

20. Tarentelle

à Monteville Christine WILSON
20 Melodies, Op. 21

Georges Bizet

Allegretto - Mouvement de Tarentelle (♩ = 160)

Chant
Voice

Piano

Musical score for the first system, measures 1-4. The voice part is a whole rest. The piano part features a rhythmic pattern of eighth notes and quarter notes with dynamic markings of forte (f) and piano (p).

Musical score for the second system, measures 5-8. The voice part has lyrics "Tra la la la la la la la la la la" with a *leggiere* marking. The piano part continues with dynamic markings of forte (f) and piano (p).

Musical score for the third system, measures 9-8. The voice part has a long note with a slur. The piano part continues with dynamic markings of forte (f) and piano (p).

Musical score for the fourth system, measures 10-13. The voice part has lyrics "tra la" with dynamic markings of forte (f) and mezzo-forte (mf). The piano part continues with dynamic markings of forte (f) and piano (p).

2

14

Musical score for measures 14-15. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line starts with a long note on 'la' (measure 14) and continues with a melodic line in measure 15. The piano accompaniment features chords and rhythmic patterns. A dynamic marking *p* is present in the piano part.

15

Musical score for measures 16-19. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line features a sequence of notes with lyrics 'la la la la la la la la' and a melodic flourish. The piano accompaniment consists of chords and rhythmic patterns.

19

Musical score for measures 20-21. The system includes a vocal line and a piano accompaniment. The key signature is one sharp (F#). The vocal line features a long note on 'la' (measure 20) and continues with a melodic line in measure 21. The piano accompaniment features chords and rhythmic patterns.

20 *f* *f* *tr*

Tra la la

24 *con grazia*

Le

26 *f*

pa - pil - lon s'est en - vo - lé, Tra la

p *f*

30 *tr*

la

31 *tr*

La fleur se

p

4

35

ba - - - lance

Musical score for measures 35-36. The vocal line features a long note on 'ba' followed by a rest and then 'lance'. The piano accompaniment consists of chords and single notes.

36

a - vec grâce, La la

f *ff* *f*

Musical score for measures 36-39. The vocal line has 'a - vec grâce, La la'. The piano accompaniment includes dynamic markings *f*, *ff*, and *f*.

40

ff

Musical score for measures 40-41. The vocal line is mostly silent with a long note at the end. The piano accompaniment features a *ff* dynamic marking.

41

la la la

f *ff*

Musical score for measures 41-44. The vocal line has 'la la la'. The piano accompaniment includes dynamic markings *f* and *ff*.

45

la

diminuendo molto

Musical score for measures 45-48. The vocal line has 'la'. The piano accompaniment includes the instruction 'diminuendo molto'.

46 *p*
Tra la la la la la la
pp

50

51
Ma belle où vo - yez - vous la

55 *f* *p*
trace, Tra la
f *pp*

56

la la la la la La

60

tra - - - ce

Un peu moins vite (♩. = 132)

61

de l'a - mant ai - - lé? Ma - - - bel - le où vo - yez -

Un peu moins vite

67

- vous la tra - ce de l'a - mant ai - lé? Ah! Le

74

rit. e dim. molto
tr

Tempo I
sempre pp

pa - pil - lon s'est en - vo - lé! Oui!

suivez *pp*

81

ah! ah! ah! ah! ah! ah! ah!

86

87

Musical score for measures 87-90. The top staff features a melodic line with six triplet groups, each marked with a '3' and a slur. The middle and bottom staves provide harmonic accompaniment with chords and single notes, also featuring slurs and rests.

91

Musical score for measures 91-94. The top staff has a single note with an accent mark followed by rests. The middle staff has a melodic line with four triplet groups, each marked with a '3' and a slur. The bottom staff has a bass line with chords and notes, including a dynamic marking *p*.

