic eighth-note pattern in the first two measures, followed by a melodic line in the last two measures.
- Fl. 1 (Flute 1) and Fl. 2 (Flute 2):** Both are silent, indicated by a whole rest.
- Bsn. 1 (Bassoon 1) and Bsn. 2 (Bassoon 2):** Both are silent, indicated by a whole rest.
- F Hn. 1 (French Horn 1) and F Hn. 2 (French Horn 2):** Both are silent, indicated by a whole rest.
- Vln. 1 (Violin 1):** Features a trill in the first two measures, followed by a melodic line in the last two measures.
- Vln. 2 (Violin 2):** Features a trill in the first two measures, followed by a melodic line in the last two measures.
- Vla. (Viola):** Plays a melodic line in the first two measures, followed by a melodic line in the last two measures.
- Vc. (Violoncello) and Cb. (Cello):** Both play a rhythmic eighth-note pattern in the first two measures, followed by a melodic line in the last two measures.

139

This musical score page contains measures 139 and 140. The woodwind section includes B♭ Clarinet, A Clarinet, Flute 1, Flute 2, Bassoon 1, Bassoon 2, and French Horns 1 and 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds play a rhythmic eighth-note pattern in measure 139, while the strings play a melodic line with slurs and accents. The brass instruments are mostly silent in these measures.

141

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

143

This musical score page contains measures 143 and 144. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- B♭ Cl.** and **A Cl.**: Both play a melodic line of eighth notes in measure 143, which continues into measure 144.
- Fl. 1** and **Fl. 2**: Both are silent, indicated by a horizontal line with a bar.
- Bsn. 1** and **Bsn. 2**: Both are silent, indicated by a horizontal line with a bar.
- F Hn. 1** and **F Hn. 2**: Both are silent, indicated by a horizontal line with a bar.
- Vln. 1** and **Vln. 2**: Both play a melodic line starting in measure 143 with a half note, followed by eighth notes. Trills (*tr*) are marked above the notes in measures 143 and 144.
- Vla.**: Plays a melodic line starting in measure 143 with a half note, followed by a dotted half note in measure 144. A slur covers the notes across the bar line.
- Vc.** and **Cb.**: Both play a rhythmic accompaniment of eighth notes with slurs, starting in measure 143 and continuing into measure 144.

145

This musical score page contains measures 145 and 146. The instruments and their parts are as follows:

- B♭ Cl.:** Active in both measures, playing a melodic line with eighth and sixteenth notes.
- A Cl.:** Active in both measures, playing a melodic line similar to the B♭ Clarinet.
- Fl. 1 & 2:** Resting in both measures.
- Bsn. 1 & 2:** Resting in both measures.
- F Hn. 1 & 2:** Resting in both measures.
- Vln. 1 & 2:** Active in both measures, playing a rhythmic accompaniment of eighth notes.
- Vla.:** Active in both measures, playing a rhythmic accompaniment of eighth notes.
- Vc. & Cb.:** Active in both measures, playing a rhythmic accompaniment of eighth notes.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in standard musical notation with stems and beams for the woodwinds and strings.

147

This musical score page contains ten staves for measures 147 and 148. The instruments are arranged from top to bottom as follows: B♭ Clarinet (B♭ Cl.), A Clarinet (A Cl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), Horn 1 (F Hn. 1), Horn 2 (F Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 147 and 148 are marked with a repeat sign. The B♭ Cl. and A Cl. parts feature a melodic line with eighth-note patterns and a final quarter rest. The Fl. 1, Fl. 2, Bsn. 1, and Bsn. 2 parts are marked with a whole rest. The F Hn. 1 and F Hn. 2 parts are also marked with a whole rest. The Vln. 1, Vln. 2, Vla., Vc., and Cb. parts play a rhythmic accompaniment consisting of quarter notes and eighth-note patterns, with some notes marked with accents.

149

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

151

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

153 *tr* *Tutti*

B♭ Cl. *tr*

A Cl. *tr*

Fl. 1

Fl. 2

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Vln. 1 *cresc.* *f*

Vln. 2 *cresc.* *f*

Vla. *cresc.* *f*

Vc. *cresc.* *f*

Cb. *cresc.* *f*

155

Musical score for page 56, measures 155-156. The score includes parts for B♭ Cl., A Cl., Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. Dynamics include 'f' and 'v'.

157

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

159

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

161

Musical score for page 59, measures 161-164. The score includes parts for B♭ Cl., A Cl., Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

The score features the following parts and their primary melodic lines:

- B♭ Cl.:** Rests throughout the measures.
- A Cl.:** Rests throughout the measures.
- Fl. 1 & 2:** Play a melodic line starting with a sixteenth-note run, followed by quarter notes and eighth notes.
- Bsn. 1 & 2:** Play a steady eighth-note accompaniment.
- F Hn. 1 & 2:** Play a melodic line with a long note in the first measure followed by quarter notes.
- Vln. 1 & 2:** Play a melodic line with sixteenth-note runs and accents.
- Vla.:** Play a melodic line with quarter notes and eighth notes.
- Vc. & Cb.:** Play a steady eighth-note accompaniment.

164

Musical score for measures 164-167. The score includes parts for B♭ Clarinet, A Clarinet, Flute 1, Flute 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The woodwinds and brass parts are mostly rests, with some notes in measures 164 and 165. The string parts (Violin 1, Violin 2, Viola, Violoncello, and Contrabass) play a melodic line starting in measure 164, marked with a piano (*p*) dynamic. The Viola, Violoncello, and Contrabass parts have a *p* dynamic marking in measure 166.

168

Musical score for measures 168-171. The score includes parts for B♭ Clarinet, A Clarinet, Flute 1, Flute 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The woodwind and brass parts are mostly rests. The string parts feature rhythmic patterns with accents and a crescendo marking.

168

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

cresc.-----

cresc.-----

cresc.-----

cresc.-----

cresc.-----

170

B♭ Cl. *Solo* *p*

A Cl. *p*

Fl. 1 *f*

Fl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Vln. 1 *f* *p*

Vln. 2 *f* *p*

Vla. *f* *p*

Vc. *f*

Cb. *f*

Detailed description: This page of a musical score, numbered 62, contains measures 170 through 172. The score is for a full orchestra and includes parts for B♭ Clarinet, Alto Clarinet, Flute 1 and 2, Bassoon 1 and 2, French Horn 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. In measure 170, the woodwinds (B♭ Cl., A Cl., Fl., Bsn., F Hn.) play a melody marked *f* (forte). In measure 171, the woodwinds continue their melody, with the B♭ Cl. and A Cl. parts marked *Solo* and *p* (piano). In measure 172, the woodwinds play a melody marked *p*. The strings (Vln., Vla., Vc., Cb.) play a rhythmic accompaniment marked *f* in measure 170 and *p* in measure 172.

174

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

178

B♭ Cl. A Cl. Fl. 1 Fl. 2 Bsn. 1 Bsn. 2 F Hn. 1 F Hn. 2 Vln. 1 Vln. 2 Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 178 to 181. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The woodwind section includes B♭ Clarinet, A Clarinet, Flute 1, Flute 2, Bassoon 1, and Bassoon 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. In measures 178 and 179, the Clarinets play a melodic line with a long slur. The Flutes, Bassoons, and Horns are marked with a fermata. In measure 180, the Violins play a melodic line with a slur, while the Viola, Cello, and Contrabass play a sustained note. The score concludes in measure 181 with the same sustained notes for the lower strings.

179

This musical score page contains measures 179, 180, and 181. The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** Measures 179-180 feature a melodic line with a slur and a grace note in measure 180. Measure 181 continues the melodic pattern.
- A Cl. (Alto Clarinet):** Similar to the B♭ Cl., it has a melodic line with a slur and a grace note in measure 180.
- Fl. 1 (Flute 1):** Rests in all three measures.
- Fl. 2 (Flute 2):** Rests in all three measures.
- Bsn. 1 (Bassoon 1):** Rests in all three measures.
- Bsn. 2 (Bassoon 2):** Rests in all three measures.
- F Hn. 1 (French Horn 1):** Rests in all three measures.
- F Hn. 2 (French Horn 2):** Rests in all three measures.
- Vln. 1 (Violin 1):** Measures 179-180 play a rhythmic pattern of quarter notes with slurs. Measure 181 has a rest.
- Vln. 2 (Violin 2):** Measures 179-180 play a rhythmic pattern of quarter notes with slurs. Measure 181 has a rest.
- Vla. (Viola):** Measures 179-180 play a rhythmic pattern of quarter notes with slurs. Measure 181 has a rest.
- Vc. (Violoncello/Cello):** Measures 179-180 play a rhythmic pattern of quarter notes with slurs. Measure 181 has a rest.
- Cb. (Contrabass):** Measures 179-180 play a rhythmic pattern of quarter notes with slurs. Measure 181 has a rest.

182

Musical score for page 66, measures 182-183. The score includes parts for B♭ Cl., A Cl., Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

The score shows the following parts and their activity:

- B♭ Cl. and A Cl.:** Active melodic lines in measures 182 and 183. Measure 182 begins with a grace note (gamma symbol) on the first eighth note.
- Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2:** All parts are silent, indicated by a horizontal bar across the staff.
- Vln. 1, Vln. 2, Vla., Vc., Cb.:** Active parts in measures 182 and 183. Measure 182 contains quarter notes. Measure 183 contains quarter notes with stems and flags, and a sharp sign (#) is present under the second violin part.

184

The image shows a page of a musical score for a symphony orchestra, specifically measures 184 and 185. The score is written for the following instruments: B♭ Clarinet (Cl.), A Clarinet (Cl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#), and the time signature is 3/4. Measures 184 and 185 are marked with a repeat sign (double bar line with dots). The B♭ Clarinet and A Clarinet parts have melodic lines with slurs and accents. The other instruments have rests in both measures.

186

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score covers measures 186 through 189. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score is arranged in a standard orchestral format with 13 staves. The woodwinds (Clarinets, Flutes, Bassoons, and Horns) are mostly silent, indicated by whole rests. The strings (Violins, Viola, Violoncello, and Contrabass) are active. The B♭ Clarinet and A Clarinet parts feature a complex rhythmic pattern in measures 186-187, followed by a melodic line in measures 188-189. The Violin 1 and 2 parts play a rhythmic accompaniment, while the Viola, Violoncello, and Contrabass parts provide a harmonic foundation with sustained notes and rhythmic patterns.

190

F

Tutti

Musical score for orchestra, measures 190-192. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B♭ Cl.:** Measures 190-191: quarter notes G4, A4, B4, C5. Measure 192: quarter note G4, quarter rest.
- A Cl.:** Measures 190-191: quarter notes G4, A4, B4, C5. Measure 192: quarter note G4, quarter rest.
- Fl. 1 & 2:** Measures 190-191: whole rests. Measure 192: half note G4 (*sf*).
- Bsn. 1 & 2:** Measures 190-191: whole rests. Measure 192: eighth-note pattern (G2, A2, B2, C3) repeated twice (*f*).
- F Hn. 1 & 2:** Measures 190-191: whole rests. Measure 192: whole note G4 (*f*).
- Vln. 1 & 2:** Measures 190-191: quarter notes G4, A4, B4, C5. Measure 192: quarter note G4, quarter rest, followed by sixteenth-note patterns (*f*).
- Vla.:** Measures 190-191: quarter note G4, quarter rest. Measure 192: eighth-note pattern (G2, A2, B2, C3) repeated twice (*f*).
- Vc. & Cb.:** Measures 190-191: quarter note G2, quarter rest. Measure 192: eighth-note pattern (G2, A2, B2, C3) repeated twice (*f*).

193

Solo

This musical score page contains 13 staves for measures 193 through 196. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- B♭ Cl.:** Features a solo starting in measure 194. The melody consists of quarter notes: G4, A4, B4, C5, B4, A4, G4.
- A Cl.:** Mirrors the B♭ Cl. part in measure 194.
- Fl. 1:** Plays a half note G4 in measure 193, then rests.
- Fl. 2:** Plays a half note G4 in measure 193, then rests.
- Bsn. 1 & 2:** Play a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3.
- F Hn. 1 & 2:** Play a half note G4 in measure 193, then rests.
- Vln. 1:** Plays a sixteenth-note figure in measure 193, then rests. In measure 195, it plays a half note G4 with a *p* dynamic.
- Vln. 2:** Plays a sixteenth-note figure in measure 193, then rests. In measure 195, it plays a half note G4 with a *p* dynamic.
- Vla.:** Plays a half note G4 in measure 193, then rests. In measure 195, it plays a half note G4 with a *p* dynamic.
- Vc. & Cb.:** Play a rhythmic pattern of eighth notes: G3, A3, B3, C4, B3, A3, G3.

197

This musical score page contains measures 197, 198, and 199. The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** Measures 197-199. Features triplet eighth notes in measures 198 and 199.
- A Cl. (Alto Clarinet):** Measures 197-199. Features triplet eighth notes in measures 198 and 199.
- Fl. 1 (Flute 1):** Measures 197-199. Sustained notes with a *p* dynamic.
- Fl. 2 (Flute 2):** Measures 197-199. Sustained notes with a *p* dynamic.
- Bsn. 1 (Bassoon 1):** Measures 197-199. Sustained notes with a *p* dynamic.
- Bsn. 2 (Bassoon 2):** Measures 197-199. Sustained notes with a *p* dynamic.
- F Hn. 1 (French Horn 1):** Measures 197-199. Sustained notes with a *p* dynamic.
- F Hn. 2 (French Horn 2):** Measures 197-199. Sustained notes with a *p* dynamic.
- Vln. 1 (Violin 1):** Measures 197-199. Sustained notes with a *p* dynamic.
- Vln. 2 (Violin 2):** Measures 197-199. Sustained notes with a *p* dynamic.
- Vla. (Viola):** Measures 197-199. Sustained notes with a *p* dynamic.
- Vc. (Violoncello):** Measures 197-199. Sustained notes with a *p* dynamic.
- Cb. (Cello):** Measures 197-199. Sustained notes with a *p* dynamic.

