

From the Opera "Romeo and Juliet" by Charles Gonoud

# Les Adieux Réverie

Franz Liszt

Andante

una corda  
doleissimo tranquillo  
*pp*

*p*

This system contains the first three measures of the piece. The right hand has a whole rest in the first two measures, followed by a melodic phrase in the third measure. The left hand plays a steady eighth-note accompaniment.

4  $\text{♩} = 80$   $\text{♩} = 88$   $\text{♩} = 76$

*p* *pp* dim. *pp* *pp* *pp*

*ritenuto* *smorz.*

This system contains measures 4 through 8. It features tempo markings of 80, 88, and 76. The right hand has a melodic line with dynamics *p*, *pp*, *dim.*, and *pp*. The left hand has a steady accompaniment with dynamics *pp* and *pp*. Performance instructions include *ritenuto* and *smorz.*

9  $\text{♩} = 92$

*pp* *p* *p*

This system contains measures 9 through 13. The right hand has a melodic line with dynamics *pp*, *p*, and *p*. The left hand has a steady accompaniment with dynamics *pp* and *p*. The tempo marking is 92.

14  $\text{♩} = 80$   $\text{♩} = 88$

dim. *pp* *pp* *pp*

*ritenuto e smorz.*

This system contains measures 14 through 18. It features tempo markings of 80 and 88. The right hand has a melodic line with dynamics *pp*, *pp*, and *pp*. The left hand has a steady accompaniment with dynamics *pp* and *pp*. Performance instructions include *ritenuto e smorz.*

19  $\text{♩} = 96$  8 *pp*

23

27  $\text{♩} = 94$  poco a poco ritenuto  $\text{♩} = 72$  molto smorz.  $\text{♩} = 60$

31 a tempo  $\text{♩} = 92$   $\text{♩} = 72$   $\text{♩} = 92$   $\text{♩} = 72$   $\text{♩} = 92$   $\text{♩} = 72$

35  $\text{♩} = 72$   $\text{♩} = 92$   $\text{♩} = 72$   $\text{♩} = 92$   $\text{♩} = 72$   $\text{♩} = 92$

39  $\text{♩} = 72$   $\text{♩} = 92$   $\text{♩} = 72$   $\text{♩} = 92$   $\text{♩} = 72$   $\text{♩} = 92$   $\text{♩} = 80$   $\text{♩} = 92$

*p* *pp* *p* *pp*

43  $\text{♩} = 72$   $\text{♩} = 92$   $\text{♩} = 72$   $\text{♩} = 92$   $\text{♩} = 72$   $\text{♩} = 92$

*p* *pp* *p* *pp* *p* *p* *un poco espressivo*

47  $\text{♩} = 40$   $\text{♩} = 92$   
sempre una corda

*p* *pp* *p* *pp* *p* *pp* *p* *pp*

*p* e rallentando a tempo

51  $\text{♩} = 92$

*p* *pp* *p* *pp* *p* *pp* *p* *pp*

55

cresc.

cresc.

59

$\text{♩} = 102$   $\text{♩} = 92$   $\text{♩} = 72$   $\text{♩} = 40$

*mf* *mp* **rallentando**

*mp*

63

**a tempo**  $\text{♩} = 92$   $\text{♩} = 72$   $\text{♩} = 92$   $\text{♩} = 72$   $\text{♩} = 80$   $\text{♩} = 60$

*pp* *p*

67

$\text{♩} = 72$   $\text{♩} = 92$   $\text{♩} = 72$   $\text{♩} = 92$   $\text{♩} = 72$   $\text{♩} = 92$   $\text{♩} = 80$

*pp* *p* *p*

71

$\text{♩} = 92$   $\text{♩} = 80$   $\text{♩} = 92$   $\text{♩} = 80$   $\text{♩} = 92$   $\text{♩} = 80$   $\text{♩} = 92$

**quasi rallentando**

*pp* dolce ma un poco espressivo

75

Musical score for measures 75-77. Treble and bass staves with piano accompaniment. Accents are present on many notes.

