

17. Chant d'amour

20 Melodies, Op.21

Georges Bizet

Andantino quasi allegretto molto appassionato
(♩ = 100) *mezzo voce*

Chant Voice

Viens, cher - chons une om - bre pro - -

Piano

3

- pi - ce Jus - qu'à l'heure où de ce sé - -

5

- jour Les

6

fleurs fer - me - ront leur ca - li - ce Aux re - -

2

8

-- gards lan-guis-sants du jour. Voi-là ton

sf

sf

10

dim. *sf*

ciel, ô mon é - - toi - le! Sou-lè - ve,

dim. *p* *sf*

12

dim.

oh! sou - lè - ve ce

dim.

13

p poco a poco crescendo molto -----

voi - le, É - - clai - re la nuit de ces

p poco a poco crescendo molto -----

15

lieux; Par - le, chan - te, rê - ve, sou - -

17

-pi - re, Pour - vu que

This system contains measures 17 and 18. The vocal line starts with a half note 'pi', followed by a quarter note 're', a quarter rest, a quarter note 'Pour', a quarter note 'vu', and a half note 'que'. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and half notes in the left hand.

18

mon re - gard at - ti - re Un re-gard er - -

f allargando

This system contains measures 18 and 19. The vocal line continues with 'mon re - gard at - ti - re Un re-gard er - -'. The piano accompaniment includes a dynamic marking of *f* and the instruction 'allargando'.

20

-rant de tes

This system contains measures 20 and 21. The vocal line continues with '-rant de tes'. The piano accompaniment features a dynamic marking of *f* and the instruction 'allargando'.

21 **a Tempo**

yeux.

p

23

24

p

Lais - se - - moi par - se - mer de

26

ro - ses La ten - dre

27

mousse où tu t'as - sies Et près du

lit où tu re - - -

The musical score for measures 29-30 consists of a vocal line and a piano accompaniment. The vocal line is in a treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are "lit où tu re - - -". The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

- po - ses Lais - se - - moi m'as-seoir à tes

The musical score for measures 30-31 continues the vocal line and piano accompaniment. The lyrics are "- po - ses Lais - se - - moi m'as-seoir à tes". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

pieds Heu - reux

The musical score for measures 31-32 shows the vocal line and piano accompaniment. The lyrics are "pieds Heu - reux". The piano accompaniment features a bass line in the left hand and chords in the right hand, with a dynamic marking of *sf* (sforzando) appearing in both parts.

33 *dim.* *sf*

le ga - zon que tu fou - les. Et le bou - -

dim. *p* *sf*

35 *dim.*

- ton - - dont tu dé - -

dim.

36 *p* poco a poco crescendo molto

- rou - les Sous tes doigts les fraî - ches cou - -

p poco a poco crescendo molto

38

- leurs! Heu - reu - ses ces cou - pes ver - meil - les Que

40

pres - sent tes lè - vres, pa -

The score for measures 40-41 features a vocal line in the upper staff and a piano accompaniment in the lower staves. The key signature is two flats (B-flat and E-flat), and the time signature is 4/4. The vocal line consists of a series of eighth and quarter notes. The piano accompaniment includes chords in the right hand and a simple bass line in the left hand.

41

-reil - les A l'a - beil - le, a -

f *allargando*

The score for measures 41-42 continues the vocal and piano parts. Measure 41 ends with a fermata. Measure 42 begins with a dynamic marking of *f* (forte) and a tempo marking of *allargando* (ritardando). The piano accompaniment becomes more active in the right hand, with a series of chords and moving lines.

43

-man - te des

The score for measures 43-44 shows the vocal line and piano accompaniment. The vocal line has a long note in measure 43 followed by a quarter note in measure 44. The piano accompaniment features a long, sustained chord in the right hand and a simple bass line in the left hand.

44 **a Tempo**

fleurs!

p

46

47 *pp*

Sou - viens - - toi de l'heu - re bé - -

p *dim.* *più* *pp*

49

-ni - - e Où les

50

dieux d'une ten - dre main Te ré - pan - -

10

52

- di - - - - - rent sur ma

This system contains measures 52 and 53. The vocal line (treble clef) has a melodic line with lyrics. The piano accompaniment (grand staff) features a rhythmic pattern of eighth notes in the right hand and a more melodic line in the left hand.

53

vi - e Com - me l'om - bre sur le che - -

This system contains measures 54 and 55. The vocal line continues with lyrics. The piano accompaniment has a consistent rhythmic accompaniment with some harmonic changes.

55

-min. De - puis cet - - - - -

sf

sf

This system contains measures 56 and 57. The vocal line has a dynamic marking *sf* above the word 'De'. The piano accompaniment also has a dynamic marking *sf* in the bass line.

56 *dim.* *sf*

- te heu - re for - tu - né - e, Ma vie

58 *dim.* *p*

à ta vie en - chaî - né - e, Qui s'é -

60 *poco a poco crescendo molto*

- cou - le comme un seul jour, Est u - ne

62

cou - pe tou - jours plei - ne, Où mes

64

lè - vres à longue ha - lei - ne Pui-sent l'in - no -

f accelerando e cresc. -----

f accelerando e cresc. -----

66

- cen - ce et l'a - mour. Pui-sent l'in - no -

ff allargando -----

(accel. e cresc.) -----

ff allargando -----

Red. ❄

68

- cen - ce et l'a -

69

a Tempo.

- mour!

p

71

71

p

smorzando