200

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

204

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

3

3

8

208

This musical score page contains ten staves for measures 208, 209, and 210. The instruments are arranged from top to bottom as follows:

- B♭ Cl.**: Treble clef, key signature of three sharps (F#, C#, G#). Measures 208-210 feature a melodic line with a triplet of eighth notes in measure 210.
- A Cl.**: Treble clef, key signature of three sharps. Similar to the B♭ Clarinet part, featuring a melodic line with a triplet in measure 210.
- Fl. 1**: Treble clef, key signature of three sharps. Rests throughout the measures.
- Fl. 2**: Treble clef, key signature of three sharps. Rests throughout the measures.
- Bsn. 1**: Bass clef, key signature of three sharps. Rests throughout the measures.
- Bsn. 2**: Bass clef, key signature of three sharps. Rests throughout the measures.
- F Hn. 1**: Treble clef, key signature of three sharps. Rests throughout the measures.
- F Hn. 2**: Treble clef, key signature of three sharps. Rests throughout the measures.
- Vln. 1**: Treble clef, key signature of three sharps. Measures 208-210 feature a rhythmic accompaniment of eighth notes.
- Vln. 2**: Treble clef, key signature of three sharps. Similar to Violin 1, featuring a rhythmic accompaniment of eighth notes.
- Vla.**: Bass clef, key signature of three sharps. Measures 208-210 feature a melodic line with a long slur over measures 209 and 210.
- Vc.**: Bass clef, key signature of three sharps. Measures 208-210 feature a bass line with a long slur over measures 209 and 210.
- Cb.**: Bass clef, key signature of three sharps. Similar to the Violoncello part, featuring a bass line with a long slur over measures 209 and 210.

211

The image shows a page of a musical score for a symphony orchestra, page 75, starting at measure 211. The score is written for the following instruments: B♭ Clarinet (B♭ Cl.), Alto Clarinet (A Cl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The B♭ Cl. and A Cl. parts feature complex rhythmic patterns with triplets and slurs. The woodwinds (Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2) are mostly silent, indicated by rests. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic accompaniment with eighth and sixteenth notes. Dynamics include *mf* and *f*. The page number 75 is in the top right corner, and the measure number 211 is at the top left.

217

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

221

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

222

This page contains a musical score for measures 222 through 225. The score is arranged in a standard orchestral format with the following parts from top to bottom: B♭ Clarinet, A Clarinet, Flute 1, Flute 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The woodwinds (Clarinets, Flutes, Bassoons, and Horns) are mostly silent in measures 222-224, with the Clarinet parts featuring trills in measure 225. The strings (Violins, Viola, Cello, and Double Bass) play a rhythmic pattern of eighth notes in measures 222-224, followed by a more complex eighth-note pattern in measure 225. The Viola, Violoncello, and Contrabass parts have rests in measures 222-224 and play a single note in measure 225. The Flute 1 and Flute 2 parts have rests in measures 222-224 and play a single note in measure 225. The Bassoon 1 and Bassoon 2 parts have rests in measures 222-224 and play a single note in measure 225. The French Horn 1 and French Horn 2 parts have rests in measures 222-224 and play a single note in measure 225. The dynamic marking *p* (piano) is indicated for the woodwinds and strings in measure 225.

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

226 *tr* *Tutti*

B♭ Cl. *tr*

A Cl. *tr*

Fl. 1 *cresc.* *f*

Fl. 2 *cresc.* *f*

Bsn. 1 *cresc.* *f*

Bsn. 2 *cresc.* *f*

F Hn. 1 *f*

F Hn. 2 *cresc.* *f*

Vln. 1 *f*

Vln. 2 *f*

Vla. *cresc.* *f*

Vc. *f*

Cb. *f*

228

Musical score for measures 228-230. The score includes parts for B♭ Cl., A Cl., Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. Dynamics include *p* (piano) and *pp* (pianissimo). The Cb. part includes a double bass clef with an '8' below it. The Vc. part includes a double bass clef. The Vla. part includes a double bass clef. The Vln. 2 part includes a double bass clef. The Vln. 1 part includes a double bass clef. The Fl. 1 and Fl. 2 parts include a double bass clef. The Bsn. 1 and Bsn. 2 parts include a double bass clef. The F Hn. 1 and F Hn. 2 parts include a double bass clef. The A Cl. part includes a double bass clef. The B♭ Cl. part includes a double bass clef.

231

This page of a musical score, numbered 82, contains measures 231 through 233. The score is for a full orchestra and is written in the key of D major (indicated by two sharps) and 3/4 time. The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** Rests in all three measures.
- A Cl. (Alto Clarinet):** Rests in all three measures.
- Fl. 1 (Flute 1):** Rests in measures 231 and 232; plays a melodic line starting in measure 233.
- Fl. 2 (Flute 2):** Rests in measures 231 and 232; plays a melodic line starting in measure 233.
- Bsn. 1 (Bassoon 1):** Plays a melodic line with a slur over measures 231 and 232, then continues in measure 233.
- Bsn. 2 (Bassoon 2):** Rests in measures 231 and 232; plays a melodic line starting in measure 233.
- F Hn. 1 (French Horn 1):** Rests in measures 231 and 232; plays a single note in measure 233.
- F Hn. 2 (French Horn 2):** Rests in measures 231 and 232; plays a single note in measure 233.
- Vln. 1 (Violin 1):** Plays a rhythmic pattern of eighth notes throughout all three measures.
- Vln. 2 (Violin 2):** Plays a rhythmic pattern of eighth notes throughout all three measures.
- Vla. (Viola):** Plays a melodic line with a slur over measures 231 and 232, then continues in measure 233.
- Vc. (Violoncello):** Plays a melodic line with a slur over measures 231 and 232, then continues in measure 233.
- Cb. (Cello):** Plays a melodic line with a slur over measures 231 and 232, then continues in measure 233.

The dynamic marking *f* (forte) is present at the beginning of measure 233 for the Flutes, Bassoons, Horns, Violins, Viola, Violoncello, and Cello.

234

Musical score for orchestra, measures 234-236. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- B♭ Cl.:** Rests in all three measures.
- A Cl.:** Rests in all three measures.
- Fl. 1 & Fl. 2:** Play a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 235 ends with a quarter rest.
- Bsn. 1:** Follows the woodwind line. Measure 236 features a half-note chord (G2, B1) with a *p* dynamic.
- Bsn. 2:** Follows the woodwind line. Measure 235 ends with a quarter rest.
- F Hn. 1 & F Hn. 2:** Play a single note (G4) in measure 234, then rest for the remainder of the page.
- Vln. 1 & Vln. 2:** Play a sixteenth-note pattern: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. Measure 235 has a *p* dynamic.
- Vla.:** Follows the woodwind line. Measure 236 features a half-note chord (G2, B1) with a *p* dynamic.
- Vc.:** Follows the woodwind line. Measure 236 features a half-note chord (G2, B1) with a *p* dynamic.
- Cb.:** Follows the woodwind line. Measure 236 features a half-note chord (G2, B1) with a *p* dynamic.

237

Musical score for measures 237-239. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- B♭ Cl.:** Rests in all three measures.
- A Cl.:** Rests in all three measures.
- Fl. 1:** Rests in all three measures.
- Fl. 2:** Rests in all three measures.
- Bsn. 1:** Measure 237: Quarter note G2, quarter rest, quarter note G2, quarter note G2. Measure 238: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 239: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *f* starting in measure 239.
- Bsn. 2:** Rests in measures 237 and 238. Measure 239: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *f*.
- F Hn. 1:** Rests in measures 237 and 238. Measure 239: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *f*.
- F Hn. 2:** Rests in measures 237 and 238. Measure 239: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *f*.
- Vln. 1:** Measure 237: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 238: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 239: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *f*.
- Vln. 2:** Measure 237: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 238: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 239: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *f*.
- Vla.:** Measure 237: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 238: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 239: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *f*.
- Vc.:** Measure 237: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 238: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 239: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *f*.
- Cb.:** Measure 237: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 238: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Measure 239: Quarter note G2, quarter note G2, quarter note G2, quarter note G2. Dynamics: *f*.

240

Musical score for orchestra, measures 240-243. The score is in 3/4 time and the key signature has three sharps (F#, C#, G#). The instruments and their parts are:

- B♭ Cl.**: Rests in measures 240-243.
- A Cl.**: Rests in measures 240-243.
- Fl. 1**: *f* (forte). Measure 240: quarter note G4. Measure 241: quarter note A4. Measure 242: quarter note B4. Measure 243: quarter rest.
- Fl. 2**: *f* (forte). Measure 240: dotted quarter note G4. Measure 241: quarter note A4. Measure 242: quarter note B4. Measure 243: quarter rest.
- Bsn. 1**: Quarter notes G2, A2, B2, C3 in measures 240-243.
- Bsn. 2**: Quarter notes G2, A2, B2, C3 in measures 240-243.
- F Hn. 1**: Measure 240: quarter note G4. Measure 241: quarter note A4. Measure 242: quarter note B4. Measure 243: quarter note C5.
- F Hn. 2**: Measure 240: quarter note G4. Measure 241: quarter note A4. Measure 242: quarter note B4. Measure 243: quarter note C5.
- Vln. 1**: Measure 240: quarter note G4. Measure 241: quarter note A4. Measure 242: quarter note B4. Measure 243: quarter note C5.
- Vln. 2**: Sixteenth notes G4, A4, B4, C5 in measures 240-243.
- Vla.**: Quarter notes G2, A2, B2, C3 in measures 240-243.
- Vc.**: Quarter notes G2, A2, B2, C3 in measures 240-243.
- Cb.**: Quarter notes G2, A2, B2, C3 in measures 240-243.

242

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

244

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

246

This page contains the musical score for measures 246 and 247 of an orchestral piece. The score is written for the following instruments: B♭ Clarinet (Cl.), A Clarinet (Cl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Trills (tr) are indicated above notes in the Flute 1 and 2 parts, and Violin 1 and 2 parts. The Viola part includes a four-measure rest (4) in measure 246. The woodwinds and strings play a rhythmic accompaniment, while the flutes and violins have melodic lines with trills.

248

Solo

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

251

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

255

Musical score for page 91, measures 255-257. The score includes parts for B♭ Cl., A Cl., Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

The score shows the following parts and their activity:

- B♭ Cl.:** Active part with melodic lines and slurs.
- A Cl.:** Active part with melodic lines and slurs.
- Fl. 1:** Rest.
- Fl. 2:** Rest.
- Bsn. 1:** Rest.
- Bsn. 2:** Rest.
- F Hn. 1:** Rest.
- F Hn. 2:** Rest.
- Vln. 1:** Active part with a long slur.
- Vln. 2:** Active part with a rhythmic pattern.
- Vla.:** Active part with a melodic line.
- Vc.:** Rest.
- Cb.:** Rest.

258

This musical score page, numbered 92, covers measures 258 to 260. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- B♭ Cl. and A Cl.:** Both play a quarter note in measure 258, followed by a whole note in measure 259, and then a sixteenth-note triplet in measure 260.
- Fl. 1 and Fl. 2:** Both are silent throughout the three measures.
- Bsn. 1 and Bsn. 2:** Both play a quarter rest in measure 258, followed by a quarter note in measure 259, and then a quarter rest in measure 260. The dynamics are marked *p*.
- F Hn. 1 and F Hn. 2:** Both are silent throughout the three measures.
- Vln. 1 and Vln. 2:** Both play a quarter note in measure 258, followed by a quarter note with a trill (*tr*) in measure 259, and then a quarter note with a trill (*tr*) in measure 260. Fingerings 2, 4, 0, and 4 are indicated for the second violin.
- Vla.:** Plays a quarter note in measure 258, followed by a quarter note with a trill (*tr*) in measure 259, and then a quarter note with a trill (*tr*) in measure 260. Fingerings 2 and 4 are indicated.
- Vc. and Cb.:** Both play a quarter rest in measure 258, followed by a quarter note in measure 259, and then a quarter note in measure 260. The dynamics are marked *p*.

261

This page of a musical score contains measures 261, 262, and 263. The score is for a symphony orchestra and includes the following parts:

- B♭ Cl. (B-flat Clarinet):** Features a complex melodic line with many slurs and ties, including some notes marked with an 'x'.
- A Cl. (Alto Clarinet):** Mirrors the B♭ Cl. part with a similar melodic line.
- Fl. 1 (Flute 1) and Fl. 2 (Flute 2):** Both parts are silent, indicated by a horizontal bar across the staff.
- Bsn. 1 (Bassoon 1) and Bsn. 2 (Bassoon 2):** Both parts are silent, indicated by a horizontal bar across the staff.
- F Hn. 1 (French Horn 1) and F Hn. 2 (French Horn 2):** Both parts are silent, indicated by a horizontal bar across the staff.
- Vln. 1 (Violin 1):** Plays a melodic line with slurs and ties, including a fermata in measure 262.
- Vln. 2 (Violin 2):** Plays a melodic line with slurs and ties, including a fermata in measure 262.
- Vla. (Viola):** Plays a simple melodic line with slurs and ties.
- Vc. (Violoncello) and Cb. (Cello):** Both parts play a simple melodic line with slurs and ties.

