

18. Je n'en dirai rien!

(Extrait de la Jolie Fille de Perth)
20 Melodies, Op. 21

Georges Bizet

Allegretto moderato (♩ = 76)

Chant
Voice

Piano

pp

Red. ✿

4

légèrement

Les seigneurs de la cour Font hélas, mon doux

Red. ✿

8

maître, De l'amour,

leggierissimo

10

Le dé - sir d'un seul jour Qui meurt

15

au mo - ment de naî - tre!

18

Feu lé - ger,

21

Ar - deur men - son - gè - re,

sempre

24

Rê - ve

25

Musical score for measures 25-27. The vocal line (treble clef) contains the lyrics "pas - sa - ger, Om - bre_é - phé - mè" with a fermata over the final note. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand.

28

Musical score for measures 28-29. The vocal line (treble clef) contains the lyrics "-re Voi" with a fermata over the final note. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and chords in the left hand. A dynamic marking *p* is present in both staves.

29

— là ce que je pen - se... *finement* eh bien! eh

pp

32

bien! J'o - bé - is puis - qu'on l'or - don - ne, Mon - sei -

p *pp*

35

- gneur, suis - je bon - ne?.. Ne vou - lant

pp *crescendo*

38

me plaindre à per - son - ne, Non!

sf *dim. molto* *pp*

41

Je n'en di - rai rien! Non, non,

This system contains measures 41 through 44. The vocal line begins with a long note on 'Je' and continues with a melodic line. The piano accompaniment features chords and moving lines in both hands.

45

je n'en di - rai rien, Mon - sei - gneur non rien

sf

pp

This system contains measures 45 through 49. The vocal line continues with 'je n'en di - rai rien, Mon - sei - gneur non rien'. A dynamic marking of *sf* (sforzando) is placed above the vocal line at measure 47. The piano accompaniment includes a *pp* (pianissimo) marking at measure 49.

50

non, non, rien!

pp

p

This system contains measures 50 through 53. The vocal line continues with 'non, non, rien!'. The piano accompaniment features a *pp* marking at measure 50 and a *p* (piano) marking at measure 53.

54

pp

This system contains measures 54 through 57. The vocal line is silent. The piano accompaniment continues with a *pp* marking at measure 54.

58

p

Il é -

This system contains measures 58 through 61. The vocal line begins with 'Il é -'. The piano accompaniment features a *p* (piano) marking at measure 58.

59

-tait au - tre - fois U - ne jeu - ne fil - let - te... À sa

63

voix

65

66

On cé - dait à ses lois, En la nom-mant sa fau - vet - te!

8

71

Musical score for measures 71-72. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 71 features a half note G4 in the treble staff, with a slur extending to measure 72. The grand staff contains a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

73

Musical score for measures 73-74. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). Measure 73 features a half note G4 in the treble staff, with a slur extending to measure 74. The grand staff contains a complex piano accompaniment with sixteenth-note patterns in the right hand and chords in the left hand.

74

Feu lé - ger, Ar - deur men - son - gè - re,

pppre

77

78

Rê - ve pas - sa - ger, Om - bre é - phé - mè -

pppre

81

82

p *p*

— re! Voi - là ce que je pen - se... eh bien! eh bien! J'o - bé -

87

— is, puis - qu'on l'or - don - ne, Mon - sei - gneur, suis - je

90

bon - - ne?.. Ne

pp *cresc.*

91

vou - - lant me plandre

sf *dim. molto*

93

à per - -

94

— son - ne, Non! Je n'en di - rai rien! Non, non,

p *pp*

99

je n'en di - rai rien! Mon - sei - gneur non rien! non, non,

sf *pp*

rien! _____

p

ppp

The image shows a musical score for a voice and piano. The voice part is on a single staff at the top, starting with a treble clef and a key signature of one flat. It begins with a half note followed by a quarter rest, then has a long horizontal line indicating a sustained note. The piano accompaniment consists of two staves (treble and bass clefs) with a grand staff brace on the left. The piano part features a rhythmic pattern of chords and single notes, with dynamic markings *p* and *ppp* indicating soft and very soft volumes. The score concludes with a double bar line.