93 *brillante* *tr*

La la la

f *ff* *ff*

100

dim. e rall. molto

107 **Andantino** (♩ = 120) *semplice*

Le flot est ra - pide et chan - geant Tou - jours sil - lon - nant

Andantino *pp*

114

l'eau pro - fon - de, La bar - que passe, et tou - jours

pp

l'onde ef - fa - ce le sil - lon d'ar - gent... Le

p

128

flot, oui le flot est ra - pi - de et chan-geant

136

Le pa - pil - lon, c'est votre a - mour La fleur et l'on - de, c'est votre

p

145

à - - me Que rien n'é - meut, que rien n'en-

molto espressivo
p

pp

153

- ta - me, Où rien ne res - te plus d'un jour

crescendo e ritenuto

p
Più ritenuto
Le

crescendo e ritenuto

pp
Più ritenuto



sempre ritardando -----

160

pa - pil - lon le pa - pil - lon, c'est vo

Ped. ❁

167

Tempo I

- tre a - mour. Ma bel

pp

174

- le, où vo - yez - vous

179

la tra - ce de l'a - mant

184

The image shows a musical score for a vocal line and piano accompaniment. The vocal line is written in a single treble clef staff with a key signature of two sharps (F# and C#). It begins with a half note on G4, followed by a dotted quarter note on A4. A long, thin slur is drawn above the staff, extending from the first note to the end of the page. The lyrics "ai - - -" are written below the vocal line, with the first syllable "ai" aligned under the dotted quarter note. The piano accompaniment consists of two staves: a treble clef staff and a bass clef staff, both with a key signature of two sharps. The treble staff contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, and a quarter note on F#4. The bass staff contains a single quarter rest.

185

--lé?

pp *crescendo molto*

189

p Tra la

pp

190

la la la la la La

194

fleur se

195

ba - lan - ce a - vec grâ - ce... Tra la la la la la

f *pp*

199

la

Le — pa — pil — lon s'est

Detailed description: This system contains measures 199 and 200. Measure 199 features a vocal line with a long note on 'la' and a piano accompaniment with a sustained chord. Measure 200 begins with a vocal line containing the lyrics 'Le — pa — pil — lon s'est' and a piano accompaniment with a rhythmic pattern of eighth notes.

200

Le — pa — pil — lon s'est

Detailed description: This system contains measures 200, 201, 202, and 203. The vocal line continues with the lyrics 'Le — pa — pil — lon s'est' across measures 200 and 201. The piano accompaniment features a consistent eighth-note rhythmic pattern in the right hand and a steady bass line in the left hand.

204

en — vo —

Detailed description: This system contains measures 204 and 205. Measure 204 has a vocal line with the lyrics 'en — vo —' and a piano accompaniment with a sustained chord. Measure 205 continues the piano accompaniment with a sustained chord and a final cadence.

Un peu moins vite

205

f *espressif*

- lé! Ma - bel - le où vo - yez - - vous la tra - ce de l'a -

212

- mant ai - lé? Ah! Le pa - pil - lon s'est

219

rit. e dim. molto

Tempo I

sempre pp

en - vo - lé! Oui! ah!

suivez

224

ah!

225

Musical score for measures 225-230. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The vocal line (top staff) features a melodic line with lyrics "ah! ah! ah! ah! ah!" and a triplet of eighth notes. The piano accompaniment (middle and bottom staves) consists of chords and a bass line, with a triplet of eighth notes in the right hand.

230

Musical score for measures 230-235. The score is in 2/4 time with a key signature of three sharps (F#, C#, G#). The vocal line (top staff) features a melodic line with a triplet of eighth notes. The piano accompaniment (middle and bottom staves) consists of chords and a bass line, with a triplet of eighth notes in the right hand.

231

f
ah!
3
3
3
3
3
3

235

pp
3
3
3
3

236

pp
ah!
3
3
3
3
3
3
3
3
p

241

pp
ah!
f

242

p
ah!
mf
crescendo
ah!
3
3
3
3
pp

248

Vocal line in treble clef, key signature of three sharps (F#, C#, G#). The melody starts with a series of eighth notes with accents, followed by a trill (tr) on a half note. The lyrics "ah!" are written below the first measure, and "La la." are written below the next two measures. The dynamic marking *ff* is placed below the first measure.

Piano accompaniment in treble and bass clefs, key signature of three sharps. The right hand features a series of chords and single notes, with a dynamic marking of *f* and a *crescendo* hairpin leading to *ff*. The left hand plays a rhythmic accompaniment of eighth notes. The dynamic marking *ff* is also present in the left hand.