264

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 94, covers measures 264 through 267. The score is arranged for a full orchestra. The woodwind section includes B♭ Clarinet and A Clarinet, both of which play a melodic line starting with a half note G4 and followed by eighth-note patterns. Flute 1 and 2, Bassoon 1 and 2, and French Horn 1 and 2 are marked with rests throughout these measures. The string section includes Violin 1 and 2, Viola, Violoncello, and Contrabass. The Violins play a rhythmic eighth-note pattern, while the Viola, Violoncello, and Contrabass provide a harmonic foundation with half notes and quarter notes. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4.

268 H Tutti

Woodwinds:
B♭ Cl. and A Cl. play trills in measure 268. Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, and F Hn. 2 enter in measure 269 with a forte (*f*) dynamic.

Brass:
Bsn. 1, Bsn. 2, F Hn. 1, and F Hn. 2 play a rhythmic pattern starting in measure 269 with a forte (*f*) dynamic.

Strings:
Vln. 1, Vln. 2, Vla., Vc., and Cb. play a rhythmic pattern starting in measure 269 with a piano (*p*) dynamic.

272

Solo

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

276

B♭ Cl. A Cl. Fl. 1 Fl. 2 Bsn. 1 Bsn. 2 F Hn. 1 F Hn. 2 Vln. 1 Vln. 2 Vla. Vc. Cb.

Detailed description: This page of a musical score, numbered 276, contains staves for various instruments. The woodwind section includes B♭ Clarinet, A Clarinet, Flute 1, Flute 2, Bassoon 1, Bassoon 2, and French Horns 1 and 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds and strings play melodic lines with slurs and accents, while the brass and percussion parts are mostly rests. The key signature has three sharps (F#, C#, G#) and the time signature is 8/8.

277

Musical score for measures 277-281. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- B♭ Cl.:** Melodic line with slurs and accents.
- A Cl.:** Melodic line with slurs and accents.
- Fl. 1:** Rest.
- Fl. 2:** Rest.
- Bsn. 1:** Rest.
- Bsn. 2:** Rest.
- F Hn. 1:** Rest.
- F Hn. 2:** Rest.
- Vln. 1:** Melodic line with a triplet and a slur.
- Vln. 2:** Melodic line with a slur and a *v* (vibrato) marking.
- Vla.:** Melodic line with a slur.
- Vc.:** Bass line with a slur.
- Cb.:** Bass line with a slur.

282

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

tr

v

1

285

I

Tutti

Musical score for orchestra, measures 285-287. The score is in 3/4 time and features a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B♭ Cl.:** Melodic line with eighth-note patterns, ending with a whole note rest.
- A Cl.:** Melodic line with eighth-note patterns, ending with a whole note rest.
- Fl. 1:** Rest in measure 285, then eighth-note patterns in measures 286-287, marked *f*.
- Fl. 2:** Rest in measure 285, then eighth-note patterns in measures 286-287, marked *f*.
- Bsn. 1 & 2:** Rest in measure 285, then eighth-note patterns in measures 286-287, marked *f*.
- F Hn. 1 & 2:** Rest in measure 285, then eighth-note patterns in measures 286-287, marked *f*.
- Vln. 1:** Rest in measure 285, then a half note with a trill (*tr*) in measure 286, followed by eighth-note patterns in measure 287, marked *f*.
- Vln. 2:** Rest in measure 285, then a half note with a trill (*tr*) in measure 286, followed by eighth-note patterns in measure 287, marked *f*.
- Vla.:** Rest in measure 285, then eighth-note patterns in measures 286-287, marked *f*.
- Vc. & Cb.:** Rest in measure 285, then eighth-note patterns in measures 286-287, marked *f*.

287

Solo

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

291

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

294

Musical score for measures 294-296. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- B♭ Cl.:** Melodic line with eighth-note patterns and slurs.
- A Cl.:** Melodic line with eighth-note patterns and slurs.
- Fl. 1:** Rest.
- Fl. 2:** Rest.
- Bsn. 1:** Rest.
- Bsn. 2:** Rest.
- F Hn. 1:** Rest.
- F Hn. 2:** Rest.
- Vln. 1:** Melodic line with eighth-note patterns and slurs.
- Vln. 2:** Melodic line with eighth-note patterns and slurs.
- Vla.:** Melodic line with eighth-note patterns and slurs.
- Vc.:** Bass line with eighth-note patterns and slurs.
- Cb.:** Bass line with eighth-note patterns and slurs.

297

This musical score page contains ten staves for measures 297 through 300. The instruments are arranged as follows from top to bottom: B♭ Clarinet (B♭ Cl.), Alto Clarinet (A Cl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is three sharps (F#, C#, G#), and the time signature is 3/8. The woodwind parts (B♭ Cl., A Cl., Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2) play a rhythmic pattern of eighth notes in the first two measures, followed by a melodic line in the last two measures. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a melodic line consisting of quarter notes and eighth notes with accents, primarily in the first two measures, with some rests in the final two measures.

299

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

302

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

306

This musical score page contains 12 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** Active in measures 306-308, playing eighth and quarter notes.
- A Cl. (Alto Clarinet):** Active in measures 306-308, playing eighth and quarter notes.
- Fl. 1 (Flute 1):** Rests in all three measures.
- Fl. 2 (Flute 2):** Rests in all three measures.
- Bsn. 1 (Bassoon 1):** Rests in all three measures.
- Bsn. 2 (Bassoon 2):** Rests in all three measures.
- F Hn. 1 (French Horn 1):** Rests in all three measures.
- F Hn. 2 (French Horn 2):** Rests in all three measures.
- Vln. 1 (Violin 1):** Active in measures 306-308, playing eighth and quarter notes.
- Vln. 2 (Violin 2):** Active in measures 306-308, playing eighth and quarter notes.
- Vla. (Viola):** Active in measures 306-308, playing half notes.
- Vc. (Violoncello):** Active in measures 306-308, playing half notes.
- Cb. (Cello):** Active in measures 306-308, playing half notes.

309

tr

tr

3

3

3

3

3

2

8

The image shows a page of a musical score for measures 309 through 312. The score is arranged in a standard orchestral layout with staves for woodwinds, strings, and brass. The key signature is three sharps (F#, C#, G#) and the time signature is 7/8. The woodwind section includes B♭ Clarinet (Cl.), Alto Clarinet (A Cl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), and French Horn 2 (F Hn. 2). The string section includes Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The woodwinds play a melodic line with trills and triplets. The strings provide a rhythmic accompaniment with eighth and sixteenth notes. The brass instruments are mostly silent, indicated by rests.

313

K

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

317

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

321

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

323

This musical score page contains measures 323 and 324. The instruments and their parts are as follows:

- B♭ Cl.:** Rest in measure 323; eighth-note pattern in measure 324.
- A Cl.:** Rest in measure 323; eighth-note pattern in measure 324.
- Fl. 1:** Rest in measure 323; long note with a slur in measure 324, marked *p*.
- Fl. 2:** Rest in both measures.
- Bsn. 1:** Rest in measure 323; long note with a slur in measure 324, marked *p*.
- Bsn. 2:** Rest in both measures.
- F Hn. 1:** Rest in both measures.
- F Hn. 2:** Rest in both measures.
- Vln. 1:** Quarter notes with slurs and trills (*tr*) in both measures.
- Vln. 2:** Quarter notes with slurs and trills (*tr*) in both measures.
- Vla.:** Sixteenth-note patterns in measure 323; quarter notes with slurs in measure 324.
- Vc.:** Quarter notes with slurs in both measures.
- Cb.:** Quarter notes with slurs in both measures.

325

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

tr

tr

tr

327

Musical score for measures 327-330. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- B♭ Cl.:** Active melodic line with eighth and sixteenth notes.
- A Cl.:** Active melodic line, mirroring the B♭ Cl. part.
- Fl. 1 & 2:** Resting.
- Bsn. 1 & 2:** Resting.
- F Hn. 1 & 2:** Resting.
- Vln. 1 & 2:** Playing a melodic line with long slurs.
- Vla.:** Playing a rhythmic pattern of eighth notes with slurs.
- Vc. & Cb.:** Playing a simple bass line with quarter notes.

329

This musical score page contains 12 staves for various instruments. The top two staves, B♭ Clarinet and A Clarinet, feature a melodic line with eighth-note patterns. The remaining staves (Flutes 1 & 2, Bassoons 1 & 2, Horns 1 & 2, Violins 1 & 2, Viola, Violoncello, and Contrabass) are mostly silent, indicated by rests. The Violin 1, Violin 2, and Viola parts have a fermata over a whole note in the second measure. The Violoncello and Contrabass parts have a fermata over a whole note in the second measure. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

331

Musical score for measures 331-332. The score is written for a full orchestra and includes the following parts:

- B♭ Cl.:** Treble clef, playing a melodic line with eighth and sixteenth notes.
- A Cl.:** Treble clef, playing a similar melodic line to the B♭ Cl.
- Fl. 1 & 2:** Treble clef, both instruments have rests in measure 331 and enter in measure 332 with a *p* dynamic.
- Bsn. 1 & 2:** Bass clef, both instruments have rests throughout both measures.
- F Hn. 1 & 2:** Treble clef, both instruments have rests throughout both measures.
- Vln. 1 & 2:** Treble clef, playing a melodic line with trills (*tr*) in measures 331 and 332.
- Vla.:** Bass clef, playing a melodic line with a long slur across both measures.
- Vc. & Cb.:** Bass clef, playing a rhythmic accompaniment of eighth notes.

333

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

tr

335

Musical score for page 118, measures 335-336. The score includes parts for B♭ Clarinet, A Clarinet, Flute 1 and 2, Bassoon 1 and 2, French Horn 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8.

The score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Cl.
- A Cl.
- Fl. 1
- Fl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1
- F Hn. 2
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

Measures 335 and 336 are shown. Measures 335 and 336 contain musical notation for all instruments. The B♭ Cl. and A Cl. parts feature melodic lines with eighth and sixteenth notes. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. The woodwinds (Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2) are mostly silent in these measures, indicated by rests.

337

This musical score page contains ten staves for measures 337 through 340. The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** Active in measures 337-340, playing a melodic line with eighth and sixteenth notes.
- A Cl. (Alto Clarinet):** Active in measures 337-340, playing a melodic line similar to the B♭ Cl.
- Fl. 1 (Flute 1):** Rests in all measures.
- Fl. 2 (Flute 2):** Rests in all measures.
- Bsn. 1 (Bassoon 1):** Rests in all measures.
- Bsn. 2 (Bassoon 2):** Rests in all measures.
- F Hn. 1 (French Horn 1):** Rests in all measures.
- F Hn. 2 (French Horn 2):** Rests in all measures.
- Vln. 1 (Violin 1):** Active in measures 337-340, playing a melodic line with eighth notes.
- Vln. 2 (Violin 2):** Active in measures 337-340, playing a melodic line with eighth notes.
- Vla. (Viola):** Active in measures 337-340, playing a melodic line with eighth notes.
- Vc. (Violoncello):** Active in measures 337-340, playing a bass line with quarter notes.
- Cb. (Cello):** Active in measures 337-340, playing a bass line with quarter notes.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in standard musical notation with stems and beams for the active parts.

339

This musical score page contains measures 339 through 342. The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** Features a melodic line with eighth-note patterns and slurs, starting with a grace note.
- A Cl. (Alto Clarinet):** Mirrors the B♭ Cl. part with a similar melodic line.
- Fl. 1 (Flute 1) and Fl. 2 (Flute 2):** Both parts are silent, indicated by a whole rest.
- Bsn. 1 (Bassoon 1) and Bsn. 2 (Bassoon 2):** Both parts are silent, indicated by a whole rest.
- F Hn. 1 (French Horn 1) and F Hn. 2 (French Horn 2):** Both parts are silent, indicated by a whole rest.
- Vln. 1 (Violin 1) and Vln. 2 (Violin 2):** Play a rhythmic accompaniment of eighth notes with slurs.
- Vla. (Viola):** Plays a rhythmic accompaniment of eighth notes with slurs.
- Vc. (Violoncello) and Cb. (Cello):** Both parts play a rhythmic accompaniment of eighth notes with slurs.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written in standard musical notation with stems down for the woodwinds and strings.

343 Tutti

This musical score page contains measures 343, 344, and 345 of a piece, marked 'Tutti' and 'f' (forte). The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ Cl.**: Treble clef, key signature of three sharps (F#, C#, G#). Measures 343-344 have rests, while measure 345 has a whole note.
- A Cl.**: Treble clef, key signature of three sharps. Measures 343-344 have rests, while measure 345 has a whole note.
- Fl. 1**: Treble clef, key signature of three sharps. Measure 343 has a rest, while measures 344-345 have a half note followed by a quarter note.
- Fl. 2**: Treble clef, key signature of three sharps. Measure 343 has a rest, while measures 344-345 have a half note followed by a quarter note.
- Bsn. 1**: Bass clef, key signature of three sharps. Measures 343-345 have a continuous eighth-note pattern.
- Bsn. 2**: Bass clef, key signature of three sharps. Measures 343-345 have a continuous eighth-note pattern.
- F Hn. 1**: Treble clef, key signature of three sharps. Measures 343-345 have a continuous eighth-note pattern.
- F Hn. 2**: Treble clef, key signature of three sharps. Measures 343-345 have a continuous eighth-note pattern.
- Vln. 1**: Treble clef, key signature of three sharps. Measure 343 has a rest, while measures 344-345 feature a triplet of eighth notes followed by a quarter note.
- Vln. 2**: Treble clef, key signature of three sharps. Measures 343-345 have a continuous sixteenth-note pattern.
- Vla.**: Bass clef, key signature of three sharps. Measures 343-345 have a continuous eighth-note pattern.
- Vc.**: Bass clef, key signature of three sharps. Measures 343-345 have a continuous eighth-note pattern.
- Cb.**: Bass clef, key signature of three sharps. Measures 343-345 have a continuous eighth-note pattern.

