

12. La chanson du fou

20 Melodies, Op. 21

Georges Bizet

Andante ma non troppo (♩. = 63) *pp*

Chant Voice

Andante ma non troppo *ppp*

Piano

Au so - leil cou - chant, Toi qui vas cher - chant

5

For - tu - ne, Prends gar - de de choir; La ter - re, le soir,

9

Est bru - ne, L'o - cé - an trom - peur Cou - vre de va - peur La du -

14

- ne. Vois, à l'ho - ri - zon, Au - cu - ne mai - son Au - cu - ne!

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Red. * *Red.* * *Red.* * *Red.* * *Red.* *

Un peu animé

24 *p* *Red.* *
 Maint vo - leur te suit, La chose est, la nuit,

27 *Red.* * *Red.* * *Red.* *
 Com - mu - ne. Les da - mes des bois

30 *Red.* * *Red.* * *Red.* *
 Nous gar - dent par - fois Ran - cu - ne.

33 *Red.* * *Red.* * *Red.* *
 El - les vont er - rer. Crains d'en ren - cont - rer

35

Quel - qu'u - - - - -

And.

✿

Detailed description: This musical score consists of three staves. The top staff is a vocal line in a treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by a quarter note with a sharp sign (F#) and a slur, and then a half note. The lyrics 'Quel - qu'u - - - - -' are written below the notes. The middle staff is the right-hand part of a piano accompaniment in a treble clef, featuring a series of chords and a melodic line with a slur. The bottom staff is the left-hand part of a piano accompaniment in a bass clef, starting with a series of chords and a melodic line. The tempo marking '*And.*' is located below the first few notes of the bass line. A decorative floral symbol is positioned at the end of the page.

4

36

- ne. Les lu - tins de l'air

Red. * *Red.* *

38

Vont dan - - ser au clair

Red. *

39

De lu - - ne.

Red. * *Red.* *

41

Les lu - tins de

p *moins*

moins

42

l'air Vont dan - ser au clair De

44

dim. molto

lu

dim. molto

45

pp

ne.

pp *Morzando*

ne.

pp *Morzando*