

10. Sérénade

(Extrait des Pêcheurs de Perles)
20 Melodies, Op. 21

Georges Bizet

Andante (♩. = 52)

Chant Voice

Piano

3

6

pp

De mon a - mi - e, Fleur en - dor - mi - - e,

8

Au fond du lac si - len - ci - eux,

10

J'ai vu dans l'on - de Claire et pro - fon - de

12

É - tin - ce - ler le front jo - yeux Et les doux

14

yeux. Et les doux yeux. Ma bien - ai-mée Est en - fer -

17

-- mé - e Dans un pa - lais d'or et d'a -

19

19 -- zur ! Je l'en - tends rire Et je vois

20

Detailed description: This system contains measures 19 and 20. The vocal line (treble clef) has a melodic line with lyrics. The piano accompaniment (grand staff) features a complex texture with many sixteenth notes and triplets. Measure 19 ends with a double bar line and a repeat sign.

21

21 lui - - re Sur le cri - stal du gouffre obs -

22

Detailed description: This system contains measures 21 and 22. Measure 21 features a triplet of eighth notes in the vocal line. The piano accompaniment continues with similar rhythmic patterns. Measure 22 ends with a double bar line and a repeat sign.

23

23 -- cur Son re - gard pur son re - gard

24

f *ff*
f cresc.

Detailed description: This system contains measures 23 and 24. Measure 23 has a triplet of eighth notes. Measure 24 features a crescendo in the piano accompaniment, marked with *f cresc.* and dynamic markings *f* and *ff* in the vocal line. The system ends with a double bar line.

25

25 pur.

26

ff *p* *smorzando*
Red.

Detailed description: This system contains measures 25 and 26. Measure 25 has a long note in the vocal line. Measure 26 features a decrescendo in the piano accompaniment, marked with *smorzando* and dynamic markings *ff* and *p*. The system ends with a double bar line.