345

This page of a musical score, numbered 123, begins at measure 345. It features twelve staves for different instruments, all in a key signature of three sharps (F#, C#, G#). The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** Two measures of whole rests.
- A Cl. (Alto Clarinet):** Two measures of whole rests.
- Fl. 1 (Flute 1):** Starts with a quarter note G5, followed by a quarter rest, then a half note G5 in the second measure.
- Fl. 2 (Flute 2):** Starts with a quarter note G5, followed by a quarter rest, then a half note G5 in the second measure.
- Bsn. 1 (Bassoon 1):** A steady eighth-note line starting on G3.
- Bsn. 2 (Bassoon 2):** A steady eighth-note line starting on G3.
- F Hn. 1 (French Horn 1):** Starts with a quarter rest, then a quarter note G4, followed by eighth notes G4-A4-B4-C5.
- F Hn. 2 (French Horn 2):** Starts with a quarter rest, then a quarter note G4, followed by eighth notes G4-A4-B4-C5.
- Vln. 1 (Violin 1):** Features a melodic line with slurs, accents, and a double bar line. Includes markings for fingerings (2, 1) and breath marks (v).
- Vln. 2 (Violin 2):** A continuous eighth-note accompaniment pattern.
- Vla. (Viola):** A melodic line with slurs and accents.
- Vc. (Violoncello):** A steady eighth-note line starting on G3.
- Cb. (Cello):** A steady eighth-note line starting on G3.

347

This musical score page, numbered 124, covers measures 347 to 350. The score is for a full orchestra and is written in the key of A major (three sharps) and 3/4 time. The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** Rests for all four measures.
- A Cl. (Alto Clarinet):** Rests for all four measures.
- Fl. 1 (Flute 1):** Measures 347-348: whole rest. Measures 349-350: half note G4, half note A4 (with a sharp sign).
- Fl. 2 (Flute 2):** Measures 347-348: whole rest. Measures 349-350: half note G4, half note A4 (with a sharp sign).
- Bsn. 1 (Bassoon 1):** Continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Bsn. 2 (Bassoon 2):** Identical eighth-note pattern to Bsn. 1.
- F Hn. 1 (French Horn 1):** Measures 347-348: whole note G2. Measures 349-350: whole note G2.
- F Hn. 2 (French Horn 2):** Measures 347-348: whole note G2. Measures 349-350: whole note G2.
- Vln. 1 (Violin 1):** Measures 347-348: eighth-note runs. Measures 349-350: quarter note G2, quarter note A2 (with a sharp sign), quarter note B2, quarter note C3, quarter note D3, quarter note E3, quarter note F3, quarter note G3, quarter note A3, quarter note B3, quarter note C4, quarter note D4, quarter note E4, quarter note F4, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Includes a triplet of eighth notes in measure 349 and a 'V' marking above the final note.
- Vln. 2 (Violin 2):** Similar eighth-note runs to Vln. 1.
- Vla. (Viola):** Continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Vc. (Violoncello):** Continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.
- Cb. (Contrabass):** Continuous eighth-note pattern: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5.

350

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

V

353

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

Adagio

I

Solo

B \flat Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

12

Solo

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

18

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

23

Tutti

Musical score for orchestra, measures 23-27. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are:

- B♭ Cl.** and **A Cl.**: Play a melodic line in measures 23-24, then rest in measures 25-27.
- Fl. 1** and **Fl. 2**: Rest in measures 23-24, then play a melodic line starting in measure 25 with a forte (*f*) dynamic.
- Bsn. 1** and **Bsn. 2**: Rest in measures 23-24, then play a melodic line starting in measure 25 with a forte (*f*) dynamic.
- F Hn. 1** and **F Hn. 2**: Rest in measures 23-24, then play a melodic line starting in measure 25 with a forte (*f*) dynamic.
- Vln. 1** and **Vln. 2**: Play a rhythmic accompaniment throughout. Vln. 1 has a forte (*f*) dynamic in measure 25.
- Vla.**: Play a rhythmic accompaniment throughout with a forte (*f*) dynamic in measure 25.
- Vc.** and **Cb.**: Play a rhythmic accompaniment throughout with a forte (*f*) dynamic in measure 25.

28

This musical score page contains ten staves for measures 28 through 31. The instruments and their parts are as follows:

- B♭ Cl.:** Rests in all four measures.
- A Cl.:** Rests in all four measures.
- Fl. 1:** Measures 28-31: A half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Fl. 2:** Measures 28-31: A half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Bsn. 1:** Measures 28-31: A half note G2, a quarter rest, a quarter note A2, and a half note B2.
- Bsn. 2:** Measures 28-31: A half note G2, a quarter rest, a quarter note A2, and a half note B2.
- F Hn. 1:** Rests in all four measures.
- F Hn. 2:** Rests in all four measures.
- Vln. 1:** Measures 28-31: A half note G4, a quarter rest, a quarter note A4, and a half note B4.
- Vln. 2:** Measures 28-31: A half note G4, a quarter note A4, a quarter note B4, and a half note C5.
- Vla.:** Measures 28-31: A half note G3, a quarter note A3, a quarter note B3, and a half note C4.
- Vc.:** Measures 28-31: A half note G2, a quarter note A2, a quarter note B2, and a half note C3.
- Cb.:** Measures 28-31: A half note G1, a quarter note A1, a quarter note B1, and a half note C2.

29

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Solo

p

p

p

34

This page of a musical score, numbered 135, begins at measure 34. The score is arranged for a symphony orchestra and includes the following parts:

- B♭ Cl.**: Part of the woodwind section, featuring a melodic line with a complex rhythmic pattern.
- A Cl.**: Another woodwind part, mirroring the B♭ Clarinet's line.
- Fl. 1** and **Fl. 2**: Flute parts, both of which are silent (indicated by a horizontal line) throughout this section.
- Bsn. 1** and **Bsn. 2**: Bassoon parts, also silent.
- F Hn. 1** and **F Hn. 2**: French Horn parts, silent.
- Vln. 1** and **Vln. 2**: Violin parts, playing a rhythmic accompaniment of eighth notes.
- Vla.**: Viola part, playing a melodic line with a long phrase.
- Vc.** and **Cb.**: Violoncello and Contrabass parts, playing a melodic line with a long phrase.

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The notation includes various musical symbols such as notes, rests, beams, and slurs.

38

B♭ Cl. A Cl. Fl. 1 Fl. 2 Bsn. 1 Bsn. 2 F Hn. 1 F Hn. 2 Vln. 1 Vln. 2 Vla. Vc. Cb.

Detailed description: This page of a musical score covers measures 38 through 41. The woodwind section (B♭ Clarinet, A Clarinet, Flutes 1 & 2, Bassoons 1 & 2, and French Horns 1 & 2) is active in measures 38 and 39, playing melodic lines with various articulations and slurs. In measure 40, the woodwinds are mostly silent, indicated by horizontal lines. The string section (Violins 1 & 2, Viola, Violoncello, and Contrabass) provides accompaniment throughout. Violins 1 and 2 play a rhythmic eighth-note pattern. The Viola plays a sustained melodic line with slurs. The Violoncello and Contrabass play a steady bass line with slurs. The score is written in a key signature of two sharps (F# and C#) and a common time signature (C).

42

This musical score page contains 13 staves for measures 42, 43, and 44. The instruments are arranged from top to bottom as follows:

- B♭ Cl.**: Treble clef, key signature of three sharps (F#, C#, G#). Measures 42-44 feature a complex melodic line with many accidentals and slurs.
- A Cl.**: Treble clef, key signature of three sharps. Similar to the B♭ Clarinet, it has a complex melodic line with many accidentals and slurs.
- Fl. 1**: Treble clef, key signature of three sharps. Contains rests for all three measures.
- Fl. 2**: Treble clef, key signature of three sharps. Contains rests for all three measures.
- Bsn. 1**: Bass clef, key signature of three sharps. Contains rests for all three measures.
- Bsn. 2**: Bass clef, key signature of three sharps. Contains rests for all three measures.
- F Hn. 1**: Treble clef, key signature of three sharps. Contains rests for all three measures.
- F Hn. 2**: Treble clef, key signature of three sharps. Contains rests for all three measures.
- Vln. 1**: Treble clef, key signature of three sharps. Measures 42-44 feature a rhythmic pattern of eighth notes with slurs and ties.
- Vln. 2**: Treble clef, key signature of three sharps. Similar to Violin 1, it features a rhythmic pattern of eighth notes with slurs and ties.
- Vla.**: Bass clef, key signature of three sharps. Measures 42-44 feature a rhythmic pattern of eighth notes with slurs and ties.
- Vc.**: Bass clef, key signature of three sharps. Measures 42-44 feature a rhythmic pattern of eighth notes with slurs and ties.
- Cb.**: Bass clef, key signature of three sharps. Measures 42-44 feature a rhythmic pattern of eighth notes with slurs and ties.

45

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

v

6 6

6 6

3

48

This page of a musical score contains measures 48 through 51. The instruments are arranged in the following order from top to bottom: B♭ Clarinet (B♭ Cl.), Alto Clarinet (A Cl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). Measures 48 and 49 feature complex sixteenth-note passages for the B♭ Cl. and A Cl., with a fingering of '6' indicated above the notes. Measures 50 and 51 show a continuation of these passages, with a triplet of eighth notes marked with a '3' above the notes in measure 51. The woodwind parts (Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2) are mostly silent, indicated by rests. The string parts (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support with various rhythmic patterns, including eighth and sixteenth notes.

54 L

B♭ Cl. *f*

A Cl. *f*

Fl. 1 *f*

Fl. 2 *f*

Bsn. 1 *f*

Bsn. 2 *f*

F Hn. 1 *f*

F Hn. 2 *f*

Vln. 1 *f* *p* *f*

Vln. 2 *f* *p* *f*

Vla. *f* *f*

Vc. *f* *f*

Cb. *f* *f*

57

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

f

pp

61

B \flat Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score contains measures 61 through 65. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The instruments are arranged in a standard orchestral order from top to bottom: B \flat Clarinet, A Clarinet, Flute 1, Flute 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 61 and 62 feature melodic lines for the B \flat and A Clarinets, with slurs and accents. Measures 63 and 64 show a rhythmic pattern of eighth notes for the Violin 1 and Violin 2 parts, with slurs. The Viola part plays a series of half notes with slurs. The Violoncello part has a few notes with slurs. The other instruments (Flutes, Bassoons, Horns, and Contrabass) have whole rests throughout these measures.

66

This page of a musical score contains measures 66 through 70. The instruments and their parts are as follows:

- B♭ Cl.** and **A Cl.**: Both play a melodic line starting with a half note G4, followed by eighth notes A4, B4, and C5, then a quarter rest, and finally a half note G4.
- Fl. 1** and **Fl. 2**: Both parts are marked with a flat line, indicating they are silent.
- Bsn. 1** and **Bsn. 2**: Both parts are marked with a flat line, indicating they are silent.
- F Hn. 1** and **F Hn. 2**: Both parts are marked with a flat line, indicating they are silent.
- Vln. 1** and **Vln. 2**: Both play a rhythmic eighth-note pattern. The first violin part includes a sharp sign on the final note of the phrase.
- Vla.**: Plays a half note G3, followed by a quarter rest, and then a half note G3.
- Vc.**: Plays a half note G2, followed by a quarter rest, and then a half note G2.
- Cb.**: Marked with a flat line, indicating it is silent.

71

This musical score page contains measures 71 through 75. The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** Treble clef, key signature of two sharps (F# and C#). Measures 71-75 show a melodic line with slurs and accents.
- A Cl. (Alto Clarinet):** Treble clef, key signature of two sharps. Measures 71-75 show a melodic line with slurs and accents.
- Fl. 1 (Flute 1):** Treble clef, key signature of two sharps. Rested throughout the measures.
- Fl. 2 (Flute 2):** Treble clef, key signature of two sharps. Rested throughout the measures.
- Bsn. 1 (Bassoon 1):** Bass clef, key signature of two sharps. Rested throughout the measures.
- Bsn. 2 (Bassoon 2):** Bass clef, key signature of two sharps. Rested throughout the measures.
- F Hn. 1 (French Horn 1):** Treble clef, key signature of two sharps. Rested throughout the measures.
- F Hn. 2 (French Horn 2):** Treble clef, key signature of two sharps. Rested throughout the measures.
- Vln. 1 (Violin 1):** Treble clef, key signature of two sharps. Measures 71-75 show a melodic line with slurs and accents. Measure 72 has a '2' above the staff.
- Vln. 2 (Violin 2):** Treble clef, key signature of two sharps. Measures 71-75 show a melodic line with slurs and accents.
- Vla. (Viola):** Bass clef, key signature of two sharps. Measures 71-75 show a melodic line with slurs and accents. Measure 75 has a 'p' (piano) dynamic marking.
- Vc. (Violoncello/Cello):** Bass clef, key signature of two sharps. Measures 71-75 show a melodic line with slurs and accents.
- Cb. (Contrabass):** Bass clef, key signature of two sharps. Rested throughout the measures.