78

$\text{♩} = 56$  *a tempo*

*dim. ritenuto* *smorzando* *ppp* *dolce p* *pp*

Musical score for measures 78-81. Treble and bass staves. Includes performance markings: *dim. ritenuto*, *smorzando*, *ppp*, *dolce p*, *pp*. Tempo marking is *a tempo*.

82

Musical score for measures 82-85. Treble and bass staves with piano accompaniment.

86

Musical score for measures 86-89. Treble and bass staves with piano accompaniment.

90

$\text{♩} = 72$

*cresc.* *rallentando* *mf* *mp*

Musical score for measures 90-93. Treble and bass staves. Includes performance markings: *cresc.*, *rallentando*, *mf*, *mp*. Tempo marking is  $\text{♩} = 72$ .

94 *a tempo* *pp* *pp*

8

*p* *pp* *p* *pp*

Detailed description: This system contains measures 94, 95, and 96. Measure 94 features a piano introduction with a dynamic of *pp*. Measure 95 is marked *a tempo* and begins with a piano (*p*) melody in the right hand and a *pp* accompaniment in the left hand. Measure 96 continues the piano melody in the right hand and the *pp* accompaniment in the left hand. A bracket labeled '8' spans measures 94 and 95.

97 *p* *mf* *p* *pp* *p*

*pp* *mp* *pp*

*♩* = 80 *♩* = 92

Detailed description: This system contains measures 97, 98, and 99. Measure 97 has a piano (*p*) melody in the right hand and a *pp* accompaniment in the left hand. Measure 98 features a mezzo-forte (*mf*) piano in the right hand and a mezzo-piano (*mp*) accompaniment in the left hand. Measure 99 has a piano (*p*) melody in the right hand and a *pp* accompaniment in the left hand. Tempo markings of *♩* = 80 and *♩* = 92 are present above the staves.

100 *pp* *p* *p* *mp* *p* *pp*

*pp* *p* *pp* *p* *pp*

*♩* = 80 *♩* = 92

8

Detailed description: This system contains measures 100, 101, 102, and 103. Measure 100 has a *pp* piano in the right hand and a *pp* accompaniment in the left hand. Measure 101 has a piano (*p*) melody in the right hand and a *pp* accompaniment in the left hand. Measure 102 has a mezzo-piano (*mp*) piano in the right hand and a piano (*p*) accompaniment in the left hand. Measure 103 has a piano (*p*) melody in the right hand and a *pp* accompaniment in the left hand. Tempo markings of *♩* = 80 and *♩* = 92 are present above the staves. A bracket labeled '8' spans measures 100 and 101.

104 *p* *pp* *p* *pp*

*pp* *pp*

Detailed description: This system contains measures 104, 105, and 106. Measure 104 has a piano (*p*) melody in the right hand and a *pp* accompaniment in the left hand. Measure 105 has a *pp* piano in the right hand and a *pp* accompaniment in the left hand. Measure 106 has a piano (*p*) melody in the right hand and a *pp* accompaniment in the left hand. A bracket labeled '8' spans measures 104 and 105.

107 *p* *pp* *p* *pp* *p* *pp*

*pp* *pp* *pp*

Detailed description: This system contains measures 107, 108, and 109. Measure 107 has a piano (*p*) melody in the right hand and a *pp* accompaniment in the left hand. Measure 108 has a *pp* piano in the right hand and a *pp* accompaniment in the left hand. Measure 109 has a piano (*p*) melody in the right hand and a *pp* accompaniment in the left hand.