76

Tutti

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

f

81

M

Solo

Musical score for orchestra, measures 81-84. The score is written for the following instruments: B♭ Cl., A Cl., Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score includes various musical notations such as notes, rests, slurs, and dynamics like 'p' (piano). A 'Solo' marking is present above the woodwind staves, and a 'M' marking is in a box above the first measure. The woodwinds (B♭ Cl., A Cl., Fl. 1, Fl. 2, Bsn. 1, Bsn. 2) play a melodic line starting in measure 81, with the B♭ Cl. and A Cl. playing a solo. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) provide harmonic support, with the violins and viola playing a rhythmic pattern and the violoncello and double bass playing a bass line. The woodwinds re-enter in measure 82 with a similar melodic line. The score ends in measure 84 with a final cadence.

85

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

pp

mp

p

6

6

88

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mp *p* *pp* *pp* *cresc.-----*

mp *p* *pp*

4

91

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

mf

tr

p

6

6

3

2

8

94

This musical score page contains measures 94 through 97. The instruments and their parts are as follows:

- B♭ Cl.:** Measures 94-95 feature a melodic line with a sixteenth-note triplet (marked '6').
- A Cl.:** Similar to B♭ Cl., with a sixteenth-note triplet (marked '6') in measures 94-95.
- Fl. 1 & 2:** Both flutes are silent until measure 96, where they play a half-note chord (F#4 and A4) marked *pp*.
- Bsn. 1 & 2:** Both bassoons are silent until measure 96, where they play a half-note chord (F#3 and A3) marked *pp*.
- F Hn. 1 & 2:** Both flutes are silent until measure 96, where they play a half-note chord (F#4 and A4) marked *p*.
- Vln. 1 & 2:** Violins play a rhythmic pattern of eighth notes with slurs, starting in measure 94 and marked *pp*.
- Vla.:** Viola plays a rhythmic pattern of eighth notes with slurs, starting in measure 94 and marked *pp*.
- Vc. & Cb.:** Violoncello and Contrabass play a rhythmic pattern of eighth notes with slurs, starting in measure 94 and marked *pp*.

The score concludes with a double bar line and repeat signs at the end of measure 97.

Allegro

Solo *1*

This musical score page, numbered 152, is for an **Allegro** movement. It features a woodwind section and a string section. The woodwinds include B♭ Clarinet (Cl.), Alto Clarinet (A Cl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), and French Horn 2 (F Hn. 2). The strings include Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 6/8. The woodwinds and strings play a melodic line with various articulations and dynamics. The woodwinds (Cl., A Cl., Fl., Bsn., F Hn.) are marked with a *1* dynamic. The strings (Vln. 1, Vln. 2, Vla.) are marked with a *p* dynamic. The woodwinds and strings play a melodic line with various articulations and dynamics. The woodwinds (Cl., A Cl., Fl., Bsn., F Hn.) are marked with a *1* dynamic. The strings (Vln. 1, Vln. 2, Vla.) are marked with a *p* dynamic.

5

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

9

Tutti

B♭ Cl. [Rests]

A Cl. [Rests]

Fl. 1 *p* *cresc.* *f* *p* *cresc.*

Fl. 2 *p* *cresc.* *f* *p* *cresc.*

Bsn. 1 *p* *cresc.* *f* *p* *cresc.*

Bsn. 2 *p* *cresc.* *f* *p* *cresc.*

F Hn. 1 *p* *cresc.* *f* *p* *cresc.*

F Hn. 2 *p* *cresc.* *f* *p* *cresc.*

Vln. 1 *p* *cresc.* *f* *p* *cresc.*

Vln. 2 *f* *p* *cresc.*

Vla. *p* *cresc.* *f* *p* *cresc.*

Vc. *p* *cresc.* *f* *p* *cresc.*

Cb. *p* *cresc.* *f* *p* *cresc.*

14

Solo

Musical score for page 155, measures 14-17. The score includes parts for B♭ Cl., A Cl., Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#). Dynamics include forte (f) and piano (p). A 'Solo' marking is present above the woodwind staves.

18

This page contains the musical score for measures 18, 19, and 20. The score is arranged in a standard orchestral format with the following parts from top to bottom:

- B♭ Cl.**: Melodic line with eighth-note patterns and a trill.
- A Cl.**: Melodic line mirroring the B♭ Clarinet.
- Fl. 1** and **Fl. 2**: Rests.
- Bsn. 1** and **Bsn. 2**: Rests.
- F Hn. 1** and **F Hn. 2**: Rests.
- Vln. 1** and **Vln. 2**: Rhythmic accompaniment with eighth-note chords.
- Vla.**: Rhythmic accompaniment with eighth notes.
- Vc.** and **Cb.**: Sustained notes with a long slur across measures 19 and 20.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score concludes with a double bar line at the end of measure 20.

21

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

25

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

N

Tutti

30

The musical score consists of 12 staves for various instruments. The key signature has three sharps (F#, C#, G#) and the time signature is 3/4. The score begins at measure 30. The woodwinds (B♭ Cl., A Cl., Fl. 1, Fl. 2, Bsn. 1, Bsn. 2) enter in measure 30 with a melodic line. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) enter in measure 31 with a rhythmic pattern. The brass (F Hn. 1, F Hn. 2) are silent. The dynamic marking *p* (piano) is used for the woodwinds and strings. The tempo marking *Tutti* is indicated above the woodwinds. A boxed **N** is placed above the woodwind staves. The score ends at measure 32.

33

B♭ Cl. Solo

A Cl.

Fl. 1
cresc.-----

Fl. 2
cresc.-----

Bsn. 1
cresc.-----

Bsn. 2
cresc.-----

F Hn. 1
p cresc.-----

F Hn. 2
p cresc.-----

Vln. 1
cresc.----- *p*

Vln. 2
cresc.----- *p*

Vla.
cresc.-----

Vc.
cresc.-----

Cb.
cresc.-----

38

Tutti

Musical score for orchestra, measures 38-41. The score is in the key of D major (indicated by two sharps) and 4/4 time. The instruments and their parts are as follows:

- B♭ Cl. (Bass Clarinet):** Measures 38-39: Rapid sixteenth-note runs. Measure 40: Quarter note with accent. Measure 41: Quarter note with accent.
- A Cl. (Alto Clarinet):** Measures 38-39: Rapid sixteenth-note runs. Measure 40: Quarter note with accent. Measure 41: Quarter note with accent.
- Fl. 1 (Flute 1):** Measures 38-39: Rest. Measure 40: Quarter note with accent. Measure 41: Quarter note with accent.
- Fl. 2 (Flute 2):** Measures 38-39: Rest. Measure 40: Quarter note with accent. Measure 41: Quarter note with accent.
- Bsn. 1 (Bassoon 1):** Measures 38-39: Rest. Measure 40: Quarter note with accent. Measure 41: Quarter note with accent.
- Bsn. 2 (Bassoon 2):** Measures 38-39: Rest. Measure 40: Quarter note with accent. Measure 41: Quarter note with accent.
- F Hn. 1 (French Horn 1):** Measures 38-39: Rest. Measure 40: Quarter note with accent. Measure 41: Quarter note with accent.
- F Hn. 2 (French Horn 2):** Measures 38-39: Rest. Measure 40: Quarter note with accent. Measure 41: Quarter note with accent.
- Vln. 1 (Violin 1):** Measures 38-39: Quarter notes with accents. Measure 40: Quarter note with accent. Measure 41: Quarter note with accent.
- Vln. 2 (Violin 2):** Measures 38-39: Quarter notes with accents. Measure 40: Quarter note with accent. Measure 41: Quarter note with accent.
- Vla. (Viola):** Measures 38-39: Rest. Measure 40: Quarter note with accent. Measure 41: Quarter note with accent.
- Vc. (Violoncello):** Measures 38-39: Rest. Measure 40: Quarter note with accent. Measure 41: Quarter note with accent.
- Cb. (Cello):** Measures 38-39: Rest. Measure 40: Quarter note with accent. Measure 41: Quarter note with accent.

The dynamic marking *f* (forte) is present in measures 40 and 41 for all instruments. The word *Tutti* is written above the score in measure 38.

42

Solo

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

47

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

tr

53

Solo

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

58

This musical score page contains measures 58 through 61. The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** Measures 58-61. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 59 has a quarter rest. Measure 60 has a quarter note G4. Measure 61 has a quarter note F4.
- A Cl. (Alto Clarinet):** Measures 58-61. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 59 has a quarter rest. Measure 60 has a quarter note G4. Measure 61 has a quarter note F4.
- Fl. 1 (Flute 1):** Measures 58-61. Rests.
- Fl. 2 (Flute 2):** Measures 58-61. Rests.
- Bsn. 1 (Bassoon 1):** Measures 58-61. Rests.
- Bsn. 2 (Bassoon 2):** Measures 58-61. Rests.
- F Hn. 1 (French Horn 1):** Measures 58-61. Rests.
- F Hn. 2 (French Horn 2):** Measures 58-61. Rests.
- Vln. 1 (Violin 1):** Measures 58-61. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 59 has a quarter rest. Measure 60 has a quarter note G4. Measure 61 has a quarter note F4.
- Vln. 2 (Violin 2):** Measures 58-61. Starts with a half note G4, followed by quarter notes A4, B4, and C5. Measure 59 has a quarter rest. Measure 60 has a quarter note G4. Measure 61 has a quarter note F4.
- Vla. (Viola):** Measures 58-61. Rests. Measure 61 has a quarter note G3, marked *p*.
- Vc. (Violoncello):** Measures 58-61. Rests. Measure 61 has a quarter note G3, marked *p*.
- Cb. (Cello):** Measures 58-61. Rests. Measure 61 has a quarter note G3, marked *p*.

62

This musical score page contains measures 62 through 66. The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** Active in measures 62-65, playing a melodic line with eighth and sixteenth notes, and a whole note in measure 66.
- A Cl. (Alto Clarinet):** Active in measures 62-65, playing a melodic line with eighth and sixteenth notes, and a whole note in measure 66.
- Fl. 1 (Flute 1):** Rests in all measures.
- Fl. 2 (Flute 2):** Rests in all measures.
- Bsn. 1 (Bassoon 1):** Rests in all measures.
- Bsn. 2 (Bassoon 2):** Rests in all measures.
- F Hn. 1 (French Horn 1):** Rests in all measures.
- F Hn. 2 (French Horn 2):** Rests in all measures.
- Vln. 1 (Violin 1):** Active in measures 62-65, playing a melodic line with eighth and sixteenth notes, and a whole note in measure 66.
- Vln. 2 (Violin 2):** Active in measures 62-65, playing a melodic line with eighth and sixteenth notes, and a whole note in measure 66.
- Vla. (Viola):** Active in measures 62-65, playing a melodic line with eighth and sixteenth notes, and a whole note in measure 66.
- Vc. (Violoncello):** Active in measures 62-65, playing a melodic line with eighth and sixteenth notes, and a whole note in measure 66.
- Cb. (Cello):** Active in measures 62-65, playing a melodic line with eighth and sixteenth notes, and a whole note in measure 66.

67

This musical score page contains measures 67 through 70. The instruments and their parts are as follows:

- B♭ Cl. and A Cl.:** Both play a melodic line in measures 67-70. In measure 67, they play quarter notes. In measure 68, they play quarter notes with a grace note. In measure 69, they play a sixteenth-note triplet. In measure 70, they play a sixteenth-note triplet.
- Fl. 1 and Fl. 2:** Both are marked with a rest (indicated by a horizontal line) for all four measures.
- Bsn. 1 and Bsn. 2:** Both are marked with a rest (indicated by a horizontal line) for all four measures.
- F Hn. 1 and F Hn. 2:** Both are marked with a rest (indicated by a horizontal line) for all four measures.
- Vln. 1 and Vln. 2:** Both play a rhythmic pattern of quarter notes with grace notes in measures 67-70. In measure 69, they play a half note with a grace note. In measure 70, they play a half note with a grace note.
- Vla.:** Plays a rhythmic pattern of quarter notes with grace notes in measures 67-70. In measure 69, it plays a half note with a grace note. In measure 70, it plays a half note with a grace note.
- Vc. and Cb.:** Both play a rhythmic pattern of quarter notes with grace notes in measures 67-70. In measure 69, they play a half note with a grace note. In measure 70, they play a half note with a grace note.

O

Tutti

71

Musical score for measures 71-75. The score includes parts for B♭ Clarinet (Cl.), Alto Clarinet (A Cl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 71-75 are marked with a dynamic of *mf* (mezzo-forte). The woodwinds (Cl., A Cl., Fl., Bsn.) play a melodic line with slurs and accents. The strings (Vln., Vla., Vc., Cb.) provide harmonic support with sustained notes and rhythmic patterns. The Bassoon parts (Bsn. 1, Bsn. 2) feature a *p* (piano) dynamic marking in measures 73-75. The Viola part (Vla.) has a *mp* (mezzo-piano) dynamic marking in measure 73. The Violin 1 part (Vln. 1) includes a *cresc.* (crescendo) marking in measure 73 and a *mf* marking in measure 74. The Violin 2 part (Vln. 2) has a *mf* marking in measure 74. The Bassoon 1 and 2 parts (Bsn. 1, Bsn. 2) have a *p* marking in measure 73. The Viola part (Vla.) has a *mp* marking in measure 73. The Violoncello (Vc.) and Contrabass (Cb.) parts are marked with a *mf* dynamic in measure 74.

76

Solo

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

dolce

p

dim. --- p

p

p

81

Musical score for measures 81-84, featuring the following instruments:

- B♭ Cl.
- A Cl.
- Fl. 1
- Fl. 2
- Bsn. 1
- Bsn. 2
- F Hn. 1
- F Hn. 2
- Vln. 1
- Vln. 2
- Vla.
- Vc.
- Cb.

The score is in a key signature of three sharps (F#, C#, G#) and a common time signature. Measures 81 and 82 show the woodwinds and strings playing. Measures 83 and 84 show the woodwinds and strings playing, with the strings playing a rhythmic pattern. The flute parts (Fl. 1 and Fl. 2) are mostly silent in measures 83 and 84. The bassoon parts (Bsn. 1 and Bsn. 2) are also silent in measures 83 and 84. The horn parts (F Hn. 1 and F Hn. 2) are silent in measures 83 and 84. The violin parts (Vln. 1 and Vln. 2) play a rhythmic pattern. The viola part (Vla.) plays a rhythmic pattern. The cello part (Vc.) plays a rhythmic pattern. The double bass part (Cb.) plays a rhythmic pattern.

85

This musical score page contains measures 85, 86, and 87. The instruments and their parts are as follows:

- B♭ Cl.**: Active part with eighth-note patterns and slurs.
- A Cl.**: Active part with eighth-note patterns and slurs.
- Fl. 1** and **Fl. 2**: Resting (indicated by a horizontal line).
- Bsn. 1** and **Bsn. 2**: Resting (indicated by a horizontal line).
- F Hn. 1** and **F Hn. 2**: Resting (indicated by a horizontal line).
- Vln. 1** and **Vln. 2**: Active parts with eighth-note patterns and accents.
- Vla.**: Active part with eighth-note patterns and accents.
- Vc.** and **Cb.**: Active parts with eighth-note patterns and accents.

88

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr.

tr.

92

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description: This page of a musical score, numbered 174, contains measures 92 through 95. The score is for a large ensemble, including woodwinds, brass, and strings. The woodwinds (B♭ Clarinet, A Clarinet, Flutes 1 and 2, Bassoons 1 and 2, and French Horns 1 and 2) are mostly silent, indicated by rests. The strings (Violins 1 and 2, Viola, Violoncello, and Contrabass) play a melodic line. The key signature has three sharps (F#, C#, G#), and the time signature is 8/8. The woodwinds enter in measure 92 with a complex, multi-measure rest. The strings play a melodic line starting in measure 92, with a first ending bracket in measure 94. The score is written in a standard musical notation style with various clefs and accidentals.

P

96

B♭ Cl. *tr.*

A Cl. *tr.*

Fl. 1

Fl. 2 *sfp*

Bsn. 1 *sfp*

Bsn. 2 *sfp*

F Hn. 1 *p* *cresc.* *sfp*

F Hn. 2 *p* *cresc.* *sfp*

Vln. 1 *sfp*

Vln. 2 *cresc.* *sfp*

Vla. *cresc.* *sfp*

Vc. *sfp*

Cb. *sfp*

This page of a musical score, numbered 176 and 101, features twelve staves for various instruments. The instruments are: B♭ Clarinet (Cl.), Alto Clarinet (A Cl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.). The score is written in a key signature of three sharps (F#, C#, G#) and a common time signature (C). The music is characterized by dynamic markings such as *p* (piano), *cresc.* (crescendo), and *sfp* (sforzando piano), indicating a transition from a soft to a strong dynamic. The woodwinds and brasses play sustained notes with some melodic movement, while the strings play rhythmic patterns. The Flute 1 and Flute 2 parts include slurs and accents. The French Horns play a rhythmic figure that crescendos and then transitions to a sustained note. The Violins and Viola play a rhythmic pattern that also crescendos. The Violoncello and Contrabass play a rhythmic pattern that crescendos and then transitions to a sustained note. The score is arranged in a standard orchestral layout with the woodwinds and brasses on top and the strings at the bottom.

105

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

pp

p

pp

109

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

V

2 2

3

114

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

118

This musical score page contains measures 118, 119, and 120. The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** Active in measures 118-120, playing a melodic line with slurs and accents.
- A Cl. (Alto Clarinet):** Active in measures 118-120, playing a melodic line similar to the B♭ Cl.
- Fl. 1 (Flute 1):** Rests in all three measures.
- Fl. 2 (Flute 2):** Rests in all three measures.
- Bsn. 1 (Bassoon 1):** Rests in all three measures.
- Bsn. 2 (Bassoon 2):** Rests in all three measures.
- F Hn. 1 (French Horn 1):** Rests in all three measures.
- F Hn. 2 (French Horn 2):** Rests in all three measures.
- Vln. 1 (Violin 1):** Active in measures 118-120, playing a rhythmic accompaniment with slurs.
- Vln. 2 (Violin 2):** Active in measures 118-120, playing a rhythmic accompaniment with slurs.
- Vla. (Viola):** Active in measures 118-120, playing a rhythmic accompaniment with slurs.
- Vc. (Violoncello):** Rests in all three measures.
- Cb. (Cello):** Rests in all three measures.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is written for a full orchestra.

121

Tutti

This musical score page contains 12 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The score begins at measure 121 with a *Tutti* marking. The woodwind section (B♭ Cl., A Cl., Fl. 1 & 2, Bsn. 1 & 2) plays a melodic line starting with a quarter note followed by a quarter rest and a dotted quarter note. The strings (Vln. 1 & 2, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, with a *f* dynamic. The French Horns (F Hn. 1 & 2) play a melodic line with a *f* dynamic. The Flutes (Fl. 1 & 2) and Bassoons (Bsn. 1 & 2) play a melodic line with a *f* dynamic. The Violins (Vln. 1 & 2) have a *f* dynamic. The Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.) have a *f* dynamic. The score includes various musical notations such as slurs, accents, and fingerings (0, 3, 2).

124

This musical score page contains 12 staves for various instruments, numbered 124 at the top. The instruments and their parts are as follows:

- B♭ Cl.**: Bass Clarinet, rests in all three measures.
- A Cl.**: Alto Clarinet, rests in all three measures.
- Fl. 1** and **Fl. 2**: Flutes, play a melodic line with slurs and accents in measures 124-125, then rest in measure 126.
- Bsn. 1** and **Bsn. 2**: Bassoons, play a melodic line with slurs and accents in measures 124-125, then rest in measure 126.
- F Hn. 1** and **F Hn. 2**: French Horns, play a rhythmic pattern of eighth notes in measure 124, then rest in measures 125 and 126.
- Vln. 1** and **Vln. 2**: Violins, play a complex, fast-moving melodic line with slurs and accents in measures 124-126.
- Vla.**: Viola, plays a rhythmic pattern of eighth notes in measure 124, then rests in measures 125 and 126.
- Vc.**: Violoncello, plays a rhythmic pattern of eighth notes in measure 124, then rests in measures 125 and 126.
- Cb.**: Contrabass, plays a rhythmic pattern of eighth notes in measure 124, then rests in measures 125 and 126.

127

This musical score page contains measures 127, 128, and 129. The instruments and their parts are as follows:

- B♭ Cl.:** Rests in all three measures.
- A Cl.:** Rests in all three measures.
- Fl. 1:** Measure 127: Half note G4 with a slur. Measure 128: Half note G4 with a slur. Measure 129: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Fl. 2:** Measure 127: Half note G4 with a slur. Measure 128: Half note G4 with a slur. Measure 129: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Bsn. 1:** Measure 127: Half note G3 with a slur. Measure 128: Half note G3 with a slur. Measure 129: Quarter notes G3, A3, B3, C4, B3, A3, G3.
- Bsn. 2:** Measure 127: Rest. Measure 128: Quarter note G3. Measure 129: Quarter notes G3, A3, B3, C4, B3, A3, G3.
- F Hn. 1:** Measure 127: Rest. Measure 128: Quarter note G4. Measure 129: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- F Hn. 2:** Measure 127: Rest. Measure 128: Quarter note G4. Measure 129: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Vln. 1:** Measure 127: Quarter notes G4, A4, B4, C5. Measure 128: Quarter notes G4, A4, B4, C5. Measure 129: Quarter notes G4, A4, B4, C5, B4, A4, G4. A first ending bracket (marked '1') covers the final two notes of measure 129.
- Vln. 2:** Measure 127: Quarter notes G4, A4, B4, C5. Measure 128: Quarter notes G4, A4, B4, C5. Measure 129: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Vla.:** Measure 127: Quarter rest, then quarter note G4. Measure 128: Quarter notes G4, A4, B4, C5. Measure 129: Quarter notes G4, A4, B4, C5, B4, A4, G4.
- Vc.:** Measure 127: Rest. Measure 128: Rest. Measure 129: Quarter notes G4, A4, B4, C5, B4, A4, G4. A dynamic marking of *f* is placed below the staff.
- Cb.:** Measure 127: Rest. Measure 128: Rest. Measure 129: Quarter notes G3, A3, B3, C4, B3, A3, G3. A dynamic marking of *f* is placed below the staff.

130

This musical score page contains 13 measures, numbered 130 to 133. The instruments and their parts are as follows:

- B♭ Cl.:** Rests in all measures.
- A Cl.:** Rests in all measures.
- Fl. 1:** Plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4 in measures 130-131; then G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 in measures 132-133.
- Fl. 2:** Plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4 in measures 130-131; then G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 in measures 132-133.
- Bsn. 1:** Plays a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3 in measures 130-131; then G3, A3, B3, C4, B3, A3, G3, F3, E3, D3 in measures 132-133.
- Bsn. 2:** Plays a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3 in measures 130-131; then G3, A3, B3, C4, B3, A3, G3, F3, E3, D3 in measures 132-133.
- F Hn. 1:** Rests in all measures.
- F Hn. 2:** Rests in all measures.
- Vln. 1:** Plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4 in measures 130-131; then G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 in measures 132-133. A second ending bracket is present in measure 133.
- Vln. 2:** Plays a melodic line of eighth notes: G4, A4, B4, C5, B4, A4, G4 in measures 130-131; then G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 in measures 132-133. A second ending bracket is present in measure 133.
- Vla.:** Plays a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3 in measures 130-131; then G3, A3, B3, C4, B3, A3, G3, F3, E3, D3 in measures 132-133. A second ending bracket is present in measure 133.
- Vc.:** Plays a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3 in measures 130-131; then G3, A3, B3, C4, B3, A3, G3, F3, E3, D3 in measures 132-133. A second ending bracket is present in measure 133.
- Cb.:** Plays a melodic line of eighth notes: G3, A3, B3, C4, B3, A3, G3 in measures 130-131; then G3, A3, B3, C4, B3, A3, G3, F3, E3, D3 in measures 132-133. A second ending bracket is present in measure 133.

133

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

135

Solo

This musical score page contains ten staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** Measures 135-136 are rests. In measure 137, it has a whole note G4. In measure 138, it has a half note G4. In measure 139, it has a half note G4. In measure 140, it has a half note G4. A "Solo" marking is placed above the first note in measure 138.
- A Cl. (Alto Clarinet):** Measures 135-136 are rests. In measure 137, it has a whole note G4. In measure 138, it has a half note G4. In measure 139, it has a half note G4. In measure 140, it has a half note G4.
- Fl. 1 (Flute 1):** Measures 135-136 have a whole note G4. In measure 137, it has a half note G4. In measure 138, it has a half note G4. In measure 139, it has a half note G4. In measure 140, it has a half note G4.
- Fl. 2 (Flute 2):** Measures 135-136 have a whole note G4. In measure 137, it has a half note G4. In measure 138, it has a half note G4. In measure 139, it has a half note G4. In measure 140, it has a half note G4.
- Bsn. 1 (Bassoon 1):** Measures 135-136 have a whole note G2. In measure 137, it has a half note G2. In measure 138, it has a half note G2. In measure 139, it has a half note G2. In measure 140, it has a half note G2.
- Bsn. 2 (Bassoon 2):** Measures 135-136 have a whole note G2. In measure 137, it has a half note G2. In measure 138, it has a half note G2. In measure 139, it has a half note G2. In measure 140, it has a half note G2.
- F Hn. 1 (French Horn 1):** Measures 135-136 have a whole note G2. In measure 137, it has a half note G2. In measure 138, it has a half note G2. In measure 139, it has a half note G2. In measure 140, it has a half note G2.
- F Hn. 2 (French Horn 2):** Measures 135-136 have a whole note G2. In measure 137, it has a half note G2. In measure 138, it has a half note G2. In measure 139, it has a half note G2. In measure 140, it has a half note G2.
- Vln. 1 (Violin 1):** Measures 135-136 have a whole note G4. In measure 137, it has a half note G4. In measure 138, it has a half note G4. In measure 139, it has a half note G4. In measure 140, it has a half note G4. A *p* marking is placed below the first note in measure 139.
- Vln. 2 (Violin 2):** Measures 135-136 have a whole note G4. In measure 137, it has a half note G4. In measure 138, it has a half note G4. In measure 139, it has a half note G4. In measure 140, it has a half note G4. A *p* marking is placed below the first note in measure 139.
- Vla. (Viola):** Measures 135-136 have a whole note G3. In measure 137, it has a half note G3. In measure 138, it has a half note G3. In measure 139, it has a half note G3. In measure 140, it has a half note G3. A *p* marking is placed below the first note in measure 139.
- Vc. (Violoncello):** Measures 135-136 have a whole note G2. In measure 137, it has a half note G2. In measure 138, it has a half note G2. In measure 139, it has a half note G2. In measure 140, it has a half note G2. A *p* marking is placed below the first note in measure 139.
- Cb. (Cello):** Measures 135-136 have a whole note G2. In measure 137, it has a half note G2. In measure 138, it has a half note G2. In measure 139, it has a half note G2. In measure 140, it has a half note G2. A *p* marking is placed below the first note in measure 139.