110

*p pp p pp p*

113

ritenuto  $\text{♩} = 72$   $\text{♩} = 60$   $\text{♩} = 30$  a tempo  $\text{♩} = 72$

*pp p pp p lusingando p*

116

$\text{♩} = 92$   $\text{♩} = 80$   $\text{♩} = 72$   $\text{♩} = 92$   $\text{♩} = 80$   $\text{♩} = 72$   $\text{♩} = 92$   $\text{♩} = 80$   $\text{♩} = 72$

*pp p*

119

$\text{♩} = 92$   $\text{♩} = 80$   $\text{♩} = 72$   $\text{♩} = 92$   $\text{♩} = 80$   $\text{♩} = 72$   $\text{♩} = 92$   $\text{♩} = 80$   $\text{♩} = 72$

*pp p*

122

$\text{♩} = 92$   $\text{♩} = 80$   $\text{♩} = 92$   $\text{♩} = 80$   $\text{♩} = 72$

*ppp pp un poco ritenuto pp*



151  $\text{♩} = 72$   $\text{♩} = 72$   $\text{♩} = 76$

*p* *sf* *mp* *p* *p*

*ritenuto molto*

157  $\text{♩} = 80$   $\text{♩} = 86$  **Tempo primo**

*mf* *p* *pp*

161  $\text{♩} = 80$  **poco a poco rallentando**

*dim.* *dim.*

165  $\text{♩} = 72$   $\text{♩} = 60$   $\text{♩} = 86$  **poco a poco accelerando il tempo**

*p* *pp* *p*

169  $\text{♩} = 92$

*mp* *p*

173  $\text{♩} = 80$  *mf*  $\text{♩} = 60$  *p*  $\text{♩} = 92$   $\text{♩} = 72$

*mp* *pp*

176

177 8

180  $\text{♩} = 62$  *mf* *p*

*mp* *p*

**più accelerando ed appassionato**

183

186

Musical score for measures 186-189. The score is in 2/4 time with a key signature of one flat. The treble clef part features a melodic line with a long slur over measures 186 and 187, and accents on measures 188 and 189. The bass clef part features a bass line with triplets and accents.

$\text{♩} = 102$   
8

189

*ff*  
*f*

193

*fff*  
*ff*  
ritenuato a tempo

197

*fff*  
*ff*  
ritenuato a tempo

201

*fff*  
*ff*

205 **Presto**

*ff*  
*fff*  
*ff*  
*fff*  
*ff*  
strepitoso

207

Musical score for measures 207-208. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 207 features a melodic line in the upper staff with accents (^) and a bass line with a steady eighth-note accompaniment. Measure 208 continues the melodic line with accents and the bass line accompaniment.

209

Musical score for measures 209-210. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 209 features a bass line with a steady eighth-note accompaniment and a treble staff with chords and accents (^). The dynamic marking *ff* is present. Measure 210 continues the bass line accompaniment and treble staff chords with accents. The dynamic marking *f* is present.

211

Musical score for measures 211-212. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 211 features a bass line with a steady eighth-note accompaniment and a treble staff with chords and accents (^). Measure 212 continues the bass line accompaniment and treble staff chords with accents. The dynamic marking *f* is present.

213

Musical score for measures 213-214. The system consists of two staves. The upper staff is in bass clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 213 features a bass line with a steady eighth-note accompaniment and a treble staff with chords and accents (^). The dynamic marking *ff* is present. Measure 214 continues the bass line accompaniment and treble staff chords with accents. The dynamic marking *f* is present.

215

Musical score for measures 215-216. The system consists of two staves. The upper staff is in treble clef and the lower staff is in bass clef. The key signature has three sharps (F#, C#, G#). Measure 215 features a treble staff with chords and a bass line with a steady eighth-note accompaniment. Measure 216 continues the treble staff chords and bass line accompaniment. The dynamic marking *mf* is present.

217

*mp* *mf* *mp* *mf* *mp* *mf* *mp*

8

219

*sf* *molto ritenuto* *p* *pp* *sf*

$\text{♩} = 80$  Adagio

224

*p* *pp* *rall.* *p*

$\text{♩} = 60$  Andante

229

*pp* *pp* *pp* *ppp* *ppp*

*perdendo*

$\text{♩} = 66$   $\text{♩} = 60$   $\text{♩} = 72$