140

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 140 through 144. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The B♭ Clarinet and Alto Clarinet parts feature melodic lines with slurs and accents. The Flute, Bassoon, and Horn parts are mostly silent, indicated by rests. The Violin parts play a rhythmic pattern of eighth notes with slurs. The Viola, Violoncello, and Contrabass parts play a similar rhythmic pattern with slurs. The score includes various musical notations such as notes, rests, slurs, and accents.

145

This musical score page contains 12 staves for measures 145 through 148. The instruments are arranged as follows from top to bottom: B♭ Clarinet (Cl.), Alto Clarinet (A Cl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The woodwinds (Cl., A Cl., Fl., Bsn., F Hn.) are mostly silent in this section, indicated by rests. The strings (Vln., Vla., Vc., Cb.) play a rhythmic pattern of eighth notes, with the Violin 1 and Violin 2 parts featuring long, sweeping slurs across measures 145 and 146.

146

This musical score page contains ten staves for measures 146 through 150. The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** Active in measures 146-150, playing a melodic line with slurs and grace notes.
- A Cl. (Alto Clarinet):** Active in measures 146-150, playing a melodic line with slurs and grace notes.
- Fl. 1 (Flute 1):** Silent (indicated by a whole rest) in all five measures.
- Fl. 2 (Flute 2):** Silent (indicated by a whole rest) in all five measures.
- Bsn. 1 (Bassoon 1):** Silent (indicated by a whole rest) in all five measures.
- Bsn. 2 (Bassoon 2):** Silent (indicated by a whole rest) in all five measures.
- F Hn. 1 (First Horn):** Silent (indicated by a whole rest) in all five measures.
- F Hn. 2 (Second Horn):** Silent (indicated by a whole rest) in all five measures.
- Vln. 1 (Violin 1):** Active in measures 146-150, playing a rhythmic eighth-note pattern.
- Vln. 2 (Violin 2):** Active in measures 146-150, playing a rhythmic eighth-note pattern.
- Vla. (Viola):** Active in measures 146-150, playing a rhythmic eighth-note pattern.
- Vc. (Violoncello/Cello):** Active in measures 146-150, playing a rhythmic eighth-note pattern.
- Cb. (Contrabass):** Active in measures 146-150, playing a rhythmic eighth-note pattern.

The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is written in a standard orchestral layout with a grand staff for strings and woodwinds.

151

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

4

1

156

This page of a musical score contains measures 156 and 157. The score is arranged in a standard orchestral layout with the following parts from top to bottom:

- B♭ Cl.** (B-flat Clarinet): Treble clef, playing a melodic line with a slur over measures 156 and 157.
- A Cl.** (Alto Clarinet): Treble clef, playing a melodic line with a slur over measures 156 and 157.
- Fl. 1** (Flute 1): Treble clef, playing a half note with a fermata in measure 156.
- Fl. 2** (Flute 2): Treble clef, playing a half note with a fermata in measure 156.
- Bsn. 1** (Bassoon 1): Bass clef, playing a whole rest in measure 156.
- Bsn. 2** (Bassoon 2): Bass clef, playing a whole rest in measure 156.
- F Hn. 1** (French Horn 1): Treble clef, playing a whole rest in measure 156.
- F Hn. 2** (French Horn 2): Treble clef, playing a whole rest in measure 156.
- Vln. 1** (Violin 1): Treble clef, playing a half note with a fermata in measure 156, followed by a whole rest in measure 157.
- Vln. 2** (Violin 2): Treble clef, playing a half note with a first finger fingering (1) and a fermata in measure 156, followed by a whole rest in measure 157.
- Vla.** (Viola): Bass clef, playing a half note with a fermata in measure 156.
- Vc.** (Violoncello): Bass clef, playing a half note with a fermata in measure 156, followed by a whole rest in measure 157.
- Cb.** (Contrabass): Bass clef, playing a half note with a fermata in measure 156, followed by a whole rest in measure 157.

The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score uses various musical notations including slurs, fermatas, and rests to indicate phrasing and timing.

162

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

167

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

V

V

Detailed description: This page of a musical score, numbered 194, covers measures 167 through 170. The score is arranged in a standard orchestral format with 13 staves. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwind section includes B♭ Clarinet, A Clarinet, Flute 1, Flute 2, Bassoon 1, and Bassoon 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. Measures 167 and 168 feature active woodwind parts with eighth-note patterns and slurs. Measures 169 and 170 show the woodwinds playing sustained notes, with Flute 1 and Flute 2 marked *p* (piano). The strings play a rhythmic accompaniment of eighth notes, with Violin 1 and Violin 2 marked *V* (Vibrato) on their notes. The woodwinds also have slurs over their notes in measures 169 and 170.

171

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

175

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr.

tr.

Detailed description: This page of a musical score covers measures 175 through 178. The key signature is three sharps (F#, C#, G#). The woodwind section includes B♭ Clarinet, A Clarinet, Flute 1, Flute 2, Bassoon 1, and Bassoon 2. The strings include Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The woodwinds play a melodic line with eighth-note patterns and trills. The strings provide a rhythmic accompaniment with eighth-note patterns. The score is written in a standard orchestral layout with staves for each instrument.

178

Bb Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

Detailed description of the musical score: The score is for measures 178-181. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The woodwinds (Bb Cl., A Cl., Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2) have rests in measures 178-181. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic pattern of quarter notes and eighth notes. Vln. 1 and Vln. 2 have slurs and accents. Vla. has a triplet in measure 179. Vc. and Cb. have rests in measures 179-181.

182

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

192

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

196

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

202

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

208

This musical score page contains measures 208 through 211. The instruments and their parts are as follows:

- B♭ Cl.:** Active part with eighth-note patterns and slurs.
- A Cl.:** Active part with eighth-note patterns and slurs.
- Fl. 1 & 2:** Resting (indicated by a dash on the staff).
- Bsn. 1 & 2:** Resting (indicated by a dash on the staff).
- F Hn. 1 & 2:** Resting (indicated by a dash on the staff).
- Vln. 1 & 2:** Active parts with eighth-note patterns and slurs.
- Vla.:** Active part with eighth-note patterns.
- Vc. & Cb.:** Active parts with eighth-note patterns.

211

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

215

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

v

v

220

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

S

dolce

pp

p

v

225

Musical score for measures 225-227. The score is written for a full orchestra. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The instruments and their parts are as follows:

- B♭ Cl.**: Melodic line with eighth-note patterns and slurs.
- A Cl.**: Melodic line with eighth-note patterns and slurs.
- Fl. 1** and **Fl. 2**: Rested.
- Bsn. 1** and **Bsn. 2**: Rested.
- F Hn. 1** and **F Hn. 2**: Rested.
- Vln. 1** and **Vln. 2**: Melodic lines with eighth-note patterns and slurs.
- Vla.**: Melodic line with eighth-note patterns and slurs.
- Vc.** and **Cb.**: Melodic lines with eighth-note patterns and slurs.

228

This musical score page contains 13 staves for measures 228 through 231. The instruments are: B♭ Clarinet (Cl.), Alto Clarinet (A Cl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), Violoncello (Vc.), and Contrabass (Cb.).

Measures 228 and 229 feature the woodwinds (Cl., A Cl., Fl., Bsn., F Hn.) playing a melodic line with sixteenth-note patterns. The strings (Vln., Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes. Measure 230 shows a dynamic shift for the woodwinds and horns, moving from *p* to *sfp*. Measure 231 features a *cresc.* (crescendo) for the strings and a *sfp* (sforzando) dynamic for the woodwinds and horns.

Dynamic markings include *p* (piano), *sfp* (sforzando), and *cresc.* (crescendo). The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

232

Musical score for orchestra, measures 232-235. The score is written for the following instruments: B♭ Cl., A Cl., Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score features a dynamic shift from piano (p) to fortissimo (sfp) in measures 233 and 234. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more complex melodic and harmonic parts. The strings include a crescendo leading into the sfp section. The woodwinds and brass also have crescendos leading into the sfp section. The strings play a rhythmic pattern of eighth notes, while the woodwinds and brass have more complex melodic and harmonic parts.

Instrument parts and dynamics:

- B♭ Cl.: Melodic line with slurs and accents.
- A Cl.: Melodic line with slurs and accents.
- Fl. 1: Melodic line with slurs and accents.
- Fl. 2: Melodic line with slurs and accents.
- Bsn. 1: Melodic line with slurs and accents.
- Bsn. 2: Melodic line with slurs and accents.
- F Hn. 1: Melodic line with slurs and accents.
- F Hn. 2: Melodic line with slurs and accents.
- Vln. 1: Melodic line with slurs and accents.
- Vln. 2: Melodic line with slurs and accents.
- Vla.: Melodic line with slurs and accents.
- Vc.: Rhythmic eighth-note pattern.
- Cb.: Rhythmic eighth-note pattern.

Dynamic markings: *p*, *cresc.*, *sfp*.

237

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

241

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

pp

p

p

246

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

1 1 2 2

8

251

This musical score page contains measures 251 through 254. The instrumentation includes B♭ Clarinet, A Clarinet, Flute 1, Flute 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 251 and 252 feature active woodwind parts with eighth-note patterns and slurs. Measures 253 and 254 show the woodwinds continuing their patterns while the strings play a rhythmic accompaniment of eighth notes. A dynamic marking of *p* (piano) is present at the end of measures 253 and 254.

255

Tutti

Score for measures 255-259, marked *Tutti*. The instruments and their parts are:

- B♭ Cl.:** Rests throughout.
- A Cl.:** Rests throughout.
- Fl. 1:** *p* (measures 255-256), *f* (measures 257-258), *p* (measure 259).
- Fl. 2:** *p* (measures 255-256), *f* (measures 257-258), *p* (measure 259).
- Bsn. 1:** *p* (measures 255-256), *f* (measures 257-258), *p* (measure 259).
- Bsn. 2:** *p* (measures 255-256), *f* (measures 257-258), *p* (measure 259).
- F Hn. 1:** *p* (measures 255-256), *f* (measures 257-258), *p* (measure 259).
- F Hn. 2:** *p* (measures 255-256), *f* (measures 257-258), *p* (measure 259).
- Vln. 1:** *p* (measures 255-256), *f* (measures 257-258), *p* (measures 259-260), *cresc.* (measures 261-262).
- Vln. 2:** *cresc.* (measures 255-256), *f* (measures 257-258), *p* (measures 259-260), *cresc.* (measures 261-262).
- Vla.:** *p* (measures 255-256), *f* (measures 257-258), *p* (measures 259-260), *cresc.* (measures 261-262).
- Vc.:** *p* (measures 255-256), *f* (measures 257-258), *p* (measures 259-260), *cresc.* (measures 261-262).
- Cb.:** *cresc.* (measures 255-256), *f* (measures 257-258), *p* (measures 259-260), *cresc.* (measures 261-262).

260

Solo

Musical score for orchestra, measures 260-263. The score is in G major (one sharp) and 4/4 time. The instruments and their parts are as follows:

- B♭ Cl. and A Cl.:** Both instruments are silent until measure 262, where they play a melodic line marked *f*.
- Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2:** All woodwinds play a melodic line starting in measure 260, marked *f*.
- Vln. 1 and Vln. 2:** Violins play a melodic line starting in measure 260, marked *f*. In measure 262, there is a triplet of eighth notes marked *p*.
- Vla.:** Viola plays a melodic line starting in measure 260, marked *f*. In measure 262, there is a triplet of eighth notes marked *p*.
- Vc. and Cb.:** Violoncello and Contrabass play a melodic line starting in measure 260, marked *f*. In measure 262, there is a triplet of eighth notes marked *p*.

264

This musical score page contains measures 264, 265, and 266. The instruments and their parts are as follows:

- B♭ Cl. and A Cl.:** Both play a melodic line starting with a quarter rest, followed by eighth notes in measure 264, a quarter rest in measure 265, and a quarter note in measure 266.
- Fl. 1 and Fl. 2:** Both parts are silent, indicated by a horizontal line with a bar.
- Bsn. 1 and Bsn. 2:** Both parts are silent, indicated by a horizontal line with a bar.
- F Hn. 1 and F Hn. 2:** Both parts are silent, indicated by a horizontal line with a bar.
- Vln. 1 and Vln. 2:** Both play a rhythmic accompaniment of eighth notes in measure 264, followed by a melodic line in measure 265, and a final note in measure 266.
- Vla.:** Plays a rhythmic accompaniment of eighth notes in measure 264, followed by a melodic line in measure 265, and a final note in measure 266.
- Vc. and Cb.:** Both play a melodic line starting with a half note in measure 264, followed by a half note in measure 265, and a final note in measure 266.

267

This musical score page contains 12 staves for measures 267 through 271. The instruments are arranged as follows from top to bottom: B♭ Clarinet (B♭ Cl.), Alto Clarinet (A Cl.), Flute 1 (Fl. 1), Flute 2 (Fl. 2), Bassoon 1 (Bsn. 1), Bassoon 2 (Bsn. 2), French Horn 1 (F Hn. 1), French Horn 2 (F Hn. 2), Violin 1 (Vln. 1), Violin 2 (Vln. 2), Viola (Vla.), and Cello (Cb.). The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The woodwinds (B♭ Cl. and A Cl.) play a complex melodic line with many sixteenth notes and slurs. The strings (Vln. 1, Vln. 2, Vla., and Cb.) play a rhythmic accompaniment with eighth notes and rests. The brass instruments (Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, and F Hn. 2) are mostly silent, indicated by a flat line with a bar. The Cello part includes a double bar line at the end of measure 271.

271

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

T

Tutti

276

This musical score page features 13 staves for various instruments. The top two staves, B♭ Clarinet and A Clarinet, play a melodic line with eighth-note patterns. The Flute 1 and 2, Bassoon 1, and Bassoon 2 parts consist of sustained notes with a *p* dynamic marking. The French Horn 1 and 2 parts are silent. The Violin 1 part has a melodic line with a *p* dynamic marking. The Violin 2 part plays a rhythmic pattern of eighth notes. The Viola part plays a rhythmic pattern of eighth notes. The Violoncello and Contrabass parts play a rhythmic pattern of eighth notes with a *p* dynamic marking. The score is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature.

279

Solo

This musical score page contains 13 staves for measures 279 through 283. The instruments and their parts are as follows:

- B♭ Cl. (B-flat Clarinet):** Measures 279-280 are rests. In measure 281, it plays a quarter rest followed by a quarter note G4. In measure 282, it plays a quarter note A4. In measure 283, it plays a quarter note B4.
- A Cl. (Alto Clarinet):** Measures 279-280 are rests. In measure 281, it plays a quarter rest followed by a quarter note G4. In measure 282, it plays a quarter note A4. In measure 283, it plays a quarter note B4.
- Fl. 1 (Flute 1):** Measures 279-280 are rests. In measure 281, it plays a quarter note G4. In measure 282, it plays a quarter note A4. In measure 283, it plays a quarter note B4.
- Fl. 2 (Flute 2):** Measures 279-280 are rests. In measure 281, it plays a quarter note G4. In measure 282, it plays a quarter note A4. In measure 283, it plays a quarter note B4.
- Bsn. 1 (Bassoon 1):** Measures 279-280 are rests. In measure 281, it plays a quarter note G2. In measure 282, it plays a quarter note A2. In measure 283, it plays a quarter note B2.
- Bsn. 2 (Bassoon 2):** Measures 279-280 are rests. In measure 281, it plays a quarter note G2. In measure 282, it plays a quarter note A2. In measure 283, it plays a quarter note B2.
- F Hn. 1 (French Horn 1):** Measures 279-280 are rests. In measure 281, it plays a quarter note G3. In measure 282, it plays a quarter note A3. In measure 283, it plays a quarter note B3.
- F Hn. 2 (French Horn 2):** Measures 279-280 are rests. In measure 281, it plays a quarter note G3. In measure 282, it plays a quarter note A3. In measure 283, it plays a quarter note B3.
- Vln. 1 (Violin 1):** Measures 279-280 feature a sixteenth-note tremolo (G4-A4-B4) with a *cresc.* marking. In measure 281, it plays a quarter note G4. In measure 282, it plays a quarter note A4. In measure 283, it plays a quarter note B4.
- Vln. 2 (Violin 2):** Measures 279-280 feature a sixteenth-note tremolo (G4-A4-B4) with a *cresc.* marking. In measure 281, it plays a quarter note G4. In measure 282, it plays a quarter note A4. In measure 283, it plays a quarter note B4.
- Vla. (Viola):** Measures 279-280 are rests. In measure 281, it plays a quarter note G3. In measure 282, it plays a quarter note A3. In measure 283, it plays a quarter note B3.
- Vc. (Violoncello):** Measures 279-280 are rests. In measure 281, it plays a quarter note G2. In measure 282, it plays a quarter note A2. In measure 283, it plays a quarter note B2.
- Cb. (Cello):** Measures 279-280 are rests. In measure 281, it plays a quarter note G2. In measure 282, it plays a quarter note A2. In measure 283, it plays a quarter note B2.

Dynamic markings include *p* (piano) at the start of the French Horn parts and *cresc.* (crescendo) markings with dashed lines indicating the duration of the increase in the woodwind and string parts.

284

Tutti

Musical score for orchestra starting at measure 284, marked "Tutti". The score includes parts for B♭ Clarinet, A Clarinet, Flute 1, Flute 2, Bassoon 1, Bassoon 2, French Horn 1, French Horn 2, Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The music is in a key with three sharps (F#, C#, G#) and begins with a dynamic marking of *f* (forte).

288

Solo

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

p

p

p

p

p

p

293

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

297

Tutti

This musical score page contains 12 staves for an orchestra, starting at measure 297. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The score is marked *Tutti* and *f* (forte). The instruments and their parts are as follows:

- B♭ Cl.**: Treble clef, starts with a quarter note G4, followed by a quarter rest and a dotted quarter note G4.
- A Cl.**: Treble clef, starts with a quarter note G4, followed by a quarter rest and a dotted quarter note G4.
- Fl. 1**: Treble clef, starts with a half note G4, followed by two quarter notes G4 and A4, each with a slur.
- Fl. 2**: Treble clef, starts with a half note G4, followed by two quarter notes G4 and A4, each with a slur.
- Bsn. 1**: Bass clef, starts with a half note G3, followed by two quarter notes G3 and A3, each with a slur.
- Bsn. 2**: Bass clef, starts with a half note G3, followed by two quarter notes G3 and A3, each with a slur.
- F Hn. 1**: Treble clef, starts with a half note G4, followed by a quarter note A4, then a quarter note G4 with a slur.
- F Hn. 2**: Treble clef, starts with a half note G4, followed by a quarter note A4, then a quarter note G4 with a slur.
- Vln. 1**: Treble clef, starts with a half note G4, followed by a quarter note A4, then a quarter note G4 with a slur.
- Vln. 2**: Treble clef, starts with a half note G4, followed by a quarter note A4, then a quarter note G4 with a slur.
- Vla.**: Bass clef, starts with a half note G3, followed by a quarter note A3, then a quarter note G3 with a slur.
- Vc.**: Bass clef, starts with a half note G3, followed by a quarter note A3, then a quarter note G3 with a slur.
- Cb.**: Bass clef, starts with a half note G3, followed by a quarter note A3, then a quarter note G3 with a slur.

299

Solo

This musical score page contains 12 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into three measures. In the first measure, the woodwinds (B♭ Cl., A Cl., Fl. 1, Fl. 2, Bsn. 1, Bsn. 2) play a half note, while the strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a quarter note. In the second measure, the woodwinds play a half note with a slur, and the strings play a quarter note. In the third measure, the woodwinds play a half note with a slur, and the strings play a quarter note. The strings are marked with a piano (*p*) dynamic. The woodwinds have a 'Solo' marking above them in the third measure. The woodwinds (Fl. 1, Fl. 2, Bsn. 1, Bsn. 2) have a fermata over their notes in the third measure. The strings (Vln. 1, Vln. 2, Vla., Vc., Cb.) have a fermata over their notes in the third measure. The woodwinds (B♭ Cl., A Cl.) have a fermata over their notes in the third measure.

302

This musical score page contains measures 302 through 305. The instrumentation includes B♭ Clarinet, A Clarinet, Flute 1 and 2, Bassoon 1 and 2, French Horn 1 and 2, Violin 1 and 2, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. Measures 302 and 303 feature active parts for the Clarinets and Violins. Measures 304 and 305 show the Flutes, Bassoons, and Horns resting, while the Violins, Viola, Cello, and Contrabass continue with their parts. The Viola part in measure 305 includes a second ending marked with a '2'.

306

This musical score page contains measures 306, 307, and 308. The instruments and their parts are as follows:

- B♭ Cl.:** Active in measures 306 and 307 with a melodic line, then rests in measure 308.
- A Cl.:** Active in measures 306 and 307 with a melodic line, then rests in measure 308.
- Fl. 1:** Rests in measures 306 and 307, then plays a single note in measure 308.
- Fl. 2:** Rests in measures 306 and 307, then plays a single note in measure 308.
- Bsn. 1:** Rests in measures 306 and 307, then plays a single note in measure 308.
- Bsn. 2:** Rests in measures 306 and 307, then plays a single note in measure 308.
- F Hn. 1:** Rests in measures 306 and 307, then plays a single note in measure 308.
- F Hn. 2:** Rests in measures 306 and 307, then plays a single note in measure 308.
- Vln. 1:** Active in all three measures with a melodic line, starting *f* and ending *p*.
- Vln. 2:** Active in all three measures with a melodic line, starting *f* and ending *p*.
- Vla.:** Active in all three measures with a melodic line, starting *f* and ending *p*.
- Vc.:** Active in all three measures with a bass line, starting *f* and ending *p*.
- Cb.:** Active in all three measures with a bass line, starting *f* and ending *p*.

Dynamic markings include *f* (forte) and *p* (piano). The score is in a key with three sharps (F#, C#, G#) and a common time signature.

309

This musical score page contains measures 309 through 312. The instrumentation includes B♭ Clarinet, A Clarinet, two Flutes, two Bassoons, two French Horns, Violin I and II, Viola, Violoncello, and Contrabass. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into four measures. Measures 309 and 310 feature woodwinds and strings playing a rhythmic pattern of eighth notes, with dynamics of *f* and *p*. Measures 311 and 312 feature woodwinds and strings playing a rhythmic pattern of eighth notes, with dynamics of *f* and *p*. The Violin I part has a dynamic of *f* in measure 309 and *p* in measure 310. The Viola part has a dynamic of *f* in measure 309 and *p* in measure 310. The Violoncello and Contrabass parts have a dynamic of *f* in measure 309 and *p* in measure 310.

312

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

315

The musical score consists of 12 staves. The top two staves are for Clarinets (B♭ Cl. and A Cl.), both in treble clef with a key signature of three sharps (F#, C#, G#). The B♭ Cl. staff has trills (tr) above the first and third measures. The A Cl. staff has trills (tr) above the second and fourth measures. The next four staves (Fl. 1, Fl. 2, Bsn. 1, Bsn. 2) are in bass clef with a key signature of three sharps and contain whole rests. The next two staves (F Hn. 1, F Hn. 2) are in treble clef with a key signature of three sharps and contain whole rests. The string section (Vln. 1, Vln. 2, Vla., Vc., Cb.) is in bass clef with a key signature of three sharps. The Violin 1 and Violin 2 parts play eighth-note patterns. The Viola part plays eighth-note patterns. The Violoncello and Contrabass parts play quarter notes with rests, followed by a half-note chord in the third measure, and eighth-note patterns in the fourth measure. A 'V' marking is present above the first note of the Vc. and Cb. parts in the third measure.

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

319

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

tr

tr

2

323

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

327

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

331

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

336

B♭ Cl.

A Cl.

Fl. 1

Fl. 2

Bsn. 1

Bsn. 2

F Hn. 1

F Hn. 2

Vln. 1

Vln. 2

Vla.

Vc.

Cb.

340

B♭ Cl. A Cl. Fl. 1 Fl. 2 Bsn. 1 Bsn. 2 F Hn. 1 F Hn. 2 Vln. 1 Vln. 2 Vla. Vc. Cb.

p

p

p

Detailed description: This page of a musical score covers measures 340 to 343. The key signature is three sharps (F#, C#, G#). The woodwind section includes B♭ Clarinet, A Clarinet, Flute 1, Flute 2, Bassoon 1, and Bassoon 2. The string section includes Violin 1, Violin 2, Viola, Violoncello, and Contrabass. The brass section includes French Horn 1 and French Horn 2. Measures 340 and 341 feature a complex woodwind texture with rapid sixteenth-note passages in the clarinets and flutes. Measures 342 and 343 show a shift in texture, with woodwinds playing sustained notes and strings providing a rhythmic accompaniment. Dynamics are marked as *p* (piano) for the woodwinds in measures 342 and 343.

344

tr.

Tutti

This musical score page contains 12 staves for various instruments. The key signature is three sharps (F#, C#, G#) and the time signature is 8/8. The score is divided into three measures. The first measure (344) features a *cresc.* marking with a dashed line extending across the measure. The second measure (345) includes a *tr.* marking above the first two staves. The third measure (346) is marked *Tutti* and *f* (forte). The instruments and their parts are: B♭ Cl. (melodic line), A Cl. (melodic line), Fl. 1 (melodic line), Fl. 2 (melodic line), Bsn. 1 (melodic line), Bsn. 2 (melodic line), F Hn. 1 (melodic line), F Hn. 2 (melodic line), Vln. 1 (rhythmic pattern), Vln. 2 (rhythmic pattern), Vla. (rhythmic pattern), Vc. (rhythmic pattern), and Cb. (rhythmic pattern). The *cresc.* marking is present in measures 344 and 345 for the Flutes, Bsn. 1, Bsn. 2, Vln. 2, Vla., Vc., and Cb. parts.

347

This musical score page contains ten staves for various instruments, all in the key of A major (indicated by three sharps: F#, C#, G#). The staves are labeled as follows from top to bottom: B♭ Cl., A Cl., Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The first two staves (B♭ Cl. and A Cl.) contain whole rests. The woodwind staves (Fl. 1, Fl. 2, Bsn. 1, Bsn. 2) play a melodic line consisting of quarter notes with slurs, starting on G#4 and moving up to A5. The horn staves (F Hn. 1, F Hn. 2) play a rhythmic accompaniment of eighth notes. The string staves (Vln. 1, Vln. 2, Vla., Vc., Cb.) play a rhythmic accompaniment of eighth notes, with the violin parts featuring fingerings 0, 3, 2, and 1. The double bass part (Cb.) includes a '8' below the staff, likely indicating an octave sign.

350

This page contains the musical score for measures 350 through 353. The score is arranged in 13 staves, each labeled with an instrument: B♭ Cl., A Cl., Fl. 1, Fl. 2, Bsn. 1, Bsn. 2, F Hn. 1, F Hn. 2, Vln. 1, Vln. 2, Vla., Vc., and Cb. The key signature is three sharps (F#, C#, G#) and the time signature is 3/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The strings play a steady eighth-note accompaniment, while the woodwinds and brass provide harmonic support and melodic lines. The first violin part includes fingering numbers 1 and 0. The score concludes with a double bar line at the end of measure 353.